

C. 1886

Au coin du feu

Six Morceaux de Genre

POUR

PIANO

1^{er} LIVRE. Op. 27.

2^e LIVRE. Op. 28.

I. Mazurka. (*alla Chopin.*)

IV. Prélude.

II. En chasse.

V. Scherzetto. (*alla Mendelssohn.*)

III. Chant du berceau.

VI. Nocturne.

Prix: 7^f50

Prix: 9^f

PAR

PAUL CHABEAUX

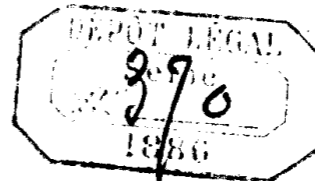
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Pau, chez CACHAU, Editeur de Musique.

C. P. 4701.

BnF
Mus



AU COIN DU FEU

Six morceaux de genre.

IV PRÉLUDE

à Mademoiselle Germaine DE LESTAPIS

PAUL CHABEAUX

2^d LIVRE Op. 28.

All^o moderato 100 = ♩.

p espress.
molto legato il basso

mf *cresc.*

f *p*

p e poco rit. *p*

p subito

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cresc. poco a poco

Ped. * Ped. * Ped. * Ped. * Ped. *

p agitato poco cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

dimin. pp

* Ped. * Ped. * Ped. * Ped.

poco rit.

* Ped. * Ped.

1^o tempo

p
assai legato il basso

mf *cresc.*
Ped. * Ped. * Ped. *


f *cresc.*
Ped. * Ped. * Ped. Ped. * Ped. * Ped.

dim. *p*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

pp *ten.* *ten.* *ten.*
Ped. * Ped. * Ped. *

SCHERZETTO (ALLA MENDELSSOHN)

à Mademoiselle Jeanne LEMOYNE

Presto 126 = 

f

staccato pp

Ped.

* Ped. *

Ped. *

Ped. *

Ped. *

p

Ped. * Ped. *

mf

Ped. *

Ped. * Ped. *

mf molto espress.

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with dynamics *poco*, *a*, and *poco*, followed by a forte *f* section. Pedal markings are indicated as *Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. ** below the staff.

Second system of musical notation, featuring a grand staff. Dynamics include *sf* and *ff*. Pedal markings are indicated as *Ped. * Ped. * Ped. * Ped. * Ped. * Ped. ** below the staff.

Third system of musical notation, featuring a grand staff. Dynamics include *espress.* and *p subito*. Pedal markings are indicated as *Ped. * Ped. * Ped. * Ped. ** below the staff.

Fourth system of musical notation, featuring a grand staff. Dynamics include *cresc.* and *dim.*. Pedal markings are indicated as *Ped. * Ped. * Ped. * Ped. ** below the staff.

Fifth system of musical notation, featuring a grand staff. Dynamics include *mf* and *cresc.*. Pedal markings are indicated as *Ped. * Ped. * Ped. * Ped. ** below the staff.

f
Ped. *

p *cresc.* *f*
Ped. * Ped. * Ped. * Ped. * Ped. *

dimin. *p*
Ped. * Ped. * Ped. * Ped. *

f *pp*
Ped. * Ped. * Ped. * Ped. *

stacc. sempre *pp*
Ped. * Ped. * Ped. * Ped. *

C. P. 701.
B.F. M.S.

cresc. sf poco a poco ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

pp con sordini

legato e marcato il canto

sempre pp senza sordini sempre stacc. cresc.

poco a poco f

Ped. * Ped. * Ped. * Ped. *

Ped. *

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The first system of music consists of two staves. The upper staff contains a melodic line with a piano (*p*) dynamic marking. The lower staff features a bass line with a Ped. marking. The music is in a key with one sharp (F#) and a 2/4 time signature.

The second system continues the piece with piano (*p*) dynamics. It includes two *Cresc.* markings in the upper staff. The lower staff has a Ped. marking. The melodic line in the upper staff is characterized by slurs and fingering numbers (5).

The third system features a mezzo-forte (*mf*) dynamic. It includes a *Cresc.* marking in the upper staff. The lower staff has a Ped. marking. The music maintains the same melodic and harmonic structure.

The fourth system introduces a forte (*f*) dynamic. It includes the lyrics *- scen - do* in the lower staff. The upper staff has a Ped. marking. The music is more rhythmic and accented.

The fifth system returns to a piano (*p*) dynamic. It includes a *Cresc. assai* marking in the upper staff. The lower staff has a Ped. marking. The music concludes with a rapid ascent in the upper staff.

Tempo 1°

pp e stacc.
Ped. * Ped. *

marcato il basso

Ped.* Ped.*

cresc. poco a poco
Ped.* Ped. * Ped. *

Ped. * Ped. * Ped. *

mf
Ped. * Ped. * Ped. *

cresc. poco a poco
Ped. * Ped. * Ped. *

f
Ped. * Ped. * Ped. *

sf
Ped. * Ped. * Ped. *

ff *p subito* *espress.*
Ped. * Ped. * Ped. *

Ped. * *Ped.* * *Ped. simile* *cresc.*

Ped. *dim.* *Ped.* *

Ped. **Ped.* **Ped.* 8 *sf sf sf sf ff*

Ped. *dim.* *Ped.* * *m.g.*

pp *Ped.* * *Ped.* * *Ped.* *p* *

VI NOCTURNE

à Mademoiselle Madeleine DUPRÉ

Lento 76 = 



ben sostenuto
p
espress.
Ped. *Ped.*
Ped. simile

poco cresc.

p poco agitato
cresc. poco a poco

f

dim.
p

a tempo
poco rit. *p* *espress.*

poco cresc. *Ped.* *

Più vivo, quasi tempo di Mazurka 54 = ♩
dim. poco rit. *p* *cresc.*
*Ped. * Ped. * Ped. * Ped. * Ped. simile*

poco rit. *a tempo* *mf*
il basso marcato

p

First system of musical notation, consisting of a treble and bass clef. The music includes various chords and melodic lines, with a piano (*p*) dynamic marking.

Second system of musical notation. It includes performance instructions: *rall. poco a poco e dim.* (rallentando, little by little and diminishing), *1º tempo* (first tempo), and *espress.* (expressive). Dynamic markings include *p* (piano) and *Ped. *Ped. ** (pedal).

Third system of musical notation, featuring a *poco cresc.* (poco crescendo) instruction.

Fourth system of musical notation. It includes the instruction *Tempo di Mazurka* and *dim. poco rit.* (diminuendo, little by little ritardando). Dynamic markings include *mf* (mezzo-forte) and *marcato ed espress.* (marked and expressive). Pedal markings are *Ped. *Ped. **.

Fifth system of musical notation, including a *pp* (pianissimo) dynamic marking. Pedal markings are *Ped. *Ped. **.

