

4. SATZ FINALE

Moderato

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in B

Fagotte 1. 2.

1. 2. in F
Hörner

3. 4. in B tief

Trompeten 1. 2.
in D

Alt, Tenor

Posaunen

Baß

Pauken in A, D

Moderato

Violine 1 (G-Saite)

Violine 2 (G-Saite)

Viola

Violoncello

Kontrabaß

Moderato

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

A. T.

Pos.

B.

Viol. 1

Viol. 2

(*mf*)

dim.

pp

dim.

pp

dim.

(*p*)

dim.

(*p*)

Klar. 1.2. in B

Fag. 1.2.

1.2. in F Hrn.

3.4. in B

Viol. 1

Viol. 2

Kb.

10

p

cresc.

p

cresc.

pp

p

(*cresc.*)

cresc.

p

cresc.

p

cresc.

pp

10

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Tromp. 1. 2.
in D

Viol. 1

Viol. 2

(mf)

(mf)

(mf)

I.

pp

accelerando

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Tromp. 1. 2.
in D

Pk.

Viol. 1

Viol. 2

p

p cresc.

f

pp

cresc.

(accelerando)

accelerando

20

Allegro vivace

Fl. 1. 2. *ff marcato* a 2

Ob. 1. 2. *ff marcato* a 2

Klar. 1. 2. in B *ff marcato* a 2

Fag. 1. 2. *ff marcato* a 2

1. 2. in F Hrn. *ff marcato* a 2

3. 4. in B *ff marcato* a 2

Tromp. 1. 2. in D *ff marcato* a 2

A. T. *ff marcato* a 2

Pos. *ff marcato* a 2

B. *ff marcato* a 2

Pk. *ff*

(Allegro vivace)

Viol. 1 *ff marcato*

Viol. 2 *ff marcato*

Vla. *ff marcato*

Vc. *ff marcato*

Kb. *ff marcato*

(Allegro vivace)

20

FL. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Tromp. 1. 2.
in D

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

poco cresc.

f

f

f

I.

mf

(mf)

poco a poco cresc.

tr

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

6

6

6

6

3

3

6

6

30

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *cresc.*

Fag. 1. 2. *(f)cresc.*

1. 2. in F Hrn. *cresc.*

3. 4. in B *cresc.*

Tromp. 1. 2. in D *(cresc.)*

Pk. *cresc.*

Viol. 1 *(cresc.)*

Viol. 2 *(cresc.)*

Vla. *(cresc.)*

Vc. *(cresc.)*

Kb. *(cresc.)*

Fl. 1. 2. *ff marcato* a 2

Ob. 1. 2. *ff marcato* a 2

Klar. 1. 2. in B *ff marcato* a 2

Fag. 1. 2. *ff marcato* a 2

1. 2. in F Hrn. *ff marcato* a 2

3. 4. in B *ff marcato* a 2

Tromp. 1. 2. in D *ff marcato* a 2

A. T. *ff marcato*

Pos. *ff marcato*

B. *ff marcato*

Pk. *ff*

Viol. 1 *ff marcato*

Viol. 2 *ff marcato*

Vla. *ff marcato*

Vc. *ff marcato*

Kb. *ff marcato*

Fag. 1. 2. *a 2*
p (cresc.)

Viol. 1 *tr* (cresc.) *tr*

Viol. 2 *tr* (cresc.) *tr*

Vla. (cresc.)

Vc. *p* (cresc.)

Kb. (cresc.)

50

Fl. 1. 2. *a 2* *ff* *a 2*

Ob. 1. 2. *a 2* *ff* *a 2*

Klar. 1. 2. in B *a 2* *ff* *a 2*

Fag. 1. 2. *ff* *a 2* *tr* *ff* *a 2*

1. 2. in F Hrn. *a 2* *ff* *a 2*

3. 4. in B *a 2* *ff* *a 2*

Tromp. 1. 2. in D *ff* *a 2* *ff* *a 2*

Viol. 1 *tr* *ff* *tr* *ff*

Viol. 2 *tr* *ff* *tr* *ff*

Vla. *tr* *ff* *tr* *ff*

Vc. *tr* *ff* *tr* *ff*

Kb. *tr* *ff* *tr* *ff*

50

This page of a musical score contains the following parts and markings:

- Fl. 1. 2.**: Flute parts with dynamic marking *a 2* and various articulations.
- Ob. 1. 2.**: Oboe parts with dynamic marking *a 2* and trills (*tr*).
- Klar. 1. 2. in B**: Clarinet parts in B-flat with dynamic marking *a 2* and trills (*tr*).
- Fag. 1. 2.**: Bassoon parts with dynamic marking *a 2* and *ff*.
- 1. 2. in F**: Horns in F with dynamic marking *a 2* and *ff*.
- 3. 4. in B**: Horns in B-flat with dynamic marking *a 2* and *ff*.
- Viol. 1**: Violin I part with dynamic marking *a 2* and trills (*tr*).
- Viol. 2**: Violin II part with dynamic marking *a 2* and trills (*tr*).
- Vla.**: Viola part with dynamic marking *a 2*.
- Vc.**: Violoncello part with dynamic marking *a 2*.
- Kb.**: Kontrabaß part with dynamic marking *a 2*.

60

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Tromp. 1. 2.
in D

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

60

Fl. 1. 2. a 2

Ob. 1. 2. a 2

Klar. 1. 2. in B a 2

Fag. 1. 2. a 2

Hrn. 1. 2. in F a 2

Tromp. 1. 2. in D a 2

Viol. 1 dim. tr. p

Viol. 2 dim. p

Vla. dim. p

Vc. dim. p

Kb. dim. p

Detailed description: This page of a musical score, numbered 106, features ten staves for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in F, and Trumpet 1 & 2 in D. The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The woodwinds are marked with 'a 2' (second octave) and 'p' (piano). The strings are marked with 'dim.' (diminuendo) and 'p' (piano). The Violin 1 part includes a trill ('tr') in the final measure. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

A 70

1. 2. in F Hrn.
3. in B

Viol. 1
p *mf* (div.)

Viol. 2
(p) *mf*

Vla.
p *mf*

A 70

Ob. 1. 2.

Klar. 1. 2. in B
(p) *p*

1. 2. in F Hrn.
3. in B

Viol. 1
p *pp*

Viol. 2
p *pp*

Vla.
p *pp*

80

Fag. 1. 2.
p *pp*

Viol. 2
(p) *(p)*

Vla.
pp *p* (div.) *(p)*

Vc.
(p) *mf*

Kb.
pp *p*

80

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

1. 2. in F Hrn. *p*

3. 4. in B *p*

Viol. 1 *(mf)*

Viol. 2 *(mf)*

Vla. *(mf)*

Vc. *(f)*

Kb. *(mf)*

p

p

p

p

p

Fag. 1. 2. *(p)*

Viol. 1 *(p)*

Viol. 2

Vla.

Vc.

Kb.

p

p

p

p

p

90

90

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff* *a 2* *tr*

1. 2. in F *ff* *a 2* *tr*

Hrn. *a 2*

3. 4. in B *ff* *tr*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff* *tr*

Vc. *ff* *tr*

Kb. *ff* *tr*

Detailed description: This is a page of a musical score for an orchestra, page 109. It features ten staves of music. The instruments are: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns 1 & 2 in F and 3 & 4 in B, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a common time signature with a key signature of one flat. The dynamics are consistently marked as *ff* (fortissimo). The woodwinds and strings play sustained notes with various articulations, including accents, slurs, and trills. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with some trills and slurs. The overall texture is dense and powerful.

Fl. 1. 2. a 2 ff legato

Ob. 1. 2. a 2 ff legato

Klar. 1. 2. in B a 2 ff (legato)

Fag. 1. 2. a 2

1. 2. in F Hrn. a 2 ff

3. 4. in B ff

A. T. a 2 ff

Pos. ff

B. ff

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

100

100

Detailed description: This is a page of a musical score, page 110, featuring a variety of orchestral instruments. The score is divided into several systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, and Bassoons 1 and 2. The second system includes Horns 1 and 2 in F, Horns 3 and 4 in B, Trumpets, Trombones, and Double Basses. The third system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes dynamic markings such as *ff* (fortissimo) and *legato*, as well as articulation marks like accents and slurs. A boxed number '100' appears at the top right and bottom right of the page.

Fl. 1. 2. *ff sempre* *ff*

Ob. 1. 2. *ff sempre* *ff*

Klar. 1. 2. in B *ff (sempre)* *ff*

Fag. 1. 2. *ff (sempre)* *ff*

1. 2. in F Hrns. *ff (sempre)* *ff*

3. 4. in B *ff (sempre)* *ff*

Tromp. 1. 2. in D *a 2* *ff*

A.T. *ff (sempre)* *ff*

Pos. *ff (sempre)* *ff*

B. *ff (sempre)* *ff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 111, contains staves for woodwinds, brass, and strings. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets 1 & 2 in D, Alto Saxophone (A.T.), and Trombones (Pos. and B.). The string section includes Violins 1 & 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and brass parts feature dynamic markings of *ff* (fortissimo) and *ff (sempre)* (fortissimo sempre), indicating a strong, sustained volume. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The score is written in a key signature of one flat and a 4/4 time signature.

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2*

1. 2. in F Hrn. *a 2*

3. 4. in B *a 2*

Tromp. 1. 2. in D *a 2*

A. T. *a 2*

Pos. *a 2*

B. *a 2*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 110 through 114. It features a woodwind section with Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2 in B), Bassoons (1 & 2), Horns (1 & 2 in F), Trumpets (3 & 4 in B), Trombones (1 & 2 in D), Alto Saxophone (A.T.), and Baritone Saxophone (B.). The woodwinds play a melodic line with various dynamics and articulations, including accents and slurs. The string section (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) provides a rhythmic accompaniment with a consistent eighth-note pattern. The score is written in a key signature of one flat and a 2/4 time signature. A box containing the number '110' is located at the top right of the page.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

B

1. 2. in F
Hrn.

3. 4. in B

Tromp. 1. 2.
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

B

pp

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

120

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

(div.)

Klar. 1. 2. in B
Fag. 1. 2.
A. T.
Pos.
B.

130

Andante

p *p* *p*

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

(Andante)

G-Saite
(p)
G-Saite
(p)

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

130

(Andante)

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

A. T.
Pos.
B.

Viol. 1

Viol. 2

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Viol. 1

Viol. 2

140

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Kb.

140

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Allegro vivace

150

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

A. T.

Pos.

B.

(Allegro vivace)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(Allegro vivace)

150

Fl. 1. 2. *ff* *a2*

Ob. 1. 2. *ff* *a2*

Klar. 1. 2. in B *ff* *a2*

Fag. 1. 2. *ff* *a2*

1. 2. in F Hrn. *a2*

3. 4. in B *a2*

A. T. *a2*

Pos. *a2*

B. *a2*

Viol. 1 *marcato sempre*

Viol. 2 *marcato sempre*

Vla. *(marcato sempre)*

Vc. *marcato sempre*

Kb. *marcato sempre*

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The next four staves are for brass: Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets A, and Trombones. The bottom four staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of musical notations including dynamics (ff), articulation (accents), and performance instructions (marcato sempre). The woodwinds and strings play melodic lines with some trills and slurs, while the brass instruments provide harmonic support.

160

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

160

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This musical score page contains measures 170 through 173. The instruments and their parts are as follows:

- Fl. 1. 2.**: Flute parts, starting with a rest in measure 170 and playing in measure 171.
- Ob. 1. 2.**: Oboe parts, playing throughout.
- Klar. 1. 2. in B**: Clarinet parts in B-flat, playing throughout.
- Fag. 1. 2.**: Bassoon parts, playing throughout.
- 1. 2. in F Hrn.**: Horns in F, playing throughout.
- 3. 4. in B**: Horns in B-flat, playing throughout.
- Tromp. 1. 2. in D**: Trumpets in D, playing throughout.
- A. T.**: Alto Trombone, playing throughout.
- Pos.**: Tenor Trombone, playing throughout.
- B.**: Bass Trombone, playing throughout.
- Viol. 1**: Violin I, playing throughout.
- Viol. 2**: Violin II, playing throughout.
- Vla.**: Viola, playing throughout.
- Vc.**: Violoncello, playing throughout.
- Kb.**: Kontrabaß, playing throughout.

Key performance markings include *ff* (fortissimo), *a 2* (second ending), and *tr* (trill). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl. 1. 2. *p (subito)*

Ob. 1. 2. *p (subito)*

Klar. 1. 2. in B *p (subito)*

Fag. 1. 2. *p (subito)*

1. 2. in F Hrn.

3. 4. in B

Tromp. 1. 2. in D

A. T. *p (subito)*

Pos. B. *p (subito)*

Viol. 1 *p (subito)* (stacc.)

Viol. 2 *p (subito) (stacc.)*

Vla. *p (subito) (stacc.)*

Vc. *p (subito)*

Kb. *p (subito)*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The brass section includes Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets 1 & 2 in D, and Trombones A, Tenor, and Bass. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score features a dynamic shift to *p (subito)* for most instruments at the beginning of the second measure. The Violin 1 part includes a *(stacc.)* marking in the third measure. Trills and accents are present in the woodwind and string parts.

Fl. 1.2. 180 C

Ob. 1.2. *cresc.* *a 2* *ff*

Klar. 1.2. in B *cresc.* *a 2* *ff*

Fag. 1.2. *a 2* *ff*

1. 2. in F Hrn. *a 2* *f* *(ff)*

3. 4. in B *a 2* *f* *(ff)*

Tromp. 1.2. in D *a 2* *f* *ff*

A. T. *a 2* *ff*

Pos. *ff*

B. *ff*

Pk. *f* *ff*

Viol. 1 *cresc.* *ff*

Viol. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *(f) cresc.* *ff*

Kb. *(f) cresc.* *ff*

180 C

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Tromp. 1. 2.
in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 123, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, Bassoons 1 and 2, Horns 1 and 2 in F, Horns 3 and 4 in B, Trombones 1 and 2 in D, Alto Saxophone, Trumpets, and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 190, contains the following parts and markings:

- Fl. 1.2.**: Flute 1 and 2, marked *a 2*.
- Ob. 1.2.**: Oboe 1 and 2, marked *a 2*.
- Klar. 1.2. in B**: Clarinet 1 and 2 in B, marked *a 2*.
- Fag. 1.2.**: Bassoon 1 and 2, marked *a 2*.
- 1.2. in F Hrn.**: Horns 1 and 2 in F, marked *ff*.
- 3.4. in B**: Horns 3 and 4 in B, marked *ff*.
- Tromp. 1.2. in D**: Trumpets 1 and 2 in D, marked *a 2*.
- A. T.**: Alto Trombone, marked *a 2*.
- Pos.**: Tenor Trombone.
- B.**: Bass Trombone.
- Viol. 1**: Violin 1.
- Viol. 2**: Violin 2.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Kb.**: Kontrabaß (Double Bass).

The score includes various musical notations such as *a 2* (second ending), *ff* (fortissimo), and trills (tr) at the end of several phrases. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

This musical score page, numbered 125, features a woodwind section at the top and a string section at the bottom. The woodwind section includes Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Clarinet 1 & 2 in B (Klar. 1.2. in B), and Bassoon 1 & 2 (Fag. 1.2.). The brass section consists of Horns 1 & 2 in F (Hrn. 1.2. in F), Horns 3 & 4 in B (Hrn. 3.4. in B), Trumpets 1 & 2 in D (Tromp. 1.2. in D), and Trombones A, Tenor, and Bass (A. T., Pos., B.). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It contains various musical notations such as notes, rests, slurs, trills (tr), and dynamic markings like *mf*. The woodwind parts are more active, with the Oboe and Clarinet parts featuring melodic lines and slurs. The brass and string parts provide harmonic support with sustained notes and rhythmic patterns.

200

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

I. (mf)

a 2 (mf)

Fl. 1. 2.

Ob. 1. 2.

D

210

Fag. 1. 2.

Vla.

Vc.

Kb.

(div.)

(p)

pp

p

mf

D

210

1. 2. in F

Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

G-Saite

G-Saite

(mf)

f

(mf)

Ob. 1. 2. *p* *pp* *p*

Klar. 1. 2. in B *p* *pp*

Viol. 1 *p* *pp* (div.)

Viol. 2 *p* *pp*

Vla. *p* *pp* 220

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

Viol. 1 *mf* *cresc.*

Viol. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *a2 p ff*

1. 2. in F *ff*

Hrn. *ff*

3. 4. in B *ff*

Tromp. 1. 2. in D *a2 ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score, numbered 128, features ten staves of instruments. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2. in B), two bassoons (Fag. 1. 2.), two horns in F (1. 2. in F), two horns in B (3. 4. in B), two trumpets in D (Tromp. 1. 2. in D), and percussion (Pk.). The string section includes two violins (Viol. 1, 2), a viola (Vla.), a violoncello (Vc.), and a double bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings are marked with fortissimo (ff) dynamics. The bassoon and trumpet parts include an 'a2' marking, likely indicating a second octave. The percussion part shows a drum set with a snare drum and cymbals. The woodwinds and strings play rhythmic patterns, with some melodic lines in the strings.

230

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Tromp. 1. 2.
in D

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for orchestra, numbered 129. The page contains measures 230, 231, and 232. The instruments are arranged in the following order from top to bottom: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns 1 & 2 in F and Horns 3 & 4 in B, Trumpets 1 & 2 in D, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The flute part has a very active, repetitive melodic line. The woodwinds and brass parts have more sustained, harmonic lines. The strings provide a rhythmic and harmonic foundation.

230

Fl. 1.2.
Ob. 1.2.
Klar. 1.2. in B
Fag. 1.2.
1.2. in F Hrn.
3.4. in B
Tromp. 1.2. in D
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This system of musical notation covers measures 130, 131, and 132. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns 1 & 2 in F and 3 & 4 in B, Trumpets 1 & 2 in D, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and string parts, and sustained notes in the brass and lower strings. Dynamic markings such as *a2* and *v* are present.

Fl. 1.2.
Ob. 1.2.
Klar. 1.2. in B
Tromp. 1.2. in D.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This system of musical notation covers measures 130, 131, and 132. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Trumpets 1 & 2 in D, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score continues with complex rhythmic patterns, including sixteenth-note runs in the woodwinds and string parts, and sustained notes in the brass and lower strings. A dynamic marking of *f* is visible in the lower strings.

240

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.
ff

3. 4. in B
ff

Tromp 1. 2.
in D

Pk.
(ff)

Viol. 1

Viol. 2
(div.)

Vla.

Vc.

Kb.

240

E

Fl. 1. 2. a 2

Ob. 1. 2.

Klar. 1. 2. in B a 2

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

Tromp. 1. 2. in D

A. T. a 2

Pos. ff

B. ff

Pk.

Viol. 1. marcato

Viol. 2. marcato

Vla. marcato

Vc. marcato

Kb. marcato

E

Klar. 1. 2. in B

Fag. 1. 2.

A. T. Pos. B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2
ff legato

250

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2
ff

250

Fl. 1. 2. *a 2*
(ff)

Ob. 1. 2.
(ff)

Klar. 1. 2.
in B
(ff)

Tromp. 1. 2.
in D
(ff)

A. T.
ff

Pos.

B.
ff

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in B

Tromp 1. 2.
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

pp (subito)

pp (subito)

pp (subito)

pp (subito)

260

1.2. in F
Hrn.

3.4. in B

Viol. 1

Viol. 2

Vla.

Vc.

p legato

p legato

260

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

pp

pp

pp

pp

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Hrn. 1. 2. in F

Pk.

Viol. 1

Viol. 2

Vla.

a 2

pp

270

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Hrn. 1. 2. in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

pp

pp

pp

pp

pp

pp

270

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. in B *a 2*

Viol. 1 (*>*)

Viol. 2 (*div.*)

Vla.

Vc.

Kb.

Fl. 1. 2. *cresc.*

Klar. 1. 2. in B *cresc.*

1. 2. in F Hrn. *pp a 2 cresc.*

3. 4. in B *pp (cresc.)*

Viol. 1 *p cresc.*

Viol. 2 *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Kb. *p cresc.*

F

280

This musical score page contains the following parts and staves:

- Fl. 1. 2.** (Flute 1 & 2): Treble clef, playing a rapid sixteenth-note pattern. *ff*
- Ob. 1. 2.** (Oboe 1 & 2): Treble clef, playing a rapid sixteenth-note pattern. *ff*
- Klar. 1. 2. in B** (Clarinet 1 & 2 in B): Treble clef, playing a rapid sixteenth-note pattern. *ff*
- Fag. 1. 2.** (Bassoon 1 & 2): Bass clef, playing a rapid sixteenth-note pattern. *ff*
- 1. 2. in F Hrn.** (Horn 1 & 2 in F): Treble clef, playing a sustained note with a dynamic marking of *ff*.
- 3. 4. in B** (Horn 3 & 4 in B): Treble clef, playing a sustained note with a dynamic marking of *ff*.
- Tromp. 1. 2. in D** (Trumpet 1 & 2 in D): Treble clef, playing a sustained note with a dynamic marking of *ff*.
- A. T. Pos.** (Alto Trombone): Bass clef, playing a sustained note with a dynamic marking of *ff*.
- B.** (Baritone): Bass clef, playing a sustained note with a dynamic marking of *ff*.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern with a dynamic marking of *ff*.
- Viol. 1** (Violin 1): Treble clef, playing a sixteenth-note pattern with accents. *ff*
- Viol. 2** (Violin 2): Treble clef, playing a sixteenth-note pattern with accents. *ff*
- Vla.** (Viola): Bass clef, playing a sustained note with a dynamic marking of *ff*.
- Vc.** (Violoncello): Bass clef, playing a sustained note with a dynamic marking of *ff*.
- Kb.** (Kontrabaß): Bass clef, playing a sustained note with a dynamic marking of *ff*.

F

280

Fl. 1.2.
Ob. 1.2.
Klar. 1.2. in B
Fag. 1.2.
1.2. in F Hrn.
3.4. in B
Tromp. 1.2. in D
A. T.
Pos. B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a 2

(div.)

ff

Detailed description: This page of a musical score, numbered 140, contains parts for woodwinds, brass, and strings. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The brass section includes Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets 1 & 2 in D, Alto Trombone, Trombones 1 & 2, and Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff* and *div.* (divisi). The woodwinds and strings play a melodic line, while the brass provides harmonic support. The percussion part is mostly rests with some rhythmic accents.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Tromp. 1. 2.
in D

A. T.
Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

290

a 2

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.

Score for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The woodwinds play a melodic line with slurs and accents, marked 'a 2'.

1. 2. in F
Hrn.
3. 4. in B
Tromp. 1. 2.
in D
A. T.
Pos.
B.

Score for brass: Horns 1 & 2 in F, Horns 3 & 4 in B, Trombones 1 & 2 in D, Trumpets, and Baritone. The brass section provides harmonic support with sustained notes and rhythmic patterns.

Pk.

Score for Percussion (Pk.), featuring a simple rhythmic accompaniment.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Score for strings: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The strings play a rhythmic accompaniment with slurs and accents.

290

Langsamer 300

I. Solo

Fl. 1.2. *fff* *pp* *p* *tr*

Ob. 1.2. *fff* *p* *tr*

Klar. 1.2. in B *fff* *tr*

Fag. 1.2. *fff* *tr*

1.2. in F Hrn. *fff* *a2* *tr*

3.4. in B *fff* *a2* *tr*

Tromp. 1.2. in D *fff* *a2* *tr*

A. T. *fff* *a2* *tr*

Pos. *fff* *a2* *tr*

B. *fff* *a2* *tr*

(Langsamer)

Viol. 1 *fff* *tr*

Viol. 2 *fff* *tr*

Vla. *fff* *tr*

Vc. *fff* *tr*

Kb. *fff* *tr* *dim.* *pp* *pizz.*

Schnell

Fl. 1. 2. *fff*

Ob. 1. 2. *fff*

Klar. 1. 2. in B *fff*

Fag. 1. 2. *fff*

1. 2. in F Hrn. *fff* a 2

3. 4. in B *fff* a 2

Tromp. 1. 2. in D *fff* a 2

A. T. *fff*

Pos. *fff*

B. *fff*

Pk. *fff*

(Schnell)

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff* (>)

fff Schnell

310

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
Tromp. 1. 2.
in D
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
K.

Detailed description: This is a page of a musical score, page 145, numbered 310. It features a woodwind section with Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The brass section includes Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets 1 & 2 in D, Trombones (Alto, Tenor, Bass), and a Percussion part. The string section consists of Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play a complex rhythmic pattern of sixteenth notes, while the brass plays a more rhythmic accompaniment with accents and dynamic markings like *pp* and *sf*.

310

This musical score page contains the following parts:

- Fl. 1. 2.** (Flutes 1 and 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Ob. 1. 2.** (Oboes 1 and 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Klar. 1. 2. in B** (Clarinets 1 and 2 in B): Treble clef, playing a rhythmic pattern of eighth notes.
- Fag. 1. 2.** (Bassoons 1 and 2): Bass clef, playing a rhythmic pattern of eighth notes.
- 1. 2. in F Hrn.** (Horns 1 and 2 in F): Treble clef, playing a rhythmic pattern of eighth notes.
- 3. 4. in B** (Horns 3 and 4 in B): Treble clef, playing a rhythmic pattern of eighth notes.
- Tromp. 1. 2. in D** (Trumpets 1 and 2 in D): Treble clef, playing a rhythmic pattern of eighth notes.
- A. T.** (Alto Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Pos.** (Tenor Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- B.** (Baritone): Bass clef, playing a rhythmic pattern of eighth notes.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern of eighth notes.
- Viol. 1** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes.
- Viol. 2** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Kb.** (Kontrabaß): Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature dynamic markings such as *a 2* (accia 2). The string parts play a consistent eighth-note rhythmic pattern throughout the page.