

Oboe Secondo

All: *mod*to

Oboe 2:do

Concerto

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', and 'ff'. The music is written in a single system across the staves.

ff

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *p*. The music is written in a single system across the staves.

Adagio Tacet

Allegro
Finale

The first section of the music is written on eight staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line.

Dolce assai

The second section of the music is written on two staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Dolce assai'. The notation is more melodic and slower than the first section, featuring quarter and eighth notes.

Polti Subito

Two empty musical staves are located at the bottom of the page, below the 'Polti Subito' marking.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano. The music is written in a treble clef with a key signature of one flat (B-flat). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and beams. Dynamic markings are present throughout, including *p* (piano) and *f* (forte). The handwriting is clear and legible, with some slurs and phrasing marks. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score consisting of eight staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the late 18th or early 19th century. The score includes various note values, rests, and dynamic markings: *p* (piano) on the first staff, *pp* (pianissimo) on the third staff, and *f* (forte) on the fifth staff. There are also some slurs and phrasing slurs. The notation is somewhat irregular, with some notes and rests that appear to be corrections or additions. The paper shows signs of age, including some staining and discoloration.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves without any notation.