

MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinet-
tis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,
et Violone partim obligatis, partim ad libitum.

Mus. B.
255
Composita
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

OPUS VIII.

ORGANO.

AUGUSTÆ VINDELICORUM,
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

FRANCISCI BÜHLER
Ecclesiae Cathedralis Augustanae Capellae Magistri
MISSA PASTORITIA.

OPUS VIII.

VIOLONCELLO.

Andantino.

Violoncello part for the *Andantino* section. The score begins with a large 'K' time signature and a key signature of one sharp (F#). The tempo is marked *Andantino*. The first measure is marked *p* and contains the word 'yrie'. The music consists of several staves of notes with various ornaments and dynamics. A section of sixteenth-note runs is marked 'tafto Solo' and numbered 1 through 6. The section concludes with a 'Solo' marking and a final note marked *p*.

Allegro.

Violoncello part for the *Allegro* section. The score begins with a large 'G' time signature and a key signature of one sharp (F#). The tempo is marked *Allegro*. The first measure is marked *p* and contains the word 'loria'. The music consists of several staves of notes with various ornaments and dynamics. A section is marked 'Pleno Organo' and 'unisono'. The section concludes with a final note marked *p*.

Solo

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *p* dynamic marking and a *Solo* instruction.
- Staff 2:** Contains complex rhythmic patterns with many beamed notes.
- Staff 3:** Features a *Solo* instruction and a sequence of notes numbered 1 through 7.
- Staff 4:** Includes a *p* dynamic marking and a *unisono* instruction.
- Staff 5:** Contains a *p* dynamic marking and a *unisono* instruction.
- Staff 6:** Includes a *p* dynamic marking and a *unisono* instruction.
- Staff 7:** Features a *p* dynamic marking and a *unisono* instruction.
- Staff 8:** Includes a *p* dynamic marking and a *unisono* instruction.
- Staff 9:** Contains a *p* dynamic marking and a *unisono* instruction.
- Staff 10:** Includes a *p* dynamic marking and a *unisono* instruction.
- Staff 11:** Features a *p* dynamic marking and a *unisono* instruction.
- Staff 12:** Includes a *p* dynamic marking and a *unisono* instruction.
- Staff 13:** Contains a *p* dynamic marking and a *unisono* instruction.
- Staff 14:** Includes a *p* dynamic marking and a *unisono* instruction.
- Staff 15:** Ends with a *Pleno Organo* instruction.

Pleno Organo

Andante.

G raduale *f* Pleno Organo *p*

Da Capo.

Andante piu moto.

C redo *p* Vzelli

Bassi

tafto Solo

unis.

Larghetto.

Solo

E t incarnatus pizzig.

colarco Vizelli

Bassi

Tempo Imo.

E t resurrexit

Vizelli

Bassi

Allegro spiritoso.
Pleno Organo

Piu moto.

f unisono

unis.

unis.

fz fz fz fz unis. *p*

fz. fz. fz. fz.

Adagio.

S anctus *p*

Pleni *f* unis.

unis.

Andante Gratiore.

Solo

B enedictus *p*

Musical score for Basses (Bassi) and Tenors (Vizelli). The score consists of ten staves. The first six staves are for the Basses, and the last four are for the Tenors. The music is in a key with one flat (B-flat) and a 3/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Lento.

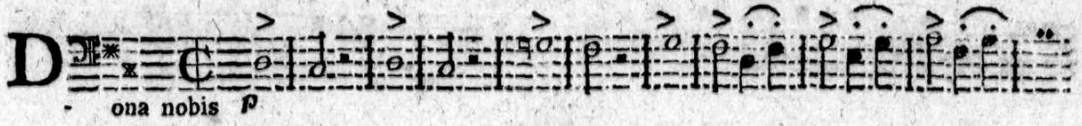
Solo >

Musical score for Basses (Bassi) and Tenors (Vizelli) with lyrics. The score consists of five staves. The first staff begins with a large 'A' and the lyrics 'gnus Dei'. The music is in a key with one flat and a 3/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano). The piece concludes with a double bar line.

Seque Dona nobis.

Allo Alla Capella.

Dona nobis *p*



First musical staff with notes, dynamics (*p*), and accents (>).



Second musical staff with notes, dynamics (*p*), and accents (>).



Third musical staff with notes, dynamics (*p*), and accents (>).

p tafto Solo



Fourth musical staff with notes, dynamics (*p*), and accents (>).



Fifth musical staff with notes, dynamics (*p*), and accents (>).

tafto Solo



Sixth musical staff with notes, dynamics (*p*), and accents (>).

Solo *p* Pleno Org.



Seventh musical staff with notes, dynamics (*p*), and accents (>).

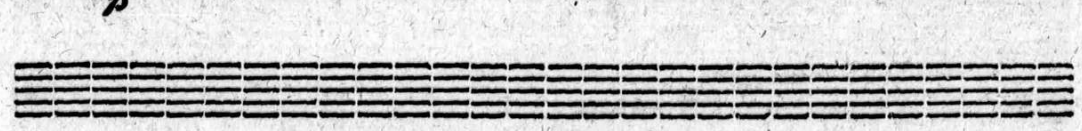
Solo *p*



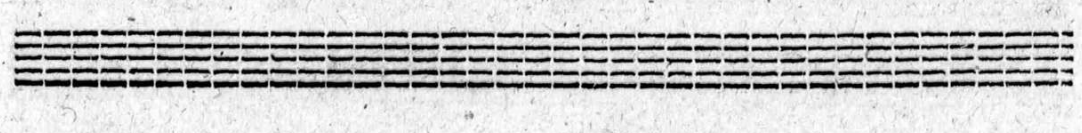
Eighth musical staff with notes, dynamics (*p*), and accents (>).



Ninth musical staff with notes, dynamics (*p*), and accents (>).



Tenth musical staff, empty.



Eleventh musical staff, empty.

