

Tre Duetti

Per Violino e Viola

COMPOSTI

^E
Dedicati a Sua Maestà

CARLO IV.

Re di Spagna & C.

DA

Alessandro Rolla

Primo Violino della Cappella e della Camera di S. M. il Principe Vice Re d'Italia,
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in Milano

Presso GIUSEPPE BENZON Negoziante d'ogni sorte di Musica si stampata che manoscritta,
trovasi assortimento di Piano-forti ed altra qualità di Stromenti d'ogni genere, e Corde armoniche
d'ogni sorte in Venezia nella Merceria in S. Giuliano presso al Ponte de' Baretteri al N. 731.

Opera x.

L. 7. 10. di Milano L. 5. 75 Italiane

VIOLINO

DUETTO. I.° *Allegro*

A detailed violin score for a duet, consisting of 14 staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegro*. The piece begins with a dynamic of *sf* (sforzando) and *p* (piano). The first staff contains the title and tempo markings. The second staff features a *p* dynamic, a *dol* (dolcissimo) marking, and a *sf p* dynamic. The third staff includes a *p* dynamic and a *sf p* dynamic. The fourth staff has a *p* dynamic and an *f* (forte) dynamic. The fifth staff contains a *mf* (mezzo-forte) dynamic, a *dol tr* marking, and an *f* dynamic. The sixth staff features a *f* dynamic and a *tr* (trill) marking. The seventh staff includes a *tr* marking and a *f* dynamic. The eighth staff has a *dol* marking. The ninth staff contains a *tr* marking. The tenth staff features a *tr* marking. The eleventh staff includes a *tr* marking. The twelfth staff has a *tr* marking. The thirteenth staff contains a *tr* marking. The fourteenth staff includes a *tr* marking and a *f* dynamic. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

VIOLINO

A page of a musical score for a violin, page 5. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *tr*, *p*, *sf*, *dolce*, *dimin.*, *dol.*, and *sf p*. There are also some performance instructions like *segue subito* at the bottom right. The music features complex passages with many sixteenth and thirty-second notes, as well as some rests and trills.

3

sf *p*

p *dol.*

sf *p*

3 4 3

8

4 3

p

f

pp *f*

14

*Adagio
non troppo*

The musical score consists of ten staves of music in 6/8 time, written in a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked *Adagio non troppo*. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *dimin.* (diminuendo). There are also articulations like *dol.* (dolce) and *tr.* (trill). The score features several first and second endings, marked *1^a* and *2^a*. The piece concludes with a *pp segue* instruction.

RONDO
allegro

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'allegro'. The first staff includes a dynamic marking of 'p' (piano). The second staff contains a repeat sign. The third staff has a '2' written below it, indicating a second ending. The fourth staff has 'I^u' and '2^u' written above it, indicating first and second endings. The fifth staff has a dynamic marking of 'mf' (mezzo-forte). The sixth staff has a '3' written above it, indicating a triplet. The seventh staff has a 'b' written above it, indicating a flat. The eighth staff has a 'b' written above it, indicating a flat. The ninth staff has a 'b' written above it, indicating a flat. The tenth staff has a 'dimin' (diminuendo) marking above it. The eleventh staff has a 'dolce' (dolce) marking below it. The twelfth staff has a '5' written below it, indicating a fifth. The thirteenth staff has a '5' written below it, indicating a fifth. The fourteenth staff has a '5' written below it, indicating a fifth.

The musical score consists of 14 staves. The first seven staves feature a complex melodic line with frequent sixteenth-note runs and slurs. Dynamic markings include *p* (piano), *sf* (sforzando), and *tr* (trills). The eighth staff marks the beginning of a section in a minor key, indicated by the word *minore* and a change in the key signature to three flats. This section includes a first ending (*1^a*) and a second ending (*2^a*), both marked with *tr*. The piece ends with a double bar line and the word *segue*.

Musical score for page 10, consisting of ten staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is primarily melodic and rhythmic, featuring various articulations such as slurs, accents, and trills. Dynamics include *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5. A trill is marked with 'tr'. The piece concludes with a double bar line.

DUETTO. 2.^o

VOLINO

Allegro

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked 'pp' (pianissimo). The score includes various musical notations such as sixteenth notes, eighth notes, and sixteenth rests. There are several trills (tr) and slurs throughout. Dynamics include 'mf' (mezzo-forte), 'f' (forte), 'sf' (sforzando), 'p' (piano), and 'pp'. Articulations include 'dimin.' (diminuendo) and 'dolce' (dolce). Fingerings are indicated with numbers 1, 2, and 8. The score concludes with a '6' and 'dolce' marking.

Musical score for page 13, consisting of 12 staves. The score includes various musical notations such as dynamics (mf, p, pp, dol, sf), articulation (tr, diminuendo), and fingerings (1, 3, 4, 6). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score concludes with a double bar line and a repeat sign.

mf

dolce

TEMA

andantino
molto

p sf sf sf p tr sf p

VAR. 1

sf sf sf p sf p

VAR. 2

minore

sf p sf p sf p

ARK: 5

8

8

p *sfi* *p* *mf*

dolce

pp

This section consists of ten staves of music. The first staff is marked 'ARK: 5' and features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern with many sixteenth and thirty-second notes. The second and third staves continue this pattern. The fourth staff has a '8' above it and a wavy line indicating a tremolo. The fifth staff has a 'p' marking. The sixth staff has 'sfi' (sforzando) and 'p' markings. The seventh staff has 'mf' (mezzo-forte) and 'p' markings. The eighth staff has 'dolce' (softly) and 'pp' (pianissimo) markings. The ninth and tenth staves continue the melodic and harmonic development.

RONDO
allegro

6

p *mf* *p*

cres *f*

This section is titled 'RONDO allegro' and is in 6/8 time. It consists of ten staves of music. The first staff is marked 'RONDO allegro' and '6'. The second staff has a 'p' marking. The third staff has 'mf' (mezzo-forte) markings. The fourth staff has 'p' markings. The fifth staff has 'cres' (crescendo) and 'f' (forte) markings. The sixth and seventh staves continue the rhythmic pattern. The eighth and ninth staves have 'p' markings. The tenth staff has 'cres' and 'f' markings.

This page of a musical score contains 12 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The key signature is G major (one sharp). The score includes various dynamic markings: *p* (piano), *sf* (sforzando), and *dimin p* (diminuendo piano). There are also trill ornaments (*tr.*) and an 8-measure trill (*8*) indicated by a wavy line. The music is written in a single system across the staves.

This page of musical notation consists of 12 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *sf* (sforzando), and *dolce* (dolce). There are also performance instructions such as *8* (likely indicating an eighth-note pattern) and *tr* (trill). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '17' is in the top right corner. At the bottom of the page, there is a page number '14' and a dynamic marking *pp* (pianissimo).

VIOLINO

Adagio
DUETTO 3º

The musical score is written for a violin and consists of 13 staves. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Adagio'. The score features a variety of dynamic markings including *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *dol* (dolce). There are also trill ornaments marked 'tr'. The piece transitions from the slow 'Adagio' tempo to a faster 'Allegro' tempo around the fourth staff. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

VIOLINO

The image displays a page of a violin score, numbered 19. It consists of 14 staves of musical notation. The key signature is B-flat major (two flats). The score is characterized by dense, flowing passages, often with slurs and accents. Dynamics include *sf* (sforzando), *dol.* (dolce), *pp* (pianissimo), *p* (piano), and *magiore* (more). There are also markings for *tr.* (trills) and *8* (octaves). The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a double bar line and a final cadence.

Musical score for the first system, consisting of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf*, *mf*, *p*, and *tr*.

Andante sostenuto
sotto voce

Musical score for the second system, consisting of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf*, *p*, *f*, and *rinj.*

The first system consists of four staves of music. The first three staves feature dense, rapid sixteenth-note passages, often with slurs and accents. The fourth staff includes dynamic markings such as *sf*, *p*, and *pp*, along with a trill (*tr*) and a fermata. The key signature is two flats, and the time signature is 4/4.

Presto

The second system begins with the tempo marking *Presto*. It contains ten staves of music. The first staff has a dynamic marking of *p*. The second staff includes *p*, *cres*, *f*, and *p*. The third staff has *f*. The fourth and fifth staves have *f*. The sixth staff has *f*. The seventh staff has *f*. The eighth staff has *f*. The ninth staff has *cres*. The tenth staff has *sf*, *f*, *p*, *sf*, *p*, and *sf*. The key signature remains two flats, and the time signature is 4/4.

The musical score consists of 14 staves of music. The notation is complex, featuring many slurs, accents, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics used include *dol* (dolce), *sf* (sforzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dimin.* (diminuendo). There are also articulation marks such as accents and slurs. The music is written in a style typical of 19th-century piano literature.

This page of musical notation consists of 14 staves. The notation is written in a single system with a key signature of two flats and a 3/4 time signature. The music features a variety of dynamics and performance markings:

- Staff 1:** Dynamics include *sf*, *F*, *p*, and *p*.
- Staff 2:** Dynamics include *p* and *p*.
- Staff 3:** Dynamics include *F* and *cres*.
- Staff 4:** Dynamics include *F*.
- Staff 5:** Dynamics include *magiore* and *F*.
- Staff 6:** Dynamics include *mf* and *dolce*.
- Staff 7:** Dynamics include *sf* and *sf*.
- Staff 8:** Dynamics include *sf* and *sf*.
- Staff 9:** Dynamics include *tr* and *p*.
- Staff 10:** Dynamics include *tr* and *p*.
- Staff 11:** Dynamics include *pp*, *sf*, and *tr*.
- Staff 12:** Dynamics include *pp*, *sf*, and *tr*.
- Staff 13:** Dynamics include *sf*, *p*, *sf*, *p*, *pp*, *F*, and *Fine.*

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Opera x.

L. 7. 10. di Milano L. 5. 75 Italiane

Allegro - VIOLA
DUETTO. I.º

This musical score is for a Viola Duetto, marked *Allegro*. It consists of 14 staves of music. The first staff is the primary melody, starting with a *sf* (sforzando) dynamic followed by a *p* (piano) dynamic. The second staff is a secondary melody, also starting with *sf* and *p*. The third staff is a bass line, beginning with a forte (*f*) dynamic, then alternating between *sf* and *p*. The fourth staff features a melodic line with a *p* dynamic and includes triplet markings. The fifth staff continues the melodic line with a *mf* (mezzo-forte) dynamic. The sixth staff is a bass line with a *p* dynamic. The seventh staff is a melodic line with a *dolce* (dolce) marking. The eighth staff is a bass line with a *mf* dynamic. The ninth staff is a melodic line with a *mf* dynamic. The tenth staff is a bass line with a *mf* dynamic. The eleventh staff is a melodic line with a *mf* dynamic. The twelfth staff is a bass line with a *mf* dynamic. The thirteenth staff is a melodic line with a *mf* dynamic. The fourteenth staff is a bass line with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

A handwritten musical score for piano, consisting of 14 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando) and *mf* (mezzo-forte). There are also performance instructions like *dolce* and *tr* (trill). The piece concludes with a fermata over a final chord. A small number '3' is written in the upper right corner of the first staff.

The first section of the score consists of 11 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The first staff contains a melodic line with slurs and accents. The second staff continues with similar rhythmic patterns. The third and fourth staves feature dense sixteenth-note textures. The fifth staff has a melodic line with slurs and accents. The sixth staff continues with sixteenth-note patterns. The seventh staff has a melodic line with slurs and accents. The eighth staff continues with sixteenth-note textures. The ninth staff has a melodic line with slurs and accents. The tenth staff continues with sixteenth-note textures. The eleventh staff concludes the section with a melodic line and a trill (tr) at the end.

Adagio non troppo

The second section of the score is marked *Adagio non troppo* and consists of 4 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The music is characterized by slower, more melodic lines with slurs and accents. The first staff has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The second staff continues with similar melodic patterns. The third staff has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The fourth staff concludes the section with a melodic line and a trill (tr) at the end. Dynamics include *pp*, *ff*, *p*, *sf*, *f*, and *p*. First and second endings are marked as *1^a* and *2^a*.

This section of the score consists of eight staves of music. The first staff begins with a double bar line and a key signature of two flats. The music is characterized by dense, rhythmic patterns, often using eighth and sixteenth notes. Dynamic markings include *mf*, *p*, *f*, and *sf*. There are also first and second endings marked *1^a* and *2^a*. The section concludes with a double bar line and repeat dots.

Rondò All. $\frac{2}{4}$

The 'Rondò All.' section is marked with a tempo of 'All.' and a 2/4 time signature. It consists of eight staves of music. The first staff starts with a key signature of two flats and a dynamic marking of *p*. The music features rhythmic patterns with eighth and sixteenth notes. Dynamic markings include *mf*, *p*, and *pp*. The word 'dolce' is written below the sixth staff. There are first and second endings marked *1^a* and *2^a*, and a triplet marked *3*. The section ends with a double bar line and repeat dots.

p

mf

tr

sf *sf* *mf* *sf p* *sf p*

sf *sf* *sf* *p*

dolce

1.^a *2.^a*

p

Handwritten musical score for piano, consisting of 14 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The music is characterized by dense, rhythmic patterns, primarily using sixteenth and thirty-second notes, often grouped in beams. The dynamics range from piano (*p*) to fortissimo (*ff*), with a mezzo-forte (*mf*) section. The score includes various musical notations such as slurs, trills (*tr*), and articulation marks. The piece concludes with a double bar line at the end of the 14th staff.

Allegro

DUETTO 2°

The musical score consists of 14 staves. The first staff is the treble clef part, starting with a *pp* dynamic. The second staff is the bass clef part, starting with a *mf* dynamic. The third staff is a second bass clef part, starting with a *mf* dynamic. The fourth staff is a second treble clef part, starting with a *pp* dynamic. The fifth staff is a second bass clef part, starting with a *mf* dynamic. The sixth staff is a second treble clef part, starting with a *pp* dynamic. The seventh staff is a second bass clef part, starting with a *mf* dynamic. The eighth staff is a second treble clef part, starting with a *pp* dynamic. The ninth staff is a second bass clef part, starting with a *mf* dynamic. The tenth staff is a second treble clef part, starting with a *pp* dynamic. The eleventh staff is a second bass clef part, starting with a *mf* dynamic. The twelfth staff is a second treble clef part, starting with a *pp* dynamic. The thirteenth staff is a second bass clef part, starting with a *mf* dynamic. The fourteenth staff is a second treble clef part, starting with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score consists of 13 staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#), and the time signature is 3/4. The score features several dynamic markings: *mf* (mezzo-forte) appears on the first, third, and fourth staves; *p* (piano) is used on the second, sixth, seventh, eighth, and tenth staves; *sf* (sforzando) is used on the eleventh, twelfth, and thirteenth staves; and *pp* (pianissimo) is used on the thirteenth staff. The piece concludes with a double bar line and a repeat sign. The number '14' is printed at the bottom center of the page.

This section of the score consists of approximately 14 staves of music. It features a complex texture with multiple voices. Key markings include:

- tr* (trills) in the upper staves.
- mf* (mezzo-forte) in the third staff.
- p* (piano) in the eleventh staff.
- f* (forte) in the thirteenth staff.

 The music is characterized by rapid sixteenth-note passages and various melodic lines.

TEMA
Andantino
mosso

The 'TEMA' section begins with a new key signature of one flat and a 2/4 time signature. It consists of two staves of music with the following dynamic markings:

- p* (piano)
- sf* (sforzando)
- sf sf*
- sf*
- p*
- sf*
- p*
- sf*
- p*
- sf*
- p*

 The notation includes slurs, accents, and a fermata at the end of the second staff.

VAR. I

sf p sf p

VAR. 2

minore

p sf

VAR. 5

p sf p sf p pp

Rondo All.º

p

sf sf

sf dolce

tr.

minore

p

mf

This page of musical notation consists of 13 staves. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings such as *sf* (sforzando), *p* (piano), and *ppv* (pianissimo vivace) are used throughout. Specific musical notations include trills (*tr*) and ornaments (*o*). The piece concludes with a double bar line and repeat dots.

VIOLA

Adagio

DUETTO 3.

First system of the Adagio section. It consists of two staves. The top staff begins with a dynamic of *p* and includes markings for *sf*, *p*, *sf*, *p*, and *cres.*. The bottom staff begins with *p* and includes *pp* and *sf*.

Allegro

Second system of the Adagio section, transitioning into the Allegro section. It consists of ten staves. The top staff begins with a dynamic of *mf*. The subsequent staves feature various dynamics including *sf*, *p*, *f*, *p*, *sf*, *p*, *sf*, *sf*, and *dolce*. The notation includes complex rhythmic patterns and articulations such as *tr.* and *b.*

4 I 3 tr tr

mf

mf *p*

pp *f*

sf

sf *p* *sf*

sf

p

mf

tr

sf *p* *sf* *p*

p *sf* *p*

segue subito

This section of the score consists of approximately 12 staves. It features intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The music is written in a key with two flats (B-flat major or D minor) and a 2/4 time signature. Dynamic markings such as *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte) are used throughout. There are also trills and slurs present in the notation.

Andante sostenuto

This section begins with the tempo marking *Andante sostenuto*. The music is written in the same key and time signature as the first section. It features a more relaxed feel with longer note values and a focus on sustained textures. Dynamic markings include *sf* and *p*. The notation includes slurs, trills, and some sixteenth-note passages. The section concludes with a double bar line.

Musical score for the first system, measures 1-12. It consists of four staves. The first staff is in treble clef with a key signature of two flats. The second and third staves are in alto clef. The fourth staff is in bass clef. Dynamics include *sf*, *p*, and *pp*.

Presto

Musical score for the second system, measures 13-24. It consists of ten staves. The first staff is in treble clef with a key signature of two flats. The remaining staves are in alto and bass clefs. Dynamics include *p*, *f*, *sf*, and *dol*.

This page of musical notation consists of 14 staves, likely representing a piano and violin duo. The notation includes various dynamics and articulations:

- Staff 1:** Dynamics include *sf* and *sf*.
- Staff 2:** Dynamics include *f* and *p*.
- Staff 3:** Dynamics include *sf*, *p*, *sf*, *p*, *mf*, *p*, and *cres*.
- Staff 4:** Dynamics include *mf*, *sf*, *p*, and *p*.
- Staff 5:** Dynamics include *dimin*.
- Staff 6:** Dynamics include *p*, *pp*, *f*, and *p*.
- Staff 7:** Dynamics include *f* and *p*.
- Staff 8:** Dynamics include *sf*, *p*, *sf*, and *f*.
- Staff 9:** Dynamics include *mf*.
- Staff 10:** Dynamics include *f*.
- Staff 11:** Dynamics include *p*, *f*, and *p*.

This page of musical notation consists of 14 staves. The notation includes various dynamics such as *cres*, *mf*, *f*, *sf*, *sfz*, *p*, *pp*, and *fz*. Performance markings include accents, slurs, and a trill (*tr*). The notation is complex, with many notes beamed together and some staves featuring multiple clefs. The key signature has two flats, and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.