

SEI
SONATE
 A Tre
Due Violini e Basso.
Del Signor
CAMERLÖKER

OPERA II^a

Prix 6th

PARIS.

M^r. Le Clerc rue S^t. Honoré près l'Oratoire.
 Chez *M^r. Le Clerc M^d. rue du Roule à la Croix d'Or.*
M^{me}. Boivin M^{de}. rue S^t. Honoré à la Regle d'Or.
 Avec Privilege du Roi.

CATALOGUE de Musique Franco-Italienne que le Sieur le Clerc Ordinaire de la Chambre du Roy, pensionnaire de l'Academie Royale de Musique a fait graver qui se vendent a Paris aux adresses ordinaires et chez le d. S. rue S. honore vis a vis le Portail de l'Oratoire Il contient de raris grace tous les meilleurs auteurs tant anciens que nouveaux

Sonates a Violon & Baſſe	Sonates a Flute et Baſſe	Sonates en Trio et a 3 parties	Sonates en Trio et a 4 parties	Musettes ou Vielles
Arcade 4	Corcetti 2	Alfonſo 1	Alfonſo 1	Desobry & Bachellet
Bouquet 2	Marini 2	Albert Galvan a p. 1	Alfonſo 2	Morogio & Bachellet
Chantreux 2	Melara 2	1	Alfonſo 3	David & Le
Coralli 3	Molton 2	1	Alfonſo 4	Guallanoni
Dauphines 1	Mohault 1	1	Alfonſo 5	Bouquet 2 ^e et a 3 ^e 2
1	Quarta 1	1	Alfonſo 6	Spornich Trio
1	Quarta 2	1	Alfonſo 7	Spornich Duo
1	Quarta 3	1	Alfonſo 8	
1	Quarta 4	1	Alfonſo 9	
1	Quarta 5	1	Alfonſo 10	
1	Quarta 6	1	Alfonſo 11	
1	Quarta 7	1	Alfonſo 12	
1	Quarta 8	1	Alfonſo 13	
1	Quarta 9	1	Alfonſo 14	
1	Quarta 10	1	Alfonſo 15	
1	Quarta 11	1	Alfonſo 16	
1	Quarta 12	1	Alfonſo 17	
1	Quarta 13	1	Alfonſo 18	
1	Quarta 14	1	Alfonſo 19	
1	Quarta 15	1	Alfonſo 20	
1	Quarta 16	1	Alfonſo 21	
1	Quarta 17	1	Alfonſo 22	
1	Quarta 18	1	Alfonſo 23	
1	Quarta 19	1	Alfonſo 24	
1	Quarta 20	1	Alfonſo 25	
1	Quarta 21	1	Alfonſo 26	
1	Quarta 22	1	Alfonſo 27	
1	Quarta 23	1	Alfonſo 28	
1	Quarta 24	1	Alfonſo 29	
1	Quarta 25	1	Alfonſo 30	
1	Quarta 26	1	Alfonſo 31	
1	Quarta 27	1	Alfonſo 32	
1	Quarta 28	1	Alfonſo 33	
1	Quarta 29	1	Alfonſo 34	
1	Quarta 30	1	Alfonſo 35	
1	Quarta 31	1	Alfonſo 36	
1	Quarta 32	1	Alfonſo 37	
1	Quarta 33	1	Alfonſo 38	
1	Quarta 34	1	Alfonſo 39	
1	Quarta 35	1	Alfonſo 40	
1	Quarta 36	1	Alfonſo 41	
1	Quarta 37	1	Alfonſo 42	
1	Quarta 38	1	Alfonſo 43	
1	Quarta 39	1	Alfonſo 44	
1	Quarta 40	1	Alfonſo 45	
1	Quarta 41	1	Alfonſo 46	
1	Quarta 42	1	Alfonſo 47	
1	Quarta 43	1	Alfonſo 48	
1	Quarta 44	1	Alfonſo 49	
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1	Quarta 47	1	Alfonſo 52	
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1	Quarta 51	1	Alfonſo 56	
1	Quarta 52	1	Alfonſo 57	
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1	Quarta 58	1	Alfonſo 63	
1	Quarta 59	1	Alfonſo 64	
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1	Quarta 61	1	Alfonſo 66	
1	Quarta 62	1	Alfonſo 67	
1	Quarta 63	1	Alfonſo 68	
1	Quarta 64	1	Alfonſo 69	
1	Quarta 65	1	Alfonſo 70	
1	Quarta 66	1	Alfonſo 71	
1	Quarta 67	1	Alfonſo 72	
1	Quarta 68	1	Alfonſo 73	
1	Quarta 69	1	Alfonſo 74	
1	Quarta 70	1	Alfonſo 75	
1	Quarta 71	1	Alfonſo 76	
1	Quarta 72	1	Alfonſo 77	
1	Quarta 73	1	Alfonſo 78	
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1	Quarta 79	1	Alfonſo 84	
1	Quarta 80	1	Alfonſo 85	
1	Quarta 81	1	Alfonſo 86	
1	Quarta 82	1	Alfonſo 87	
1	Quarta 83	1	Alfonſo 88	
1	Quarta 84	1	Alfonſo 89	
1	Quarta 85	1	Alfonſo 90	
1	Quarta 86	1	Alfonſo 91	
1	Quarta 87	1	Alfonſo 92	
1	Quarta 88	1	Alfonſo 93	
1	Quarta 89	1	Alfonſo 94	
1	Quarta 90	1	Alfonſo 95	
1	Quarta 91	1	Alfonſo 96	
1	Quarta 92	1	Alfonſo 97	
1	Quarta 93	1	Alfonſo 98	
1	Quarta 94	1	Alfonſo 99	
1	Quarta 95	1	Alfonſo 100	

SONATA I

Adagio.

The image displays a page of musical notation for the first violin part of a sonata. The score is written on twelve staves. The first staff begins with the title 'SONATA I' and the tempo marking 'Adagio.' in a large, elegant font. The music is in treble clef with a common time signature (C). The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together in groups. There are several measures with fermatas and some measures with a '+' sign, likely indicating a breath mark or a specific performance instruction. The key signature is one flat (B-flat). The tempo 'Adagio.' is written in a smaller font below the first staff. The second staff begins with the tempo marking 'Allegro.' in a smaller font. The music continues with similar rhythmic complexity and melodic lines. The notation includes many slurs, ties, and dynamic markings, though the latter are not clearly legible. The overall style is characteristic of 19th-century classical music notation.

Andante.

Allegro

This musical score for Violino Primo consists of 12 staves. The first five staves are marked 'Andante.' and feature a melodic line with eighth and sixteenth notes, often beamed together. The sixth staff is marked 'Allegro' and begins a more rhythmic section with frequent sixteenth-note patterns. The remaining staves continue this faster tempo, with some passages featuring sixteenth-note triplets and complex rhythmic figures. The score includes various musical notations such as slurs, accents, and dynamic markings.

SONATA II

Andante. *P* *F*

P *F* *P* *F*

P *F* *P* *F* *P* *F*

P *F*

P *F* *P* *F* *P* *F*

F *P* *F* *P* *F*

F *P* *F*

P *F*

P *F*

P *F*

P *F*

Andante.

F *P*

F

P

P *F* *P* *F*

F

Allegro.

P

F

P *F*

F

P *F*

F *P*

F *P*

F *P*

SONATA III

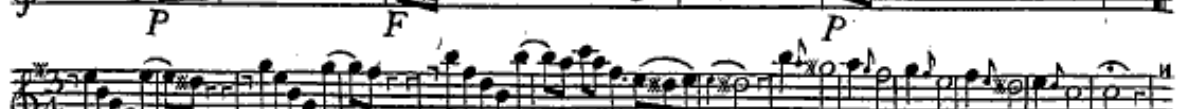
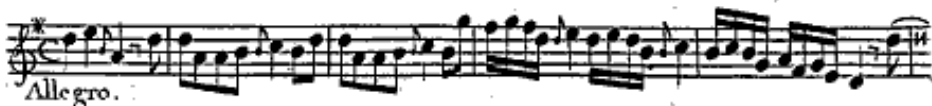
Adagio.

Allegro Moderato.

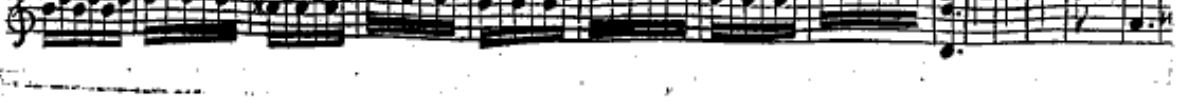
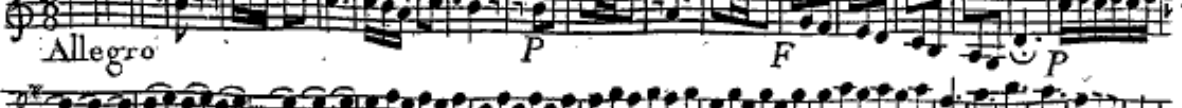
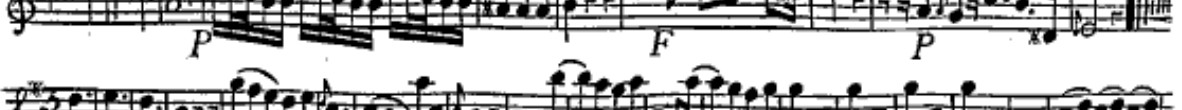
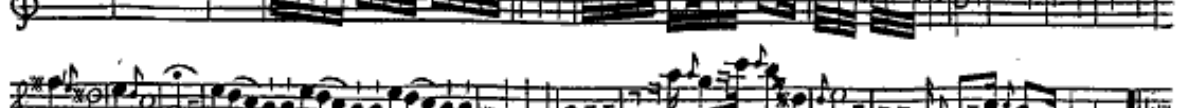
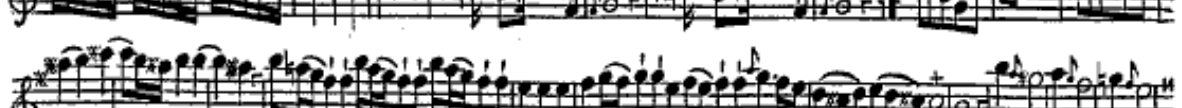
Adagio.

Allegro.

SONATA IV



Adagio.



A page of musical notation for Violino Primo, page 9. The score consists of 12 staves of music. The first six staves are in 4/4 time and feature dynamic markings of *P* (piano) and *F* (forte). The seventh staff begins with the tempo marking *Allegro*. The remaining staves continue with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and articulation marks.

SONATA V

Allegro.

Adagio.

This musical score is for the first violin part of Sonata V. It begins with an *Allegro* tempo, characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score is written on ten staves, with the first two staves containing the initial *Allegro* section and the remaining eight staves containing the *Adagio* section. The *Adagio* section is marked with a slower tempo and features more sustained, melodic lines with some chromaticism. The notation includes various articulations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes with a final cadence on the tenth staff.

Capriccio.

Presto

p *f* *p* *f* *p*

This page contains a violin score for the first movement of a piece, divided into two sections: 'Capriccio' and 'Presto'. The 'Capriccio' section is marked with a 2/4 time signature and consists of 12 staves of music. It features a complex, rhythmic melody with many slurs and accents. The 'Presto' section begins on the 13th staff and is marked with a 2/4 time signature. It consists of 10 staves of music, characterized by a more melodic and expressive style. Dynamic markings of *p* (piano) and *f* (forte) are used throughout the 'Presto' section. The score concludes with a double bar line and repeat dots.

SONATA VI

Adagio.

Allegro.

The musical score consists of ten staves of music. The first five staves are marked 'Adagio.' and the last five are marked 'Allegro.'. The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as triplets and sixteenth-note runs. There are also some markings like '+' and 'x' above notes, possibly indicating fingerings or breath marks. The score ends with a double bar line and repeat dots.

This page of a musical score for Violino Primo is divided into two distinct sections. The first section, labeled "Andante", begins with a treble clef and a 6/8 time signature. It consists of 11 staves of music, characterized by a slow, flowing melody with frequent slurs and grace notes. The second section, labeled "Allegro", starts with a treble clef and a 4/4 time signature. This section is more rhythmic and dynamic, featuring a series of slurs and repeated notes. It includes dynamic markings such as *F* (forte) and *P* (piano) throughout. The piece concludes with the word "FINE" centered below the final staff, which also contains dynamic markings.