

TENORE
C A N Z O N
DI DIVERSI
P E R S O N A R

CON OGNI SORTE DI STROMENTI
A Quatro Cinque , & Sei Voci.

Nouamente Stampate .

L I B R O P R I M O .

CON PRIVILEGIO.



In Venetia , Prefsò Giacomo Vincenzi .

M D L X X V I I I .

C



AL MOLTO MAGNIFICO
SIGNOR PIETRO
ANTONIO DIEDO

Signor, & Patron mio offeruandissimo.



DA da molti virtuosi grandemente desiderata alcuna scelta di Canzoni Francesce per sonare, ond'io hauendone raccolto sino à quattro volumi di Autori diuersi, à quattro cinque, sei, sette, & otto voci, mi son risoluto col mezzo della mia Stampa, farne partecipe cadauno; Inuiando questo Primo libro sotto il nome di V. S. molto Magnifica conoscendola vaga di sì honorato trattenimento, & vera protettrice di professori di quella, come chiaramente si vede nel suo honoratissimo ridotto fornito di perfettissimi stromenti, & frequentato da valenti Musici, & sonatori eccellentissimi oue si godono, & nobilissimi & suauissimi concerti. Per ciò non si sdegni V. S. gradir questo picciol dono, accompagnato da la molta affettione, che le porto, & conseruarmiper suo, si come le sono, & le bacio le mani.

Di Venetia li 20. Decembre 1587.

Di V. S. Molto Magnifica.

Seruitore affectionatissimo

Iacomo Vincenci.

L'oliva di Claudio da Coreggio. A. 4.

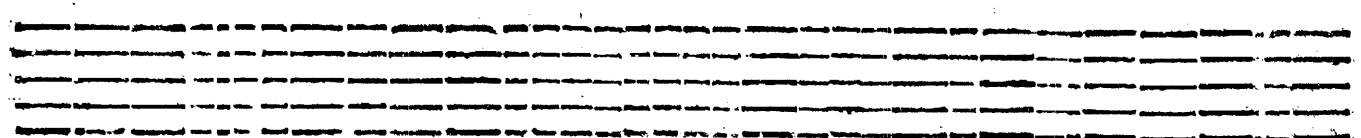
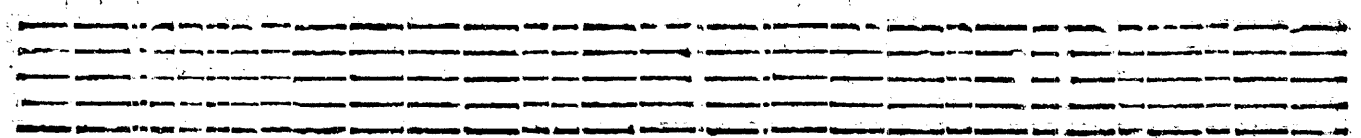
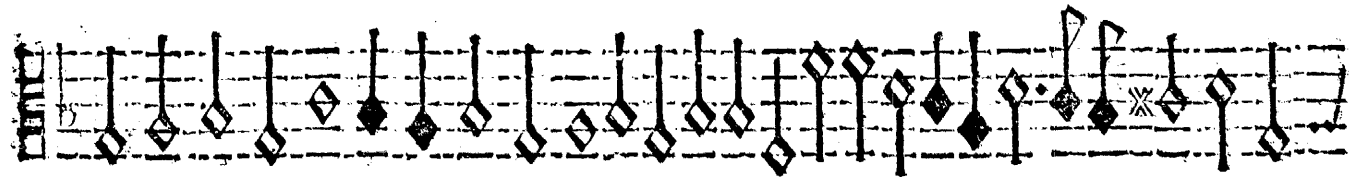
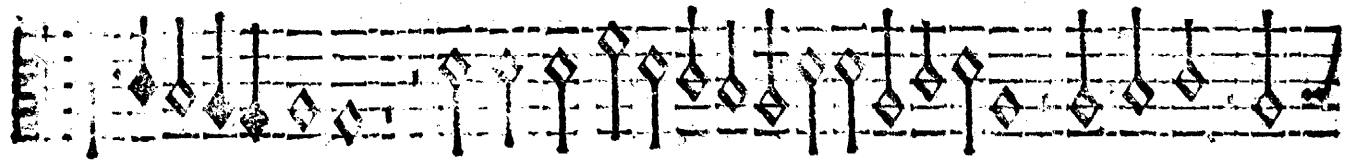
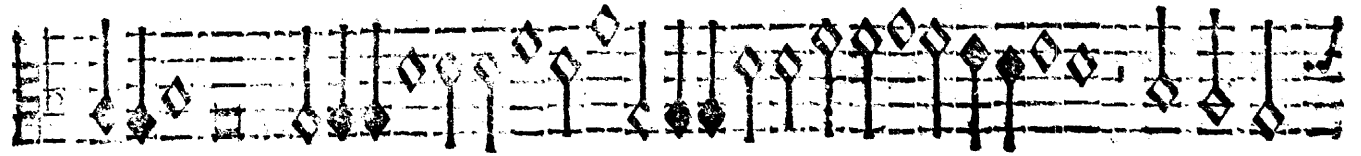
TENOR B

The image displays a musical score for a Tenor B part, consisting of ten staves of music. The notation is written on a five-line staff with a treble clef and a common time signature (C). The music is characterized by a series of vertical stems, many of which are topped with diamond-shaped ornaments. The notes are primarily eighth and sixteenth notes, often beamed together. The score begins with a key signature of one flat (B-flat) and a common time signature. There are several measures with rests, and the piece concludes with a double bar line. The overall style is that of a historical manuscript.

Claudio da Coreggio. A 4.

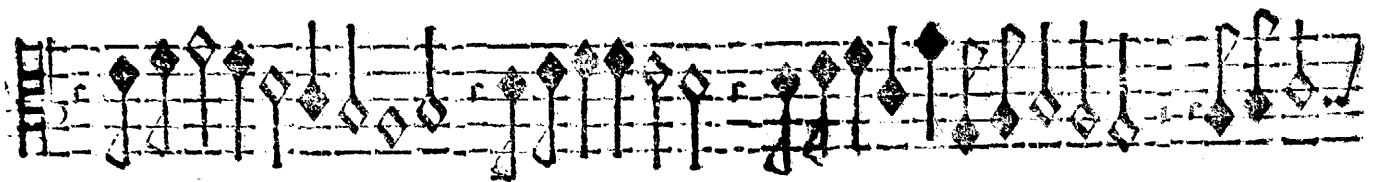
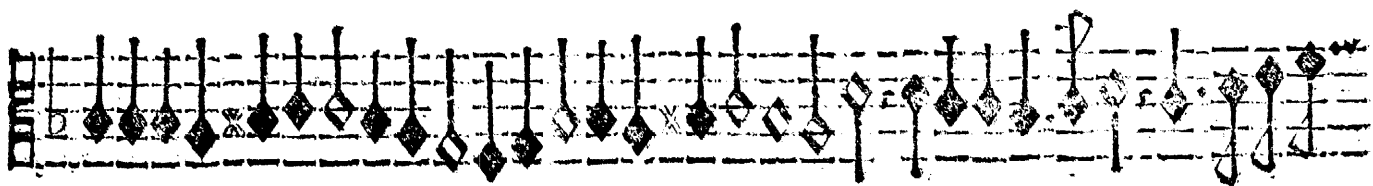
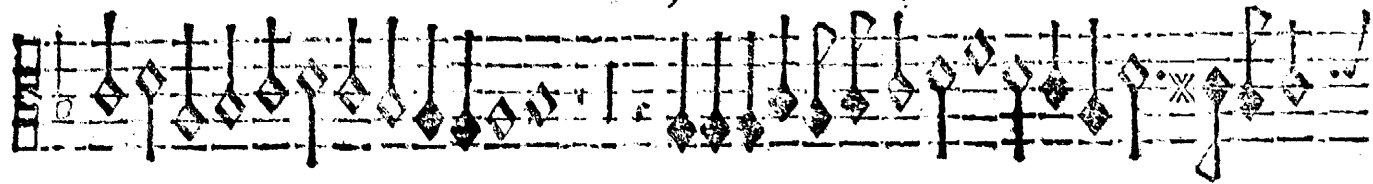
2

TENORE



Giosefo Guami. A 4.



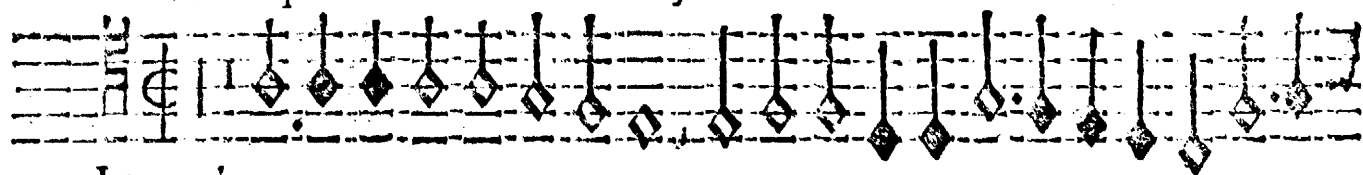


This image shows a musical score for a Tenor part, titled "Giosefo Guami à 4. 4". The score consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The music is written in a style that uses diamond-shaped note heads and stems, characteristic of early manuscript notation. The notes are arranged in a rhythmic pattern across the staves, with some notes having stems pointing upwards and others downwards. The score concludes with a double bar line and a final note marked with an 'X'.

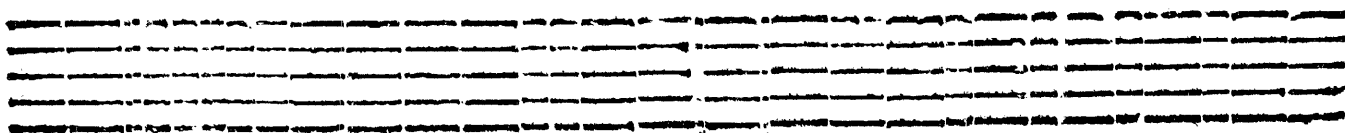
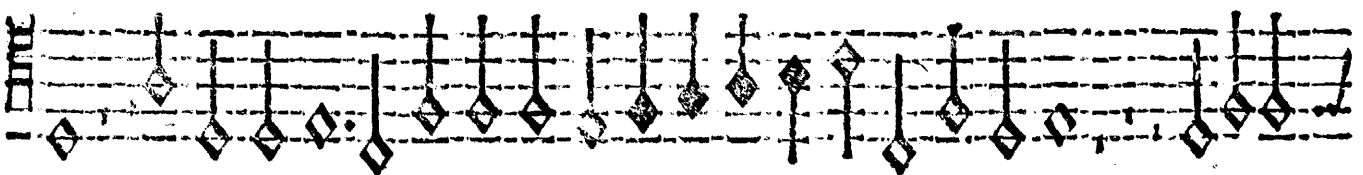
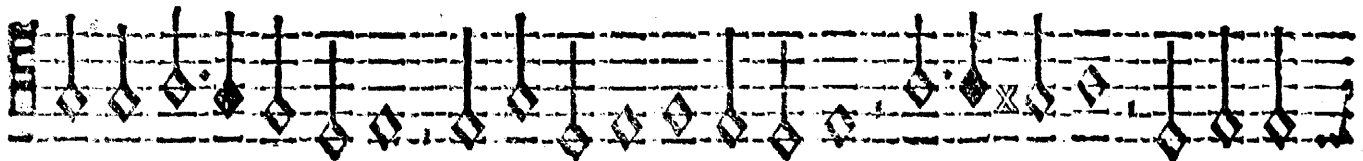
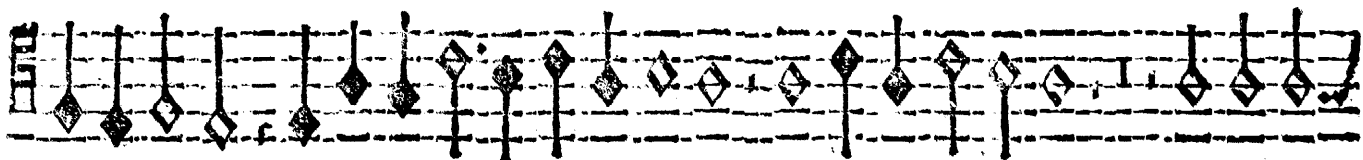
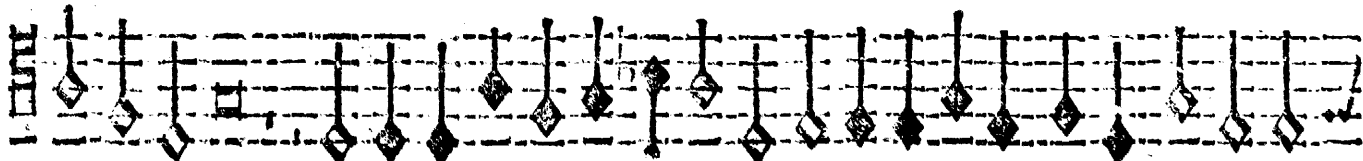
A Cinque voci.

5

TENORE



Las noules.



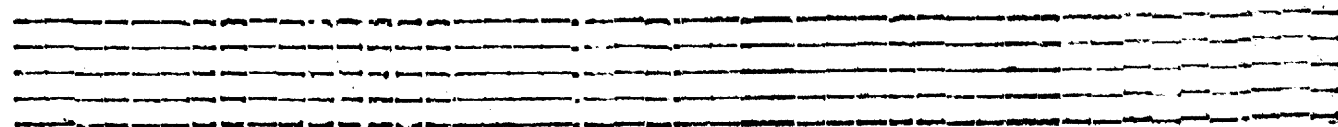
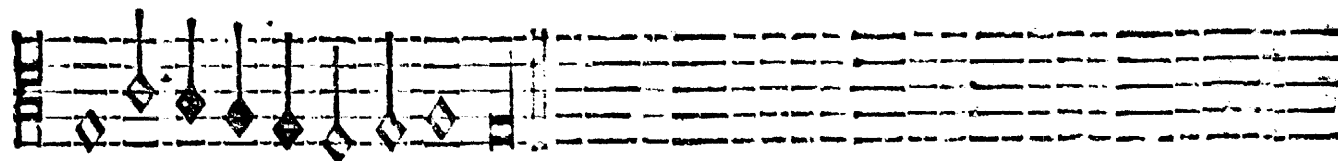
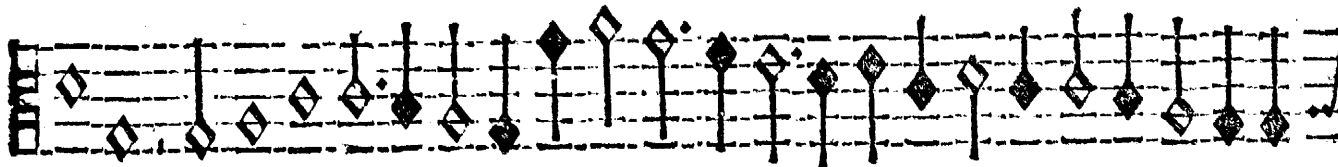
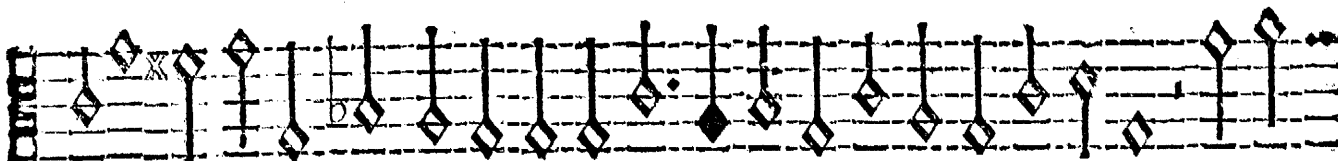
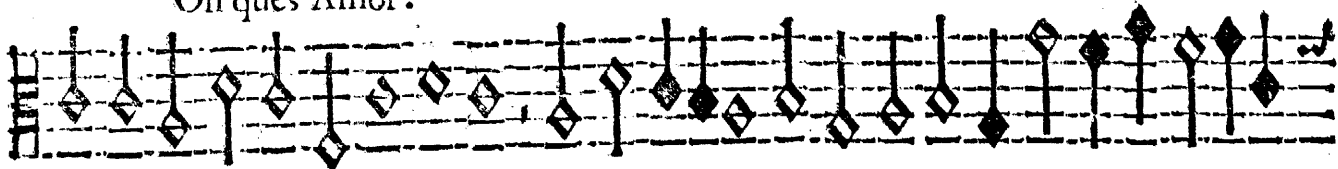
a Cinque voci

6

TENORE



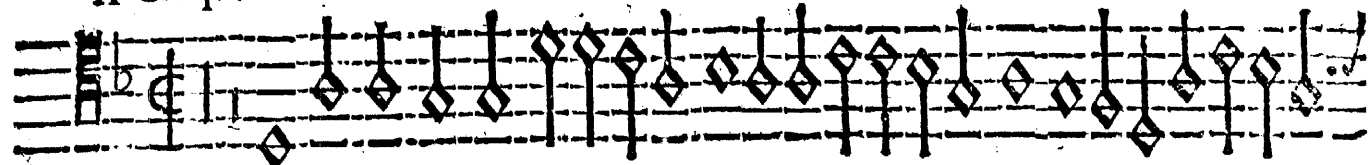
On ques Amor.



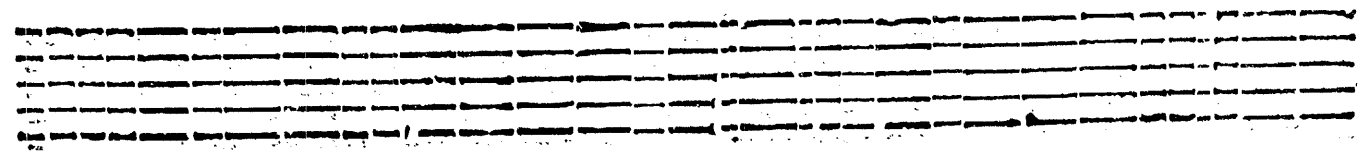
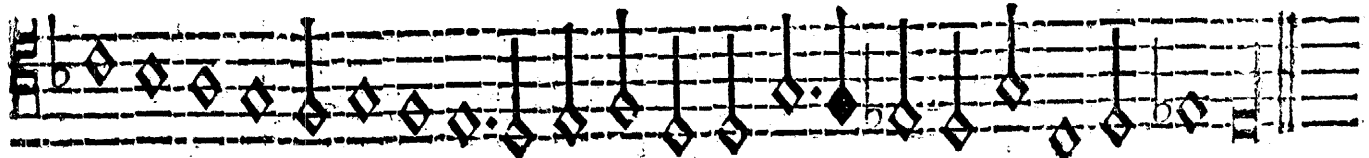
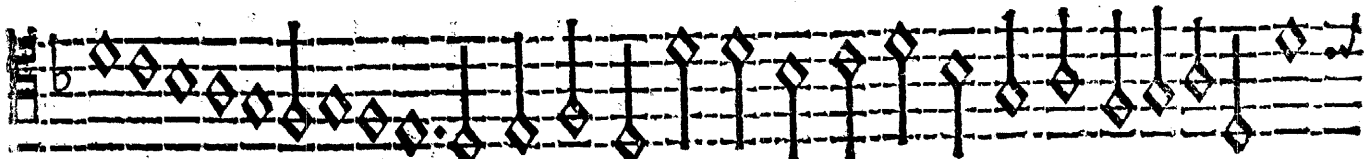
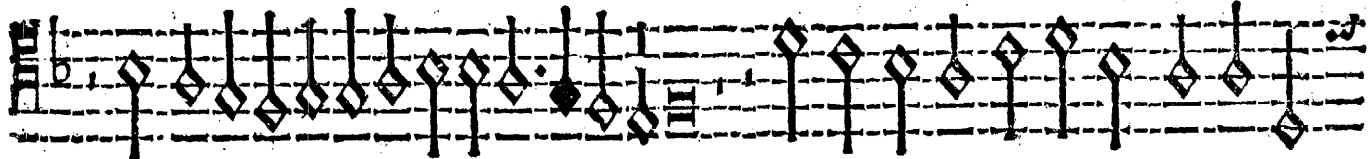
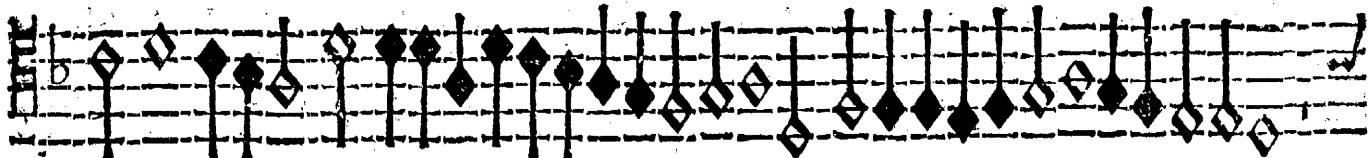
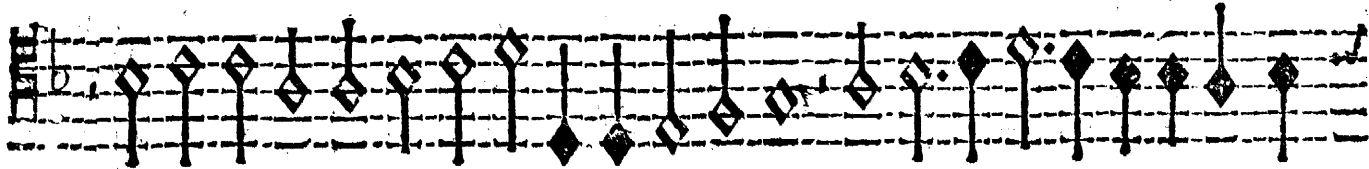
A Cinq Voci.

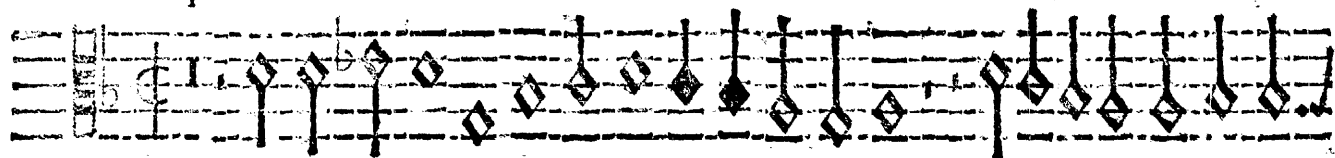
7

TENORE

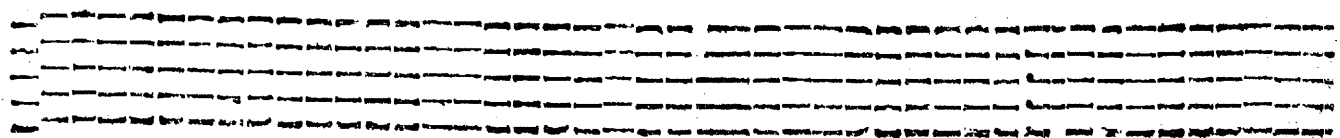
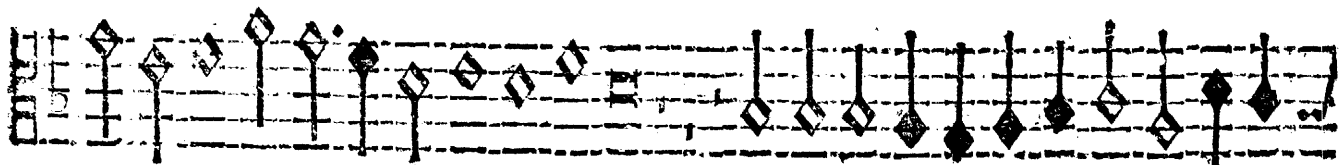
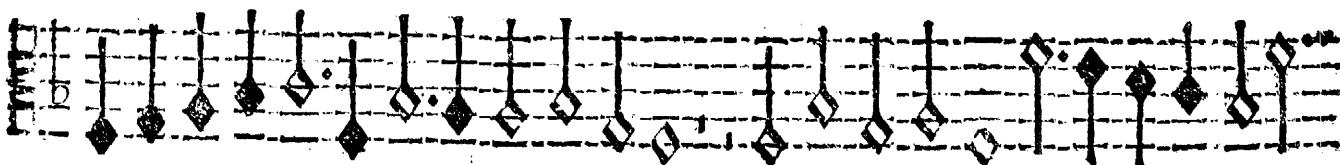
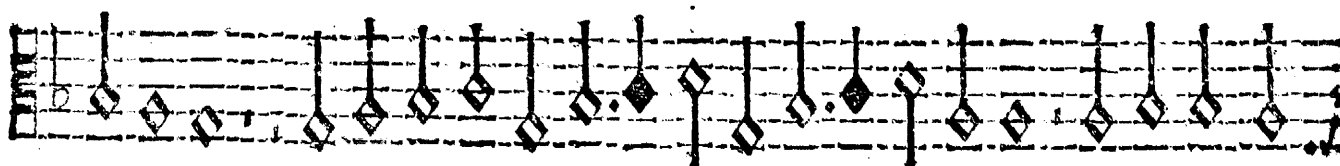
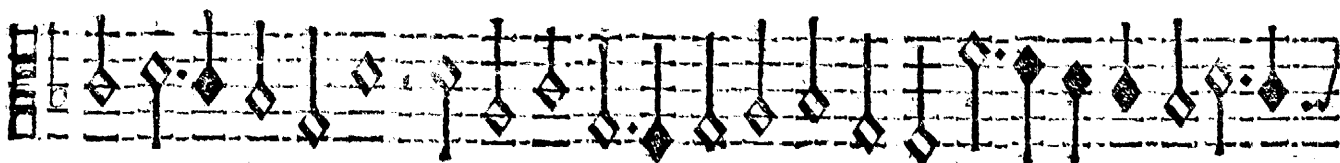
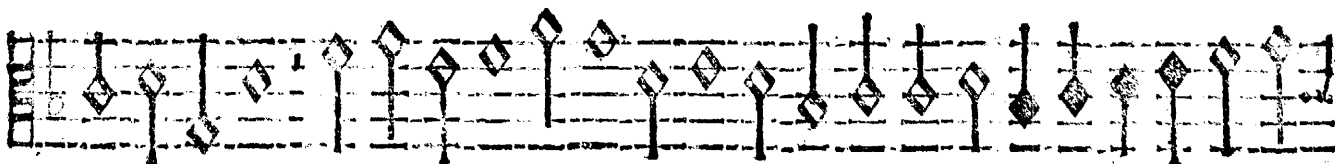


Viver ne puis.





Iouifans.



A Cinque Voci.

9

TENORE

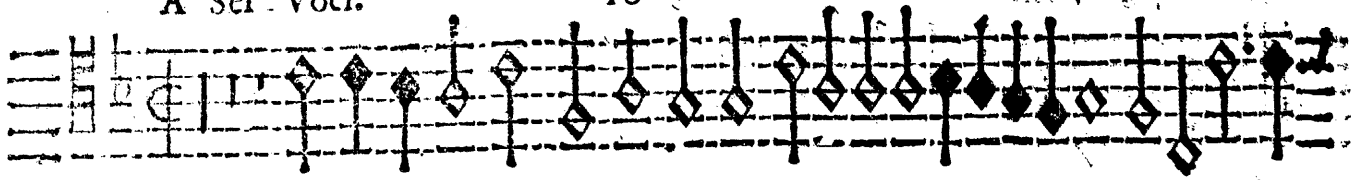
Content.

This image shows a musical score for a Tenor voice part, titled "A Cinque Voci." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of notes, many of which are marked with a diamond symbol. A small number "9" is positioned above the second measure of the first staff. The word "Content." is written below the first staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

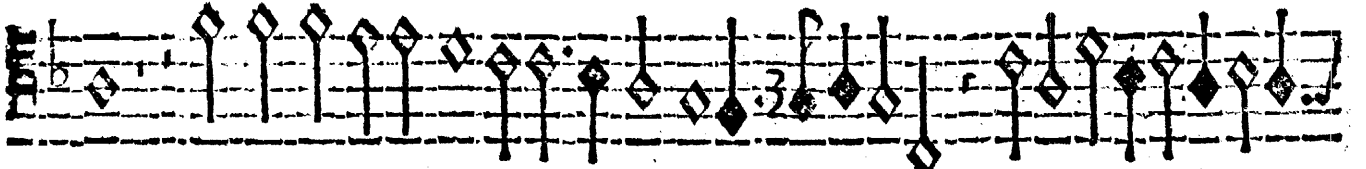
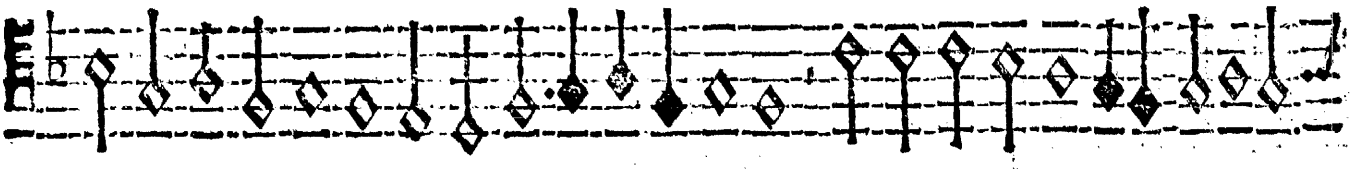
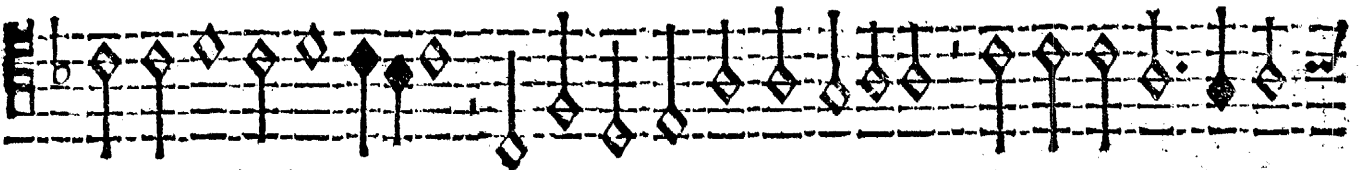
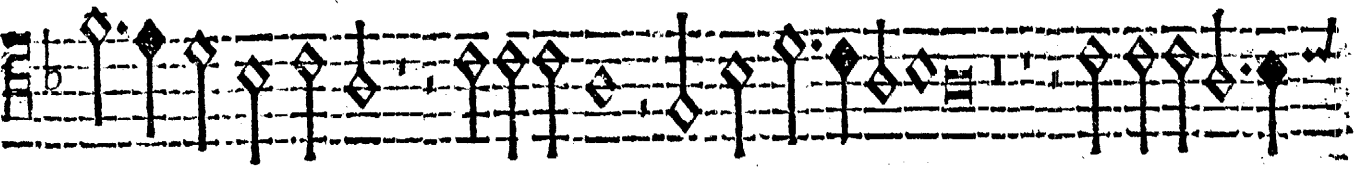
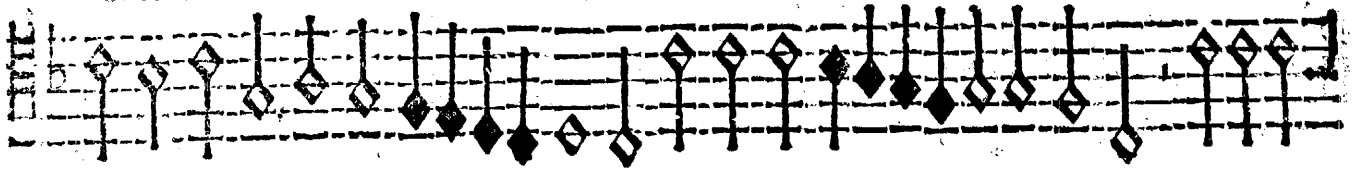
A Sei Voci.

10

TENOR B



Siretenez



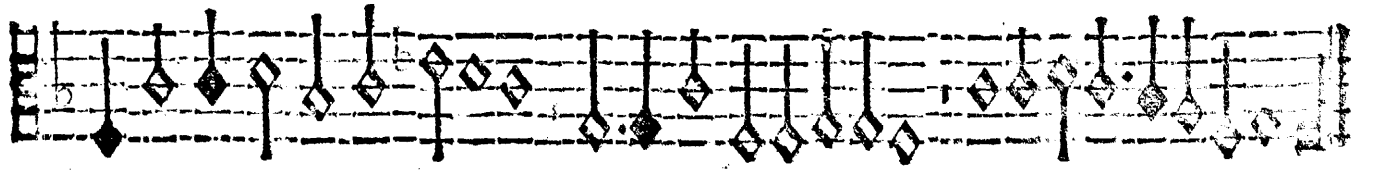
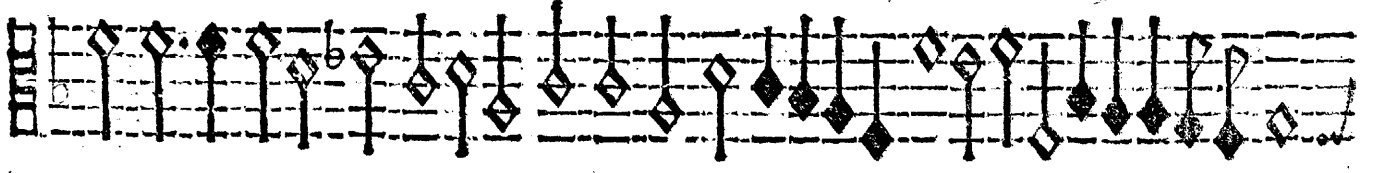
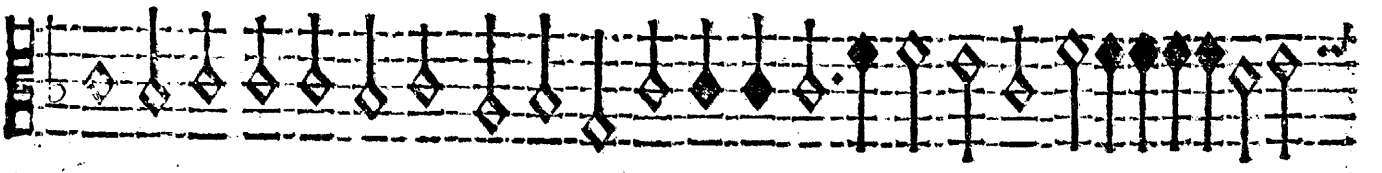
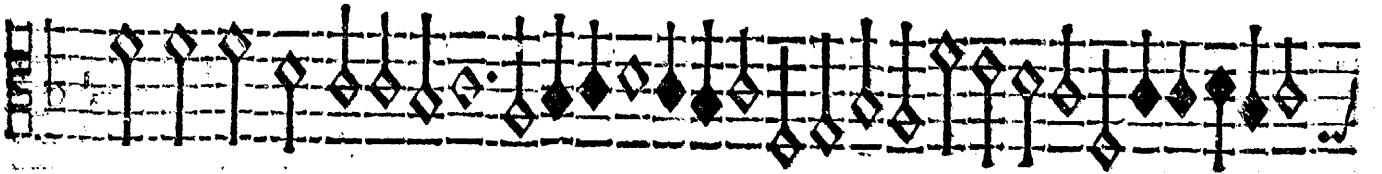
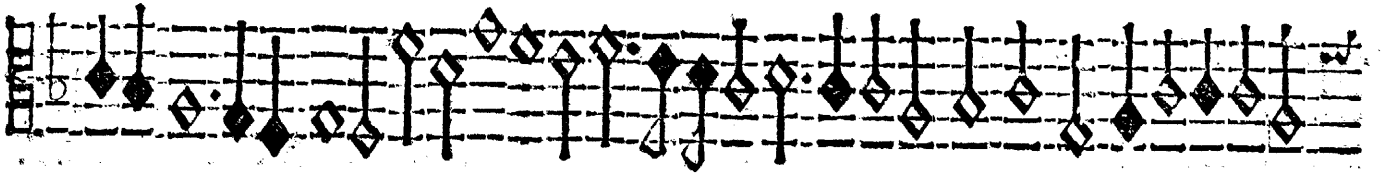
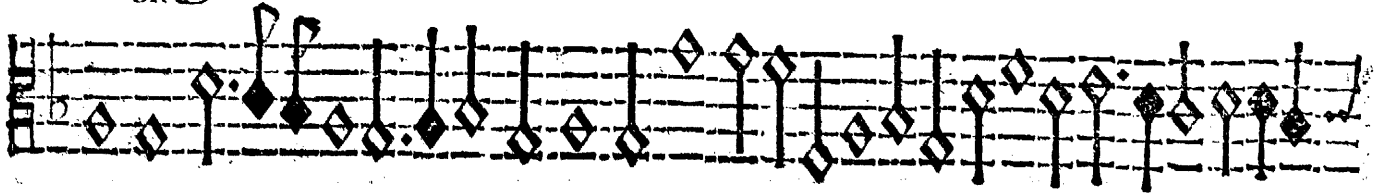
A: Sei Voci.

11

TENORE

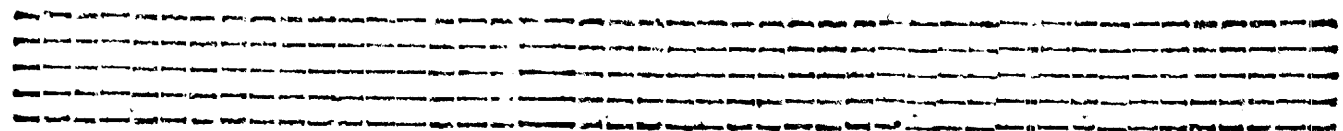
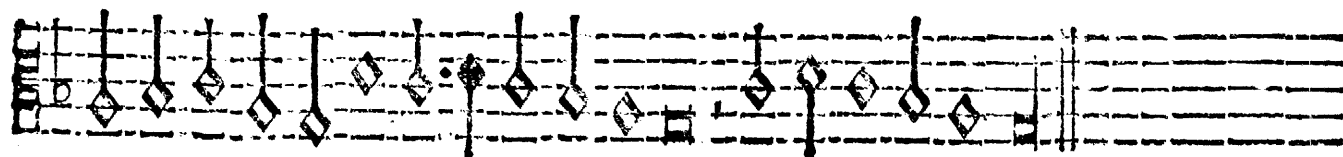
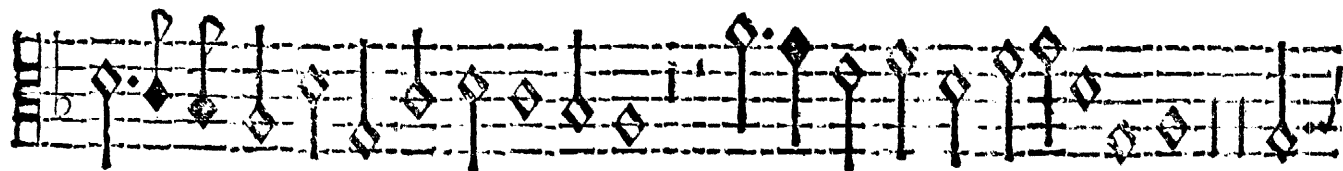
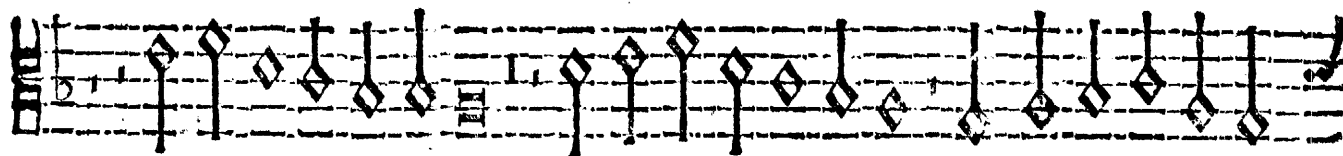
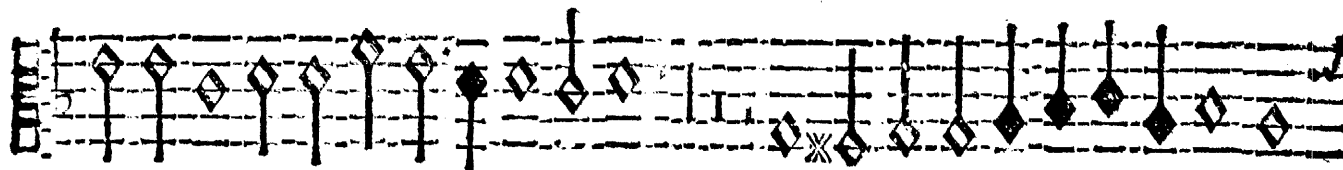
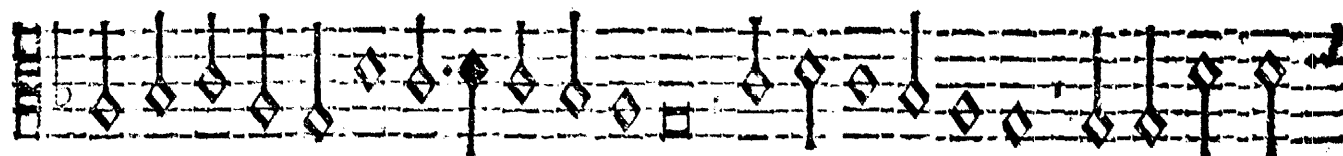
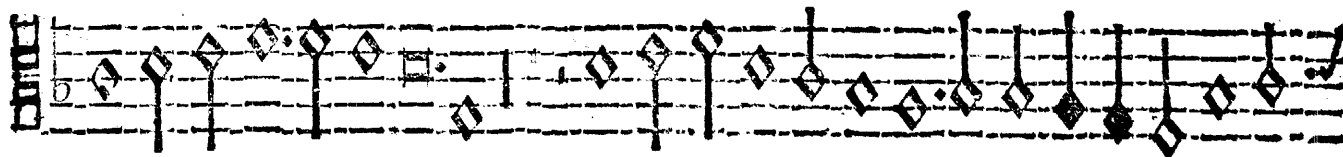


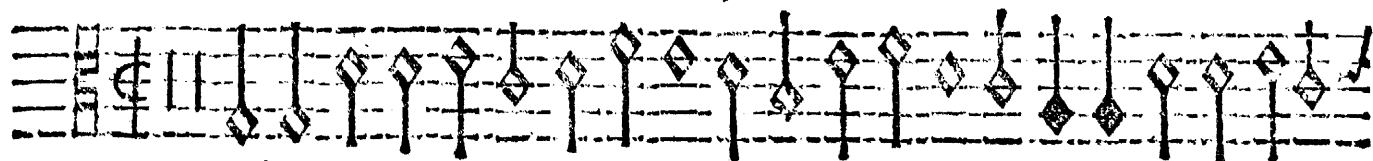
Sire



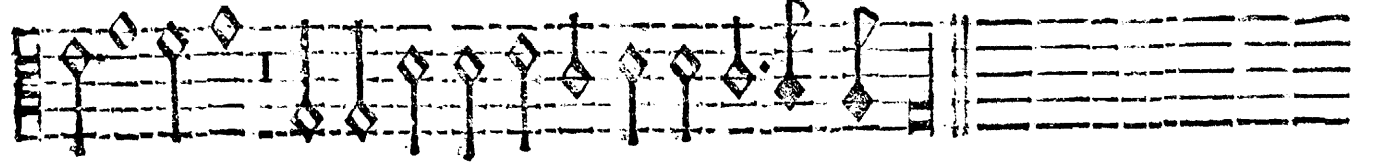
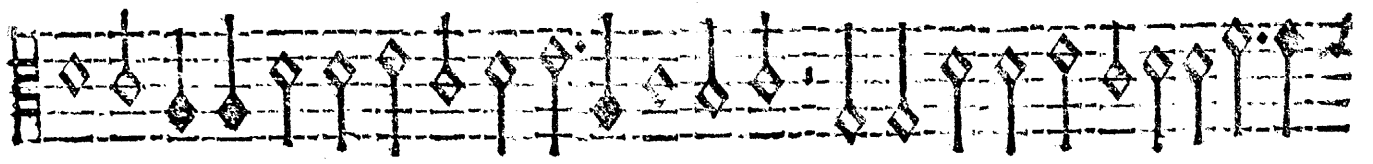
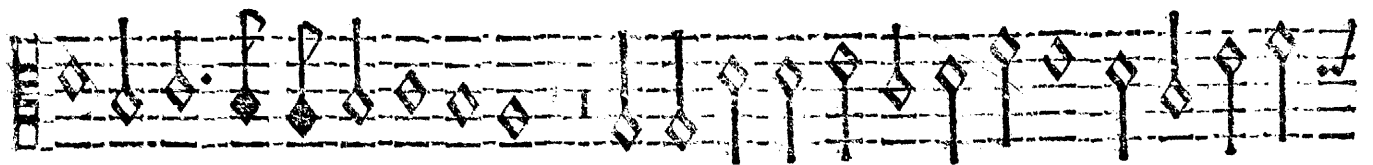
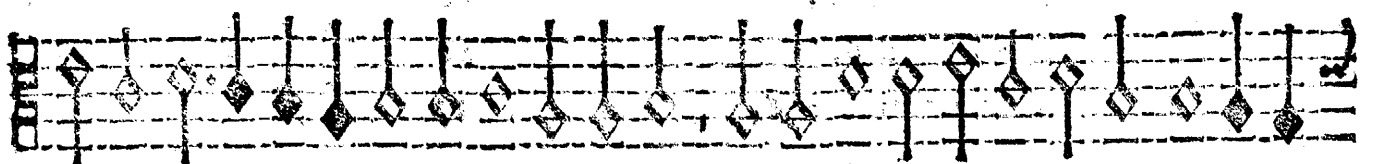
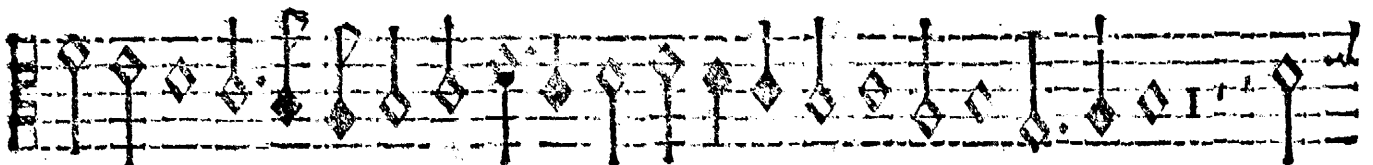
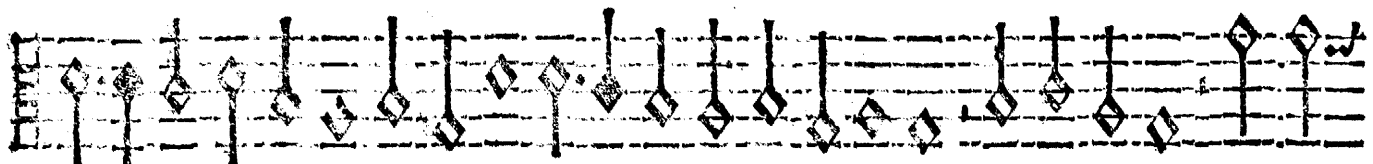
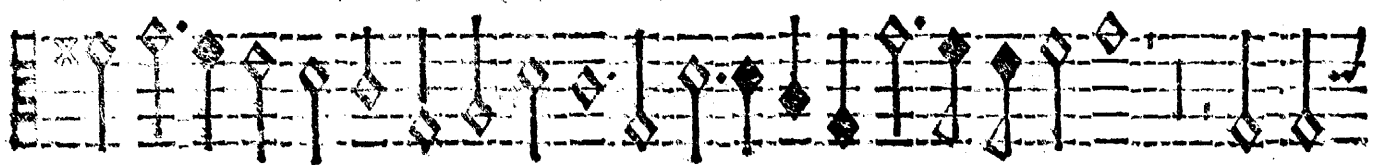
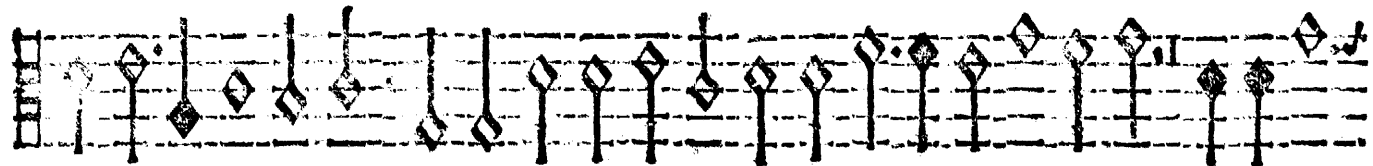


A la fontaine





Ler. se.



TAVOLA

L'oliva di Claudio da Coreggio à 4.	1
Torna Crequilon à 4	2
Giofeso Cuami à 4.	3
Giofeso ami à 4.	4
Las uoules à 5.	5
On ques Amor à 5.	6
Viur ne puis à 5.	7
Io Vifans à 5.	8
Content à 6.	9
Sine tenez à 6.	10
Sire à 6.	11
A la fontaine à 6.	12
La rose à 6.	13