

Flöte

Franz Danzi (1763-1826)  
9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1 B-Dur .....	1
op. 56 No. 2 g-Moll .....	6
op. 56 No. 3 F-Dur .....	12
op. 67 No. 1 G-Dur .....	20
op. 67 No. 2 e-Moll .....	26
op. 67 No. 3 Es-Dur .....	32
op. 68 No. 1 A-Dur .....	38
op. 68 No. 2 F-Dur .....	44
op. 68 No. 3 d-Moll .....	52

Notensatz: Hartmut Lemmel, 1.2005

Flöte

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Franz Danzi (1763-1826)  
Quintett op. 56 No. 1 in B-Dur

Allegretto ♩ = 132

The musical score is written for Flute and Bläserquintette. It consists of ten staves of music. The first staff is the Flute part, and the remaining nine staves represent the Bläserquintette. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (one flat), and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 132 beats per minute. The score includes dynamic markings such as *p dolce*, *f*, and *decresc.*. There are also performance instructions like 'Obj' and '3' (triplets). The score ends with a double bar line and a repeat sign.

Danzi Bläserquintette

81 *p dolce* 3 3

86 *f*

91 *p*

96 *f*

102 *p*

107

113 *f p*

118

122 *p dolce*

127 *f*

131

135

109 *cresc.*

116 *f dim.*

123 *p*

133 *f*

139 *solo dolce* 5 7

155

160 *f*

166

172 *p* 3

180 *cresc. f*

187 *dim.*

193 *p*

Finale Allegro assai

*p*

10

18

26 *f*

32

39 *p* Kl

58

64 *f*

72

78 *p* Ob

97 *p*

103

140 *dim.* *p*

145

151 *f*

Andante con moto ♩ = 126

17 Hr *p dolce*

22

25

28

33 10 Ob *f*

47 *dim.* *p* *f*

50

54 *dim.* *p* *cresc.* *f*

59 *p cresc.* *f* *p* *f*

Menuetto allegretto  $\text{♩} = 69$

11 *f* *p*  
*cresc.* *f*  
*fine*

29 Trio *p*  
*f*  
*p* *d.c. al fine*

Allegretto  $\text{♩} = 92$

*p* *f*  
*p* *f*  
*p*  
*f*  
*f*  
*f*

Menuet Allegretto

13 *f* *p*  
*p* *f* *p*  
*cresc.*

26 *f* *f*  
*p* *cresc.*  
*f* *p* *f*  
*p* *f* *fine*

61 Trio *f*  
*p*  
*cresc.* *p* *d.c. al fine*

Andante

7 *p*

12

19 *f* *f*

28 *sf* *sf* *f*

34 *p*

46

51

57 *f*

61 *p*

66 *f*

73 *p*

78

43 *decresc.* *p*

49 *f* *p*

63 *f*

70 *p* *f*

77 *p*

83

90 *cresc.*

97 *f*

103 *decresc.* *p dolce*

111 *f*

117

123 *p* *f*

130

Flöte

Franz Danzi (1763-1826)  
Quintett op. 56 No. 2 in g-Moll

Allegretto ♩ = 138

1  
*p*

9  
*f* *p*

14  
Ob *f*

26

31  
*p*

39  
*dolce*

45

51  
*f*

57  
*p*

64  
*f* *p*

70  
*dolce*

191  
*cresc.*

198  
*f*

202  
*p*

206  
*f*

211  
*pp*

217

222  
*f*

227  
*f*

132 *solo*  
*p*

136 *f*

143 *dim.*

149 *p*

156 *g.p.* *solo*  
*p*

161

165 *f p f p f p*

169 *f p f p p*

175

180

185

79

86

94 *f*

99 *ff*

104 *p* 6 Ob

116 *f*

119

123

128

133 *p dolce*

140

146 *f* 5

155 *Ob.* <sup>3</sup>

Andante ♩. = 60

8 *Ob.*

16

21

27

39

47

56

64

69

79

63

69

76

81

88

94

99

102

107

111

117

123



Flöte

Franz Danzi (1763-1826)

Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

Musical score for the first part of the Quintett op. 68 No. 3 in d-Moll, measures 1-55. The score is written for flute in 3/4 time. It begins with a 4-measure rest, followed by a series of eighth-note patterns. Dynamics include *p*, *f*, and *p*. There are several slurs and accents. At measure 32, the tempo changes to *Allegretto* and the key signature changes to D major. The score includes a *solo* section starting at measure 32. Dynamics include *p*, *f*, and *p*. There are several slurs and accents. At measure 42, the dynamics alternate between *f* and *p*. At measure 50, there is a *cresc.* marking. The piece ends at measure 55 with a 4-measure rest.

Musical score for the second part of the Quintett op. 68 No. 3 in d-Moll, measures 85-89. The score is written for flute in 3/4 time. It begins with a 4-measure rest, followed by a series of eighth-note patterns. Dynamics include *pp*. There are several slurs and accents.

Menuetto allegretto  $\text{♩} = 76$

Musical score for the Menuetto allegretto, measures 1-60. The score is written for flute in 3/4 time. It begins with a 4-measure rest, followed by a series of eighth-note patterns. Dynamics include *f*, *ff*, and *f*. There are several slurs and accents. At measure 17, there is a 3-measure rest. At measure 37, there is a *ff* marking. At measure 45, there is a *Trio* section starting with a *fine* marking and a *p dolce* dynamic. The piece ends at measure 60 with a *d.c. al fine* marking.

d.c. al fine

Allegretto  $\text{♩} = 69$

Musical score for Danzi op. 56 / 2 - Flöte, measures 1-85. The piece is in 2/4 time with a tempo of Allegretto (♩ = 69). The key signature has two flats. The score consists of ten staves of music. Dynamics include *p*, *sfp*, *f*, and *dim.*. Performance markings include accents, trills (*tr.*), and slurs. Instrument entries for Oboe (*Ob.*) and Horn (*Hr.*) are indicated. Measure numbers 8, 14, 27, 34, 41, 50, 65, 73, 78, and 85 are marked at the beginning of their respective staves.

Musical score for Danzi op. 68 / 2 - Flöte, measures 134-229. The piece is in 2/4 time. The key signature has two flats. The score consists of ten staves of music. Dynamics include *p*, *f*, and *dim.*. Performance markings include accents, slurs, and trills. Instrument entries for Oboe (*Ob.*) and Horn (*Hr.*) are indicated. Measure numbers 134, 138, 144, 150, 156, 176, 180, 184, 188, 192, 200, 224, and 229 are marked at the beginning of their respective staves.

Allegretto

26 Ob

32

36 *f*

42

45

49

54

58 8

71

76 8 Ob 25 *f*

114 Ob 2 *p*

123

129 *f*

92 *sfz*

105

112 *sfz* *f*

118 2

126

135 2 *p*

144 4

154 *f*

159

165

171

Flöte

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### Quintett op. 56 No. 3 in F-Dur

Andante sostenuto  $\text{♩} = 80$

Measures 1-21 of the Quintett. The music is in 3/8 time and F major. It features a variety of dynamics including *p*, *sf*, and *cresc.* leading to *f*. There are also some slurs and accents.

Allegro  $\text{♩} = 84$

Measures 29-76 of the Quintett. The tempo changes to Allegro. The music is in 3/8 time and F major. It includes dynamics such as *dolce*, *cresc.*, *sf*, and *f*. There are also slurs and accents throughout the section.

### Minuetto allegretto

Measures 1-65 of the Minuetto. The music is in 3/4 time and F major. It includes dynamics such as *f* and *p*. There are slurs and accents. The piece concludes with *d.c. al fine*.

*d.c. al fine*

56 *f* *p*

61 *f* 3

69 *p*

72

75

77

80 *p*

84 3 3 *cresc.* *f*

89 3 *p*

95 *pp* *f*

82 *f*

89 *ff* *mf*

94

98 *pp*

104 *f* 3

112 *p* 1. 2. 9 *pp* Ob

127 *p cresc.* *sf dim.* *f*

134 *p* *f* *p*

140 *f* *p*

146 *f*

151 *f*

156

162 dolce

168

173

178 sf f f

185

191

197

204 p

210

217

224 f ff

231 mf

235 p

Andante quasi allegretto

14 mf

17 3 3

19

21

23

25 3 3

27 3 3

30 p f

35 p f

40 p 3 9

154 *f*

157 *f* *dolce*

161 3 3

166 8

177 3 *f*

180

183 3 3 *cresc.*

186 2 *f* *f*

193 *f* *f* *p*

199 2 *f*

243

249 *f* *p*

256 *f*

Andante ♩ = 60

15 *f*

21 3 3

25

30 *dolce*

36

44 17 Ob *f*

66

71 3 3 5

80 *p*

Menuetto allegretto  $\text{♩} = 72$

*p* *f* *f* *sf* *dolce* *f* *p* *f* *f* *fine*

65 Trio *Fg* *dolce* *Fg*

*d.c. al fine*

*f* *p* *p* *p* *p* *f* *f* *p* *p* *f*



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Quintett op. 68 No. 2 in F-Dur

Allegro

5

*f* *p*

11

*f* *f*

21

*f*

25

*p*

31

*f* *tr*

37

3 3

40

*p* *tr*

43

*cresc.* *f* *tr*

47

*f*

50

53

3 3

Allegretto  $\text{♩} = 126$

*dolce*

6

5

16

4

25

*f*

28

31

14

*p* *tr*

49

Ob *dolce* *f*

54

*p*

60

66

5

76

4

85 *f*

88

93 *p* *dolce*

99

103

110 *f*

115 *dolce*

121 *f*

127

132 *p* *f*

137 *p* *f* *ff*

59 *dolce*

63

69

77 *f* *p*

82

88 *f* *f*

96

101

107 *f* *p*

112 *ff* *p*

117 *f*

Polacca

Musical score for Polacca, Danzi op. 68/1, Flöte. The score is written in 3/4 time and D major. It consists of ten staves of music. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-6) includes a first ending with a double bar line and a second ending with a fermata. The second staff (measures 7-14) features a forte (*f*) dynamic and a first ending. The third staff (measures 15-18) continues with a forte (*f*) dynamic. The fourth staff (measures 19-22) features a forte (*f*) dynamic. The fifth staff (measures 23-26) features a forte (*f*) dynamic. The sixth staff (measures 27-30) features a forte (*f*) dynamic. The seventh staff (measures 31-34) features a *dolce* dynamic and includes a triplet of eighth notes. The eighth staff (measures 35-39) features a *cresc.* dynamic leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The ninth staff (measures 40-44) features a forte (*f*) dynamic and includes a second ending with a fermata. The tenth staff (measures 45-50) features a forte (*f*) dynamic and includes a first ending. The eleventh staff (measures 51-54) features a forte (*f*) dynamic and includes a first ending.

Flöte

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Quintett op. 67 No. 1 in G-Dur

Allegretto  $\text{♩} = 96$

Musical score for Flute, Quintett op. 67 No. 1 in G-Dur, measures 1-70. The score is in G major and 6/8 time. It begins with a dynamic of *f* and includes various articulations such as *f*, *p cresc.*, *sf*, *dolce*, and *f*. The piece features several trills (*tr*) and slurs. Measure numbers 7, 15, 21, 26, 31, 37, 55, 60, 64, and 70 are indicated at the start of their respective staves.

Minuetto allegretto

Musical score for Flute, Minuetto allegretto, measures 1-47. The piece is in G major and 3/4 time. It starts with a dynamic of *mf* and includes dynamics such as *f*, *p*, *mf*, *f*, *p*, *mf*, *p*, *f*, *p*, and *fine*. The score contains several slurs and a triplet in measure 3. Measure numbers 9, 15, 21, 27, 33, 42, and 47 are indicated at the start of their respective staves. The piece concludes with the instruction *d. c. al fine*.

Larghetto

Musical score for Danzi op. 68 / 1, Flöte, measures 4-33. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Larghetto'. The music features various dynamics including *p*, *f*, and *sf*, as well as articulation marks like accents and slurs. There are several triplet markings (3) and a double bar line with a repeat sign at measure 7. The piece concludes with the instruction 'd.c. al fine' at measure 33.

Musical score for Danzi op. 67 / 1, Flöte, measures 76-154. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *f*, *p*, *sf*, and *dolce*, as well as articulation marks like accents and slurs. There are several triplet markings (3) and a double bar line with a repeat sign at measure 83. The piece concludes with a double bar line at measure 154.

161

166 *p*

171

176

Andante con moto ♩ = 100

*dolce*

13 *f p*

19 *f p*

24

29 *f dolce*

34 *pp*

41 *f p f*

73 *dim. p*

83 *p*

92

101 *f*

105

108 *dolce*

115

122 *f*

129 *f*

145 *p*

153 *f*

160 *p f*

Flöte

Franz Danzi (1763-1826)

Quintett op. 68 No. 1 in A-Dur

Allegro moderato

Musical score for Flute, Quintett op. 68 No. 1 in A-Dur, measures 1-67. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a 7-measure rest. Dynamics include *p*, *f*, *p*, *cresc.*, *f*, *dim.*, *sf*, *dolce*, *f*, *p*, *f*, and *f*. There are trills at measures 21 and 27, and triplets at measures 21, 27, and 62.

Musical score for Flute, Quintett op. 68 No. 1 in A-Dur, measures 47-62. Measures 47-51 show a trill and a triplet. Measure 52 has a triplet. Dynamics include *p*, *f*, *dolce*, and *cresc.*

Minuetto allegretto  $\text{♩} = 66$

Musical score for Flute, Minuetto allegretto, measures 1-43. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a 4-measure rest. Dynamics include *p*, *cresc.*, *f*, *p cresc.*, *f*, *p*, *f*, *p*, *f*, *p*, *fine*, *p*, and *d.c. al fine*. There is a 4-measure rest at measure 7.

Allegretto moderato  $\text{♩} = 76$

Musical score for Danzi op. 67 / 1 - Flöte, measures 1-58. The score is in G major and 3/4 time. It begins with a tempo marking of Allegretto moderato and a metronome marking of 76. The first measure is marked *dolce*. The score features various dynamics including *p*, *f*, and *cresc.*. There are several triplet markings (3) and a sixteenth-note figure (6) in measure 37. The piece concludes with a trill (*tr*) in measure 58.

Musical score for Danzi op. 67 / 3 - Flöte, measures 89-130. The score is in B-flat major and 3/4 time. It begins at measure 89. The score includes dynamic markings such as *f*, *p*, and *f*. There are several triplet markings (3) and a sixteenth-note figure (6) in measure 95. The score features woodwind entries for Oboe (Ob) and Clarinet (Kl) in measures 95 and 116 respectively. The piece ends at measure 130.



Allegretto  $\text{♩} = 88$

Ob. *f*

6

12

18 *f*

24

29

36 *p* *f*

45

49 3

58 9 Ob. *f*

73

79 *f*

84

63 *dolce*

68

73 *f*

78 *p*

83 *f*

91

97 3 3

100

103 *dolce*

108

114 3 *cresc.* *f*

119 3 *cresc.*

124 *f*

Flöte

Franz Danzi (1763-1826)

Quintett op. 67 No. 2 in e-Moll

Allegro vivo  $\text{♩} = 54$

Musical score for Flute, Quintett op. 67 No. 2 in e-Moll, measures 1-94. The score is in 3/4 time and features various dynamics and articulations.

- Measures 1-10: *p*
- Measures 11-19: *f*
- Measures 20-28: *p*
- Measures 29-37: *f*
- Measures 38-46: *p*
- Measures 47-55: *f*
- Measures 56-63: *cresc.*
- Measures 64-71: *f* and *dolce*
- Measures 72-79: *f*
- Measures 80-86: *f*
- Measures 87-93: *p*

Musical score for Flute, Quintett op. 67 No. 2 in e-Moll, measures 63-72. This section includes triplet markings and a crescendo.

- Measures 63-66: Triplet markings (3)
- Measures 67-71: *cresc.*
- Measures 72: *f* and *p* with triplet markings (3)

Minuetto allegro  $\text{♩} = 76$

Musical score for Flute, Minuetto allegro, measures 1-50. The score is in 3/4 time and includes a Trio section.

- Measures 1-7: *f*
- Measures 8-15: *p*
- Measures 16-23: *f*
- Measures 24-32: *ff* and *ff*
- Measures 33-40: *ff*, *fine*, and *p* (Trio section)
- Measures 41-49: *p*
- Measures 50: *d.c. al fine*

Andante moderato ♩ = 66

Musical score for Danzi op. 67 / 3, Flöte, measures 1-60. The score is in 3/4 time with a tempo of Andante moderato (♩ = 66). The key signature is three flats (B-flat major/C minor). The piece begins with a piano (*p*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *dolce*, *cresc.*, and *decresc.*. There are several triplet markings (3) and a sextuplet (6) in measure 22. The score concludes with a *dolce* marking and a triplet in measure 60.

Musical score for Danzi op. 67 / 2, Flöte, measures 101-214. The score is in 3/4 time. The key signature changes from three flats to three sharps (F# major/C# minor) starting at measure 168. The piece begins with a *cresc.* marking. Dynamic markings include *f*, *pp*, *dolce*, and *f*. There are several triplet markings (3) and a sextuplet (6) in measure 155. The score concludes with a *f* marking and a sextuplet in measure 214.

Larghetto ♩ = 69

7  
Ob *p* *f*

13 *p*

18 *p*

22

26 *f* *tr*

30 *p* *f*

34

38  
8  
Ob *p*

51 *f* *p*

56 *f* *p*

61

55 *cresc.* *f* *p*

59 *f* *p* *f*

63

67 *p*

72 *f* 3

76 3 *p*

83 *f* *sf* *sf*

88 *sf* *sf* *sf* *sf* *sf* *p*

92

97 *Larghetto* *f* *f* *f* *p*

105 *f*

109 *Allegro moderato* *p* *f*

Flöte

Franz Danzi (1763-1826)  
Quintett op. 67 No. 3 in Es-Dur

Larghetto ♩ = 56

Measures 1-20 of the Quintett. The first staff shows a series of notes with dynamic markings *f*, *f*, *f*, *f*, *f*, *f*. The second staff starts with a *p* dynamic and ends with *f*. The third staff ends with *p*. The fourth staff ends with *sf*.

Allegro moderato ♩ = 76

Measures 21-52 of the Quintett. The first staff (measures 25-31) features triplets and dynamic markings *f*. The second staff (measures 32-35) features triplets and dynamic markings *f*. The third staff (measures 36-39) features a *p* dynamic. The fourth staff (measures 40-42) features triplets, a *cresc.* marking, and a *f* dynamic. The fifth staff (measures 43-46) features dynamic markings *sf*, *sf*, *p*. The sixth staff (measures 47-50) features dynamic markings *sf*, *sf*, *p*, *sf*, *sf*, *sf*. The seventh staff (measures 51-52) features a *p* dynamic.

Minuetto allegretto ♩ = 66

Measures 1-61 of the Minuetto. The first staff (measures 1-6) starts with *p* and ends with *f*. The second staff (measures 7-12) starts with *p* and ends with *f*. The third staff (measures 13-18) starts with *f*. The fourth staff (measures 19-24) ends with *p*. The fifth staff (measures 25-29) ends with *f*. The sixth staff (measures 30-34) ends with *fine*. The seventh staff (measures 35-44) is the *Trio* section, starting with *dolce*. The eighth staff (measures 45-50) continues the *dolce* section. The ninth staff (measures 51-55) continues the *dolce* section. The tenth staff (measures 56-61) ends with *d.c. al fine*.

Allegretto  $\text{♩} = 66$

14 *Fg*

*f*

21 *p* *f*

29

36

41 *p*

50

59 *f*

69

75 *p* *f*

82 *p*

88

96 *f* *Fg* 15

118

129

138

146 *p* *f*

153

162

170 *p*

178 *f*

186

194 *p*

202 *f*

208 *p*

216 *sf* *f* *ff*