

Schranck No. II.  
6. Fach 2. Lage.  
Concerto.

Violini, Oboi, Flauti, Fagotti,  
obblig. Viola e Basso.  
Partitura e Parti. H. St.  
auf Sig. & F. sch.



~~Aut.~~

Musica

2423

0 | 29a

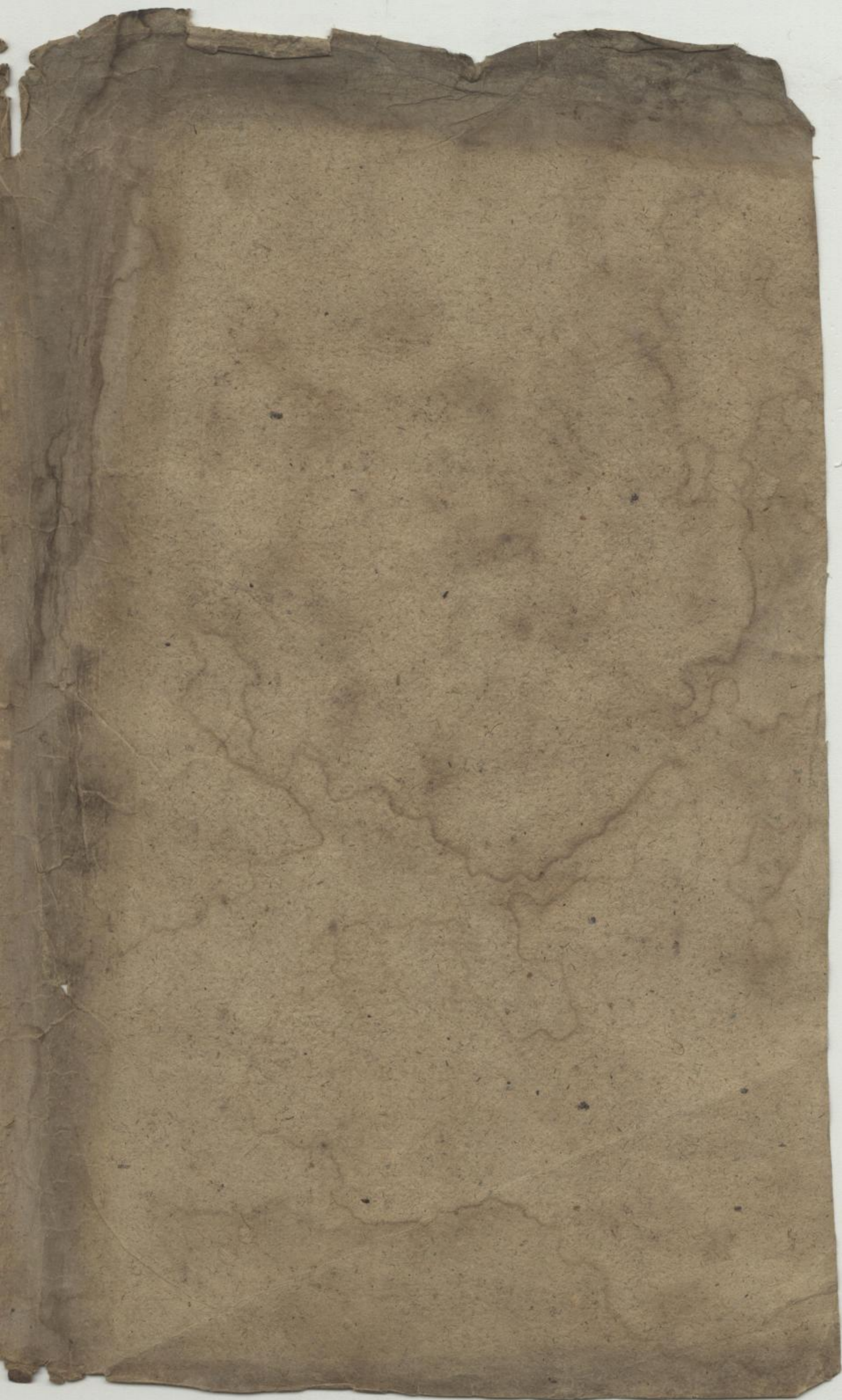
Sächs.  
Landes-  
bibl.

1

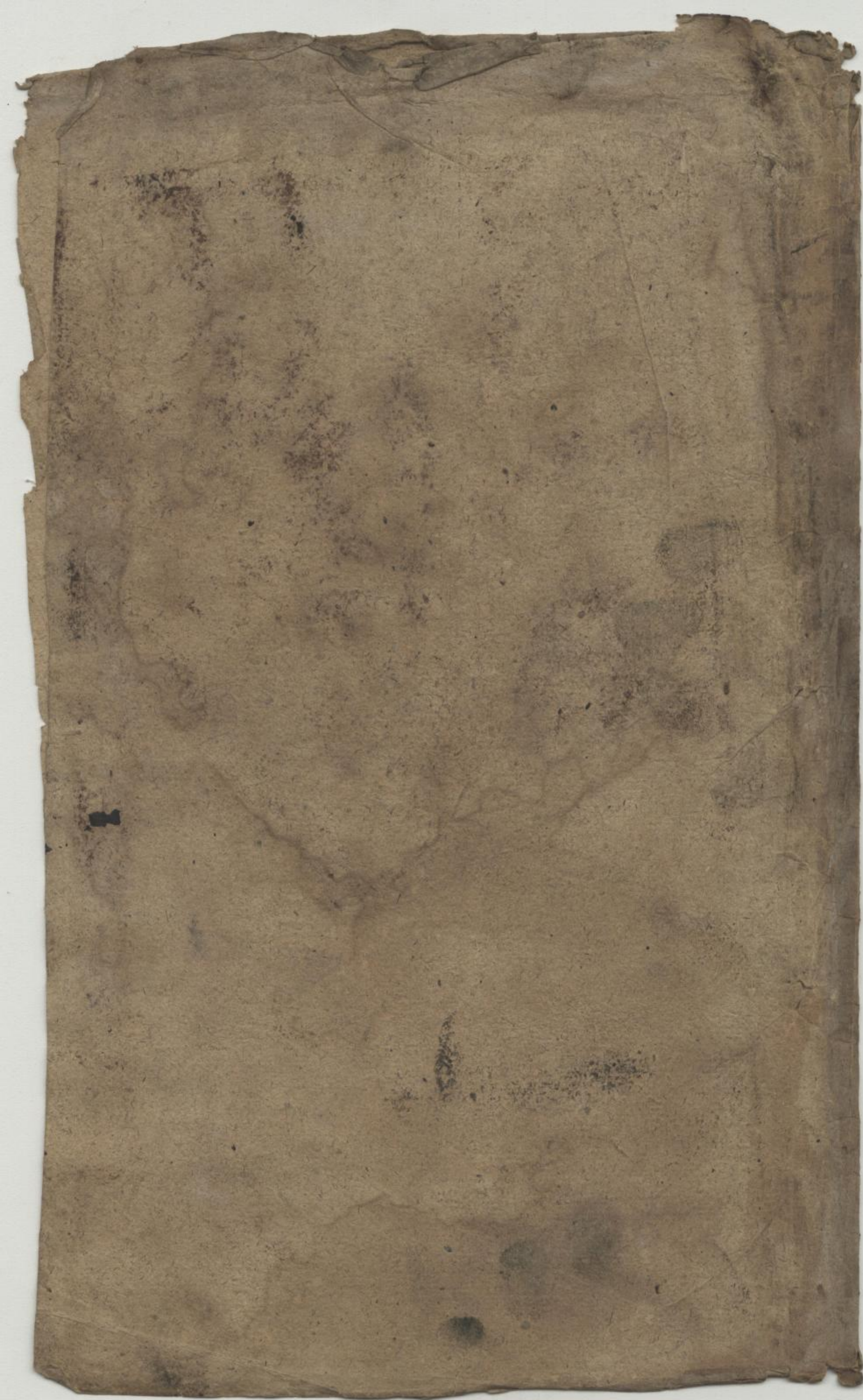


4+202 (1-36)











# Concerto. Violino Primo.

*Allegro. un poco.*

*forte. piano. piano. tutti. pia. piano. forte. forte. forte. piano. piano. forte.*

6 \* 202

9 Mus. 2423-0-29a

Sächs. Landesbibl.

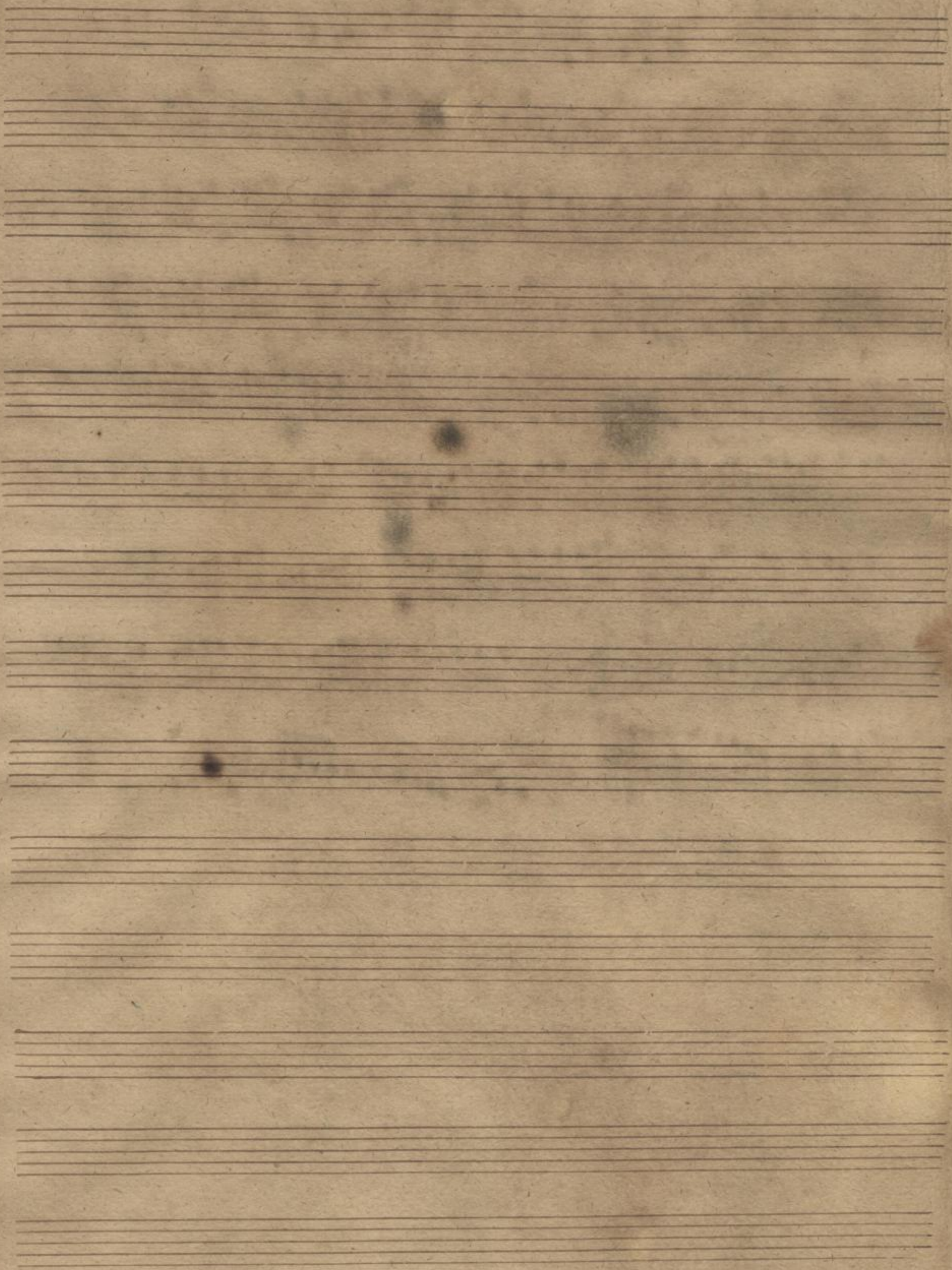
2 4



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. Dynamic markings "piano." and "forte." are interspersed throughout. Trills are indicated by "tr" above notes. The piece concludes with a double bar line and a decorative flourish.

24 23 2 2  
 0 29 3 40











# Concerto. Violino Primo.

*Allegro un poco.*

*tutti*

*piano.* *forte.*

*tutti* *piano.* *forte.*

*tutti.* *piano.* *forte.*

*piano.* *forte.*

*St 202*

Sächs. Landes-Bibl. 3

49 Mus. 2423-0-29a

4



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *for-te.* and *piano.* Trills are indicated by *tr* above notes. The music concludes with a double bar line and a decorative flourish.

2423  
0723  
4  
5  
(20)











# Concerto.

# Violino Primo.

*Allegro un poco.*

*piano.*

*forte.*

*piano.*

*tutti.*

*piano.*

*forte.*

*piano.*

*forte.*

*forte.*

*piano.*

*forte.*

*forte.*

*piano.*

6x202

21 Mus. 2423-0-29a

Sächs. Land. Bibl.

6



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *forte* and *piano*. Trills are indicated by *tr* above notes. The score concludes with a double bar line and a large scribble.

2423  
0129

6  
7

22











Concerto.

Violino Secondo.

*Allegro  
un poco.*

*piano.* *forte.* *piano.* *piano.* *forte.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.*

44

*Handwritten signature or initials*

Sächs.  
Landes-  
Bibl.

7 8

Mus. 2423-0-29a



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *forte.*, *piano.*, and *for-to.*. Trills are indicated by *tr* above notes. The piece concludes with a double bar line and a decorative flourish.

2423  
0129 20 8  
9

12











# Concerto. Violino Secondo.

*Allegro un poco.*

*f.* *f.* *tr* *tr*

*forte.* *pianissimo.*

*f.* *piano.* *forte.* *f.*

*f.* *pia.* *forte.* *tr* *tr*

*pia.* *forte.* *forte.* *tr* *tr*

*piano.* *forte.* *tr* *tr*

*piano.* *forte.* *tr* *tr*

8 x 202

23 Mus. 2423-0-29 a

Sächs.  
Landes-  
Bibl.

10



Handwritten musical score on aged paper, featuring four staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The first staff contains trills marked with 'tr'. The second staff has a '5.' marking above it. The third staff also has a '5.' marking. The fourth staff includes dynamic markings: 'piano.' and 'forte.' (written as 'forte.'). The piece concludes with a double bar line and a decorative flourish.

2423  
01.29

10  
11

24











Concerto.

Violino Secondo.

*Allegro un poco.*

*f.* *f.* *tr* *tr* *piano.*

*forte.* *pia.*

*f.* *f.* *piano.* *forte.*

*f.* *f.* *tr* *tr* *pia.* *for.*

*pia.* *forte.* *forte.*

*piano.*

*forte.* *piano.*

6 + 202

25

Mus. 2423-0-29a

Sächs. Landesbibl.

12

34



Handwritten musical score on aged paper, featuring five staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various dynamic markings such as *forte.* and *piano.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The paper shows signs of age, including foxing and staining.

2423

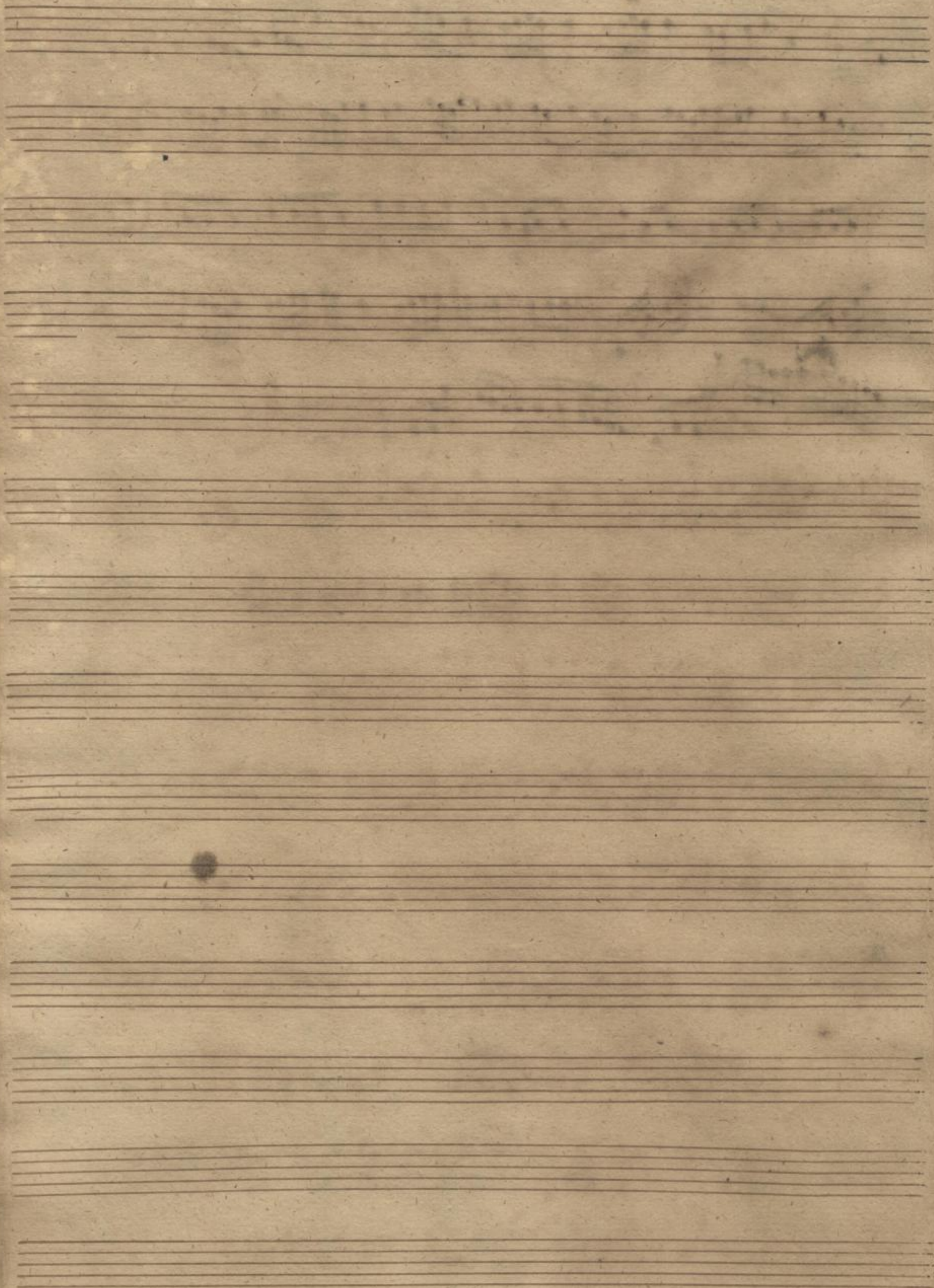
0129

72

13

26











# Concerto.

# Viola.

*Allegro un poco.*

3.

8.

*forte.*

*piano.*

*forte.*

*piano.*

*forte.*

4.

*piano.*

*forte.*

8.

*piano.*

*forte.*

*piano.*

*forte.*

C 202

Sächs.  
Landes-  
Bibl.

14

73

Mus. 2423-0-29a



Handwritten musical notation on two staves. The top staff contains a melodic line with a repeat sign and a fermata. The bottom staff contains a melodic line with dynamic markings *pia.* and *forte.*, a repeat sign, and a scribbled-out ending.

2423  
0129

44  
26 15











# Concerto. Viola.

*Allegro un poco.*

*piano.*  
*forte.*  
*f.*  
*f.*  
*4.*  
*piano.*  
*forte.*  
*piano.*  
*forte.*  
*piano.*  
*forte.*  
*f.*  
*piano.*  
*forte.*

27

Sächs.  
Landes-  
Bibl.

75

16

*C. 202*

Mus. 2423-0-29a



2423  

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0129















Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests, marked with *tutti.* and *forzando.* The bottom staff begins with a few notes, followed by a double bar line and a scribbled-out section.

26 ~~17~~  
18

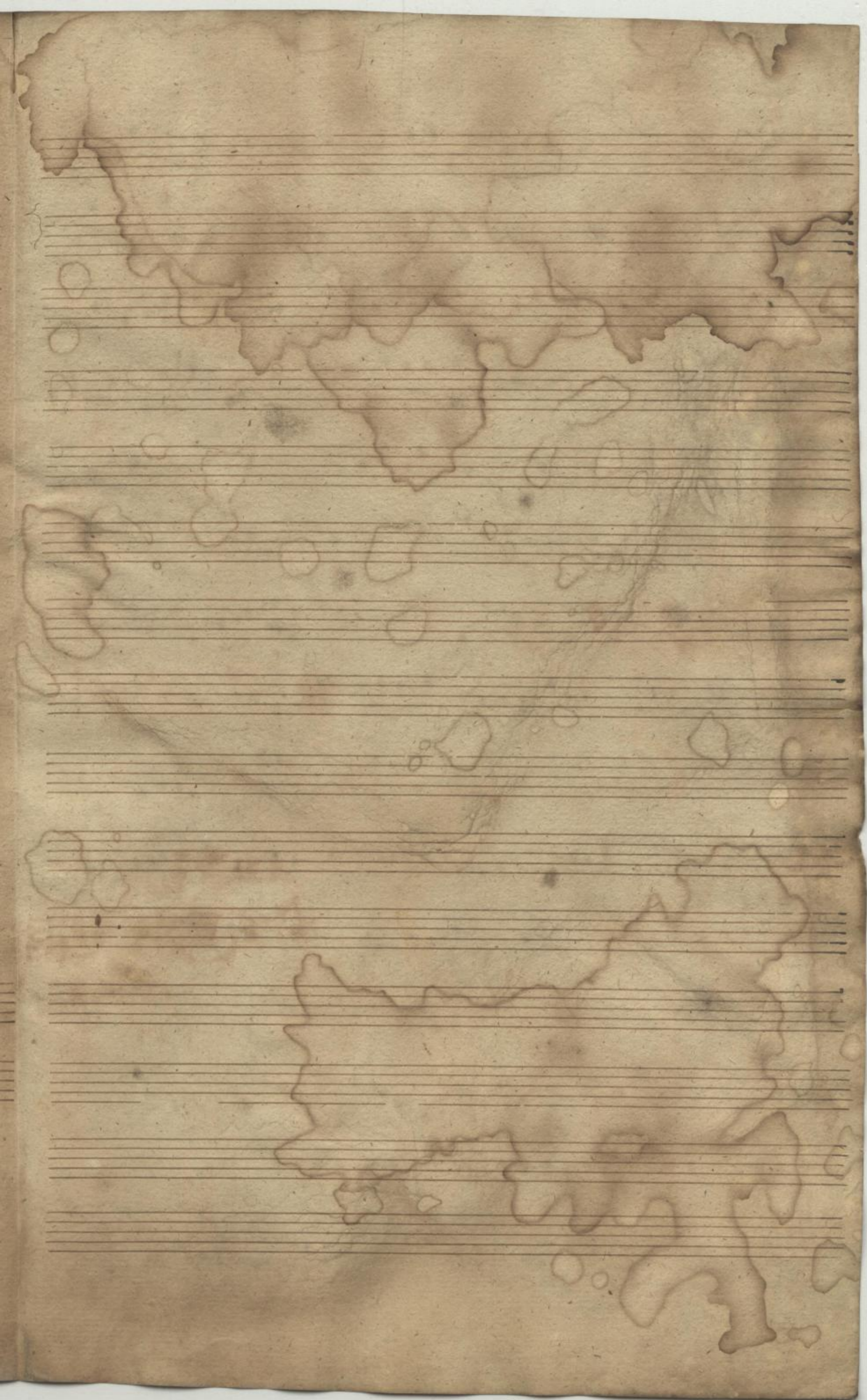
2423  
0 | 29.

81 1











Concerto.

Basso.

*Allegro  
un poco.*

Handwritten musical score for Bassoon, consisting of 12 staves. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro un poco.' The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key markings include 'tutti.' (multiple times), 'piano.' (piano), and 'forte.' (forte). There are also numerical markings (3., 4., 8.) above some notes, possibly indicating fingerings or measure counts. The paper shows signs of age with some staining and foxing.

Sächs.  
Landes-  
Bibl.

85202

Mus. 2423-0-29a

30

78  
3 19



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of a series of notes and rests, ending with a double bar line and a final note. The paper is aged and shows significant water damage, particularly a large, irregular stain in the upper center.

2423  
0129

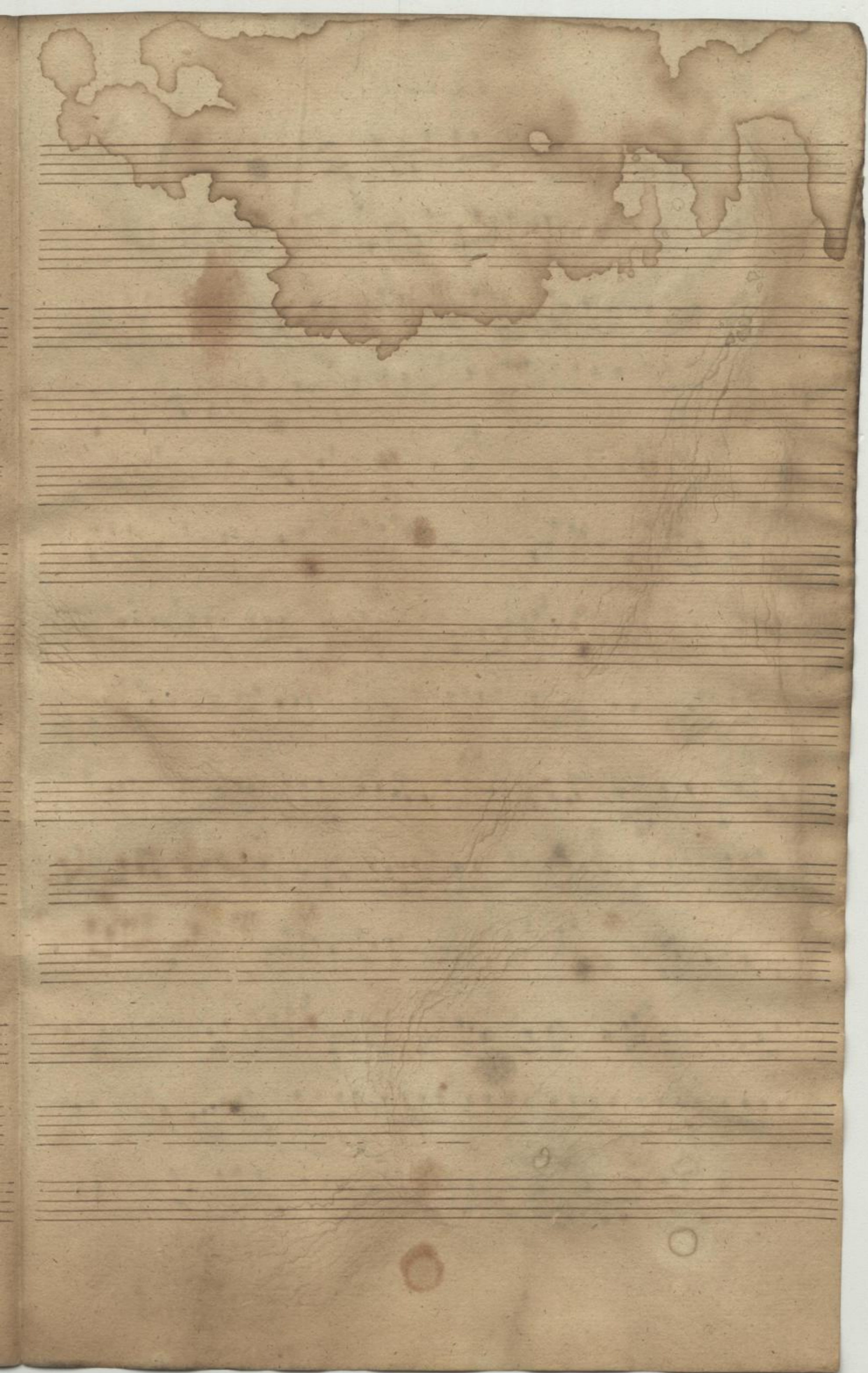
19  
20

31











Concerto.

Flauto Traverso Primo.

Allegro  
un poco.

Handwritten musical score for Flauto Traverso Primo, Concerto, Allegro un poco. The score consists of 14 staves of music. Performance markings include 'tutti', 'trio', and 'Solo'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

4

Mus. 2423-0-23a



20

~~4 x 202~~

21

2423

0129



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti* and *trio*. The first staff has a *3.* marking above it. The second staff has *tutti* written below it. The third staff has *trio* written below it. The fourth staff has *tutti* written below it. The fifth staff has *trio* written below it. The sixth staff has *tutti* written below it. The seventh staff has *trio* written below it. The eighth staff has *tutti* written below it. The ninth staff has *trio* written below it. The tenth staff has *tutti* written below it. The score ends with a double bar line and a large scribble.

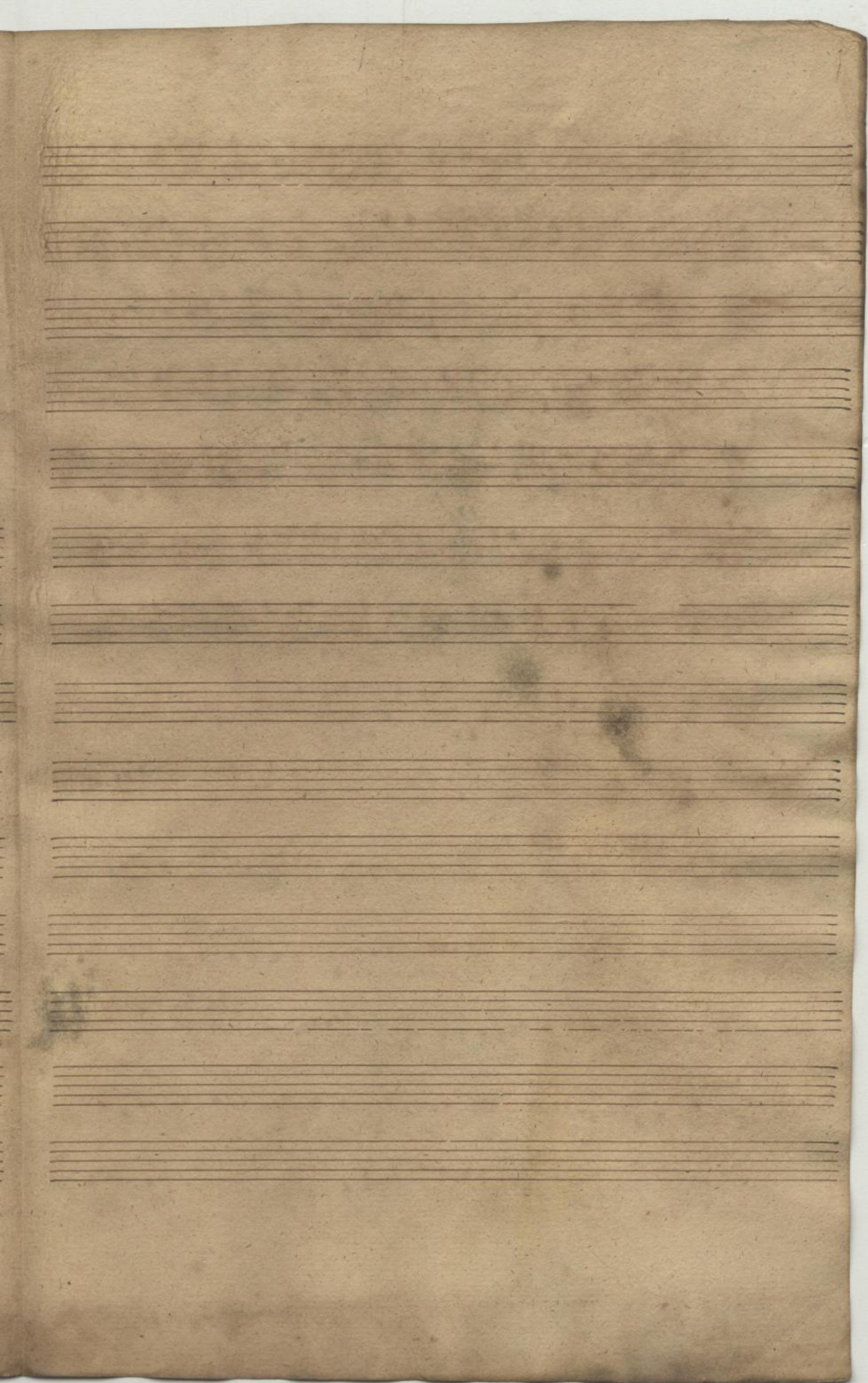
21  
22

2











Concerto.

Flauto Traverso Secondo.

Allegro un poco.

trio

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

3

b + 202

Mus. 2423-0-29a

22



23



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with the word "trio" at the beginning and in several places, and "tutti" in others. Trill ornaments are indicated by "tr" above notes. The music concludes with a double bar line and a decorative flourish.

2423

23

24

1729

8

4











Concerto.

Hautbois Primo.

*Allegro un poco.*

The musical score consists of 15 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro un poco.* The score includes various performance markings such as *tr* (trills), *tutti*, *trio*, *trio piano*, and *f* (forte). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Mus. 2423-0-29a

6\*202

24  
25

2473  
0129





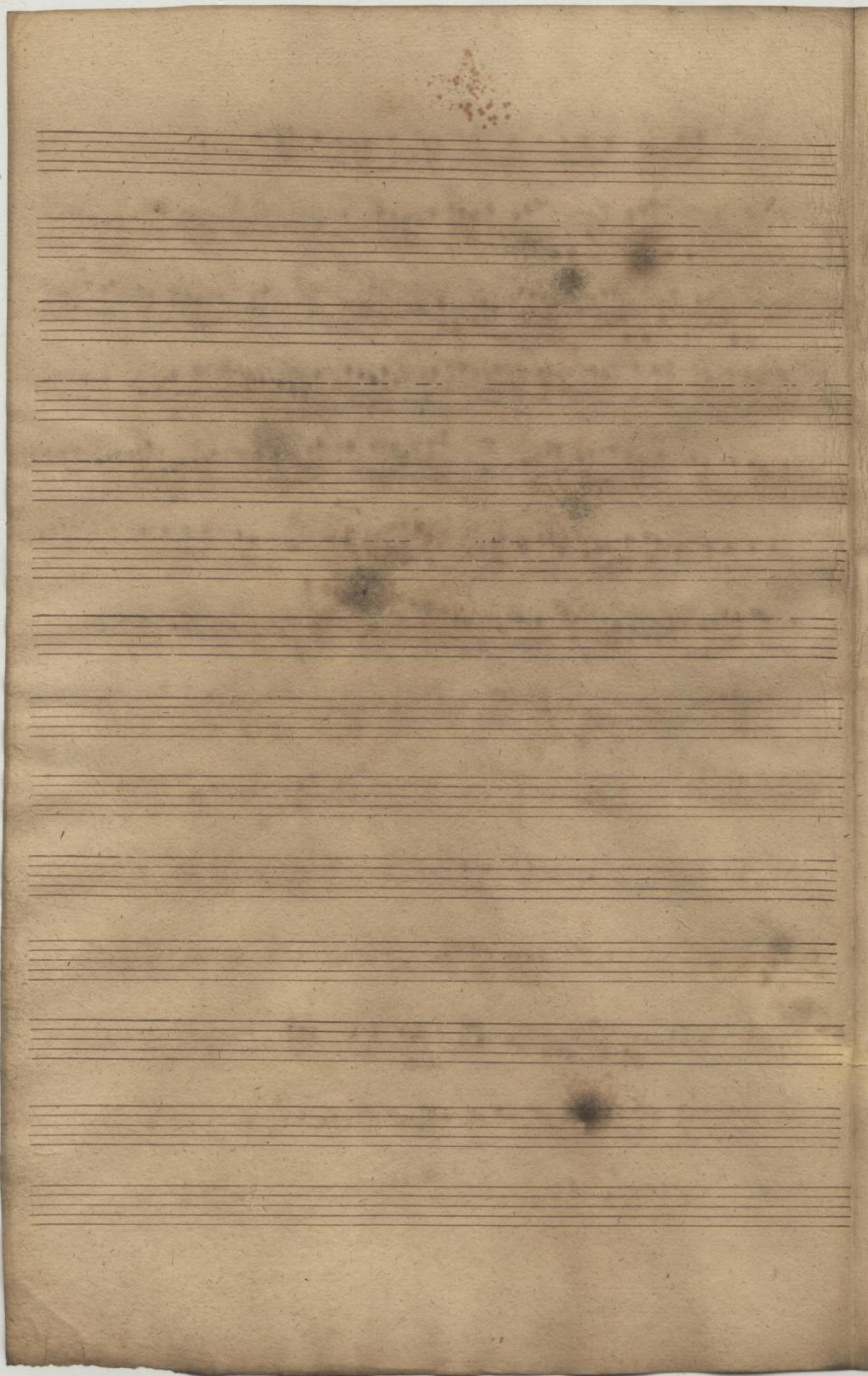
Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes and rests. Handwritten annotations include "trio." at the top left, "3." above a measure on the first staff, "tutti" written twice, and "tr" (trills) marked above several notes. The word "trio" appears again at the end of the sixth staff.

A short musical phrase on a single staff, consisting of a few notes followed by a double bar line and a stylized flourish.

Seven empty musical staves, indicating the end of the written music on this page.

25  
10 26 6















Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a "forte." marking. The third staff has a "trio" marking. The fourth staff has a "tutti" marking. The fifth staff has a "tr" marking. The sixth staff ends with a double bar line and a repeat sign.



2423 49 27  
0123 28

8











# Concerto.

# Basfano.

*Allegro.*  
*un poco.*

*trio*  
*tutti*  
*piano.*  
*forte*  
*tutti.*  
*trio*  
*tutti.*  
*trio piano.*  
*tutti.*  
*trio.*  
*tutti.*  
*8.*

*6 x 20 2*

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Landes-  
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28

29



trio

tutti.

piano

forte.

2423  
0129

29  
32 30

46











# Concerto.

# Basfondo.

*Allegro un poco.*

*trio.* *tutti.* *forte.* *piano.* *trio.* *tutti.* *trio.* *tutti.* *trio.* *tutti.* *trio.* *tutti.* *trio.* *tutti.* *trio.*

*6 x 202*

78 Mus. 2423-0-29a



30

31

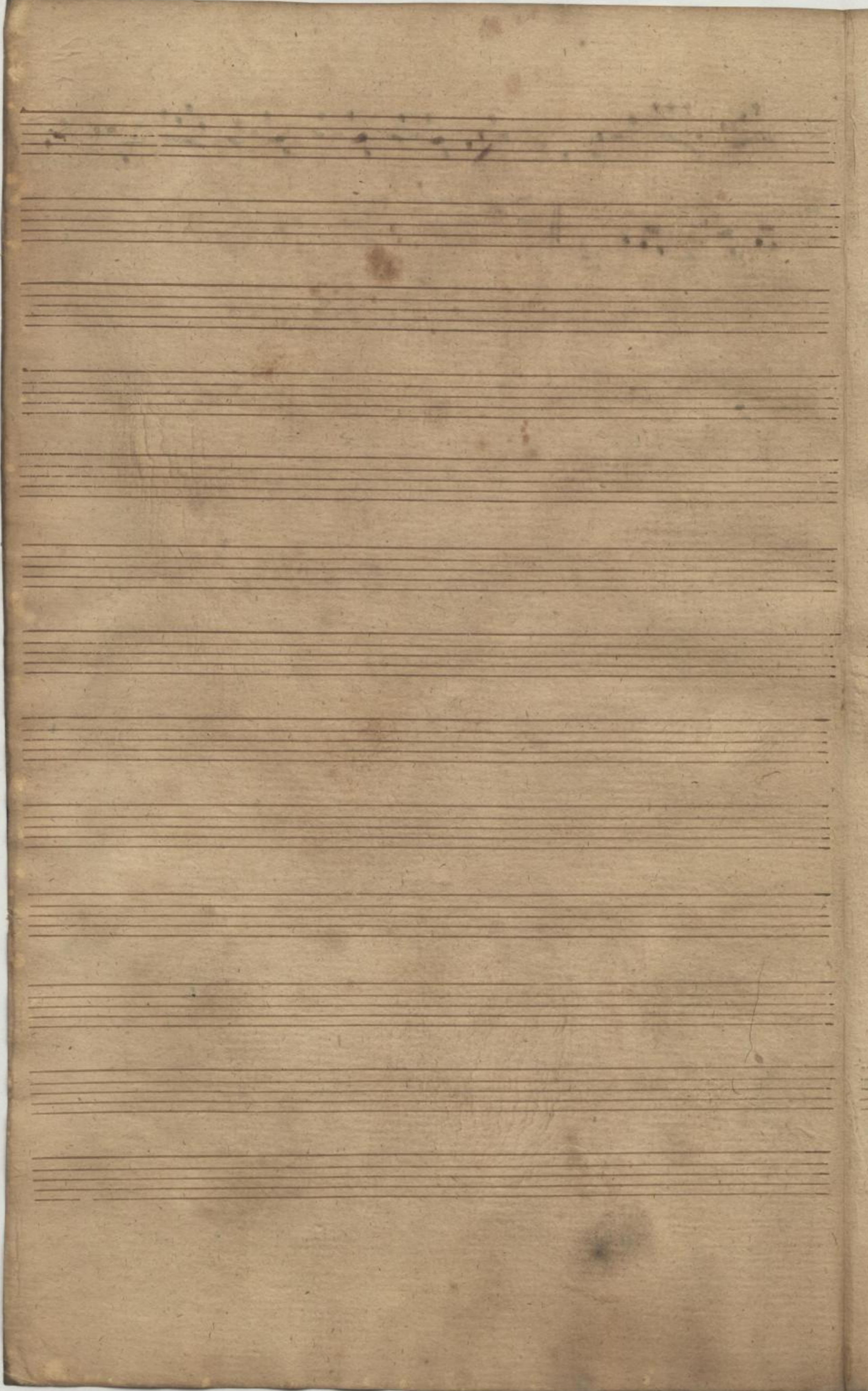


Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various note values and rests. The word *tutti* is written below the staff, and *piano* is written at the end of the staff.

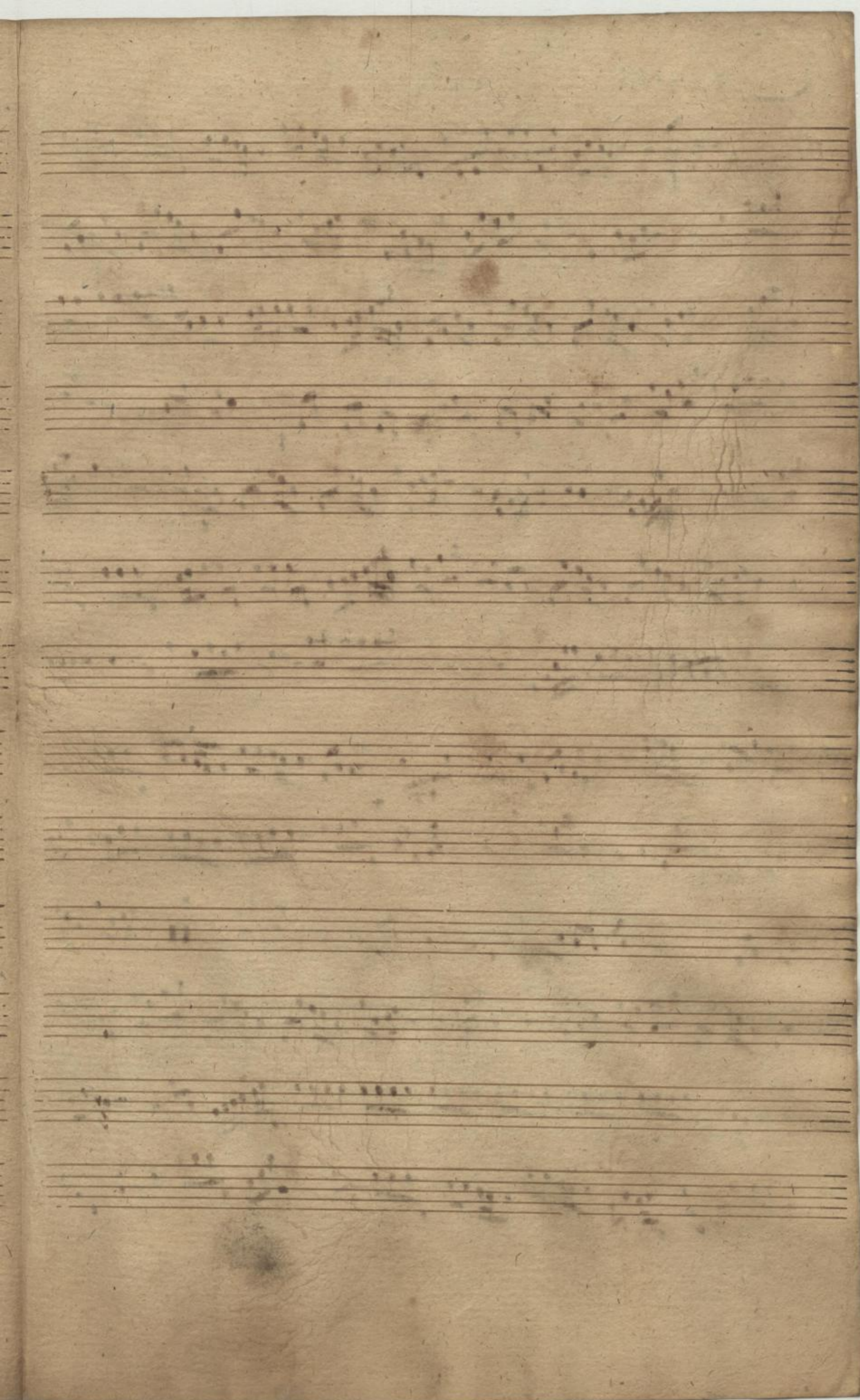
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various note values and rests. The word *forte* is written below the staff. The staff concludes with a double bar line and a decorative flourish.

2423  
0123  
34  
32  
29













Handwritten musical notation on the left page, consisting of five staves of music. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on the right page, consisting of ten staves of music. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

*Allegro*  
*Andante*  
*Christoph Bach*





Handwritten musical notation on the left page of an open manuscript. The page contains 14 staves of music, each with a clef and various notes and rests. The notation is dense and appears to be a single melodic line. At the bottom of the page, there are some faint, illegible handwritten markings.

Handwritten musical notation on the right page of an open manuscript. The page is mostly blank, with only a few staves visible at the bottom. The notation is sparse and appears to be a continuation of the music from the left page. There are some faint, illegible markings on the page.