

Symphonie Nr. 2

RM

F-dur

Für großes Orchester

komponiert

von

Kurt Atterberg

op. 6



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Kurt Atterberg, Symphonie Nr. 2.

In der Partitur befinden sich folgende Druckfehler:

Seite	Instrument	Takt	Fehler
15	Violine II	5	zweite Note: Achtel.
15	Bratsche	5	zweite Note: Achtel.
20	Klarinette I	5	\sharp anstatt <i>cis</i> .
62	Horn I	2	zweite Note: <i>cis</i> anstatt \sharp .
64	Klarinette II	5	fünfte Note: \flat anstatt <i>c</i> .
65	Klavier, Baß	2	Viertelpause fehlt.
76	Klarinette I	5	dritte und sechste Note: $\sharp\sharp$ anstatt <i>dis</i> .
76	Klarinette II	5	dritte und sechste Note: $\sharp\sharp$ anstatt <i>dis</i> .
76	Klarinette II	6	<i>c</i> anstatt \flat .
94	Koboe II	1	dritte Note: \flat anstatt \sharp .
96	Klarinette I	7	vierte Note: <i>ges</i> anstatt <i>as</i> .
96	Klarinette I	8	dritte Note: <i>ges</i> anstatt <i>as</i> .
104	Violoncell	8	zweite Note: wieder \flat .
104	Kontrabaß	8	zweite Note: wieder \flat .
113	Kontrabaß	3	<i>cis</i> anstatt <i>dis</i> .
120	Violine II ^[obere] Linie	1	achte Note: <i>c</i> anstatt <i>cis</i> .
124	Koboe II	3	\flat anstatt <i>e</i> .
159	Violoncell	4	vierte Note: \sharp anstatt <i>gis</i> .
169	Fagott II	7	\flat anstatt <i>des</i> .
184	Violine I	1	Der Bogen soll über den ganzen Takt reichen.

Symphonie Nr. 2.

F dur.

I.

Kurt Atterberg, Op. 6.

Allegro con moto. ♩ = 120.

Große Flöte I. *pp*

Große Flöte II. *pp*

Große Flöte III (Kleine Flöte).

2 Hoboen.

Klarinette I in B.

Klarinette II in B.

Baßklarinette in B.

2 Fagotte. *ppp*

Allegro con moto. ♩ = 120.

4 Hörner in F. *I. Solo. p*

2 (3) Trompeten in C.* *III. Solo. p*

Posaune I. II.

Posaune III. Tuba.

3 Pauken.

Becken.

Allegro con moto. ♩ = 120.

Violinen I.

Violinen II. *pp*

Bratschen.

Violoncelle. *pp*

Kontrabässe. *pp* *get.*

*) Trompete I bei den angegebenen Stellen zu verdoppeln, ist empfehlenswert. Die Stimmen stehen in B.

Gr. Fl. I.

Gr. Fl. II.

Gr. Fl. III.

Hob.

Klar. I. B.

Klar. II. B.

Buökl. B.

Fag.

Hr. I.

Hr. II.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Viol. I.

Viol. II.

Br.

Vel.

Kb.

for.

for.

Gr. Fl. I. *pp*

Gr. Fl. II. *pp*

Gr. Fl. III.

Hob.

Klar. I. B. *pp*

Klar. II. B. *pp*

Baßkl. B. *pp*

Fag.

Hr. F. *p*

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Viol. I. *mp*

Viol. II.

Br. *mp*

Vcl.

Kb.

1

Gr. Fl. I. *cresc.*

Gr. Fl. II. *cresc.*

Gr. Fl. III.

Hob. *zu 2* *mf espress.* *cresc.*

Klar. I. B. *cresc.*

Klar. II. B. *cresc.*

Basskl. B. *cresc.*

Fag. *mp* *cresc.*

1

Hr. F. *espress.* *mp* *cresc.*

Tep. C. *pp* *espress.* *I. Solo.* *ppp* *cresc.* *mf marcato*

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

1

Viol. I. *cresc.*

Viol. II. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

2

Gr. Fl. I. *ff* *p*

Gr. Fl. II. *ff*

Gr. Fl. III.

Hob.

Klar. I. B. *dim.* *p*

Klar. II. B. *dim.*

Baßkl. B. *dim.* *mf*

Fag. *dim.* *mf*

Hr. F. *p* *etwas hervortretend. mf*

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

2 *Bässe hervortretend.*

Viol. I. *dim.* *p*

Viol. II. *p* *spiccato ppp mf*

Br. *dim.* *p* *spiccato ppp mf*

Vcl. *dim.* *p* *mf*

Kb. *dim.* *p* *mf*

Gr. Fl. I. *mf* *ff* *pp* *ff*

Gr. Fl. II. *mf* *ff* *pp* *ff*

Gr. Fl. III. *pp* *mf* *pp* *ff*

Hob. *f* *f* *pp* *ff*

Klar. I. B. *mf* *ff* *pp* *ff*

Klar. II. B. *mf* *ff* *pp* *ff*

Baßkl. B. *ff* *mf* *f* *ff*

Fag. *ff* *mf* *f* *ff*

Hr. F. *ff* *mf* *f* *ff*

Trp. C. *I. mf espress.* *mf* *ff* *ff*

Pos. I. II. *etwas hervortretend* *ff gut hervortretend*

Pos. III. Tuba.

Pk.

Beck.

Viol. I. *pullweise get.* *p* *mp* *mf* *ff*

Viol. II. *ff* *mf* *ff* *ff*

Br. *ff* *mf* *ff* *ff*

Vol. *ff* *mf* *ff* *ff*

Kb. *ff* *mf* *ff* *ff*

Kleine Flöte.

3

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

mf *mf* *ff* *ff* *f* *f* *f*

3 *molto espressivo*

f *molto espressivo* *ff* *f* *f*

mf *pp* *fff*

3 Hörner hervortretend.

Viol. I.

Viol. II.

Br.

Vcl.

Ko.

zuss. *mp* *ff* *ff* *mp* *mp* *mp* *mp* *mp*

stringendo

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

stringendo

schmetternd

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck

stringendo

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

4 Pesante. ♩ = 90-100.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl. *Gr. Flöte III.*

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

4 Pesante. ♩ = 90-100.

Hr. F.

Trp. C. *zu 2 (Trp. I verdoppelt)*

Pos. I. II.

Pos. III. Tuba.

Pk. *C in B umstimmen.*

Beck.

4 Pesante. ♩ = 90-100. *mit Steigerung.*

Viol. I.

Viol. II.

Br.

Vel.

Kb.

rit. *a tempo, tranquillo* ♩ = 90-100.

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.

rit. *a tempo, tranquillo* ♩ = 90-100.
ein wenig legato

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

rit. *a tempo, tranquillo* ♩ = 90-100.

Viol. I.
Viol. II.
Br.
Vcl.
Kb.

5 *rit.*

Gr. Fl. I. *p*

Gr. Fl. II. *p*

Gr. Fl. III.

Hob. *p*

Klar. I. B. *p*

Klar. II. B. *p*

Baßkl. B.

Fag.

5 *(nicht f)* *rit.*

Hr. F. *sfz*

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk. *pp*

Beck.

5 *rit.*

Viol. I. *alles auf der D-Saite*

Viol. II. *alles auf der D-Saite*

Br.

Vcl. *zcs.*

Kb. *pp*

a tempo, tranquillo

6

Gr. Fl. I. *mp espress.*

Gr. Fl. II.

Gr. Fl. III.

Hob.

Klar. I. B. *mp espress.*

Klar. II. B.

Baßkl. B.

Fag. *pp*

a tempo, tranquillo

6

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

a tempo, tranquillo

6 Fl., Klar. gut hervortretend.

Viol. I. *sehr weich, am Griffbrett* *pp*

Viol. II. *sehr weich, am Griffbrett* *pp* *espress.* *ppp*

Br. *pp sehr weich, am Griffbrett* *ppp*

Vol. *pp sehr weich, am Griffbrett* *espress.* *ppp*

Kb. *pp* *ppp*

Tempo I (subito), ♩ = 120.

Gr. Fl. I. *pp cresc.* *mf*

Gr. Fl. II. *pp cresc.* *mf*

Gr. Fl. III. *Große Flöte III.* *mf*

Hob.

Klar. I. B. *pp cresc.* *mf*

Klar. II. B. *pp cresc.* *mf*

Baßkl. B. *cresc.* *f*

Fag. *f*

Tempo I (subito), ♩ = 120.

Hr. F. *mf cresc.* *f* *mf*

Trp. C. *mf cresc.* *f* *mf*

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Tempo I (subito), ♩ = 120.

Viol. I. *cresc.* *f*

Viol. II. *f*

Br. *cresc.* *mf*

Vol.

Kb. *cresc.* *mf* *f*

Gr. Fl. I. *dim.* *mf* *ppp*

Gr. Fl. II. *dim.*

Gr. Fl. III.

Hob. *dim.*

Klar. I. B. *dim.* *mf* *ppp*

Klar. II. B. *dim.* *mf* *ppp*

Baßkl. B. *dim.*

Fag. *dim.*

Hr. F. *p* *f* *p*

Trp. C. *nur 1*

Pos. I. II. *fff*

Pos. III. Tuba. *fff*

B in H, F in Fis umstimmen.

Pk. *f*

Beck. *p* *f*

Viol. I. *get.* *dim.* *mf* *ppp*

Viol. II. *dim.* *mf* *ppp*

Br. *dim.* *mf* *ppp*

Vel. *dim.* *mf*

Kb. *dim.* *mf*

8

Gr. Fl. I. *pp*

Gr. Fl. II. *pp*

Gr. Fl. III.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B. *p*

Fag. *p*

Hr. F. *p espress.* *ten.*

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Viol. I.

Viol. II. *pp*

Br.

Vcl. *pp*

Kb. *pp*

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.
Hr. I.
Hr. II.
Trp. C.
Pos. I II.
Pos. III. Tuba.
Pk.
Reck.
Viol. I.
Viol. II.
Br.
Vcl.
Kb.

pp
pp
pp
pp
p
p
mp
mp
ged.

ritard.

Gr. Fl. I.

Gr. Fl. II.

Gr. Fl. III.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

ritard.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

ritard.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

10 poco a poco in tempo

Gr. Fl. I. *p*

Gr. Fl. II. *pp*

Gr. Fl. III. *pp*

tranquillo

Hob. *pp*

Klar. I. B. *pp*

Klar. II. B. *pp*

Baßkl. B.

Fag.

10 poco a poco in tempo

Hr. F. *I. p>*

Trp. C. *ppp*

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

10 poco a poco in tempo

Horn I etwas hervor.

Viol. I.

Viol. II.

Br. *am Griffbrett* *pp*

Vel. *pp*

Xb. *ppp*

11 *Agitato.* ♩ = 120.

Gr. Fl. I. *mf* *f*

Gr. Fl. II. *f* *f*

Kl. Fl.

Hob.

Klar. I. B. *pp* *f*

Klar. II. B. *pp* *f*

Basskl. B. *mf* *f*

Fag. *mf* *pp* *f*

11 *Agitato.* ♩ = 120.

Hr. F. *f*

Trp. C.

Pos. I. II. *pp* *ppp* *mp* *mf*

Pos. III. Tuba. *pp* *ppp* *mp* *mf*

Pk.

Beck.

11 *Agitato.* ♩ = 120.

Viol. I. *mp espress.* *mf* *f*

Viol. II. *mf* *mf* *f*

Br. *mf* *mf* *f*

Vcl. *mf* *mf* *f*

Kb. *mf* *mf* *f*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Viol. I.

Viol. II.

Br.

Vol.

Kb.

f

f espressivo

Trompete I hervor.

8^{va} ad lib.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III Tuba.

Pk.

Beck.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

zu 2

f nicht zu stark

Fis in F4, Hir C, G in A umstimmen.

13

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baskl. B.

Fag.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

13

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

mf

mf

mf

mf

13

Viol. I.

Viol. II.

Br.

Viol.

Kb.

dim.

dim.

dim.

mf

mf

ritard.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

ritard.

Hr.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

ritard.

Viol. I.

Viol. II.

Br.

Vol.

Kb.

Tranquillo. ♩ = 100.

14

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. A.
Klar. II. A.
Baßkl. B.
Fag.

Tranquillo. ♩ = 100.

I. mf
I. p
II. p

14

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Fk.
Beck.

mp
ppp
du

Tranquillo. ♩ = 100.

14

Viol. I.
Viol. II.
Br.
Vol.
Kb.

spiccato
ppp
ppp
pp
pp
arco
p

15

Gr. Fl. I. *pp*

Gr. Fl. II. *pp*

Kl. Fl.

Hob.

Klar. I. A. *pp*

Klar. II. A. *pp*

Basskl. B. *pp*

Fag. *I. pp*

15

Hr. F. *pp*

Trp. C. *I. Solo. mf gut hervortretend pp*

Pos. I. II. *pp*

Pos. III. *pp*

Tuba.

Pk.

Beck.

15

Viol. I. *pp*

Viol. II. *pp*

Br. *pp*

Viol. *pp*

Kb. *pp*

mp espress.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. A.

Klar. II. A.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

più allargando

rit. molto

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. A.
Klar. II. A.
Baßkl. B.
Fag.

più allargando

rit. molto

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

più allargando

rit. molto

Viol. I.
Viol. II.
Br.
Vcl.
Kb.

Gr. Fl. I. *mf* *p* *f*

Gr. Fl. II. *mf* *p* *f*

Kl. Fl.

Hob. *mf* *p* *mf*

Klar. I. A. *mf* *p* *pp* *mf*

Klar. II. A. *mf* *p* *pp* *mf*

Baßkl. B. *p* *mf*

Fag. *pp* *mf*

Hr. F. *mf* *p* *mf*

Trp. C. *I. Solo. pp*

Pos. I. II. *pp*

Pos. III. Tuba. *pp*

Pk. *mf* *pp*

Beck. *Ein Becken mit Paukenschlägel. tr* *pp* *mf*

Viol. I. *mf* *p dolce*

Viol. II. *mf* *p*

Br. *mf* *p*

Vel. *mf* *p*

Kb. *mf* *p* *mf*

rit. **18 Tempo I.** ♩ = 120.

Gr. Fl. I. *pp*

Gr. Fl. II. *pp*

Kl. Fl.

Hob. *I. Solo.*
p dolce

Klar. I. A. *in B*

Klar. II. A. *in B*

Baßkl. B. *ppp*

Fag. *pp*

rit. **18 Tempo I.** ♩ = 120.

Hr. F. *ppp*

Trp. C.

Pos. I. II. *ppp*

Pos. III. Tuba. *ppp*

Pk. *ppp* *Ein D umschürmen.*

Beck.

rit. **18 Tempo I.** ♩ = 120.

Viol. I.

Viol. II.

Br.

Vol.

Kb. *gez.*
ppp

This page of a musical score includes the following parts:

- Gr. Fl. I.** and **Gr. Fl. II.**: Flute parts with active melodic lines.
- Kl. F.**: Clarinet in F part, mostly resting.
- Hob.**: Horn part with a melodic line.
- Klar. I. B.** and **Klar. II. B.**: Clarinet in Bb parts, mostly resting.
- Baßkl. B.**: Bass Clarinet in Bb part, mostly resting.
- Fag.**: Bassoon part with a melodic line.
- Hr. F.**: Horn in F part, mostly resting.
- Trp. C.**: Trumpet in C part, mostly resting.
- Pos. I. II.** and **Pos. III. Tubu.**: Trombone parts, mostly resting.
- Pk.**: Percussion part, mostly resting.
- Beck.**: Cymbal part, mostly resting.
- Viol. I.** and **Viol. II.**: Violin parts, mostly resting.
- Br.**: Trombone part, mostly resting.
- Vcl.**: Violoncello part, mostly resting.
- Kb.**: Kontrabaß part, mostly resting.

19

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

19

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

19

Viol. I.

Viol. II.

Br.

Vol.

Kb.

This page contains a musical score for a full orchestra. The instruments and their parts are as follows:

- Gr. Fl. I. & II.**: Grand Flutes, both parts marked *cresc.*
- Kl. F.**: Keyed Clarinet, marked *Kl. Fl.* and *ff*
- Hob.**: Horn, marked *cresc.*
- Klar. I. B. & II. B.**: Clarinets in B-flat, both parts marked *cresc.*
- Baßkl. B.**: Bassoon, marked *cresc.*
- Fag.**: Bassoon, marked *cresc.*
- Hr. F.**: Horns in F, marked *cresc.*
- Trp. C.**: Trumpet in C, marked *pp cresc.* and *I.*
- Pos. I. II. & III.**: Trombones I, II, and III, marked *Tuba.*
- Pk.**: Percussion
- Beck.**: Cymbals
- Viol. I. & II.**: Violins I and II, both parts marked *cresc.*
- Br.**: Trombone, marked *p cresc.*
- Vcl.**: Violoncello, marked *cresc.*
- Kb.**: Kontrabaß, marked *cresc.*

The score is written in a common time signature and features various musical notations such as *cresc.*, *ff*, *pp*, and *I.* throughout the piece.

20

Gr. Fl. I. *pp*

Gr. Fl. II. *pp*

Kl. Fl. *pp*

Hob. *ff molto espress.*

Klar. I. B. *ff molto espress.*

Klar. II. B. *ff molto espress.*

Baßkl. B. *mf*

Fag. *mf*

Hr. F. *mf*

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk. *p* *ff mf*

Beck.

Bratschen, Violoncelle, Hob., Klar. gut hervortretend.

20

Viol. I. *spiccato*

Viol. II. *got.* *mp* *spiccato*

Br. *ff molto espress.*

Vol. *ff molto espress.*

Kb. *mf*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl. *XI. Fl.*

Hob.

Klar. I. B.

Klar. II. B.

Laßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. J. II.

Pos. III. Tuba.

Pk.

Beck.

Holzbläser gut hervortretend.

Viol. I.

Viol. II.

Br.

Vol.

Kb.

stringendo

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Detailed description: This section of the score covers woodwind instruments. It includes staves for Great Flute I and II, Clarinet, Horn, Clarinet in B-flat, Clarinet in B-flat, Bass Clarinet in B-flat, and Bassoon. The music is marked 'stringendo' and features complex rhythmic patterns with many triplets and slurs.

stringendo

schmetternd

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Detailed description: This section of the score covers brass and percussion instruments. It includes staves for Horns in F, Trumpet in C, Poses I, II, and III, Tuba, Snare Drum (Pk.), and Cymbals (Beck.). The brass parts are marked 'stringendo' and 'schmetternd' (staccato). The snare drum part has dynamics markings of *ff*, *mf*, and *cresc.* with triplet patterns.

stringendo

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

Detailed description: This section of the score covers string instruments. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is marked 'stringendo' and features rhythmic patterns with slurs and triplets.

21 Pesante. ♩ = 96-100.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

21 Pesante. ♩ = 96-100.

Hr. F.

Trp. C. *zu 2 (Trp. I verdoppelt)*

Pos. I. II.

Pos. III. Tuba.

Pk. *Dir C, A in G umstimmen.*

Beck.

21 Pesante. ♩ = 96-100.

mit Steigerung - - - - -

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

rit. *a tempo, tranquillo* ♩ = 96-100.

Gr. Fl. I.
Gr. Fl. II.
Kl. Fl.
Hob.
Klar. I. B.
Klar. II. B.
Baßkl. B.
Fag.

rit. *a tempo, tranquillo* ♩ = 96-100.

Hr. F.
Trp. C.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

rit. *a tempo, tranquillo* ♩ = 96-100.

Viol. I.
Viol. II.
Br.
Vcl.
Kb.

22

rit.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Detailed description: This system contains the woodwind parts. The Great Flutes (I and II) and Clarinet in B-flat (I and II) have melodic lines starting at measure 22 with a piano (*p*) dynamic. The Bass Clarinet and Bassoon are currently silent. The Horns (not explicitly labeled in this system but present in the next) are also silent.

22 (*nicht f*)

rit.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Detailed description: This system contains the brass and percussion parts. The Horns (F) and Trumpets (C) have melodic lines starting at measure 22 with a piano (*p*) dynamic. The Poses (I, II, III) and Tuba are silent. The Snare Drum (Pk.) and Cymbals (Beck.) are playing a rhythmic pattern with a very soft (*pp*) dynamic.

22

rit.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

Detailed description: This system contains the string parts. The Violins (I and II) have a rhythmic pattern starting at measure 22. The Viola (Br.) has a melodic line. The Violoncello (Vcl.) and Double Bass (Kb.) have a melodic line starting at measure 22 with a very soft (*pp*) dynamic.

a tempo, tranquillo

23

Gr. Fl. I. *mp espress.*

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B. *mp espress.*

Klar. II. B.

Baßkl. B. *pp*

Fag. *pp*

a tempo, tranquillo

23

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk. *ppp*

Beck.

a tempo, tranquillo

23 Fl., Klar. hervortretend.

Viol. I. *pp* *sehr weich, am Griffbrett*

Viol. II. *pp* *sehr weich, am Griffbrett* *espress.* *ppp*

Br. *pp* *sehr weich, am Griffbrett* *espress.* *ppp*

Vcl. *pp* *sehr weich, am Griffbrett* *ppp*

Kb. *pp* *ppp*

rit.

Gr. Fl. I. *pp cresc.*

Gr. Fl. II. *pp cresc.*

Kl. Fl.

Hob. *pp cresc.*

Klar. I. B. *pp cresc.*

Klar. II. B. *pp cresc.*

Baßkl. B.

Fag. *pp*

hervortretend *rit.*

Hr. F. *mf*

Trp. C. *mp rit.* *tranquillo*

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

rit.

Viol. I. *ppp*

Viol. II. *ppp*

Br. *ppp*

Vcl. *ppp*

Kb. *pp* *get.*

Tranquillo.

24

Gr. Fl. I. *ppp*

Gr. Fl. II. *ppp*

Kl. Fl. *ppp*

Hob. *ppp* *espress.* *pp* *espress.*

Klar. I. B. *ppp* *pp dolce*

Klar. II. B. *ppp* *p* *pp*

Baßkl. B. *p*

Fag. *pp* *pp Baßklar.* *pp Fag. II.*

Tranquillo.

24

Hr. F. *p*

Trp. C. *pp*

Pos. I. II.

Pos. III. Tuba

Pk. *pp* *ppp*

Beck.

Tranquillo.

24

Viol. I. *pp*

Viol. II. *pp*

Br.

Vcl.

Kb.

stringendo

Gr. Fl. I. *p*

Gr. Fl. II

Kl. Fl.

Hob. *pp*

Klar. I. B. *mf*

Klar. II. B. *mf*

Basskl. B.

Fag. I. II. *mf*

stringendo

Hr. F. *mp*

Trp. C. *mp* *I. Solo.* *p*

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

stringendo

Viol. I. *get.* *pp* *allom.*

Viol. II. *pp* *allom.*

Br. *mf*

Vel. *p* *mp*

Kb. *mp*

ritard. molto

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl. *Kl. Fl.*

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag. *zzz 2*

ritard. molto

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk. *mf cresc.*

Beck.

ritard. molto

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

26 *Maestoso.* ♩ = 90.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag. *ca 2*

Detailed description: This system contains the woodwind parts. The Great Flutes (I and II) play a melodic line with grace notes and slurs. The Clarinet in B-flat (I and II) and Bassoon (ca 2) provide harmonic support. The Bass Clarinet in B-flat has a lower, sustained line. Dynamics include *ff* and *f*. The piece is marked *Maestoso* with a tempo of ♩ = 90.

26 *Maestoso.* ♩ = 90.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Beckero.

Detailed description: This system contains the brass and percussion parts. The Horns (F) play a sustained harmonic line. The Trumpets (C) and Trombones (I, II, III) play rhythmic patterns. The Percussion (Pk) and Cymbals (Beck.) provide rhythmic accompaniment. Dynamics include *ff*, *p*, and *f*. The piece is marked *Maestoso* with a tempo of ♩ = 90.

26 *Maestoso.* ♩ = 90.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

gez.

Detailed description: This system contains the string parts. The Violins (I and II) play a melodic line with grace notes and slurs. The Viola, Cello (Vcl.), and Double Bass (Kb.) provide harmonic support. Dynamics include *ff* and *f*. The piece is marked *Maestoso* with a tempo of ♩ = 90.

Largamente.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Largamente.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Largamente.

Viol. I.

Viol. II.

Br.

Vol.

Kb.

ritard.

Gr. Fl. I. *dim. f mf p*

Gr. Fl. II. *dim. f mf p*

Kl. Fl. *mf dim.*

Hob. *ritard. dim. f mf*

Klar. I. B. *f dim.*

Klar. II. B. *f dim.*

Basskl. B. *dim.*

Fag. *dim.*

ritard.

Hr. F. *espress.*

Trp. C. *mf*

Pos. I. II. *dim. pp*

Pos. III. Tuba. *dim. pp*

Pk. *mf dim. p*

Beck. *p f*

ritard.

Viol. I. *dim. f mf got.*

Viol. II. *dim. f mf got.*

Br. *dim. f mf got.*

Vcl. *dim. got.*

Kb. *dim. got.*

28

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

mf dim.

pp

This section of the score covers measures 28 to 33. It includes parts for Grand Flutes I and II, Clarinet in F, Horn, Clarinet in B-flat I and II, Bass Clarinet in B-flat, and Bassoon. The woodwinds play melodic lines with various articulations and dynamics such as *pp*, *ppp*, and *mf dim.*. The Bassoon part features a prominent melodic line with a *ppp* dynamic marking.

28

Hr. F.

Trp C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

f espress.

mf espress.

p espress.

pp

This section covers measures 28 to 33 for the brass and percussion. It includes Horn in F, Trumpet in C, three positions of Trombone, and Percussion (snare drum, cymbals, and tom-toms). The Horn and Trumpet parts are highly expressive, marked with *f espress.*, *mf espress.*, and *p espress.*. The Trombone parts are marked with *pp*. The percussion part shows a snare drum pattern and cymbal accents.

28

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

pp

ppp

This section covers measures 28 to 33 for the string ensemble. It includes Violin I and II, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment with various dynamics, including *pp* and *ppp*. The Viola and Violoncello parts have a melodic line with a *ppp* dynamic marking.

II.

Adagio.

Große Flöte I.
 Große Flöte II.
 Große Flöte III
 (Kleine Flöte).
 Hoboe I.
 Englisches Horn
 (Hoboe II).
 Klarinette I in A.
 Klarinette II in A.
 Baßklarinette in A.
 2 Fagotte.

4 Hörner in F.
 2 (3) Trompeten in C.
 Posaune I. II.
 Posaune III.
 Tuba.
 2 Pauken.
 Becken.

Klavier. *)

Violinen I.
 Violinen II.
 Bratschen.
 Violoncelle.
 Kontrabässe.

*) Das Klavier muß in die Nähe der Hörner, Trompeten und Posaunen gestellt werden und darf im allgemeinen nicht zu viel hervortreten.

1

Gr. Fl. I.
Gr. Fl. II.
Gr. Fl. III.
Hob. I.
F-Hr.
Klar. I. A.
Klar. II. A.
Baßkl. A.
Fag.

espr.
mp

1

Hr. F.
Trp. 3.
Pos. I. II.
Pos. III. Tuba.
Pk.
Beck.

III. mit Dämpfer *mf*

1 *Horn III hervor.*

Klav.
Viol. I.
Viol. II.
Br.
Vel.
Kb.

get.

