

# TABLEAUX DE VOYAGE

## I Préambule

VINCENT D'INDY  
Op. 36

*Assez lent*

FLÛTES

HAUTBOIS

CLARINETTES en SI $\flat$

BASSONS

I  
CORS en FA

II

III

IV

TROMPETTES en UT

TROMBONES

TIMBALES

CYMBALES et TRIANGLE

HARPE

1<sup>o</sup> Solo

pp

p

3<sup>o</sup>

(Les notes écrites en clé de FA sont à l'8<sup>ve</sup> rérite)

Solo

p

*Assez lent*

1<sup>rs</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Div.

pp

p

Clar. *espr.*

Harp *cresc.*

Vn<sup>s</sup> *cresc.* *dimin.*

Alti *cresc.* *dimin.*

Vla<sup>s</sup> *cresc.* *dimin.*

C.B.

Fl. *1<sup>o</sup> Solo* *p* *espr.*

Horn *p* *espr.*

Clar.

T<sup>o</sup> 2<sup>o</sup> C<sup>o</sup>rs *p*

Harp *p* *cresc.* *sf*

Vn<sup>s</sup> *p* *cresc.* *poco sf*

Alti *p* *cresc.* *poco sf*

Vla<sup>s</sup> *cresc.* *poco sf*

C.B.

Fl. *mf* **A**

Hautb. *1<sup>o</sup> Solo*

Clar. *1<sup>o</sup> Solo* *mf*

1<sup>o</sup> 2<sup>o</sup> Cors

Harpe *p* *mf* *pp*

V<sup>ns</sup> *dim.* *p* *pp* **A**

Altos *dim.* *p* *pp*

V<sup>les</sup> *dim.* *p* *pp*

C. B.

Hautb. **B**

Clar. *1<sup>o</sup>* *p*

V<sup>ns</sup> *p*

Cors *3<sup>o</sup>* *p*

Harpe *p*

V<sup>ns</sup> *p* *doux* **B**

Altos *doux*

V<sup>les</sup> *doux*

C. B. *pizz* *doux* *p*

Fl. *p* *1<sup>o</sup>*

Corn *p*

Harpe *p*

Vns *1<sup>o</sup> Solo* *p* *cre* *scen*

Altes

Vlrs *p* *cre* *scen*

C.B. *p*

*à 2* *1<sup>o</sup> Solo* **en retenant**

Fl. *1<sup>o</sup>* *sf* *p*

Hautb. *1<sup>o</sup>* *sf*

Clar. *1<sup>o</sup>* *sf* *p*

Bss. *1<sup>o</sup>* *sf*

Corn *1<sup>o</sup>* *sf*

po *1<sup>o</sup>* *sf*

**Tous en retenant**

Vns *do* *sf* *p* *dim.* *pp*

Altes *sf* *p* *dim.* *pp*

Vlrs *do* *sf* *p* *dim.* *pp*

C.B. *arco* *sf* *p* *dim.* *pp*

## II En Marche

**Joyeusement**  
1<sup>o</sup> Solo

FLÛTES

HAUTBOIS

CLARINETTES  
en Si $\flat$

BASSONS

I  
II  
CORS en FA

III  
IV

TROMPETTES  
en UT

TIMBALES

**Joyeusement**  
pizz

1<sup>rs</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Fl.  
Clar.  
B<sup>ss</sup>  
V<sup>ns</sup>  
Alto<sup>s</sup>  
V<sup>l<sup>ns</sup></sup>  
C.B.

arco  
mf  
cresc.  
mf  
cresc.  
mf  
cresc.  
mf

Detailed description: This musical score system includes parts for Flute, Clarinet, Bassoon, Violin, Viola, and Cello/Bass. The Flute part has a melodic line with some rests. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Violin, Viola, and Cello/Bass parts are marked 'arco' and 'mf', with 'cresc.' markings indicating a gradual increase in volume. The time signature is 4/4.

Fl.  
Clar.  
B<sup>ss</sup>  
Cora

1<sup>o</sup> Solo  
poco f

mf  
fz

Detailed description: This musical score system includes parts for Flute, Clarinet, Bassoon, and Cor Anglais. The Flute part has a melodic line with a circled 'A' above it. The Clarinet and Bassoon parts provide harmonic support. The Cor Anglais part has a melodic line. The Bassoon part is marked '1<sup>o</sup> Solo' and 'poco f'. The Clarinet and Cor Anglais parts are marked 'mf' and 'fz' respectively. The time signature is 4/4.

V<sup>ns</sup>  
Alto<sup>s</sup>  
V<sup>l<sup>ns</sup></sup>  
C.B.

A pizz arco  
pizz arco  
pizz arco  
pizz  
arco  
pizz

mf

Detailed description: This musical score system includes parts for Violin, Viola, Alto, and Cello/Bass. The Violin, Viola, and Alto parts are marked 'pizz arco'. The Cello/Bass part is marked 'arco' and 'pizz'. The time signature is 4/4.

7.

1<sup>o</sup>

*mf*

*mf*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*pizz arco*

*arco*

*pizz arco*

*arco*

*arco*

*mf cresc.*

7

1<sup>o</sup> Solo

1<sup>o</sup>

1<sup>o</sup>

1<sup>o</sup>

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

Fl. (B)

Hautb. 1<sup>o</sup> *mf* Solo

Clar. 1<sup>o</sup> Solo *p doux*

Rn<sup>o</sup> 1<sup>o</sup> *p*

Vn<sup>o</sup> pizz arco

Altes pizz *pp*

Vcl<sup>o</sup> *pp*

C. B. *pp*

Fl. 1<sup>o</sup> Solo

Hautb. *mf* *dimin.* *mf soutenu*

Clar. *mf* *poco sfz* 1<sup>o</sup> *p*

Rn<sup>o</sup> *p* 1<sup>o</sup> *p*

Corn 1<sup>o</sup>

Vn<sup>o</sup> pizz arco *poco sfz* *dim.*

Altes arco pizz *poco sfz* *dim.*

Vcl<sup>o</sup> *poco sfz* *dim.*

C. B. *poco sfz* *dim.*



Clar. *p*

B♭ *p*

Vln<sup>a</sup> *p* *leger*

Alto *p* *leger*

Vln<sup>b</sup> *pizz* *p*

C.B. *pizz* *p*

Fl. *1<sup>o</sup>*

Hautb. *1<sup>o</sup> Solo* *mf*

1<sup>o</sup> Cor *p*

3<sup>o</sup> Cor *p*

4<sup>o</sup> Cor *p*

Vln<sup>a</sup>

Alto

Vln<sup>b</sup> *arco* *p* *pizz*

C.B.

Violins I (Vns) *p*

Violins II (Vns) *p*

Alto *mf*  
arco *p*

Viola (Vla) *mf* bien en dehors *p*

Celli (C.B.) *p*  
arco

①

Hautbois (Hautb.) *1<sup>o</sup>* *piu f*

Clarinete (Clar.) *a 2*

Trombones (Tns) *Soli* *p* *1<sup>o</sup>* *piu f*

Cornes (Corns) *1<sup>o</sup>* *piu f*

Violins I (Vns) *f* *cresc.*

Violins II (Vns) *piu f* *f* *cresc.*

Alto *mf* *cresc.*

Viola (Vla) *piu f* *cresc.*

Celli (C.B.) *piu f* *cresc.*

**(E)**

Fl. *f* *tr* *ff* *à 2*

Hautb. *f* *tr* *ff* *à 2*

Clar. *f* *tr* *ff*

B<sup>n</sup>. *f* *tr* *ff*

Cor. *f* *tr* *ff*

Tromp. *f* *tr* *ff*

Tiub. *f* *tr* *ff*

Detailed description: This system of musical notation includes staves for Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (B<sup>n</sup>), Cor Anglais (Cor.), Trombone (Tromp.), and Tuba (Tiub.). The music is in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes trills (*tr*) and accents. The Flute and Horn parts have a first ending marked *1<sup>o</sup>* and a second ending marked *à 2*. The Trombone part has a triplet of eighth notes. The Tuba part has a triplet of quarter notes.

**(E)**

V<sup>ns</sup> *f* *tr* *ff*

Altos *f* *tr* *ff*

V<sup>les</sup> *f* *tr* *ff*

C. B. *f* *tr* *ff*

Detailed description: This system of musical notation includes staves for Violins (V<sup>ns</sup>), Violas (Altos), Violas (V<sup>les</sup>), and Cello/Bass (C. B.). The music is in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes trills (*tr*) and accents. The Violin and Viola parts have a first ending marked *1<sup>o</sup>* and a second ending marked *à 2*. The Cello/Bass part has a triplet of quarter notes.

Fl.

Hautb.

Clär.

Fag.

Tromp.

Tromb.

Timp.

Vcl.

Vcl.

C. B.

à 2

3

5

This musical score page, numbered 13, contains the first three measures of a piece. The instrumentation includes Flute (Fl.), Horn (Hornb.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tomb.), Violin I (Vn I), Violin II (Vn II), Viola, Violoncello (Vcl), and Contrabass (C. B.).

- Measures 1-2:** The Flute, Horn, Clarinet, Bassoon, and Trombone parts are active. The Bassoon part includes the marking "à 2".
- Measure 3:** The Flute, Horn, Clarinet, Bassoon, and Trombone parts conclude with a dynamic marking of *sfz*. The Trombone part also includes a *sfz* marking.
- String Section (Violins, Viola, Violoncello, Contrabass):** These parts play a consistent rhythmic pattern throughout the three measures. In measure 3, they are marked with *pizz* (pizzicato) and *ff* (fortissimo).

Fl. <sup>1<sup>o</sup> Solo</sup>  
*ff* *p* *f*

Hautb. *ff* *f* *p* *f* *Solo*

Clar. *ff* *p* *f* *Soli*

B<sup>u</sup>s. *ff* *f* *p Solo*

Cors *f* *1<sup>o</sup> Solo*  
*poco f*

Tromp. *f* *f*

Timb. *f* *f*

V<sup>o</sup>s. *f* *f*

Altos *f* *f*

V<sup>l</sup>as *f* *f*

C. B. *f* *f*

Musical score for a full orchestra, page 14. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B<sup>u</sup>s.), Horns (Cors), Trumpets (Tromp.), and Timpani (Timb.). The second system includes Violins (V<sup>o</sup>s.), Violas (V<sup>l</sup>as), and Cellos/Double Basses (C. B.). The Flute part features a first solo (1<sup>o</sup> Solo) starting at measure 1, marked *ff* and *p*. The Oboe part has a solo starting at measure 3, marked *f* and *p*. The Clarinet part has a solo starting at measure 1, marked *ff* and *p*. The Bassoon part has a solo starting at measure 3, marked *f* and *p Solo*. The Horns part has a first solo (1<sup>o</sup> Solo) starting at measure 3, marked *f* and *poco f*. The Trumpets and Timpani parts are marked *f*. The Violins, Violas, and Cellos/Double Basses parts are marked *f*. The score is in 2/4 time and features various dynamics and articulations.

This musical score page, numbered 15, contains the staves for the Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (B<sup>ss</sup>), Cor Anglais (Cors), Trumpet (Tromp.), Timpani (Timb.), Violins (V<sup>ns</sup>), Violas (V<sup>las</sup>), and Cellos/Double Basses (C. B.). The score is divided into three measures. The Flute and Horns parts begin in the second measure with a dynamic marking of *f* and a tempo change to *à 2*. The Clarinet and Bassoon parts also start in the second measure with a *cresc.* marking. The Cor Anglais part begins in the first measure with a *cresc.* marking. The Violin, Viola, and Cello/Double Bass parts are marked *arco* and begin in the first measure. The Violin part has a *mf* marking, while the Viola and Cello/Double Bass parts have *mf* markings in the first measure and *cresc.* markings in the second measure. The Viola part also has a *più f* marking in the first measure. The Cello/Double Bass part has a *f* marking in the third measure. The string parts feature long, sweeping melodic lines with various dynamics and articulations.

Fl.

Hautb.

Clar.

B<sup>as</sup>

Corn

Tronp.

Timb.

V<sup>ln</sup>

Alto

V<sup>cl</sup>

C.B.

*f sempre*

*cresc.*

*sf*

*pizz*

*arco*



**poco rit.**

Hautb. 1<sup>o</sup>

Clar. 1<sup>o</sup>

B<sup>ns</sup>

**poco rit.**

V<sup>ns</sup>

Alto

Vl<sup>ns</sup>

c. B.

③ **Un peu plus lent** **Plus lent et toujours ralenti**

Hautb. 1<sup>o</sup> Solo

Clar. 2<sup>o</sup> Solo

B<sup>ns</sup> Soli

Cors 1<sup>o</sup> Solo

*p bien soutenu*

*p bien soutenu*

③ **Un peu plus lent** **Plus lent et toujours ralenti**

V<sup>ns</sup> pp

Alto Soli

Vl<sup>ns</sup> pp bien soutenu

c. B. pp

pizz pp

1<sup>o</sup> Solo *più p*

1<sup>er</sup> Mouvt

Fl.

Haut.

Solo *poco sfz*

Clar.

*poco sfz*

Viol.

*poco sfz*

Corn.

*poco sfz*

Tramp.

Timb.

1<sup>er</sup> Mouvt

*poco sfz*

*poco sfz*

*poco sfz*

*poco sfz*

Violon.

Alto.

Violon.

*poco sfz*

C.B.

arco

Le Glas

Lent.

FLÛTES

HAUTBOIS

CLARINETTES  
en SI b

BASSONS

I  
CORS en FA  
II  
III  
IV

TROMPETTES  
en UT

TROMBONES

TIMBALES

CYMBALES

HARPE

Lent

1<sup>rs</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Fl. *1<sup>o</sup> Solo*

Hautb. *p* *poco sfz* *dim.*

Clar. *p*

B<sup>n</sup> *à 2*

Cor. *poco sfz*

Tramp.

Tramb.

Timb. *pp*

Cymb.

Harpe

V<sup>cl</sup> *dim.* *p*

Alto *dim.* *pizz*

V<sup>cl</sup> *Unis* *Div.* *Unis* *dim.* *p*

C. B. *arco* *dim.* *pizz* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in two systems. The top system includes staves for Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (B<sup>n</sup>), Cor Anglais (Cor.), Trumpets (Tramp.), Trombones (Tramb.), Timpani (Timb.), and Cymbals (Cymb.). The bottom system includes staves for Harp (Harpe), Violins (V<sup>cl</sup>), Violas (Alto), Cellos (V<sup>cl</sup>), and Double Basses (C. B.). The Flute part is marked '1<sup>o</sup> Solo' and features a melodic line with dynamics *p*, *poco sfz*, and *dim.*. The Clarinet and Bassoon parts also have dynamics *p* and *poco sfz*. The Bassoon part has a marking *à 2*. The Horns part has a dynamic *p*. The Cor Anglais part has a dynamic *poco sfz*. The Timpani part has a dynamic *pp*. The Harp part is mostly silent. The Violin parts have dynamics *dim.* and *p*. The Viola part has dynamics *dim.* and *pizz*. The Cello and Double Bass parts have dynamics *dim.* and *p*. The Cello part has markings *Unis*, *Div.*, and *Unis*. The Double Bass part has markings *arco* and *pizz*.

Fl.

Hautb.

Clar.

B<sup>♮</sup>

Coro

Trump.

Tromb.

Timb.

Cymb.

Harpe

V<sup>ns</sup>

Altos

V<sup>cl</sup>

C.B.

*cresc.* *scen* *do*

*cresc.* *scen* *do*

*poco* *a poco* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.* *arco*

*1<sup>o</sup>*

*à 2*

*à 2*

*1<sup>o</sup>*

*Div.*

Fl. *Soli* **A** *p* *Soli*

Hautb. *dim.*

Clar. *dim.*

B♭ *dim.* *mollo* *pp*

Cds *dim.* *mollo* *pp*

Tromp. *Soli* *pp*

Tromb. *Soli* *ppp*

Timb.

Cymb.

Harpe

Vln *dim.* *mollo* *pizz* *p*

Vla *dim.* *mollo* *pp* *pp*

Vies *dim.* *mollo* *Div.* *pp* *pp*

C.B. *dim.* *mollo*

1<sup>o</sup> Solo

Fl.

*p* *dim.*

1<sup>o</sup> Solo

Hautb.

*p*

Soli

Clar.

*p* *dim.*

B<sup>as</sup>

*pp*

Cor.

*pp*

Troup.

*pp*

Tromb.

*ppp*

Timb.

Cymb.

Solo

Harpe

*cresc.* *pp*

arco

*poco. f.* *ppp*

*p* *cresc.* *dim.* *ppp*

Viol.

*p* *cresc.* *f.* *ppp*

Viola

*p* *cresc.* *f.* *ppp*

C. B.

B

Fl. *mf*

Hautb. *1<sup>o</sup> Solo*  
*p*

Clar.

B<sup>n</sup> *1<sup>o</sup> Solo*  
*p* *cre* *scen*

Corn

Tromp.

Tromb.

Tinb.

Cymb.

Harpe

Vn<sup>s</sup> *p* *cre* *scen*

Vla<sup>s</sup> *p* *cre* *scen*

Alto

Vln<sup>s</sup> *2<sup>da</sup> c.* *Div.* *cre* *scen*

C. B. *pizz* *pp*

Detailed description: This is a page of a musical score for an orchestra. It features ten staves for woodwinds and brass, a harp, and a string section. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos) have active parts, while the brass (Trumpets, Trombones, Timpani, Cymbals) and harp are mostly silent. Performance markings include dynamics like *mf*, *p*, and *pp*, and tempo/character markings like *1<sup>o</sup> Solo*, *cre*, *scen*, and *Div.*. The string section includes a *pizz* (pizzicato) marking and a *2<sup>da</sup> c.* (second cello) marking. The woodwinds have *1<sup>o</sup> Solo* markings. The flute part ends with *mf*. The bassoon part has *cre* and *scen* markings. The violin parts have *p* and *cre* markings. The viola part has *p* and *cre* markings. The cello part has *2<sup>da</sup> c.* and *Div.* markings. The double bass part has *pizz* and *pp* markings.



Fl. *cresc.*

Hautb. *cresc.*

Clar. *mf cresc.*

Bns. *do* *f bien marqué* *cresc.*

Corn. *cresc.*

Tromp. *cresc.*

Tromb. *I-II* *mf* *cresc.*

Timb.

Cymb.

Harp

Vns. *do* *f* *cresc.*

Altes. *do* *f bien marqué* *cresc.*

Vl. a. *do* *f bien marqué* *cresc.*

C. B. *arco* *f bien marqué* *cresc.*

à 2  
 Soli ©  
 El.  
 Hautb.  
 Clar.  
 Bass  
 Cors  
 Tromp.  
 Tromb.  
 Ttub.  
 Cymb.  
 Harp.  
 Solo  
 V. I.  
 V. II.  
 V. III.  
 C. B.

1<sup>o</sup> Solo

The musical score is arranged in a system with the following instruments and parts:

- Fl. (Flute):** Features a melodic line starting with a *p* dynamic, followed by *dim e* and *perdendosi* markings, and ending with a *pp* dynamic.
- Clar. (Clarinet):** Remains silent throughout this section.
- B♯ (Bassoon):** Provides a rhythmic accompaniment with a *pp* dynamic.
- Cors. (Cor Anglais):** Remains silent.
- Tromp. (Trumpet):** Remains silent.
- Tromb. (Trombone):** Provides a rhythmic accompaniment with a *pp* dynamic.
- Timb. (Timpani):** Remains silent.
- Cymb. (Cymbal):** Remains silent.
- Harp:** Provides a harmonic accompaniment with a *p* dynamic.
- Vcl. (Violin):** Features a melodic line with a *sp* dynamic.
- Altes. (Viola):** Provides a harmonic accompaniment with a *p* dynamic.
- Vcl. (Violin):** Provides a harmonic accompaniment with a *p* dynamic.
- C.B. (Cello):** Provides a harmonic accompaniment with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *pp*, *sp*), articulation (*dim e*, *perdendosi*), and phrasing slurs.

# IV Lac Vert

## Tranquillement

**FLÛTES**  
Soli  
*p très doux*

**HAUTBOIS**  
1<sup>er</sup> Solo  
*p*

**CLARINETTES en Si b**  
Soli  
*p très doux*

**BASSONS**  
1<sup>er</sup> Solo  
*p doux*

**GORS en FA**  
I  
II  
III  
IV

**HARPE**

**1<sup>er</sup>s VIOLONs**

**2<sup>d</sup>s VIOLONs**

**ALTOS**

**VIOLONCELLES**

**CONTREBASSES**  
pizz  
*p*

Musical score for the first system. The instruments and their parts are as follows:

- Fl.**: Flute part, marked *poco :f:*.
- Hautb.**: Horn part.
- Clar.**: Clarinet part.
- B<sup>n</sup>**: Bassoon part.
- Cor.**: Cor Anglais part, marked *1<sup>o</sup> Solo* and *dim.*.
- V<sup>n</sup>**: Violin part, marked *pp*.
- Altos**: Viola part, marked *pp*.
- Violon**: Violoncello part, marked *pp*.
- C. B.**: Cello/Double Bass part, marked *arco pp*.

Musical score for the second system. The instruments and their parts are as follows:

- Fl.**: Flute part.
- Hautb.**: Horn part, marked *1<sup>o</sup> Solo*.
- Clar.**: Clarinet part, marked *1<sup>o</sup> Solo*.
- B<sup>n</sup>**: Bassoon part.
- Cor.**: Cor Anglais part.
- V<sup>n</sup>**: Violin part.
- Altos**: Viola part.
- Violon**: Violoncello part, marked *cresc.*.
- C. B.**: Cello/Double Bass part, marked *pizz.*.

Dynamic markings include *pp*, *ppp*, *p*, and *fz*. A first ending bracket is shown above the Flute and Horn parts.

Fl. *1<sup>o</sup>* *pin f* *1<sup>o</sup> Solo*

Hautb.

Clar. *à 2* *mp*

B<sup>ss</sup> *Soli* *mp*

Cors. *1<sup>o</sup> Solo* *p* *pin f* *mp*

V<sup>ns</sup> *pizz* *arco* *pizz* *arco* *p*

Altos *pizz* *arco* *pp* *pizz* *arco* *p*

V<sup>les</sup> *pizz* *arco* *pp* *pizz* *arco* *p*

C. B. *p*

Hautb. *1<sup>o</sup> Solo*

Clar. *mf* *cresc* *Soli* *cresc* *ppp*

B<sup>ss</sup> *mf* *cresc* *pp* *cresc* *ppp*

Cors.

V<sup>ns</sup> *sfz* *cresc molto* *ppp*

Altos *cresc* *sfz* *ppp*

V<sup>les</sup> *cresc bien* *marque* *sfz* *ppp*

C. B. *sfz* *pp*

*2<sup>d</sup>* *cresc* *ppp*

1º Solo  $\text{C}$

Fl. *Soli*

Hautb. *pp*

Cl. ar. *1º Solo* *p*

B $\text{as}$  *1º Solo* *pp*

Cors. *Soli*

*Soli*

*p*

$\text{C}$

V $\text{iol}$  *pp*

Alto *pp*

V $\text{iol}$  *pp*

C. B. *pizz* *p*

Solo

Fl. *Solo*

Cl. ar. *p*

B $\text{as}$  *2º*

Cors. *doux*

*doux*

*4º*

V $\text{iol}$

Alto *p doux*

V $\text{iol}$  *p doux*

C. B. *p*

Fl. *dim.* *1° Solo* *p*

Horn *1°* *p*

Clar. *dim.* *1°* *p*

Fag. *dim.* *1°* *p*

Corno *dim.* *ppp* *2°* *p*

Harp *p*

Vn I *pp*

Vn II *pp*

Alto *dim.* *pp*

Viola *dim.* *pp*

C. B. *pp*



Fl. **1<sup>o</sup> Solo**

Hautb. *mf*

Clar. **1<sup>o</sup> Solo**

Bsf. *cresc.* *sf*

Cors. *cresc.* *sf*

Vns. *cresc.* *sf* *p*

Altos *cresc.* *sf* *p*

Vles. *cresc.* *sf* *p* **Div.**

C.B. *cresc.* *sf* *p* *arco* *pizz*

Fl. *p*

Hautb. **1<sup>o</sup> Solo** *p*

Clar. *p*

Cors. **Soli** *pp* **4<sup>o</sup> Solo** *pp*

Vns. *pp* *pp*

Altos *pp* *pp*

Vles. *poco* *espr.* *pp* *pp*

C.B. *pp* *pp* **arco** *pp*

V  
La Poste

**Assez vite**

G<sup>de</sup> FLÛTE

T<sup>re</sup> FLÛTE

HAUTBOIS

CLARINETTES  
en Si b

BASSONS

CORS en FA I  
II

I TROMPETTE  
en UT

TIMBALES

**Assez vite**  
*pizz*

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTRERASSES

The musical score is arranged in two systems. The top system includes woodwinds (Flutes, Oboe, Clarinets, Bassoons, Horns) and brass (Trumpets, Timpani). The bottom system includes strings (Violins, Violas, Cellos, Double Basses). The key signature has one sharp (F#) and the time signature is 2/4. The tempo is 'Assez vite'. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The first trumpet has a solo melody starting in the second measure, marked with a forte (ff) dynamic and ending with a decrescendo (dim.) in the fifth measure. The strings play a pizzicato accompaniment with a forte (ff) dynamic.

Tromp. *pp* *Soli* *f* *birn*

(double corde)  
arco

Vn<sup>a</sup> *pp*

Altos *arco* *mf*

Vcl<sup>a</sup> (double corde) pizz *mf*

C. B. arco Div. *mf* pizz *mf*

Tromp. *en dehors*

Vn<sup>a</sup> *p*

Altos *p*

Vcl<sup>a</sup> *p*

C. B. *p*

Tromp.

Vn<sup>a</sup> *p*

Altos *p*

Vcl<sup>a</sup> *p*

C. B. *p*

Tromp. *f sempre*

Vln I

Alto I

Vln II

C. B.

Temp.

Vln I

Alto I

Vln II

C. B.

Fl.

Clar.

Tromp.

19

*ff*

*dimin.*

*molto*

*ff*

*dimin.*

*molto*

Vln I

Alto I

Vln II

C. B.

*dimin.*

*molto*

*dimin.*

*molto*

*dimin.*

*molto*

*dimin.*

*molto*

Fl. Solo

*p*

*sempre* *dim.*

*p* *sempre* *dim*

*p* *sempre* *dim*

*p* *sempre* *dim*

C. B. *sempre* *dim*

En ralentissant

1<sup>o</sup> Solo

1<sup>er</sup> Mouvt

Cors

Timb.

*p* Solo *pp*

En ralentissant

1<sup>er</sup> Mouvt

*p*

*p*

*p*

*p*

C. B.

Clarinet, Flute, Oboe, Bassoon, Trombone, and C. B. score. The Clarinet part has a *Soli* section starting in the third measure. The Flute, Oboe, and Bassoon parts have *cresc.* markings in the fourth measure. The Trombone and C. B. parts play a steady accompaniment.

Clarinet, Flute, Oboe, Bassoon, Trombone, and C. B. score. The Clarinet part has a *1<sup>st</sup> Solo* section starting in the third measure. The Flute and Oboe parts play a melodic line with *p* dynamics. The Trombone and C. B. parts play a steady accompaniment.

Violin, Viola, Cello, and Double Bass score. The Violin and Viola parts have *pizz* (pizzicato) markings in the second measure, followed by *arco* (arco) markings in the third measure. The Cello and Double Bass parts have *arco* markings in the third measure. The Double Bass part has a *Div.* (divisi) marking in the third measure. Dynamics include *piu f*, *pp*, and *pp*.

# VI Rêve

Assez lent

Musical score for woodwinds and strings (top section). The score includes parts for Flutes (1st and 2nd), Oboes, Clarinets in B-flat (à 2), Bassoons, Horns in F (I, II, III, IV), Trumpets in C (en UT), Trombones, and Timpani. The Harp part is also included. The tempo is marked 'Assez lent'. Dynamics include *pp*, *p*, and *ppp*. The key signature has two flats and the time signature is 4/4.

Assez lent

Musical score for strings (bottom section). The score includes parts for 1st Violins with mutes, 2nd Violins with mutes, Violas with mutes, Violoncelles with mutes, and Contrabasses. The tempo is marked 'Assez lent'. Dynamics include *p* and *pp*. The key signature has two flats and the time signature is 4/4.

Clar. 1<sup>o</sup> Solo 2<sup>o</sup> Solo

V<sup>ns</sup> *pp* *v*

Altos *p* *pp* *v*

V<sup>les</sup> *pp*

C. B. *pp*

Div. à 2

La Moitié des C. B.

Clar. 1<sup>o</sup> Solo

V<sup>ns</sup>

Altos

V<sup>les</sup>

C. B.

Clar. 2<sup>o</sup> Solo sans presser

D<sup>ns</sup> *pp* 1<sup>o</sup> Solo *sfz* *p* 1<sup>o</sup> Solo *p*

V<sup>ns</sup> *cresc.* *sfz* *dim.* *p*

Altos *cresc.* *sfz* *dim.* *p*

V<sup>les</sup> *cresc.* *sfz* *dim.* *p*

C. B. *cresc.* *sfz* *dim.* *p*

Tous Div.



Vite (la ♩ = la ♩ précédente)

**(B)**

G<sup>de</sup> Fl.   
 P<sup>re</sup> Fl.   
 Hautb.   
 Clar. <sup>1<sup>o</sup> Solo</sup>   
 Bass.   
 Cors   
 Tromp.   
 Timb.   
 Tri.   
*cresc. molto*   
*p*   
*mf*   
*ff*   
*fz*

**(B)**

V<sup>rs</sup> *ôtez les sourdines*   
 V<sup>rs</sup> *ôtez les sourdines*   
 Altos *ôtez les sourdines*   
 V<sup>les</sup> *ôtez les sourdines*   
 C.B. *cresc.*   
*pizz*   
*ff*   
*fz*

Vite (la ♩ = la ♩ précédente)

G<sup>♯</sup> Kl.

Fl.

Hautb.

Clar.

B<sup>♭</sup>

C<sup>♯</sup>

Tromp.

Tromb.

Timb.

Tri.

Vlns.

Altos

Vlns.

C.B.

*sfz*

*mf*

*f*

1. Solo

©

The musical score is arranged in two systems. The first system includes the following parts from top to bottom:

- Gde Fl.
- Fl.
- Hautb.
- Clar.
- B<sup>♭</sup>
- Cora
- Tromp.
- Tromb.
- Tri.
- Harpe

The second system includes the following parts from top to bottom:

- v<sup>ns</sup>
- Alto
- v<sup>lc</sup>
- c. b.

Key musical features and markings include:

- A circled 'C' (Crescendo) marking above the woodwind section.
- Trills (tr) in the woodwind parts.
- Dynamic markings such as *f*, *ff*, and *sfz*.
- Articulation marks like accents and slurs.
- Performance instructions such as *1<sup>o</sup>*, *2<sup>o</sup>*, *1<sup>o</sup> Solo*, and *arco*.
- Harmonic changes indicated by key signatures and clef changes.

This musical score page, numbered 44, features a variety of instruments. The top section includes:

- Gd<sup>r</sup> Fl.** (First Flute): *ff*
- Fl.** (Second Flute): *ff*
- Mautb.** (Oboe): *ff*, *à 2*
- Clar.** (Clarinet): *ff*
- BUS.** (Bassoon): *ff*, *à 2*
- Cors.** (Horn): *ff*, with markings *40* and *80*
- Tromp.** (Trumpet): *f*

The middle section includes:

- Harp**: *sempre ff*

The bottom section includes:

- vn<sup>s</sup>** (Violins): *ff*
- Alto** (Viola): *ff*
- vl<sup>es</sup>** (Violoncello): *arco*, *ff*
- C. B.** (Double Bass): *ff*

The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte).

Très retenu jusqu'au 1<sup>er</sup> Mouv!

①

B<sup>ps</sup>

Cors

Tromp.

Harpes

à 2

dim.

3<sup>o</sup>

dim.

1<sup>o</sup>

p

Très retenu jusqu'au 1<sup>er</sup> Mouv!

①

V<sup>ns</sup>

Altos

V<sup>les</sup>

C. B.

f sempre

dim.

pp

pp

pp

1<sup>er</sup> Mouv! (très lent)

1<sup>o</sup> Solo

2<sup>o</sup> Solo

sans presser

Clar.

B<sup>ns</sup>

V<sup>ps</sup>

Altos

V<sup>les</sup>

C. B.

pp

pp

1<sup>o</sup> Solo

sfz

p

1<sup>er</sup> Mouv! (très lent)

sans presser

cresc.

sfz

cresc.

sfz

cresc.

sfz

Div.

La moitié.

pp

sfz

1<sup>o</sup> Solo Plus vite (Mouv<sup>t</sup> du: Lac Vert)

Fl. La p<sup>te</sup> Flûte prend la G<sup>de</sup> Fl. *p* *p douce* 1<sup>o</sup> Solo

Mandob. *p* 1<sup>o</sup> Solo

Clar. *p doux*

B<sup>as</sup> Soli

Cor. 1<sup>o</sup> Solo (bouche) *poco sfz* (*doux*) *p douce* Soli

Tri. *p*

Detailed description: This system of musical notation includes six staves. The Flute staff has the lyrics 'La p<sup>te</sup> Flûte prend la G<sup>de</sup> Fl.' and dynamic markings *p* and *p douce*. The Mandobass staff has a *p* marking. The Clarinet staff has a *p doux* marking. The Bassoon staff has a *p* marking. The Cor Anglais staff has a *poco sfz* marking and a *p douce* marking. The Trombone staff has a *p* marking. The section is titled '1<sup>o</sup> Solo Plus vite (Mouv<sup>t</sup> du: Lac Vert)'.

Plus vite (Mouv<sup>t</sup> du: Lac Vert)

V<sup>ns</sup> *pp* *pp*

Altos *pp* *pp*

V<sup>l<sup>ns</sup></sup> *pp* *pp*

C. B. *pp* *pp*

Detailed description: This system of musical notation includes four staves. The Violins (V<sup>ns</sup>) and Cellos/Basses (C. B.) staves have *pp* markings. The Altos and Violas (V<sup>l<sup>ns</sup></sup>) staves have *pp* markings. The section is titled 'Plus vite (Mouv<sup>t</sup> du: Lac Vert)'.

Flautob. <sup>(E)</sup>

Clar. <sup>(E)</sup>

B<sup>as</sup>

V<sup>ns</sup> Div. *pp* *pp* <sup>(E)</sup> Div.

Altos *pp*

V<sup>l<sup>ns</sup></sup> Div. *pp*

C. B. *pp*

Detailed description: This system of musical notation includes seven staves. The Flautobass (Flautob.) and Clarinet (Clar.) staves have circled 'E' markings. The Violins (V<sup>ns</sup>) staff has a 'Div.' marking and *pp* markings. The Altos staff has *pp* markings. The Violas (V<sup>l<sup>ns</sup></sup>) and Cellos/Basses (C. B.) staves have *pp* markings. The section is titled 'Div.' and has circled 'E' markings.

Lent (1<sup>er</sup> Mov! un peu animé)

1<sup>o</sup> Solo

Fl. *p espr.*

B<sup>as</sup> *p*

1<sup>o</sup> 2<sup>o</sup> Cors *p espr.*

Lent (1<sup>er</sup> Mov! un peu animé)

pizz

V<sup>ns</sup> *p*

Div.

Alto *p* (trémolo très serré sur le chevalet)

V<sup>lcs</sup>

C. B.

Fl. *pp*

Hautb. *pp*

Clar. *pp*

B<sup>as</sup>

1<sup>o</sup> 2<sup>o</sup> Cors

V<sup>ns</sup> *cresc.*

V<sup>lcs</sup> *cresc.*

C. B. *cresc.*

Woodwind and string section score for measures 1-4. The score includes parts for Hautbois (Hautb.), Clarinet (Clar.), Bassoon (B<sup>ss</sup>), Cor Anglais (Cors), Violins (v<sup>l</sup>s), Violas (v<sup>l</sup>a), and Cello/Double Bass (C. B.).

- Measures 1-2:** Woodwinds play with *poco sfz*. The Cello/Double Bass part has a *4<sup>o</sup>* marking.
- Measure 3:** A circled 'F' indicates a key signature change. The woodwinds play *p*. The strings play *arco* and *p*.
- Measure 4:** The woodwinds play *dimin.* and *sempre*. The strings play *dimin.* and *sempre*.

String and harp section score for measures 1-4. The score includes parts for Harpe, Violins (v<sup>l</sup>s), Violas (v<sup>l</sup>a), and Cello/Double Bass (C. B.).

- Measure 1:** Harp plays *Solo* and *p*. The strings play *Assez lent* and *pp*.
- Measure 2:** The strings play *pp*. The Harp part has a *Div.* marking.
- Measure 3:** The strings play *pp*. The Harp part has a *alco* marking.
- Measure 4:** The strings play *pp*. The Harp part has a *espr.* marking.



1<sup>o</sup> Solo

*p*

Fl.

Harp.

V<sup>ns</sup>

Alto

V<sup>la</sup>

C. B.

Fl. *espr.*

Hautb. *p*

Clar. *p*

B<sup>o</sup> *p*

C<sup>or</sup> *p*

Harp.

V<sup>ns</sup> *espr.*

Alto *espr.*

V<sup>la</sup>

C. B.

Ⓒ

1<sup>o</sup> Solo

2<sup>o</sup> Solo

1<sup>o</sup> Solo

1<sup>o</sup> Solo

Soli

*più p*

*più p*

*più p*

*più p*

*più p*

*più p*

Clar. *Soli*

Cors *mf*

Harp

V<sup>ns</sup> *piu f* *cresc.*

Altos *piu f* *cresc.*

V<sup>la</sup> *piu f* *cresc.*

C. B. *pizz* *piu f* *cresc.*

B<sup>ns</sup> *Soli* *ralenti* *Soli*

Cors *Soli* *1<sup>o</sup> Solo* *pp* *bien en*

Timb. *Solo* *pp* *ppp*

Harp *Solo* *p* *(cadenza)*

V<sup>ns</sup> *p* *ralenti*

Altos *p*

V<sup>la</sup>

C. B.

Ⓘ Très lent

Solo

Fl.

Hautb.

Clar.

B<sup>ss</sup>

Cors

Tromb.

Tromb.

Hornp.

40 dehors

pp

p

cresc.

molto

sfz

Ⓜ Très lent

V<sup>ns</sup>

Altes

V<sup>les</sup>

C.B.

p

bien marqué

cresc.

molto

sfz

Tous

p La moitié des C.B.

1<sup>o</sup> Solo

Fl.

V<sup>ns</sup>

Altes

V<sup>les</sup>

C.B.

p

dim.

sempre

pp

dim.

sempre

pp

pp

pp