



C.1908

SUITE

Pour le PIANO



CHANT ANCIEN
ANDANTE PLAINTIF
MENUET
SCHERZO

PAR

C. CIOLFI

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Souvenir d'amitié sincère
à Monsieur PAUL SILVA HÉRARD

CHANT ANCIEN

C. CIOLFI

Moderato (M. ♩ = 132)

PIANO *mf*

rall. - - - ten. a Tempo poco rit. a Tempo

p *rf*

p *pp*

mf *dolce*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music features a series of chords and melodic lines. A dynamic marking of *p* (piano) is present in the bass staff.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *mf* (mezzo-forte) in the bass staff and a *p* (piano) marking in the treble staff.

Third system of musical notation, featuring a dynamic marking of *f* (forte) in the bass staff. Above the staff, the tempo marking *rall.* (rallentando) is indicated, followed by a double bar line and the instruction *Tempo* (ritornello).

Fourth system of musical notation, showing a continuation of the musical texture with various chordal and melodic elements.

Fifth system of musical notation, concluding the page. It includes dynamic markings of *p* (piano) and *pp* (pianissimo) in the bass staff, and *mf* (mezzo-forte) in the treble staff. The tempo marking *rall. molto* (rallentando molto) is shown above the staff, followed by a double bar line and the instruction *1° Tempo* (ritornello).

rall.

ten. a Tempo poco rit. a Tempo

ten. p rf

p pp

mf dolce

ten. rit. molto

ten. p

