

# The white delightful Swanne

*Il bianco e dolce cigno*

Orazio Vecchi (1550-1605)

*Musica Transalpina the Second Book (London, 1597)*

Cantus

Quintus

Altus

Tenor

Bassus

Sweet sing -

The white de - light - ful Swanne sweet

The white de - light - ful Swanne sweet

The white de - light - ful Swanne sweet

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- - ing, sweet sing - ing, sweet sing - - - ing, sweet sing -

Sweet sing - - - ing, sweet sing - ing, sweet

sing - ing dy - - eth, sweet sing - ing, sweet sing - ing, sweet

sing - ing dy - - eth, sweet sing - ing, sweet sing - ing, sweet

sing - ing dy - - eth, sweet sing - ing, sweet sing - ing, sweet

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- - ing dy - eth, and I la - ment -

sing - ing, and I la - ment -

sing - ing dy - - - eth, and I la - ment -

sing - ing dy - - - eth, and I la - ment - ing,

sing - ing dy - eth, and I la - ment -

ing, feele both sense & life re - lent - ing,  
 ing, feele both sense & life re - lent - ing, strange\_  
 ing, feele both sense & life re - lent - ing,  
 feele both sense & life re - lent - - - - ing,  
 ing, feele both sense & life re - lent - ing, strange\_

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that he should dye dis -  
 - & un - like pro - ceed - - - - ing, that he should dye dis -  
 strange\_ & un - like pro - ceed - ing, that he should dye dis -  
 strange\_ & un - like pro - ceed - ing,  
 - & un - like pro - ceed - - - - ing, that he should dye dis -

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stres - sed, & I, I dye most bles - sed, I dye most  
 stres - sed, & I, I dye most bles - sed, I dye most  
 stres - sed, & I, I dye most bles - sed, I dye most  
 & I, I dye most bles - sed, I dye most  
 stres - sed, & I, I dye most bles - sed, I dye most

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bles - sed, I dye most bles - sed,  
bles - sed, I dye most bles - sed.  
bles - sed, I dye most bles - sed. Death which in all thy wrong -  
bles - sed, I dye most bles - sed. Death which in all

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filst mee with glad - nesse, filst mee with glad - nesse, and with sweet love  
filst mee with glad - nesse, filst mee with glad - nesse, and with sweet love  
- - ing, filst mee with glad - nesse,  
thy wrong - ing, filst mee with glad - nesse, & with sweet love  
- - ing, filst mee with glad - nesse,

long - ing, filst mee with glad - nesse, with glad - nesse, & with sweet love long-ing,  
long - ing, filst mee with glad - nesse,  
filst mee with glad - nesse, with glad-nesse & with sweet love long-ing,  
long - ing, filst mee with glad-nesse, and with sweet love long - ing, if  
filst mee with glad - nesse, and with sweet love long-ing,

if in thy pangs I feele, a thou-sand deaths a  
 if in thy pangs no great-er griefe doe seize me,  
 if in thy pangs no great-er griefe doe seize me, a thou-sand deaths a  
 in thy pangs no great-er griefe doe seize me, a  
 if in thy pangs no great-er griefe doe seize me, a thou-sand deaths a

day, a thou-sand deaths a day, a thou-sand deaths a day should not dis-please  
 a thou-sand deaths a day, a thou-sand deaths a day, a thou-sand deaths a day should not dis-please  
 day, a thou-sand deaths a day,  
 thou-sand deaths a day, should not dis-please  
 day, a

mee, should not  
 mee, a thou-sand deaths a day should not,  
 a thou-sand deaths a day should not, a thou-sand deaths a day, a  
 mee, a thou-sand deaths a day, a thou-sand deaths a  
 thou-sand deaths a day, a thou-sand deaths a day, a thou-sand

45  $\frac{6}{2}$

dis - - - please mee, dis - please me.

a thou - sand deaths a day should not dis - please mee,

thou - sand deaths a day, should not dis - please mee.

day, a *thou - sand deaths a day*, should not dis - please mee.

deaths a day should not dis - - please mee.