

Largo *Kirie.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Largo' and the title 'Kirie.' The key signature is E-flat major (two flats) and the time signature is 4/4. The notation includes various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte) are present throughout the piece. The score concludes with a double bar line and the number '21' written at the end of the final staff.

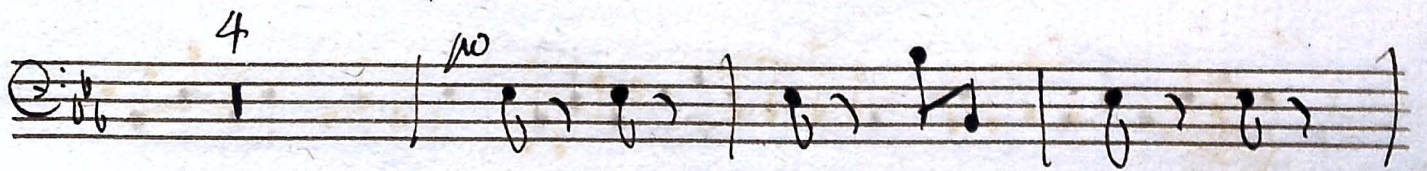
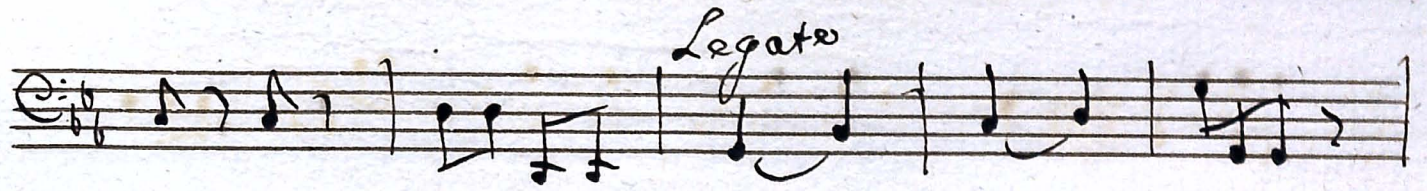
Andante $\text{C} \flat \text{ major}$ $\frac{2}{4}$ *Santo Maria*

no

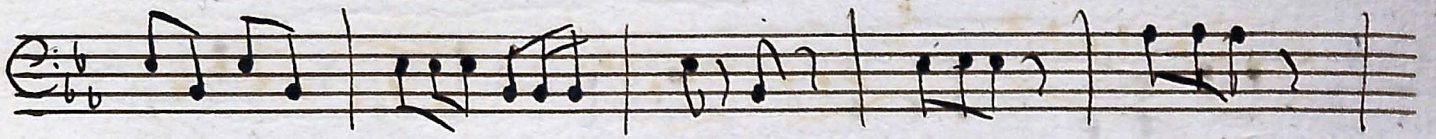
for

no

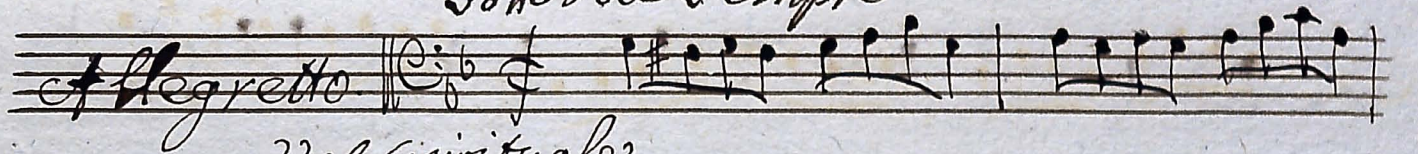
for



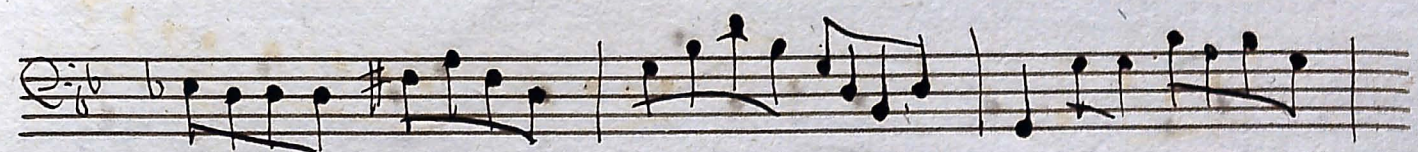
forte



sotto voce sempre

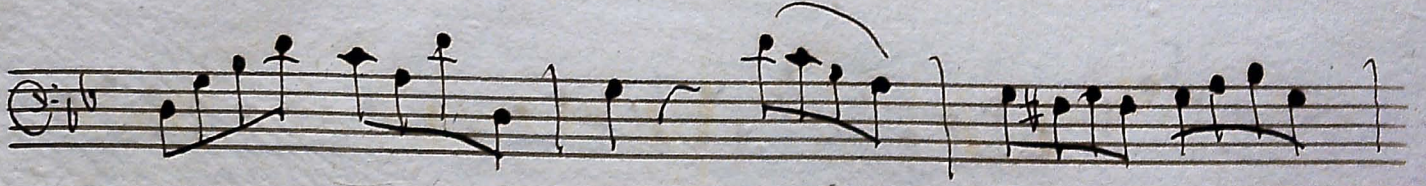


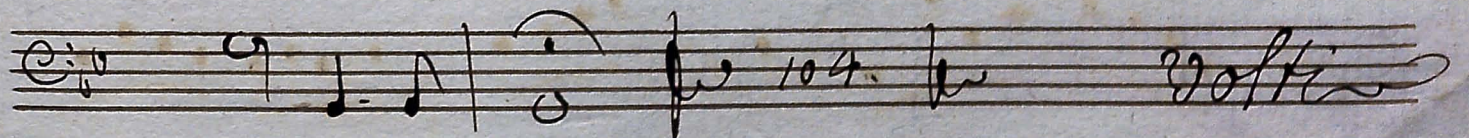
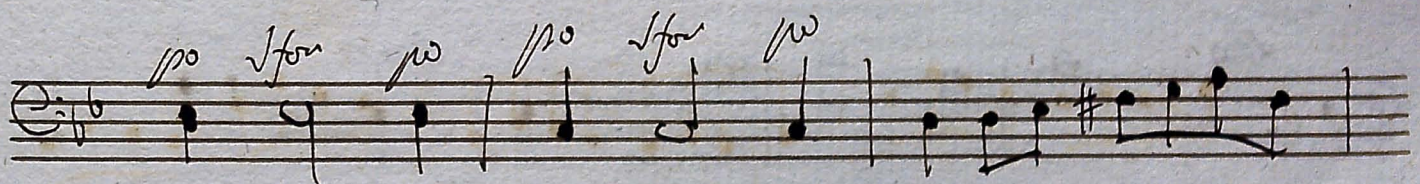
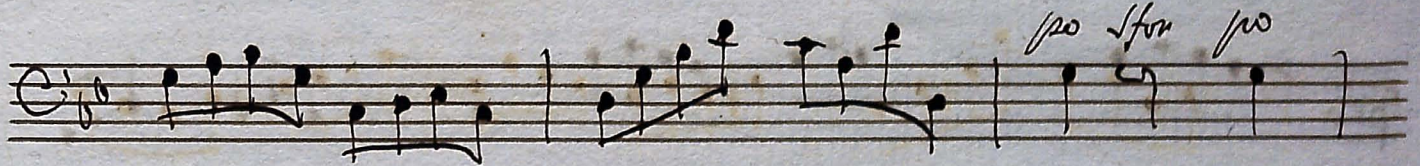
Vof spirituale





Wolke





8

And: Mosz. solo

Beginn angelorum.

pizzicato

arco. solo

solo pizz.

arco. solo

solo Largo

Largo. *fou*
Agnus Dei.

volo *fu* *volo*

volo

volo

Agnus Dei.