

Añoranzas

Tango

Letra: Roberto di Rosa

Música: Julian Santos

Voz

Piano

7

Piano

13

Co - moa - ño roel ca - mi - no que mehas da - do co - mo sien - toel si - len - cio quehas de - ja - do es muy

Piano

18

tris - te vi - vir de tu re - cuer - do es - toy so - loa - ño - ran - do lo per - di - do se queun di - a te mar

Piano

23

chás - te se que nun - ca re - gre - sas - te No _____ no pue - de ser re - gre - sa mu - jer

f *f* *p*

Detailed description: This system contains measures 23 through 27. The vocal line starts with a half note 'chás - te', followed by a quarter note 'se', and then a series of eighth notes: 'que', 'nun - ca', 're - gre - sas - te'. There is a long rest for the vocal line in measure 25, indicated by a horizontal line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte) and *p* (piano).

28

ven a mi o mo - ri - re

ff *ff* *f*

Detailed description: This system contains measures 28 through 33. The vocal line has a quarter note 'ven a mi' followed by a quarter rest, and then a half note 'o mo - ri - re'. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords. Dynamics include *ff* (fortissimo) and *f* (forte).

34

1. 2.

ff

Detailed description: This system contains measures 34 through 37. The vocal line has a long rest for the first two measures, followed by a first ending bracket (1.) and a second ending bracket (2.). The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *ff* (fortissimo).