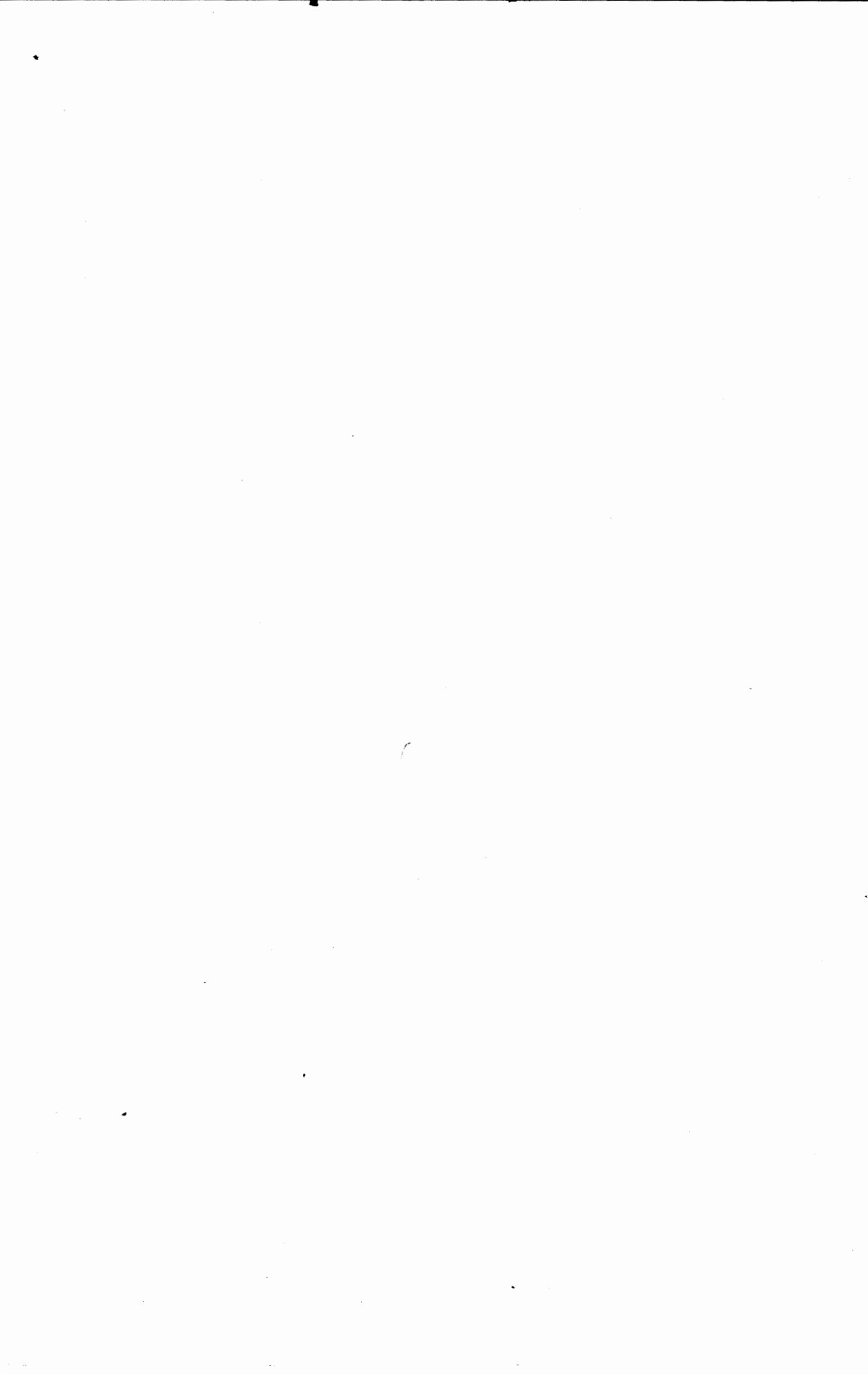


The Modern Series of Part Songs for all Voices

No.			Cents.
1.	Miranda	S. A. T. B.	W. W. Gilchrist 12
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20.	The Rover	S. S. A.	J. S. Matthews 12
21.	To Celia (Drink to me only)	T. T. B. B.	arr. Andrews 10
22.	The Banks of Allan Water	T. T. B. B.	arr. Andrews 10
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28.	June is Here	S. A. T. B.	Mark Andrews 15
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30.	Spring Madrigal	T. T. B. B.	W. A. Sabin 12
31.	John Peel	T. T. B. B.	Arr. Andrews 12
32.	Music when Soft Voices die, (Eight Parts)	S. A. T. B.	Clarence Dickinson 10
33.	Let us go hence	S. A. T. B.	Harold P. Brown 12
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35.	By the Sea	T. T. B. B.	Mark Andrews 15
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37.	Old Flemish Love Song	S. A. T. B.	F. A. Gevaert 12



THE VISIT OF SOCRATES AND ATHENE

The Text by
FLORENCE HARRIS

The Music by
MARK ANDREWS

No 1

Prelude and Chorus — "JUNE IS HERE"

Allegro vivace $\text{♩} = 108$

PIANO

p *f*

r.h. *l.h.*

cresc.

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Allegro vivace' with a quarter note equal to 108 beats per minute. The piece starts with a piano (*p*) dynamic. The right hand (r.h.) features a rhythmic pattern of eighth notes, while the left hand (l.h.) plays chords. The second system continues this pattern, with the right hand moving to a higher register. The third system shows a change in dynamics to forte (*f*) and a key signature change to two flats (B-flat major). The fourth system features a crescendo (*cresc.*) and a key signature change to three flats (B-flat major).

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A

June is here, with scent of ro - ses, Song of birds and hum of bees

June is here, with scent of ro - ses, Song of birds and hum of bees

June is here, with scent of ro - ses, Song of birds and hum of bees

The first system consists of four staves. The top three are vocal staves with lyrics, and the bottom one is a piano accompaniment staff. The music is in 4/4 time and features a melody with eighth and quarter notes. A dynamic marking of *f* is present at the beginning of each vocal line.

A

The piano accompaniment for the first system, consisting of two staves (treble and bass clef). It provides harmonic support for the vocal lines with chords and moving lines. A dynamic marking of *f* is present at the beginning.

Let us join our hap - py voi - ces In tri - um - phant mel - o - dies

Let us join our hap - py voi - ces In tri - um - phant mel - o - dies

Let us join our hap - py voi - ces In tri - um - phant mel - o - dies

The second system consists of four staves. The top three are vocal staves with lyrics, and the bottom one is a piano accompaniment staff. The music continues with a similar melodic style. A dynamic marking of *f* is present at the beginning of each vocal line.

The piano accompaniment for the second system, consisting of two staves (treble and bass clef). It continues the harmonic support for the vocal lines. A dynamic marking of *f* is present at the beginning.

B

with scent of ro - ses and hum of bees

with scent of ro - ses and hum of bees

f June is here _____ Song of birds _____

B

ff Our hap - py voi - ces In tri - um - phant mel - o - dies

ff Our hap - py voi - ces In tri - um - phant mel - o - dies

cresc. Let us join _____ *ff* In tri - um - phant mel - o - dies

cresc. *ff*

f

In tri - um - phant mel - o - dies

f

In tri - um - phant mel - o - dies

f

In tri - um - phant mel - o - dies

f

tr

sf

June is here with scent of ro - ses, Song of birds — and hum of

June is here with scent of ro - ses, Song of birds — and hum of

June is here with scent of ro - ses, Song of birds — and hum of

sf

senza acc.

C

bees. _____

bees. _____

bees. _____ With the June our

f

f

C

f

risoluto

f

Mirth and joy _____ to us be -

f

Mirth and joy _____ to us be -

hearts are thrill - ing, Mirth and joy _____ to us be -

p no slower

long ——— But a strain ——— of

p

long ——— But a strain of

p

long ——— But a strain of

p

tr tr tr p

senza acc.

sad - - ness min - gles In our glad - some

sad - ness min - gles In our glad - some

sad - - ness min - gles In our glad - some

sad - ness

D

p

part - ing song But a strain of

part - ing song But a strain of

part - ing song But a strain of

part - ing song But a strain of

D

p

p

sad - ness min - gles In our glad - some

sad - ness min - gles In our glad - some

sad - ness min - gles In our glad - some

sad - ness min - gles In our glad - some

sad - ness min - gles In our glad - some

sad - ness min - gles In our glad - some

sad - ness min - gles In our glad - some

sad - ness min - gles In our glad - some

part - ing song. *ff* June is here, with scent of ro - ses

part - ing song. *ff* June is here, with scent of ro - ses

part - ing song. *ff* With the June our

June is here, with scent of ro - ses

ff *ff* *ff*

7

Song of birds and hum of bees; Let us join our hap - py voi - ces

Song of birds and hum of bees; Let us join our hap - py voi - ces

hearts are thrill - ing, Let us join our hap - py voi - ces

Song of birds and hum of bees;

ff *ff* *ff*

E

In tri - um - phant mel - o - dies, In tri -

In tri - um - phant mel - o - dies, In tri -

In tri - um - phant mel - o - dies, In tri -

E

f *ff*

molto rit. *a tempo*

um - phant mel - o - dies. —

um - phant mel - o - dies. —

molto rit. *a tempo*

um - phant mel - o - dies. —

molto rit. *a tempo*

tr *tr*

ff *molto rit.*

June is here — with scent of ro - ses!

molto rit.

June is here — with scent of ro - ses!

molto rit.

June is here — with scent of ro - ses!

molto rit.

senza acc.

ff tr tr

a tempo

F *mf.* *p*
 But hark! from out the shadows gray — Who comes to in-ter-rupt our
mf. *p*
 But hark! from out the shadows gray — Who comes to in-ter-rupt our
mf. *p*
 But hark! from out the shadows gray — Who comes to in-ter-rupt our

lay? _____
 lay? _____
 lay? _____ *Enter Athene and Socrates*

f