

INVITATION TO THE DANCE

A DUET FOR FEMALE VOICES

(CANON IN THE THIRD BELOW)

TRANSLATED FROM THE GERMAN OF HEINRICH CARSTEN BY THE REV. J. TROUTBECK

THE MUSIC COMPOSED BY

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Moderato. *p*

1ST VOICE. Deck you, ye maid - ens, to

2ND VOICE.

PIANO. *pp* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

dance, Deck you with flowers, and ad - vance,

Deck you, ye maid - ens, to dance, Deck you with flowers, and ad -

Ped. * *Ped.* *

Deck you to join in the dance, deck you, ye maid - ens, with

- vance, Deck you to join in the dance,

dim. *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

INVITATION TO THE DANCE.

flowers, and ad - vance, deck you to join in the dance,
 deck you, ye maidens, with flowers, and ad - vance, deck you to join in the

p

cres.

Ped. * *Ped.* * *Ped.* * *Ped.* *

deck you with flowers, and ad - vance, deck you to join in the
 dance, deck you with flowers, and ad - vance,

p

dim.

Ped. * *Ped.* * *Ped.* *

dance, with flowers, and ad - vance, . . .
 deck you to join in the dance, with flowers, and ad - vance, . . .

p

pp Come, join in the dance. *lunga pausa.*
pp Come, join in the dance.

pp *lunga pausa.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

INVITATION TO THE DANCE.

Allegretto grazioso.
f
 Range you in pairs, and in troops then com-bine, Hand lock in hand, arm with
 Range you in pairs, and in troops then com - bine, Hand lock in

mf
Ped. * *Ped.* * *Ped.* * *Ped.* *

arm in - ter - twine, range you in pairs, and in troops then com-bine,
 hand, arm with arm in - ter - twine, range you in pairs, and in troops then com -

Ped. * *Ped.* * *Ped.* *

arm with arm in - ter - twine; Now hith-er fly, and
 - bine, arm with arm in - ter - twine; Now hith-er

mf *p*
deces. *p*
Ped. *

now back a - gain, In your fleet - wing - ed course, your fleet - wing - ed
 fly, and now back a - gain, In your fleet - wing - ed course, your

f *deces.*
f *deces.*
cres. *f* *deces.*
Ped. * *Ped.*

INVITATION TO THE DANCE.

course, your course o'er the flower - spang - led plain,
 fleet-wing-ed course, your course o'er the flower - spang - led plain,

al *pp* *al* *pp*

Ped. * *Ped.* *

range you in pairs, and in troops then com-bine, hand lock in hand, arm with
 range you in pairs, and in troops then com - bine, hand lock in

mf *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

arm in-ter-twine, range you in pairs, and in troops then com-bine,
 hand, arm with arm in-ter - twine, range you in pairs, and in troops then com -

Ped. * *Ped.* * *Ped.* *

arm with arm in-ter - twine, Now hith - er fly, now
 - bine, arm with arm in - ter-twine : Now hith - er fly,

mf

Ped. * *Ped.* *

INVITATION TO THE DANCE.

de -

back a - gain, in your fleet - - wing-ed course, o'er the
 now back a - gain, in your fleet - - wing-ed course,

Ped. * Ped. * Ped. * Ped. *

cres. flower - - spangled plain, O now hi - ther fly, now
 o'er the flower - - spangled plain, . . O now hi - ther fly,

mf
 Ped. * Ped. * Ped. * Ped. *

back . . a - gain, in your fleet - - wing-ed course o'er the
 now back . . a - gain, in your fleet - - wing-ed course

f *decres.*
 Ped. * Ped.

flower - - spangled plain, Come, range you in pairs, and in
 o'er the flower - - spangled plain, Come, range you in

f
 Ped. * Ped. (121) * Ped. *

INVITATION TO THE DANCE.

troops then com-bine, hand lock in hand, arm with arm in-ter-twine,
 pairs, and in troops then com-bine, hand lock in hand, arm with arm in-ter-

Ped. * *Ped.* * *Ped.* * *Ped.* *

range you in pairs, and in troops then com-bine, arm with arm in-ter-
 -twine, range you in pairs, and in troops then com-bine, arm with

Ped. * *Ped.* * *Ped.* * *Ped.* *

-twine: now hi-ther fly, and now back a-gain,
 arm in-ter-twine: now hi-ther fly, and now back a-

Ped. * *Ped.* *

in your fleet-winged course, your fleet-winged course o'er the plain.
 - gain, in your fleet-winged course, your fleet-winged course . . . o'er the plain.

deces. *p* *deces.* *p* *deces.* *p*

Ped. * *Ped.* * *Ped.* *

INVITATION TO THE DANCE.

Moderato.
mf

Deck you, ye maid - ens, to dance, deck you with

Deck you, ye maid - ens, to dance,

Moderato.
mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

flowers, and ad - vance, deck you to join in the dance,

deck you with flowers, and ad - vance, deck you to

deces.

* *Ped.* * *Ped.* * *Ped.*

p

deck you, ye maid - ens, with flowers, and ad - vance,

join in the dance, deck you, ye maid - ens, with

pp

* *Ped.* * *Ped.* * *Ped.* *

INVITATION TO THE DANCE.

deck you to join in the dance, deck you with
flowers, and ad - vance, deck you to join in the dance,

This system contains the first two staves of the vocal line and the first two staves of the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

flowers, and ad - vance, deck you to join in the
deck you with flowers, and ad - vance,

dim. *p*

This system continues the vocal and piano parts. It includes dynamic markings such as *dim.* (diminuendo) and *p* (piano). The piano accompaniment continues with its characteristic rhythmic pattern.

dance, with flowers, and ad - vance.
deck you to join in the dance, with flowers, and ad - vance.

deces. *pp*

This system concludes the piece. It features a *deces.* (decrescendo) marking and a *pp* (pianissimo) dynamic. The piano part ends with a final chord in the right hand and a sustained bass note in the left hand. The key signature changes to one sharp (F#) and the time signature to 2/4.

INVITATION TO THE DANCE.

Allegretto grazioso.

f

Range you in pairs, and in troops then com-bine, Hand lock in hand, arm with

Range you in pairs, and in troops then com - bine, Hand lock in

Allegretto grazioso.

f

Ped. * *Ped.* * *Ped.* *

arm in - ter - twine, range you in pairs, and in troops then com-bine,

hand, arm with arm in - ter - twine, range you in pairs, and in troops then com -

Ped. * *Ped.* * *Ped.* *

arm with arm in - ter - twine ; Now hi - ther fly, and

- bine, arm with arm in - ter - twine ; Now hi - ther

mf *mf*

Ped. * *Ped.* *

now back a - gain, in your fleet - wing - ed course, your fleet - wing - ed

fly, and now back a - gain, in your fleet - wing - ed course, your

(125)

INVITATION TO THE DANCE.

course, your course o'er the flower - spang-led plain,
 fleet-wing-ed course, your course o'er the flower - spang-led plain,

p

Ped. * *Ped.* *

now hi-ther fly, now back a-gain, now hi-ther fly,
 now hi-ther fly, now back a - gain, now hi-ther

mf con grazia.

p con grazia.

Ped. * *Ped.* * *Ped.* * *Ped.* *

now back a - gain, now hi-ther fly, now back a - gain,
 fly, now back a - gain, now hi-ther fly, now back a -

p

pp

Ped. * *Ped.* *

now hi-ther fly, in your fleetwing-ed course now hi-ther fly.
 - gain, now hi-ther fly, in your fleet-wing-ed course now fly.

pp

Ped. * *Ped.* *