



Seiner Durchlaucht  
PRINZ LEOPOLD

von Schwarzburg-Sondershausen

SONATE

FÜR  
PIANOFORTE UND VIOLINE

VON  
Max Erdmannsdorfer

N° 22193

OP. 25

P. M. 8 50

Eigentum der Verleger    Eingetragen in das Archiv der Union

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# SONATE.

MAX ERDMANNSDÖRFER. Op. 25.

## I.

Allegro ma non troppo. M.M. ♩ = 160.

VIOLINE.

*p* tenero. *ten.* *poco rit.* *a tempo.*

*cresc.* *f* *dim.* *p* *mf*

**A** *p*

*grazioso.* *pizz.*

*arco.* *molto cresc.* *f* *p* *molto cresc.* *pp rit.* *a tempo.*

**B** *mf*

*cresc.* *f* *ten.* *marc:* *p* *intimo.*

*con moto.*

**C** *mf* *p*

*perdendosi.* *L'istesso tempo.* *p* *cresc.* *f* *affettuoso.*

Die Viertel des  $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{5}{4}$  Taktes sind je von gleicher Dauer.

(♩ = ♩) D

First staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a forte (f) dynamic marking.

Second staff of music, treble clef. Includes the instruction *ben pronunciato.* and a dynamic marking of *p dolce.*

Third staff of music, treble clef. Includes the instruction *sempre legato e p.*

Fourth staff of music, treble clef. Includes the instruction *cresc.* and a dynamic marking of *pp dolcissimo.* A first ending bracket labeled '1 E' is present.

Fifth staff of music, treble clef. Starts with the instruction *a tempo.* and a forte (f) dynamic marking.

Sixth staff of music, treble clef. Ends with a piano (p) dynamic marking.

Seventh staff of music, treble clef. Includes the instruction *decresc.* and a dynamic marking of *mf*.

Eighth staff of music, treble clef. Includes the instruction *tranquillo.* and a dynamic marking of *p*. A second ending bracket labeled '2' is present.

Ninth staff of music, treble clef. Includes the instruction *poco rall.* and a dynamic marking of *p*. The instruction *a tempo.* appears at the beginning of the staff.

Tenth staff of music, treble clef. Includes the instruction *poco a poco cresc: e brioso.*

Eleventh staff of music, treble clef. Includes a dynamic marking of *f* and a key signature change to two sharps (G#). A fifth ending bracket labeled '5' is present.

VIOLINE.

*p espressivo.* *p elegante.* *V*

*pp* *poco rit.* *a tempo.* *soave.* *L'istesso tempo.*

*eresc.* *mf*

*p pizz.* *p dolce.*

*sul D* *p con sentimento.* *L'istesso tempo.* *mf*

*f largamente e accentuato.*

*con molto sentimento.*

*(D Saite.)* *glissando.* *ff pesante.*

*p* *dim.* *pp sferio.*

*f risoluto.*

*p lusingando.* *p cantabile.*

*V*

The score is written for a violin in G major (one sharp) and 2/4 time. It begins with a *V* marking and a *L* tempo marking. The first staff contains a melodic line with slurs and accents. The second staff includes a first finger fingering (*1*), a *cresc.* marking, and a *pp sferio.* instruction. The third staff features a *tristo.* marking and a first finger fingering (*1*). The fourth staff has a *M* marking, a *p* dynamic, and tempo changes to *poco rit.* and *a tempo.* The fifth staff includes a *ten.* marking, a *cresc.* marking, a *f* dynamic, a *dim.* marking, a *p* dynamic, and a *mf* dynamic. The sixth staff starts with a *p* dynamic. The seventh staff is marked *grazioso.* and includes a *pizz.* instruction. The eighth staff has an *arco.* marking, a *molto cresc.* marking, a *f* dynamic, and a *p molto cres.* marking. The ninth staff includes a *pp rit.* marking and a return to *a tempo.* The tenth staff features a *mf* dynamic, a *ten.* marking, a *cresc.* marking, and a *f* dynamic. The eleventh staff has a *marc.* marking, a *p* dynamic, and a *intimo.* marking. The final staff is marked *con moto.* and ends with a fifth finger fingering (*5*).

VIOLINE.

*N*  
*pp placido e legato. glissando. poco a poco*

*cresc e affettuoso. f*

*f affettuoso.*

*f*

*ben pronunziato. p dolce.*

*sempre legato e p.*

*cresc. mf f*

*poco rit. a tempo. pp dolcissimo. f. f con anima.*

*p mf f piu. f p tristo.*

*pp*

*dolcissimo. poco rit. pizz.*

Scherzo vivace. M.M. ♩ = 116.

II.

*p* (Spring Bogen.)

*semper piccante e leggero.*

**TRIO.** *p* *amoroso.*

VIOLINE.

*mf*

*espressivo.*  
sul D. u.A. corde.

*f* *p soave.* *dolce.* *p*

*f* *mf* *p intimo.*

*poco rit.* **Tempo primo.**  
*sempre acuto e leggero.*

*cres - cen - do.*

*p*

*spiccato.*



0 3 0 40 40

*mf*

*spiccato.*

*p*

*mf* *cresc*

*f martellato.* **S 1** *pp (quasi Echo)*

*moto cresc - - al ff*

*p e accuto sin al fine.*

III.

Andante quasi marcia funebre.

*p lugubre e ben tenuto.*

*mf* *dim.* *poco a poco cresc al f*

*Piu moto.* *ben marcato il canto*

*f appassionato.* *con molto sentimento.*

*piu f e affettuosq.*

VIOLINE.

*con abbandono.*      *accentuato.*      *con passione.*  
*Tempo primo.*  
*calando.*      *mf ben pronunziato.*  
*p*      *p*      *f*  
*dim*      *cresc*      *tr*      *tr*      *tr*  
*tr*      *dim*      *p*      *marcato il canto.*  
*mf*  
*f*  
*leggiere.*  
*ben marc:*      *dim.*      *spr. Bg: pp e fantastico.*  
*pp tranquillo e ben tenuto.*      *pp*

*pp* *morendo.*

*mf* *rit sin al fine.* *pp* *mf* *pp* *pizz.*

IV.

Allegro con fuoco. M.M.♩. = 88.

*ff animato e eroico.*

*sempre accentuato.* *brillante.*

*ff marc.*

*con energia.*

*nobile.*

*ff marziale.*

VIOLINE.

W

*p cantando e ameroso.* *mf*

*f* *espressivo.*

*morendo.* *p* *mf*

(D Saite.) X *f* *mf* *p*

*espressivo.* *mf* *f* *accentuato.*

1 2 *f* Y 2

*p* *animato.* *mf* *p tenero.* *p* *mf*

2 *ff*

1 Z *con tutta forza.* *mf*

*con anima.* *pp* *mf*

*pp dolce.* *mf*

*cresc.* *f* *mf leggero.*

Aa

*f largamente.*

*p* *f marc il canto.* *p* *mistico.*

Bb

*ff*

*p* *assai accentuato.* *brillante.*

*ff marc.*

*con energia.*

*nobile.*

Cc

*ff marziale.*

VIOLINE.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *eroico.* and includes dynamic markings *mf* and *f*. The second staff starts with *ritard.* and *a tempo.*, followed by a key signature change to one sharp and a dynamic marking of *p amoroso.* The third staff features *morendo.* and *p*. The fourth staff includes *mf* and *f*, and ends with *sul A*. The fifth staff is marked *p* and *espressivo.* The sixth staff begins with *mf* and *f ben marcato.* The seventh staff is marked *p sciolto*. The eighth staff includes *cresc.*. The ninth staff starts with *sf patetico.* and *poco rit. a tempo.* The tenth staff concludes with *sss martellato:*.