

Hornquintett

Violoncello

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Allegro appassionato $\text{♩} = 72$

I

pizz. **1** **4** *arco*
p

12 *cre - scen - do* *mf* *p* *mf*

20 *mf* **1** *pizz.* **1**

29 *arco* *cresc.* *mf* *p* *mf*

38 *p* *f* *p* **3**

50 *p* *p*

59 *f* **1** *pizz.* *arco*

68 **A** *sfz* *f con fuoco*

76 *sfz* *f*

83 Musical notation for measures 83-90. The staff shows a melodic line with various dynamics including *sfz* and *f*.

91 Musical notation for measures 91-99. The staff shows a melodic line with dynamics including *sfz* and *f*. A first ending bracket labeled "1" is present at the end.

100 Musical notation for measures 100-108. The staff shows a melodic line with dynamics including *dim.* and *p*.

109 **calando** B **poco tranquillo**
pp *dolce espress.* Musical notation for measures 109-117. The staff shows a melodic line with dynamics including *pp* and *dolce espress.*

118 Musical notation for measures 118-125. The staff shows a melodic line with the dynamic *dolce*.

126 Musical notation for measures 126-131. The staff shows a melodic line with the dynamic *p*.

132 Musical notation for measures 132-137. The staff shows a melodic line with various dynamics.

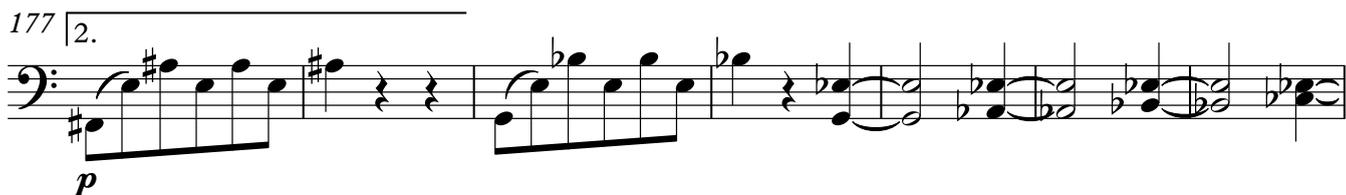
138 Musical notation for measures 138-145. The staff shows a melodic line with dynamics including *sfz* and *p con anima*. The lyrics "cre - scen -" are written below.

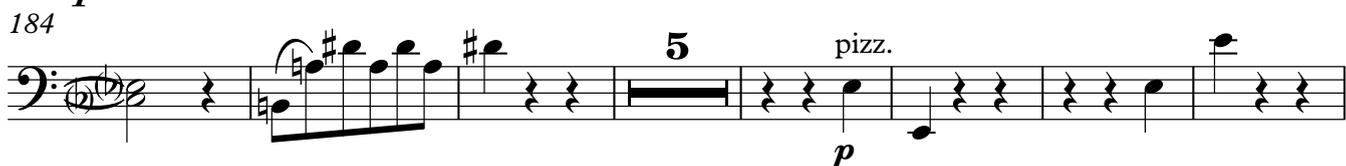
146 Musical notation for measures 146-152. The staff shows a melodic line with dynamics including *sfz*, *dim.*, *p*, and *mf*. The lyrics "- do" are written below.

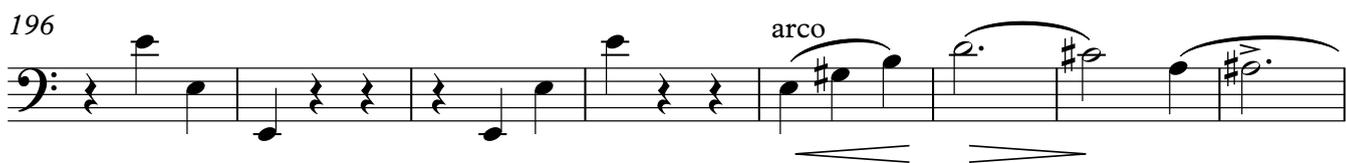
153 C Musical notation for measures 153-159. The staff shows a melodic line with dynamics including *p* and a first ending bracket labeled "1".

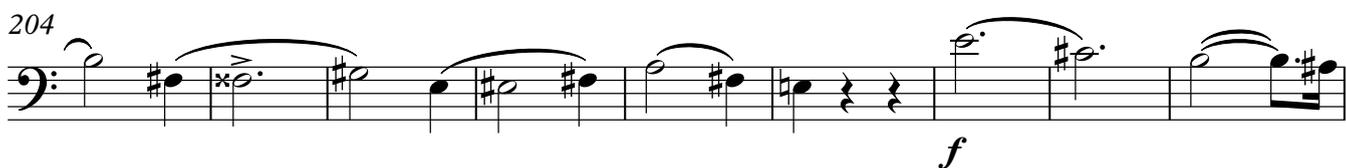
161  *dim.* *p* *cre -*

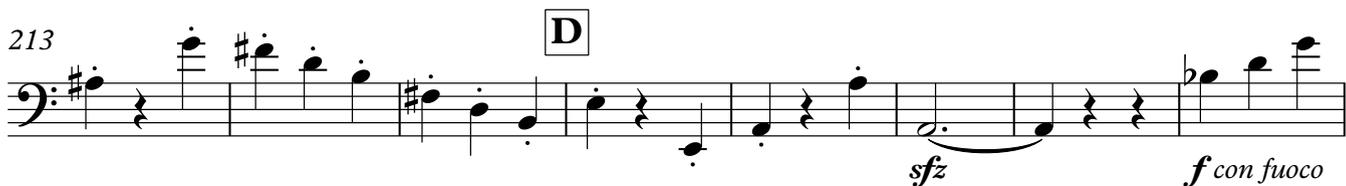
168  *f* *sfz* *p* *1*
- scen - do

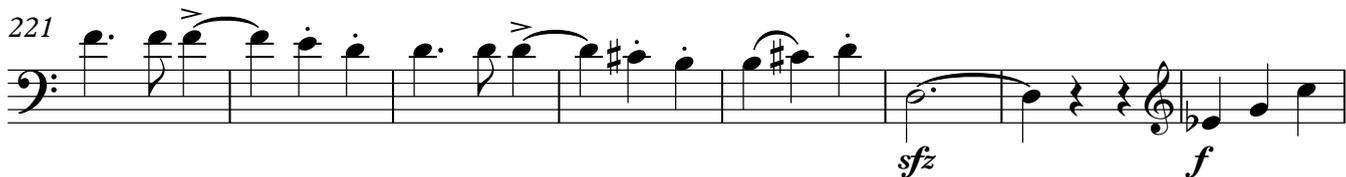
177  *p*

184  *5* *pizz.* *p*

196  *arco*

204  *f*

213  **D** *sfz* *f con fuoco*

221  *sfz* *f*

229  *sfz* *f*

237  *sfz* *f*

Violoncello

245

Musical staff 245: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *dim.* and *p*.

255

Musical staff 255: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *dim.*.

264

Musical staff 264: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

272

Musical staff 272: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

280

Musical staff 280: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

288

E

Musical staff 288: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A boxed letter 'E' is placed above the first measure.

298

Musical staff 298: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p*. A first ending bracket labeled '1' is shown at the end of the staff.

308

Musical staff 308: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

319

Musical staff 319: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *poco a poco* and *crescendo*.

330

Musical staff 330: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *sfz*.

340

di - mi - nu - en - do *pp*

348

(tr) *poco rit.* **F** *a tempo* **5** *p*

362

crescendo *mf*

369

mf **1** *mf*

378

1 *pizz.* *arco* *p* *mf* *p*

387

mf *p* *f* *p*

397

3 *dolce*

408

sfz *sfz cre -*

417

G *f* *sfz*

- scen - do al

425

f con fuoco *sfz*

Violoncello

433

433 *f* *sfz*

441

441 *f* *sfz*

449

449 *sfz* *dim.* *p*

459

459 *calando* **H** *poco tranquillo*
pp *dolce espress.*

468

468 *dolce*

476

476 *p*

486

486 *sfz* *p*

492

492 *cre -*

497

497 *scen - do* *f* *dim.*

502

502 *p* *mf* *p*

Violoncello

510 **I** pizz. arco 1

Musical notation for measure 510: Bass clef, key signature of two flats. The measure starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A first finger (*1*) fingering is indicated above the final note. The measure concludes with an arco instruction and a half note G1.

519 pizz. arco 1

Musical notation for measure 519: Bass clef, key signature of two flats. The measure starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A first finger (*1*) fingering is indicated above the final note. The measure concludes with an arco instruction and a half note G1.

528 *mol - to cre - scen - do*

Musical notation for measure 528: Bass clef, key signature of two flats. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The measure concludes with a half note G1.

537 *f* 5 Vla.

Musical notation for measure 537: Bass clef, key signature of two flats. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A fifth (*5*) fingering is indicated above the final note. The measure concludes with a half note G1 and a Viola (*Vla.*) instruction.

551 *f marcato*

Musical notation for measure 551: Bass clef, key signature of two flats. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The measure concludes with a half note G1.

557 **K** pizz. 1

Musical notation for measure 557: Bass clef, key signature of two flats. The measure starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A first finger (*1*) fingering is indicated above the final note. The measure concludes with a half note G1.

565 arco 1 *dim.*

Musical notation for measure 565: Bass clef, key signature of two flats. The measure starts with a first finger (*1*) fingering above the first note. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The measure concludes with a half note G1 and a *dim.* instruction.

574 pizz. *p*

Musical notation for measure 574: Bass clef, key signature of two flats. The measure starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The measure concludes with a half note G1.

582 arco *dim.*

Musical notation for measure 582: Bass clef, key signature of two flats. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The measure concludes with a half note G1 and a *dim.* instruction.

590 pizz. **L** 1 1 arco *p*

Musical notation for measure 590: Bass clef, key signature of two flats. The measure starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Two first finger (*1*) fingerings are indicated above the first and last notes. The measure concludes with an arco instruction and a half note G1.

Violoncello

599

604

p

609

614

piu p *pp*

620

630

p 1 *pizz.*

639 arco

pp

II

Andante ♩ = 72

1

p semplice

7

p *pp*

12

mf *dim. 5* *tr*

66 *pizz.* *arco*
cre - - - scen - - - do *mf* *dim.*

70 *poco più animato* ♩ = 108
p *f*

74 *sfz* *sfz*

78 *f*

82 *mf*

85 *mp* *molto crescendo*

88 *f* *sfz*

92 *sfz* *mf* *p*

96 *poco più animato* ♩ = 132
ff *ff con fuoco*

100 *sfz* *sfz* *sfz*

104 *f*

108 *molto* *crescendo*

112 *poco rit.* *a tempo* *ff* *con fuoco*

115 *sfz* *sfz*

119 *sfz* *mf espr.*

123

127 *poco adagio* ♩ = 60 *cantabile*

132 *tr*

137 *dim.* *p* *p* *pp*

142 *cresc.* *f* *dim.* *p* *cantabile*

148

148

153

153

sfz > sfz > f sfz > p

158 **quasi allegretto** ♩ = 80

158 **quasi allegretto** ♩ = 80

dolce *tr* *mf* *mp*

161

161

tr *mf* *p leggiero*

164

164

p

167

167

pizz. *arco* *pizz.* *arco*

pp *f*

170

170

mf *mp*

173

173

p *poco rit.*

177 **a tempo**

177 **a tempo**

dolce *tr* *mp* *tr*

180

180

mf *leggiero*

183 *pizz.* *arco*

186 *pizz.* *arco* *dolce*

189 *tr.*

192 *f dim.* *sfz*

196 *dim.* *dolce*

200 *p* *pp*

III

Allegro animato ♩ = 144

f

5 *f*

9 *f*

13

Violoncello

17 poco rit. a tempo

Musical staff 17-19: Bass clef, key signature of two flats. Staff 17 contains a continuous eighth-note triplet pattern. Staff 18 continues the pattern with some rests. Staff 19 ends with a quarter rest followed by a quarter note G2 and a quarter note F2.

Musical staff 20-23: Staff 20 has a quarter rest followed by quarter notes G2, F2, E2, D2. Staff 21 has quarter notes C2, B1, A1, G1. Staff 22 has quarter notes F1, E1, D1, C1. Staff 23 has eighth-note triplet patterns on G1, F1, E1, D1, C1.

Musical staff 24-27: Staff 24 starts with a boxed 'A' above a quarter note G2. Staff 25 has eighth-note triplet patterns on G2, F2, E2, D2. Staff 26 has eighth-note triplet patterns on C2, B1, A1, G1. Staff 27 has quarter notes F1, E1, D1, C1. Dynamics: *f* (under staff 24), *mf* *leggiero* (under staff 25).

Musical staff 28-31: Staff 28 has eighth-note triplet patterns on G1, F1, E1, D1. Staff 29 has eighth-note triplet patterns on C1, B0, A0, G0. Staff 30 has quarter notes F0, E0, D0, C0. Staff 31 has eighth-note triplet patterns on B0, A0, G0, F0. Dynamics: *dim.* (under staff 31).

Musical staff 32-35: Staff 32 starts with 'pizz.' above a quarter note G2. Staff 33 has quarter notes F2, E2, D2, C2. Staff 34 has quarter notes B1, A1, G1, F1. Staff 35 has quarter notes E1, D1, C1, B0. Dynamics: *p* (under staff 32).

Musical staff 36-39: Staff 36 has quarter notes G1, F1, E1, D1. Staff 37 has quarter notes C1, B0, A0, G0. Staff 38 has quarter notes F0, E0, D0, C0. Staff 39 has quarter notes B0, A0, G0, F0.

Musical staff 40-43: Staff 40 starts with 'arco' above a quarter note G2. Staff 41 has eighth-note triplet patterns on G2, F2, E2, D2. Staff 42 has eighth-note triplet patterns on C2, B1, A1, G1. Staff 43 has quarter notes F1, E1, D1, C1. Dynamics: *f* (under staff 40), *fp* (under staff 43), *f* (under staff 43).

Musical staff 44-49: Staff 44 has eighth-note triplet patterns on G1, F1, E1, D1. Staff 45 has quarter notes C1, B0, A0, G0. Staff 46 has a boxed 'B' above a quarter rest. Staff 47 has a '1' above a quarter rest. Staff 48 has quarter notes G2, F2, E2, D2. Staff 49 has eighth-note triplet patterns on C2, B1, A1, G1. Dynamics: *dolce cantabile* (under staff 48), *5* (under staff 49).

Musical staff 50-56: Staff 50 has quarter notes G2, F2, E2, D2. Staff 51 has quarter notes C2, B1, A1, G1. Staff 52 has quarter notes F1, E1, D1, C1. Staff 53 has quarter notes B0, A0, G0, F0. Staff 54 has quarter notes E1, D1, C1, B0. Staff 55 has quarter notes D1, C1, B0, A0. Staff 56 has quarter notes G1, F1, E1, D1. Dynamics: *f* (under staff 51), *p* (under staff 53), *mf* (under staff 55). 'pizz.' is written above staff 56.

Musical staff 57-60: Staff 57 starts with 'arco' above a quarter note G2. Staff 58 has eighth-note triplet patterns on G2, F2, E2, D2. Staff 59 has quarter notes C2, B1, A1, G1. Staff 60 has quarter notes F1, E1, D1, C1. Dynamics: *f* (under staff 60), *p* (under staff 60). 'pizz.' is written above staff 59.

63 *poco*

molto crescen-do

66 *stringendo* *poco rit.* **C** *a tempo*

sfz *al sfz* *ff* *con calore*

71

75 *dim.* *p*

78

81 *poco rit.* *a tempo*

sfz *f*

85

89 **D**

p *mp*

93 **1**

f *ff*

99

103

108

112

116

122

126

130

133

137

141

145

149

153

159 **G**

162

167

170

174

177

181 **H** a tempo

185

Musical staff 185: Bass clef, key signature of two flats. The staff contains a series of eighth-note triplets. The first triplet is marked with a *dim.* dynamic. The second triplet is marked with a *p* dynamic. The staff ends with a quarter note and a half note.

189

Musical staff 189: Bass clef, key signature of two flats. The staff contains a series of eighth-note triplets. The first triplet is marked with a *dim.* dynamic. The staff ends with a quarter note and a half note.

192

Musical staff 192: Bass clef, key signature of two flats. The staff contains a series of eighth-note triplets. The first triplet is marked with a *sfz* dynamic. The staff ends with a quarter note and a half note. Above the staff, the tempo marking *poco rit.* is followed by a dashed line and then *a tempo*.

196

Musical staff 196: Bass clef, key signature of two flats. The staff contains a series of eighth-note triplets. The first triplet is marked with a *sfz* dynamic. The staff ends with a quarter note and a half note.

200

Musical staff 200: Bass clef, key signature of two flats. The staff contains a series of eighth-note triplets. The first triplet is marked with a *p* dynamic. Above the staff, a first ending bracket labeled **I** spans the first two triplets. The staff ends with a quarter note and a half note.

206

Musical staff 206: Bass clef, key signature of two flats. The staff contains a series of eighth-note triplets. The first triplet is marked with a *p* dynamic. The staff ends with a quarter note and a half note.

209

Musical staff 209: Bass clef, key signature of two flats. The staff contains a series of eighth-note triplets. The first triplet is marked with a *p* dynamic. The staff ends with a quarter note and a half note.

212

Musical staff 212: Bass clef, key signature of two flats. The staff contains a series of eighth-note triplets. The first triplet is marked with a *p* dynamic. The staff ends with a quarter note and a half note. Below the staff, the marking *molto crescendo* is present.

215

Musical staff 215: Bass clef, key signature of two flats. The staff contains a series of eighth-note triplets. The first triplet is marked with a *f* dynamic. The staff ends with a quarter note and a half note. Below the staff, the marking *sfz* is present.

219

Musical staff 219: Bass clef, key signature of two flats. The staff contains a series of eighth-note triplets. The first triplet is marked with a *f* dynamic. The staff ends with a quarter note and a half note.