

13.

Prelude and Chorale.

Lento.

Voice.

quasi Arpa.

Piano.

quasi Organo.

NB. (S.P.) *ca.*

(S.P.) *ca.*

(S.P.) *ca.*

NB. S.P. Sustaining Pedal (the middle Pedal of Steinways Grand Pianos) to be let down by left foot after striking the chord, then immediately use Grand Pedal.

Lento.
riten.

S.P. ^{mo} * *S.P. ^{mo}* * *S.P. ^{mo}*

CHORALE (Chorus unisono ad lib.)

mf *ff*

O Je. su God and man! for love of chil. dren

p

* *S.P. ^{mo}* *

once a child *mf* O Je - su God and

Piano accompaniment for the first system, featuring a complex arpeggiated texture in the right hand and a more rhythmic bass line.

Piano accompaniment for the second system, including dynamic markings *pp* and *sf* and a fermata.

Man *ff* We hail Thee Saviour sweet and mild! *p*

Piano accompaniment for the third system, continuing the arpeggiated texture with dynamic markings *ff* and *p*.

Piano accompaniment for the fourth system, including dynamic markings *p*, *marcato*, and *allegro*.

f *mf*
O Je-su God and man make us thy chil.dren dear to

mf *pp* *mf*
* *S.P. Ped.* *

pp
Thee and lead us to Thy self to

pp *mf* *pp*
S.P. Ped. * *S.P. Ped.* *

love Thee for e - ter - ni - ty! *ff* to love Thee

fff rit. div. Je - su for e - ter - ni - ty!

S.P. Ped. * *Poco più mosso.*

rit. *ff* *S.P. Ped.* * *Poco più mosso.* *p molto cant.* * *ped.* * *ped.* *

m.d. *morendo* *ff*