

TROISIÈME

**Grand Trio**

pour

**Piano, Violon et Violoncelle**

composé et dédié

à

*Mademoiselle Marie de Geusau*

PAR

**ALEXANDRE FESCA.**

*Pianiste de S. O. S. le Prince régnant de Fürstberg.*

*Oeuvre 25.*

*N<sup>o</sup> 485.*

Propriété de l'Éditeur.

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All<sup>o</sup> con spirito. (M.M. ♩ - 176.)

A. Fesca, Oeuv. 23.

III<sup>ème</sup>  
TRIO.

ff

sp

poco cresc. f

ff

fz fz fz dolce p cresc.

3 P<sup>ress.</sup> pp

f dimin. pp

f dimin. p

f

pp cresc. f

pp dolce cresc. dimin. pp ff

un poco calando. 1 f espress. dimin.

p 1<sup>a</sup> ff

2<sup>a</sup>

*f*

*fz*

*fz*

*p*

*cresc.*

*ff*

*fp*

*dimin.*

*pp*

*cresc.*

*f*

*fz*

*ff*

*pizz.*

*p*

*arco.*

*f*

*ff con fuoco.*

1 *pizz.*

*p*

2

2

*arco.*

*ff*

*fz*

*fz*

*fz*

*ff*

*cresc.*

*ff*

3

VOLONCELLO.

*p espress.* *p espress.* *f* *dimin.*  
*pp* *dimin.*  
*p* *f* *dimin.* *pp* *cresc.* *ff*  
*f* *p dolce* *cresc.* *dimin.* *pp* *ff*  
*fp* *pp* *p* *cresc.*  
*ff*  
*5 pizz.* *p*  
*arco.* *espress.* *f* *p* *ff*

Andante. (♩. - 56.)

BARCAROLE.

*p dolce e espress.* *pp*  
*f* *dimin.* *p* *pp* *cresc.*  
*f* *passionato.* *p*  
*p* *cresc.* *f* *dimin.* *p*  
*pp* *f* *p* *pizz.* *f* *arco.*

dimin. p > pp

p espress.

f

arco.

f

dimin. p pp

cresc. f

dimin. p nobile

pp

f

f

pp

cresc. f

pp calando.

Allegro vivo (♩-92.)

SCHERZO.

4

p

f

fz

dimin.

p

5

pizz.

arco.

p

scherzando.

2

p

cresc.

f

pizz.

p

2

f

arco

4

pp



Musical score for Violoncello, page 6. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *ff*, *cresc.*, and *piz.* (pizzicato). It includes articulation marks like accents and slurs, and performance instructions such as *arco* and *tr.* (trill). The piece concludes with a fermata on the final note.

VOLONCELLO.

This page of a Violoncello musical score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dimin.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line.

VIOLONCELLO.

All<sup>o</sup> moderato. (♩ - 104.)

FINALE.

16

*f* *p* *cresc.* *ff* *sempre ff* *pizz.* *p dolce* *arco.* *dimin.* *pp* *cresc. agitato.* *cresc.* *f* *dimin.* *p* *con gran anima.* *ff*



VOLONCELLO.

First staff of music, bass clef, key signature of two flats. It begins with a double bar line and a first ending bracket labeled '1'.

Second staff of music, bass clef, key signature of two flats. It features a forte dynamic marking 'f' and a first ending bracket labeled '1'.

Third staff of music, bass clef, key signature of two flats. It contains various rhythmic patterns and slurs.

Fourth staff of music, bass clef, key signature of two flats. It continues the melodic and rhythmic development.

Fifth staff of music, bass clef, key signature of two flats. It includes a piano dynamic marking 'p' and a first ending bracket labeled '9'.

Sixth staff of music, bass clef, key signature of two flats. It features a decrescendo marking 'dimin.' leading to a piano 'p' dynamic, followed by a fortissimo 'ff' dynamic.

Seventh staff of music, bass clef, key signature of two flats. It includes a piano 'pp' dynamic marking and a first ending bracket labeled '5'.

Eighth staff of music, bass clef, key signature of two flats. It features a fortissimo 'ff' dynamic marking.

Ninth staff of music, bass clef, key signature of two flats. It continues the melodic line with various slurs.

Tenth staff of music, bass clef, key signature of two flats. It features various rhythmic patterns and slurs.

Eleventh staff of music, bass clef, key signature of two flats. It includes a piano 'p' dynamic marking and a first ending bracket labeled '6'.

Twelfth staff of music, bass clef, key signature of two flats. It features a piano 'p' dynamic marking, a fortissimo 'ff' dynamic marking, and a first ending bracket labeled '6'.

VIOLONCELLO.

*p dolce* *agitato e*  
*cresc.* *f* *dimin.*  
*pp sempre*  
*p* *cresc.*  
*f* *ff*  
*ff sempre*  
*p espress.*  
*p dolce* *pizz.*  
*arco* *cresc.* *f* *dimin.* *p*

pp *espress.* f

f

*più cresc.*

*ff*

*ff sempre e stringendo sino al fine.*

f

f *agitato.*

f

f *tr*