

Graupner, Christoph (1683-1760)

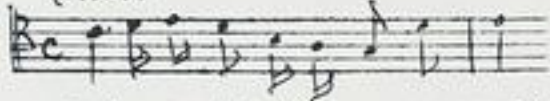
BRD DS Mus.ms 419/15

Nehmet euch untereinander auf/ a 10./2Hautbois/ 2 Violin/
Viola/Canto/Alto/Tenor/Basso/Con/Continuo./Dom.2 Adv./1711

allegro (Sonata)



(Aria)



Nehmet euch untereinander auf

Autograph November 1711. 34,5 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

14 St.: C(3x), A, T, B, vl 1, 2, vla, vlc, vlne, bc, ob 1, 2.
1, 1, 1, 1, 1, 1, 2, 2, 1, 2, 2, 2, 2, 2 Bl.

Alte Sign.: 144/XVII(!); 7311/15.

Text: Georg Christian Lehms. = W 3719/1900 S. 2 ff. F

7311/75

1711

Plafant auf unter einander auf, gleich wie ein mit (S. 10) aufeinander
feh

Nov 419/15

144.

~~17~~. 15
18.

Partitur

3te Besetzung } 1711.
M: Nov:

4 (27) 11

Großherzoglich
Hessische
Hofbibliothek

Insunt auf einander
allegro auf ppp J. A. B. N. A. 1711. 1
= 144. XVII.

Handwritten musical score for a piece titled "Insunt auf einander". The score consists of 14 staves of music. The first 12 staves are written in a complex, dense style with many beamed notes and rests. The last two staves (13 and 14) are written in a simpler style with fewer notes and rests. The music is written in a single system on a single page of aged paper.

Andante

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Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics include:

Spisus ist aufgenom *man zu Gottes Lob zu Gott*

zu Gottes Lob zu Gott

Sey Maria

Hautbois

Liedes Satz = Mein Gottes Geist *ding die gebrauch in die*

lobt, auf / hour *auf / hour* *hour* *lobt, die Gott in die*

Handwritten musical score on aged paper with ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the notes.

Lyrics (from left to right, top to bottom):

- Stave 1: *Ich bin Gott*
- Stave 2: *Gott*
- Stave 3: *Ich bin Gott in der Person*
- Stave 4: *Ich bin Gott*
- Stave 5: *Ich bin Gott*
- Stave 6: *Ich bin Gott*
- Stave 7: *Ich bin Gott*
- Stave 8: *Ich bin Gott*
- Stave 9: *Ich bin Gott*
- Stave 10: *Ich bin Gott*

Performance markings:

- Stave 3: *Dauffmütz u. gelauffen*
- Stave 6: *Dauffmütz u. gelauffen*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include:

sol: gen = die auf den sol
mit ang = mit d. heilig mit ang = mit d. heilig mit.
fals
Wu Wu Wu Wu
Stuhen die Götzen mit heiligem Wort
Wu Wu Wu Wu
Stuhen die Götzen mit heiligem Wort folgen man selb

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the following phrases:

regis man selbe mit jünlicher Kraft
 regis man selbe mit jünlicher Kraft
 feuf, die bürben mit jülicher Kraft
 Chorale
 regis man selbe mit jünlicher Kraft

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes lyrics in German, such as "Süßlichstes Krafft mit süßlichstem Krafft" and "Schöpfe die alte Zerstörung die alte Zerstörung".

mp.

ff.

2. *Song*

2. *no may, aber mit*

Süßlichstes Krafft mit süßlichstem Krafft.

Song is what

Schöpfe die alte Zerstörung die alte Zerstörung

umte may in (Laffen) die fruchtigst Feig

Violin: unison

Handwritten musical score for Violin unison. The score is written on ten staves. The first staff is the violin part. The second staff is the vocal line with German lyrics. The third staff is the piano accompaniment. The lyrics are: "Gott wirf die Leiden die Sorgen von dir ab und lass uns froh und heiter sein. In dem Himmel ist es unser Ziel. In dem Himmel ist es unser Ziel. In dem Himmel ist es unser Ziel." The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The lyrics include:

godul by blyfz
 Gott was uff die Luft
 Gott was uff die Luft
 Die Luft
 Die Luft
 Die Luft
 Die Luft

The score includes various musical notations such as notes, rests, and clefs, and ends with a double bar line and repeat signs.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal parts, and the bottom three are for the piano accompaniment. The lyrics are written in German.

Lyrics:
 Ich allein dich niemand
 Ich allein dich niemand
 Ich allein dich niemand

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are written in German.

Lyrics:
 Ich allein dich niemand
 Ich allein dich niemand
 Ich allein dich niemand
 Ich allein dich niemand

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems, each consisting of five staves. The top two staves of each system contain complex instrumental or vocal parts with many beamed notes. The bottom three staves of each system contain a vocal line with lyrics written in cursive. The lyrics are: "sind einflaf 2", "sind einflaf 2", "sind einflaf 2", "sind einflaf 2", "sind einflaf 2" in the first system, and "sind einflaf 2", "sind einflaf 2", "sind einflaf 2", "sind einflaf 2", "sind einflaf 2" in the second system. The lyrics are repeated across the staves. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for 'Soli Deo Gloria'. The score is written on aged, yellowed paper and consists of two systems of staves. The first system features a complex instrumental or vocal part with dense sixteenth-note passages in the upper staves, and a vocal line with lyrics in German: 'Mach dich für Gott dankbar'. The second system continues with similar instrumental/vocal parts and a vocal line with the lyrics 'Hilf'. The notation includes various note values, rests, and dynamic markings.

Soli Deo Gloria.

144
XVII.

Opus
Klafnet mit Instrumenten auf
a io.

2 Hautbois

2 Violin

Viola

Canto

Alto

Tenor

Basso

Or

Continuo.

Dom. 2 Adv.
1711.

großherzoglich
hessische
Hofbibliothek

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. There are several annotations in German, including "Luffts die Geyßer" and "Gott weiß die Geyßer". The paper shows signs of age with some staining and irregular edges.

Großherzoglich
 Hessische
 Hofbibliothek

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The paper shows signs of wear, including foxing and some staining. The music appears to be a single melodic line, possibly for a voice or a single instrument. The notation includes many slurs and ties, suggesting a continuous melodic line. The paper is slightly torn at the edges.

Choral.

Sonata Violino Primo

9

Allegro

Larg.

ad.

Alza tacet

all.

piano *p* *ff*

pp. *pp.* *pp.*

pp. *piano*

pp. *pp.*

pp.

Da Capo

Violini Unifoni

37
Gott weis die besten Son

pp. fol.

Choral.

3
Allegro

w

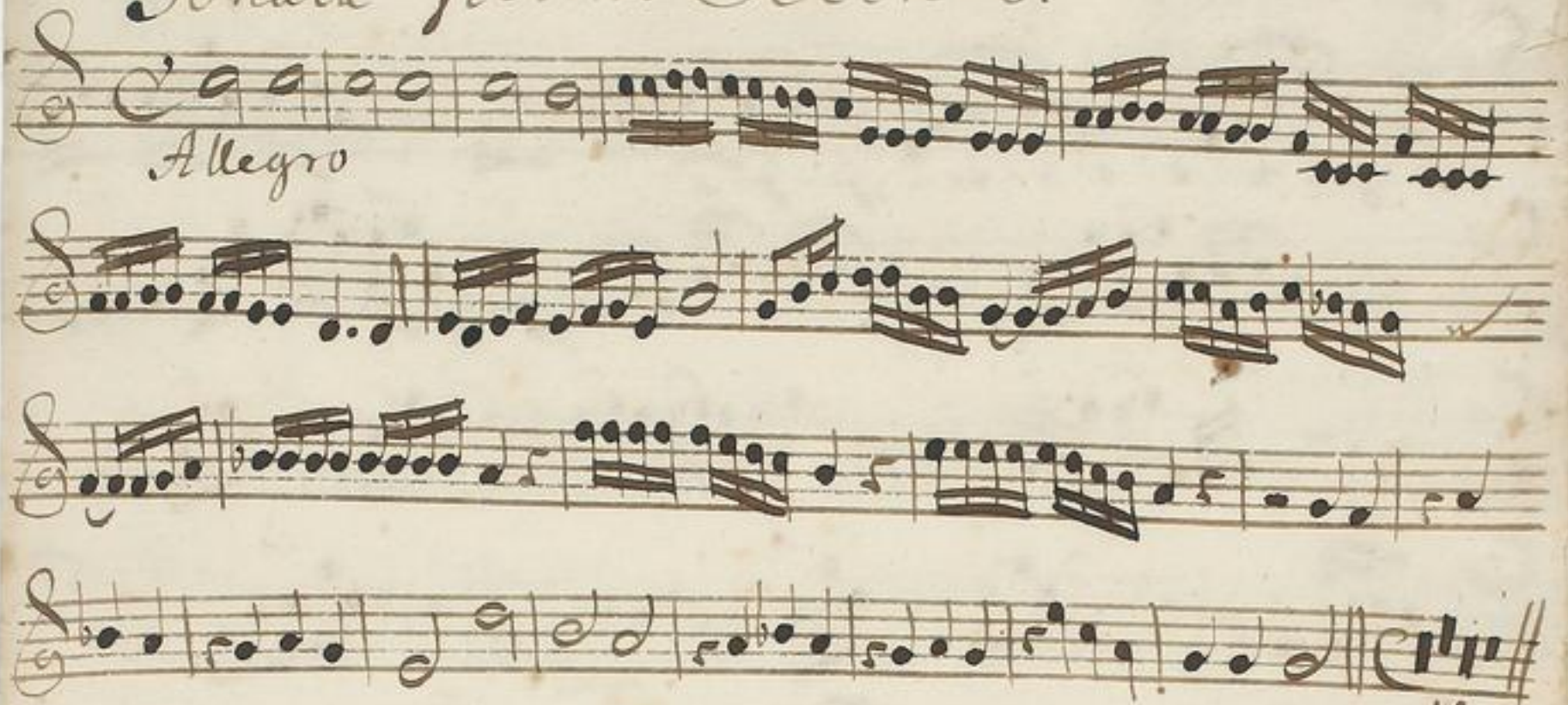
Handwritten musical notation on six staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). The music is written in a single system across the six staves. The paper shows signs of age and wear.

Seven empty musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely blank, with no notation or markings.

Größherzogliche
Hessische
Bibliothek.

Sonata Violino Secondo.

Allegro



Aria
tacet



Wolfsbücherei
Hessische
Bibliothek

Violini Unisoni

Gott weiß die bösen Sünden

Choral

den Namen der Gnade

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '12' in the top right corner. It features ten horizontal staves. The first six staves are filled with dense musical notation, including notes, stems, and clefs, arranged in a complex, multi-measure format. The seventh staff contains some notation followed by a double bar line and a fermata. The eighth staff contains a few notes and a fermata. The remaining three staves are empty.



Sonata Viola

Allegro

Musical staff with notes

Larg.

Alto. Aria tacet

1. fol.

ppiano. fol.

Musical staff with notes

piano. fol.

Musical staff with notes

Aria tacet Choral

Musical staff with notes

Musical staff with notes

Musical staff with notes

Großherzoglich Hessische Hofbibliothek



Sonata Violoncello

allegro

Largo

Andante

ad.

St. Just. sup. p.

allegro moder.

and.

Organo p.

alleg.

1. Soll.

Luise die Biene p.

Capo //

allegro.

Die Lärche im Wald p.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The text "Gott weiß" is written under the second staff, and "Choral" is written above the sixth staff. The text "In ihm ist alles da" is written under the seventh staff. The manuscript shows signs of age with some staining and irregular edges.

Grüfherzogliche
Königliche
Hofbibliothek

Sonata Violono

allegro

Largo

Andante

adv.

Libretto Part p.

ad.

Erregnet die Lust.

all.

Stilles die Lust.

fort.

pp.

fort.

pp.

fort.

pp.

Capo II

allegro.

die Lust / mein.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Gott weiß die" are written across the third and fourth staves. The word "Choral" is written at the end of the tenth staff.

verte

cibo

Choral

Handwritten musical notation for a choral piece, consisting of six staves. The notation includes a treble clef, a 3/4 time signature, and various note values (quarter, eighth, sixteenth notes). The word "Choral" is written in cursive above the first staff. The piece concludes with a double bar line and a decorative flourish on the sixth staff.

Grafshertzogliche
Hessische
Bibliothek

Sonata Hautbois Primo

18

Allegro

Largo.

Adagio. 14

Erb' dich Lieb' an dem Gottes Geist.

Capo 3

verte cito

S#
C#

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Hessische
Hofbibliothek



all^o.

Handwritten musical score for a multi-staff piece. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "Hilfen dir bößem" are written below the first staff. The score includes various dynamic markings such as *piano*, *fort.*, and *pp.* across the staves.

Da Capo || *Aria* || *tacet* || 3

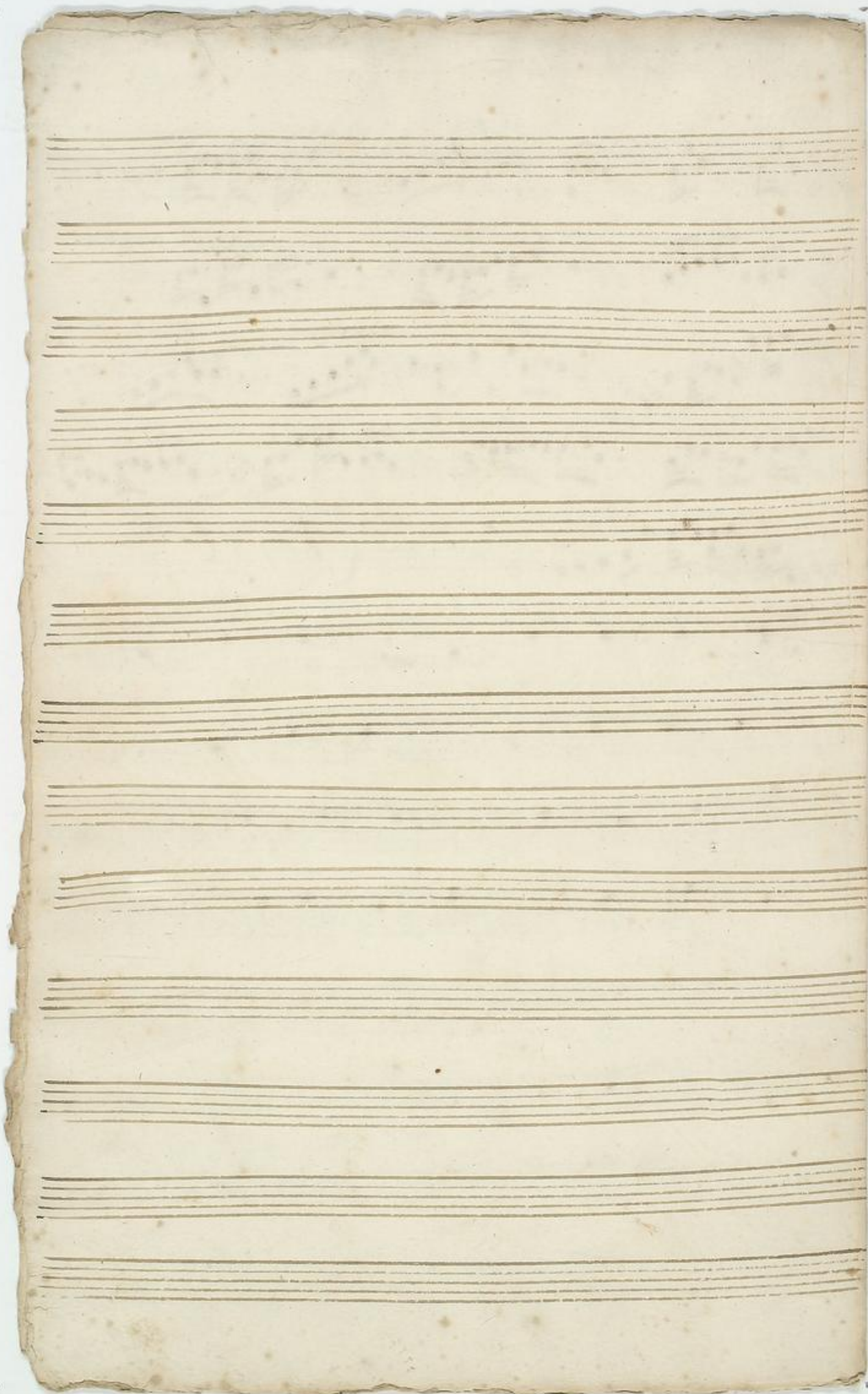
Handwritten musical score for a second piece. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "Gott hilf dir bößem" are written below the first staff. The score includes dynamic markings such as *piano* and *pp.*.

1. *fol.*

fol.

Choral

Qui est allein dir



Sonata Hautbois Secondo.

allegro

Largo.

richissimo fortissimo

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

Fino

Carolsburgisches
Hessische
Museum

all^o.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The melody begins with a treble clef and a key signature of one sharp. The lyrics "Hilfen die Götter" are written below the staff. The dynamic marking *ppian.* is present at the end of the staff.

Musical staff with treble clef, key signature of one sharp, and common time signature. The melody continues with a treble clef and a key signature of one sharp. The dynamic marking *fort.* is present.

Musical staff with treble clef, key signature of one sharp, and common time signature. The melody continues with a treble clef and a key signature of one sharp. The dynamic marking *pp.* is present.

Musical staff with treble clef, key signature of one sharp, and common time signature. The melody continues with a treble clef and a key signature of one sharp. The dynamic marking *fort.* is present.

Musical staff with treble clef, key signature of one sharp, and common time signature. The melody continues with a treble clef and a key signature of one sharp. The dynamic marking *pp.* is present. The word *piano* is written above the staff.

Musical staff with treble clef, key signature of one sharp, and common time signature. The melody continues with a treble clef and a key signature of one sharp. The dynamic marking *fort.* is present.

Musical staff with treble clef, key signature of one sharp, and common time signature. The melody continues with a treble clef and a key signature of one sharp. The word *Capo* is written above the staff, followed by *Aria* and *tacet*.

Musical staff with treble clef, key signature of one sharp, and common time signature. The melody continues with a treble clef and a key signature of one sharp. The lyrics "Gott wird die Götter" are written below the staff.

Musical staff with treble clef, key signature of one sharp, and common time signature. The melody continues with a treble clef and a key signature of one sharp.

Musical staff with treble clef, key signature of one sharp, and common time signature. The melody continues with a treble clef and a key signature of one sharp. The dynamic marking *pp.* is present.

Musical staff with treble clef, key signature of one sharp, and common time signature. The melody continues with a treble clef and a key signature of one sharp. The dynamic marking *pp.* is present. The word *fort.* is written above the staff.

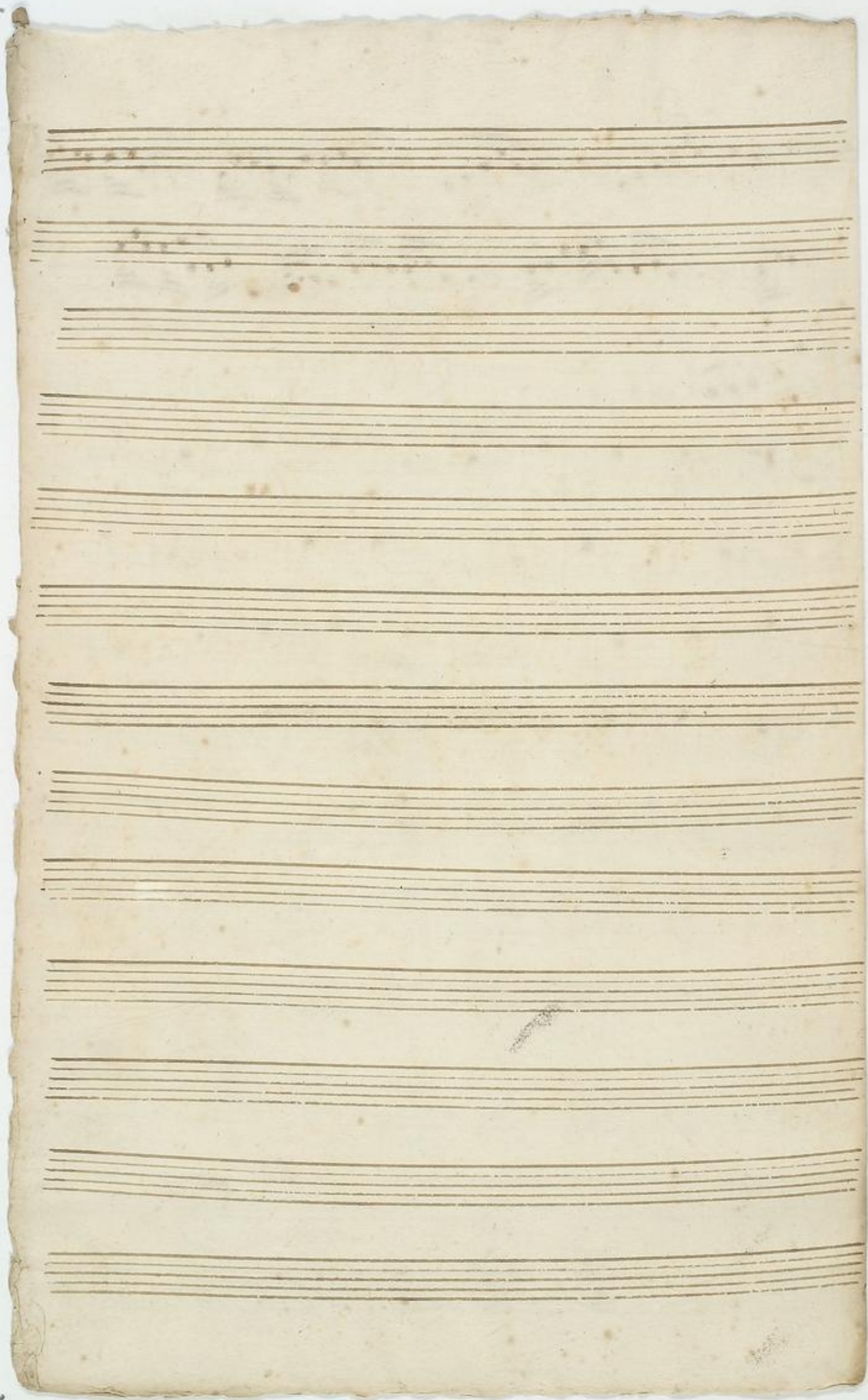
Musical staff with treble clef, key signature of one sharp, and common time signature. The melody continues with a treble clef and a key signature of one sharp.

Musical staff with treble clef, key signature of one sharp, and common time signature. The melody continues with a treble clef and a key signature of one sharp.

And.

Choral

Qui tollis de



CANTUS.

Sonata | Aria | Aria | Aria

facet | facet | facet | facet

fließen die bösen mit tolligten Worten

fließen die bösen mit tolligten Worten segnet man

selbe segnet man selbe mit sinnlicher Kraft segnet man

selbe mit sinnlicher Kraft fließen die bösen mit tolligten

Worten mit tolligten Worten segnet man selbe mit

Droschkezeichen
Kassische
Bibliothek

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "himlischer Krafft" are written below the notes. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "ne man selbe mit himlischer Krafft" are written below the notes. The music features a mix of eighth and sixteenth notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "mit himlischer Krafft" and "sind sie wie Wölfe die" are written below the notes. The music includes eighth and sixteenth notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "alles zerreißen die alles zerreißen miß man, ein selbigen den" are written below the notes. The music consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "sammelt sich sein" and "weil dieß" are written below the notes. The music features eighth and sixteenth notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "mächtigen Wützen Krafft" and "weil dieß mächtigen Wützen Krafft" are written below the notes. The music includes eighth and sixteenth notes.

Cantus

Sonata *Bass* Cantus
 tacet | tacet | tacet | *Fl.* # 3 || 7 7 7 7

Tenor *Tenor* Bass
 Aria | Aria | Aria | *C.* # 3 || 9 9 9 9

Gott weiß die bö-

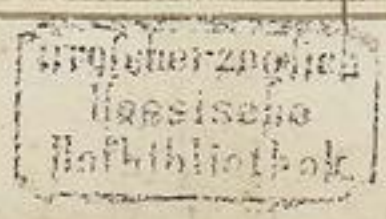
sen die bösen Hon zu fin = du und ihr Herr Gambler Lieb zu

bin = du. Er räth die Pfaffen und nicht sie an als wäre

er ihm selbst gelone. Er räth die Pfaffen und nicht sie an als wäre

er ihm selbst gelone. Er rühmt die Pfaffen = rühmt die Pfaffen

sel = du. Er rühmt die Pfaffen sel = du



Gott wird sich für zum Richter Gott wird sich für zum Richter



zum Richter sollen



Tenore

Sonata
tacet

Bestand uns in einander an
in einander an gleich wie uns Christus hat an ge

nom = = = = = man zu Gottes

lob lob zu Gottes lo = = = = =

= = = = = zu Gottes lo = = = = = zu Gottes lo = = = = =

Aria
tacet

folgen die mich An folgen = = = = = gen die mich An

fol = = = = = gen ges = = = = = gen und flüßel

mich ges = = = = = gen und flüßel mich

sein ist al = sein die es = = = = = sein

ist al = sein die Luft die Luft die Luft

was = = = = = sein folgen zu mit dem

Universitäts- und Landesbibliothek Darmstadt

Handwritten musical score on aged paper. The first three staves contain musical notation and German lyrics. The lyrics are: "Daß wir in Friede in Pflichten mit Gnade zu uns selb gib uns des Glaubens wahr = sein für's Trübsals li = frige. z'heil = = =". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests and slurs. The paper shows signs of age, including foxing and staining.

Bassus.

Sonata *Aria*
tacet *tacet*

Erhöhet dich vom Gottes
Geist und dich erhebet in die Höhe auf so hoch
auf so hoch hoch was es heißt vom Gott in die Höhe =
Vom Gott in die Höhe = und erhebet
Danckmiltig u. Gelaßensicht ist des Himels des Him-
mels Herr Kind Danckmiltig u. Gelaßensicht
ist des Himels des Himels Herr Kind ist des Himels Herr
Kind

Aria *Aria*
tacet *tacet*

die Kayse ist
mein die Kayse ist mein Ich will Hertzog = = du
Ich will Hertzog = du sprichst du Herr die Kayse ist
mein die Kayse ist mein ich will Hertzog ich will Hertzog =
du sprichst du Herr

Aria tacet || Choral:

5
 Dein ist als kein die $\text{F} = \text{**}$ Dein ist als kein die
 Aufm die Laß die niemand was = ** Dein
 setzen zu uns Kom Daß wir in Fried ein
 Pfad = von mit Gnaden zu uns vil gib
 uns des Glaubens was = von für's Königs
 li = = sage zeit = = =

Herzoglich
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Canto.

Handwritten musical score for a cantata, consisting of six staves of music. The lyrics are written in German and are: "Dem ist al-tern die Er-ten Dem ist al-tern der Ruff die Kay die mormann vort-ten Dem jergon zu uns Rom Das wir in freuden pfad den mit Gnade zu uns vil gib uns des Glaubens wad-ten für denuffels li-ten fings zfoil-ten". The music is written in a single system with six staves, each containing a line of music and a line of lyrics. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

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Alto.

17

Handwritten musical score for Alto voice, featuring six staves of music with German lyrics. The lyrics are: "Ihm ist al = ten die G = et ihm ist al = ten die Kriem die nimmome wof: et ihm jagen zu mir dem das was in fure im pflaf = ten mit Gnade zu mir til gib mir des glaubens wof = ten fure die fiele li = ficht zu til = = = = =".

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Hessische
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