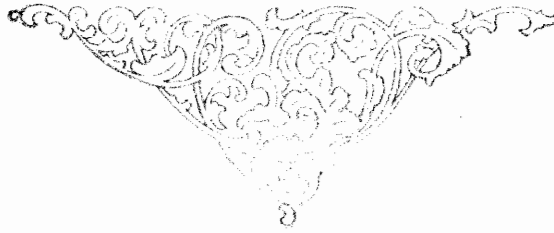


THE OWL



A SONG

BY

John Barnes Wells

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The John Church Company
Cincinnati New York London

The owl took his hat and his gloves one night,
His sweetheart for to see.
When his daddy asked him where he went,
“On a definite object I’m intent,
To wit, to woo,” said he,
“To wit, to wit, to woo.”

But he scarce had stepped outside the door,
When he could not fail to see
That the sky with clouds was all o’ercast,
The rain was falling hard and fast.
“Too wet to woo,” said he
“Too wet, too wet to woo.”

To Albert Rees Davis, Cleveland, O.

The Owl

Poem anonymous

JOHN BARNES WELLS

Allegretto capriccioso

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It consists of six measures. The right hand has a whole rest in each measure. The left hand plays a series of chords and single notes: a Bb chord, a Bb chord, a Bb chord, a Bb chord, a Bb chord, and a Bb chord. The dynamics are marked *mf*.

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest for four measures, then enters in the fifth measure with the lyrics "The owl took his". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The dynamics are marked *mf*.

The second line of the song continues the vocal line and piano accompaniment. The vocal line has the lyrics "hat and his gloves one night, His sweet-heart for to see." The piano accompaniment provides harmonic support with chords and a bass line. The dynamics are marked *mf*.

When his dad - dy

Vivace *a tempo*

asked him where he went, "On a def - i - nite ob - ject I'm in -

tent, To wit, — to woo," said he, ——— "To wit, to

rit. *a tempo*

rit. *a tempo*

Ed. *

wit, to woo."

f *rit.*

Ed. *

Detailed description: This system contains the first musical phrase. The vocal line is on a single staff with lyrics "wit, to woo." The piano accompaniment consists of two staves. The right hand features a melodic line with a long slur over the final two measures, and a dynamic marking of *f* followed by *rit.* The left hand provides harmonic support with chords and single notes. A signature "Ed." and an asterisk "*" are located below the piano part.

a tempo *Slower*

But he scarce had stepped out - side the door, When he could not

a tempo *Slower*

Detailed description: This system contains the second musical phrase. The vocal line has lyrics "But he scarce had stepped out - side the door, When he could not". The piano accompaniment has two staves. The right hand has a melodic line with a slur over the last two measures, and tempo markings *a tempo* and *Slower*. The left hand has a bass line with a slur over the last two measures and the same tempo markings. A key signature change to one sharp (F#) is indicated at the end of the system.

fail to see — That the sky with clouds was all o'er -

Detailed description: This system contains the third musical phrase. The vocal line has lyrics "fail to see — That the sky with clouds was all o'er -". The piano accompaniment has two staves. The right hand has a melodic line with a slur over the last two measures. The left hand has a bass line with a slur over the last two measures. The key signature changes to two sharps (F# and C#).

cast, The rain was fall ing hard and

rit.

f rit.

fast, "Too wet to woo," said he, "Too

a tempo *accel.*

a tempo *accel.*

wet, too wet to woo."

e cresc. *f*

cresc. *f Vivace*

*Red. ** *Red. ** *Red. **