

Concerto

Oboe Obligato

*Alllegro*

*Solo*

*tutti*

*Solo*

*cresc*

*cresc*

2.

Sächs.  
Landes-  
Bibl.

Mus. 2494-0-7a

18

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Red ink highlights specific notes and phrases. The word "Tutti" is written below the sixth staff, and "Solo" is written above the eighth staff. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Voltate

(No 844)

49

*Tutti*

*Allegro*

*Solo*

*Solo*

*Solo*

*Setti*



Concerto

*tutti*

Basfano Obligato

Allegro

Mus. 2494-0-7a

Sächs. Landesbibl.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Red ink highlights certain melodic lines with curved lines. The word "tutti" is written above the sixth staff, and "For" appears twice in the seventh and eighth staves.

*Vollate*

(G 844)

*Solo*

Adagio  $\text{C}$

*Soz* *So*

Allegro  $\frac{3}{4}$

*tutti*

*Solo*

*tutti*

*Solo*

*For* *p*

*Tutti*

*Solo*

*Tutti*

*Finis*



Concerto

Violino Primo

*Allegro*

1. *piano*  
 2. *p.*  
 3. *mf*  
 4. *mf*  
 5. *in anisfimo*  
 6. *forte*  
 7. *in anisfimo*  
 8. *forte*  
 9. *piano*  
 10. *3.*  
 11. *8. p.*  
 12. *8. p.*  
 13. *forte*

Mus. 2494-0-7a

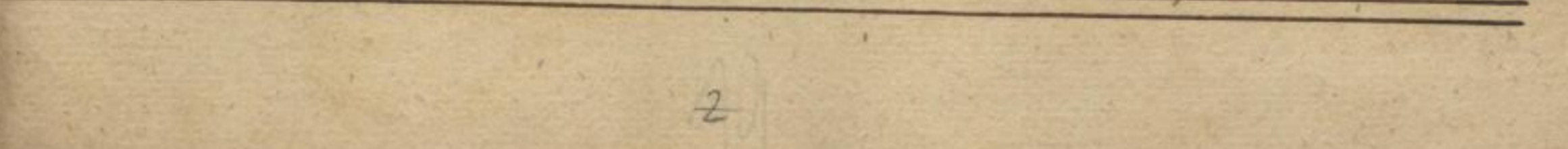
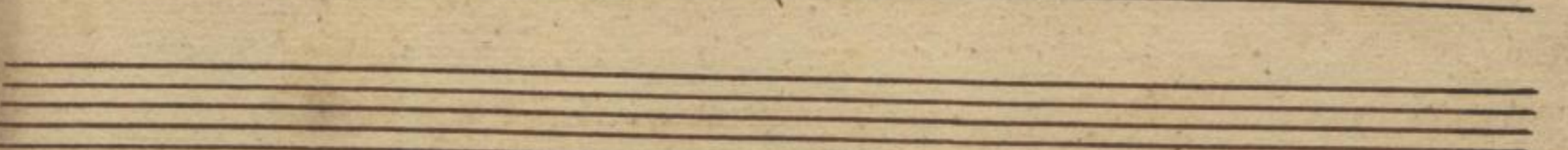
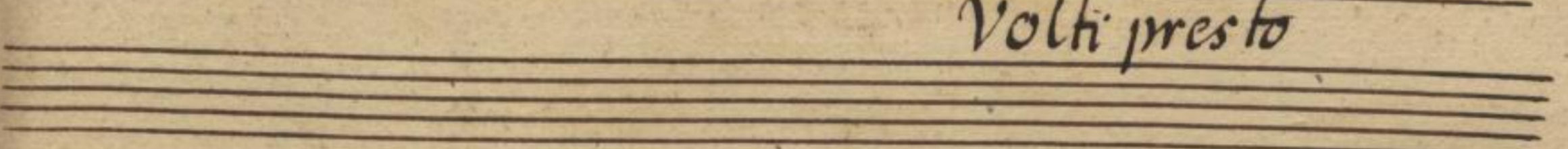
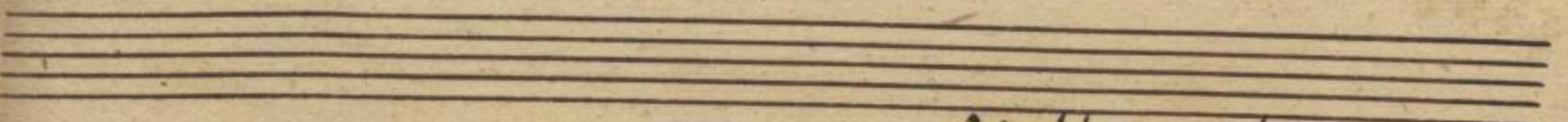
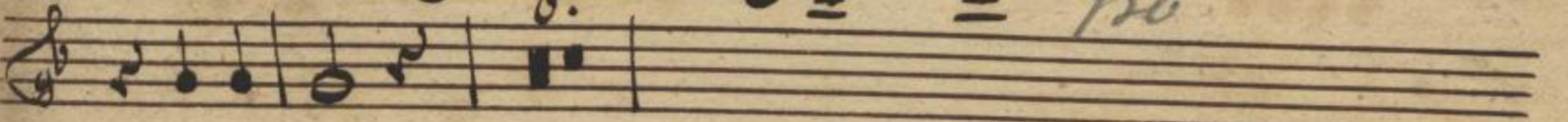
Sächs. Landesbibl.



*Adagio*   
*sempre piano*



*Allegro*   
*sempre*



*Volte presto*

*forte*

*piano*

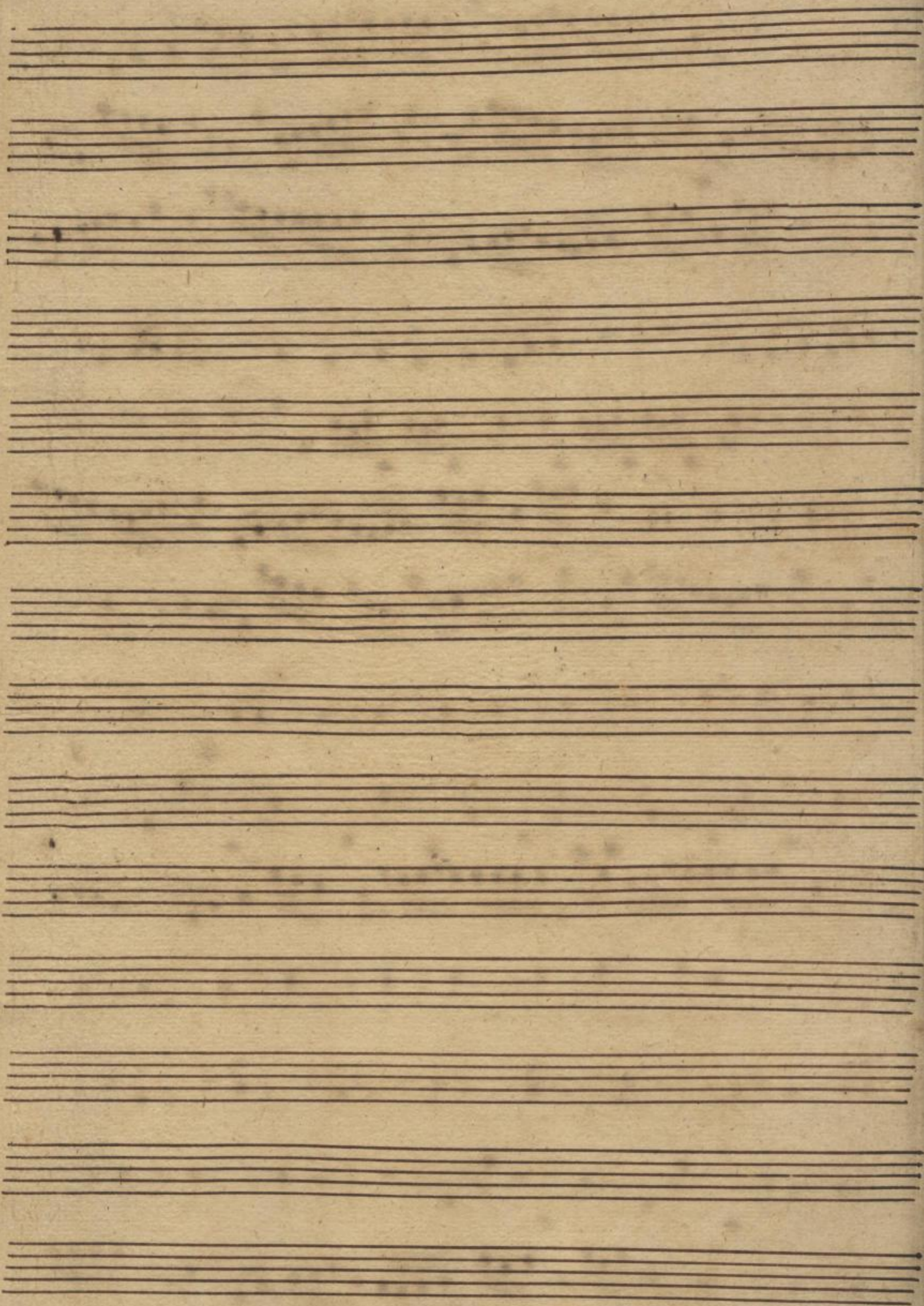
*120*

*120*

*6.*

*forte*

3. 0. 7



~~1038M~~ (1-19) A

Concerto

Violino Secondo

*Allegro*

*manissimo*

*forte*

*manissimo*

*forte*

*mano*

*8.*

*pp*

*pp*

*forte*

*pp*

*8.*

*Volltate*

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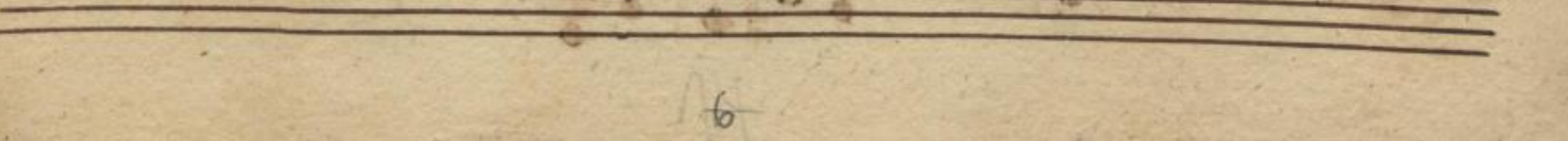
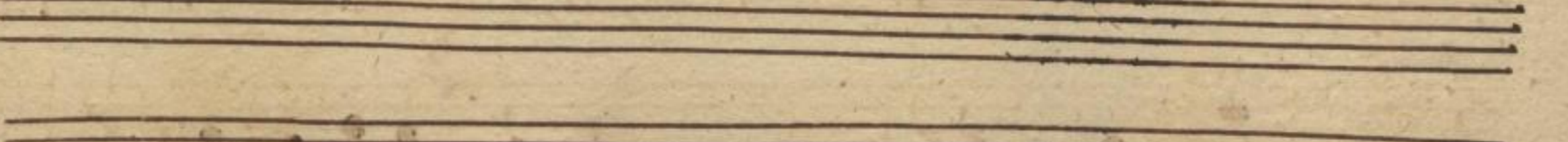
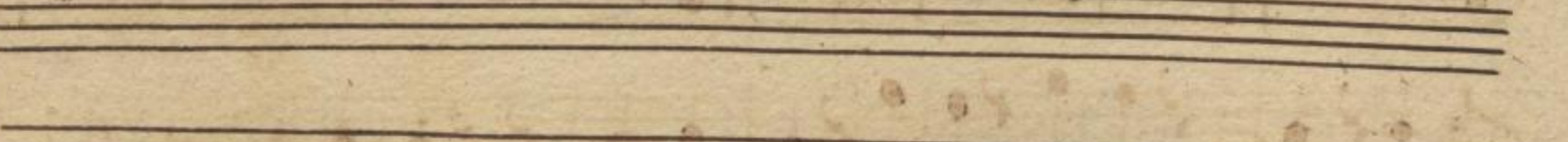
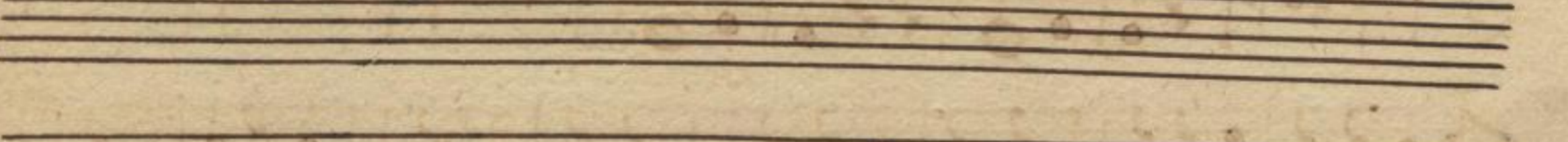
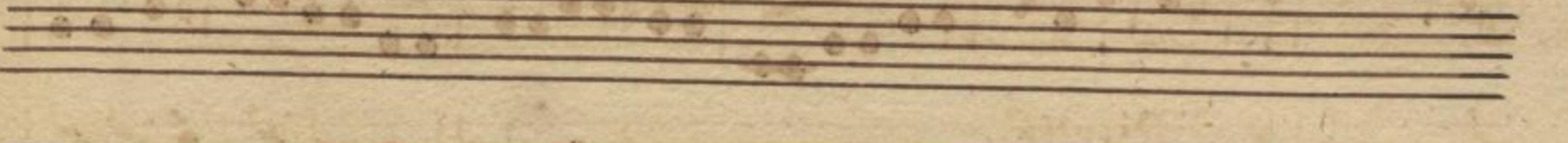
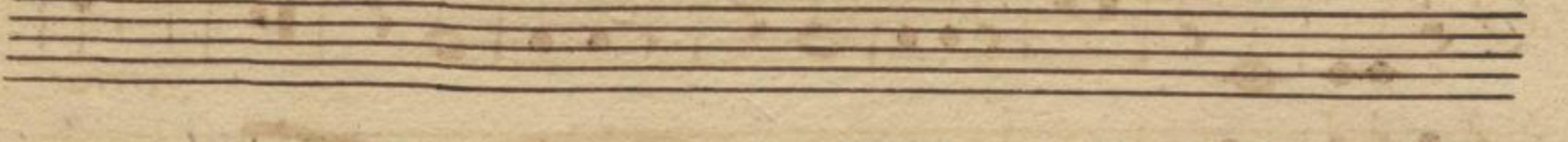
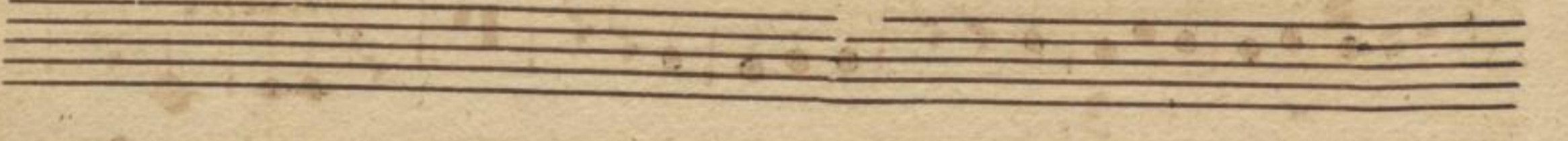
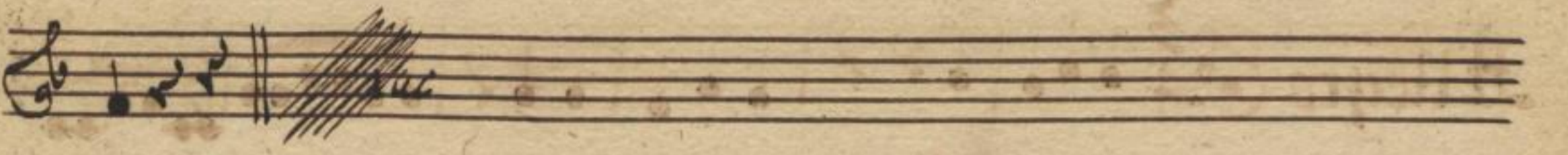
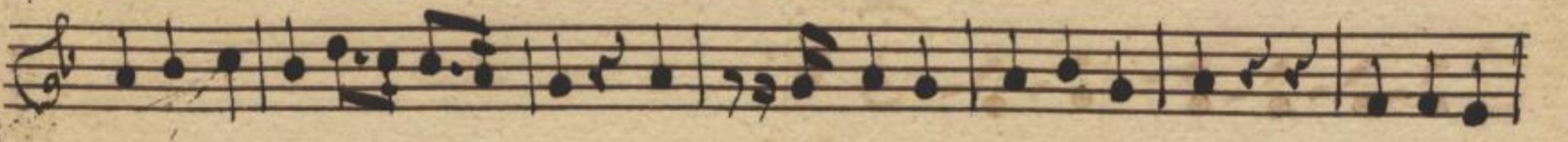
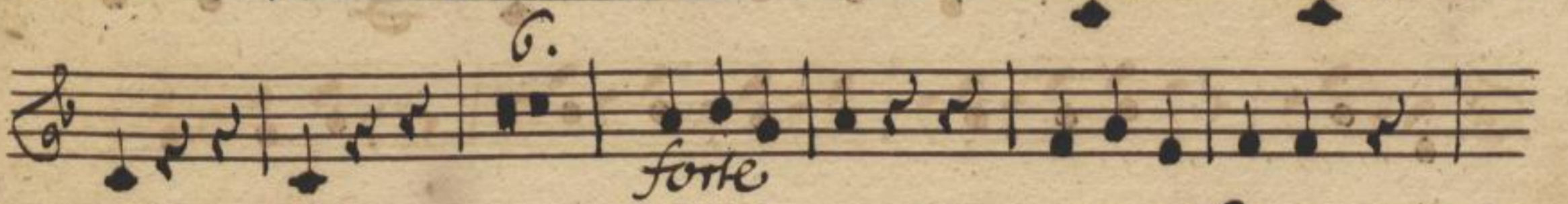
*Sempre piano*

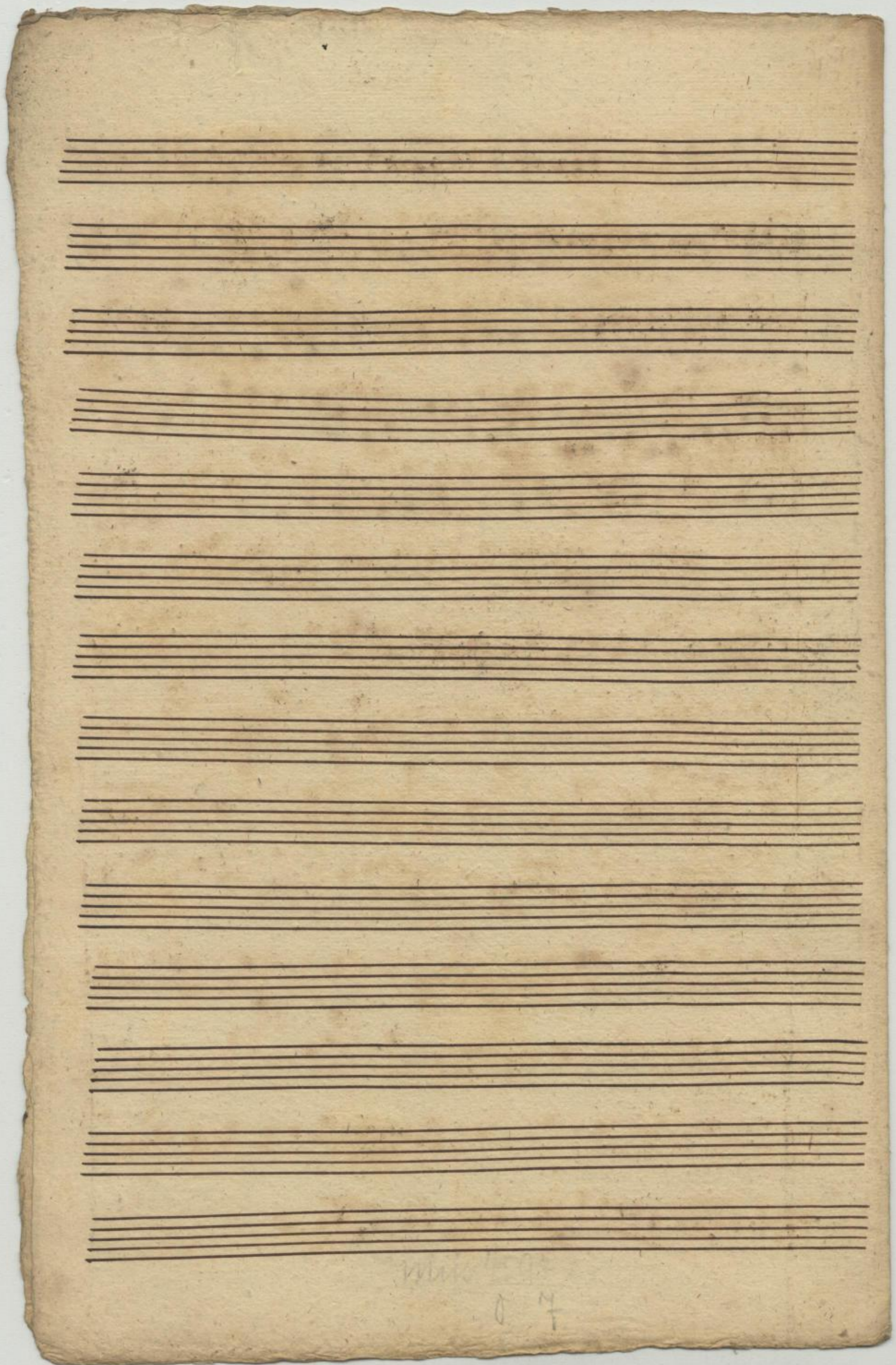
*Adagio*

*Allegro*

*tr* *tr*

5





*Handwritten text, possibly a signature or number, located at the bottom center of the page.*



Concerto

Viola

*Allegro*

*Solo*

*piano*

*mp* *7* *piantissimi*

*mf*

*piano*

*forte*

*piano*

*3* *pp*

*8.* *pp*

*pp*

*pp*

*pp* *Voltate*

*(60381A)*

Mus. 2494-0-7a

7/15

Sächs. Landesbibl.

*Sempre piano*

*Adagio*  $\text{C}$

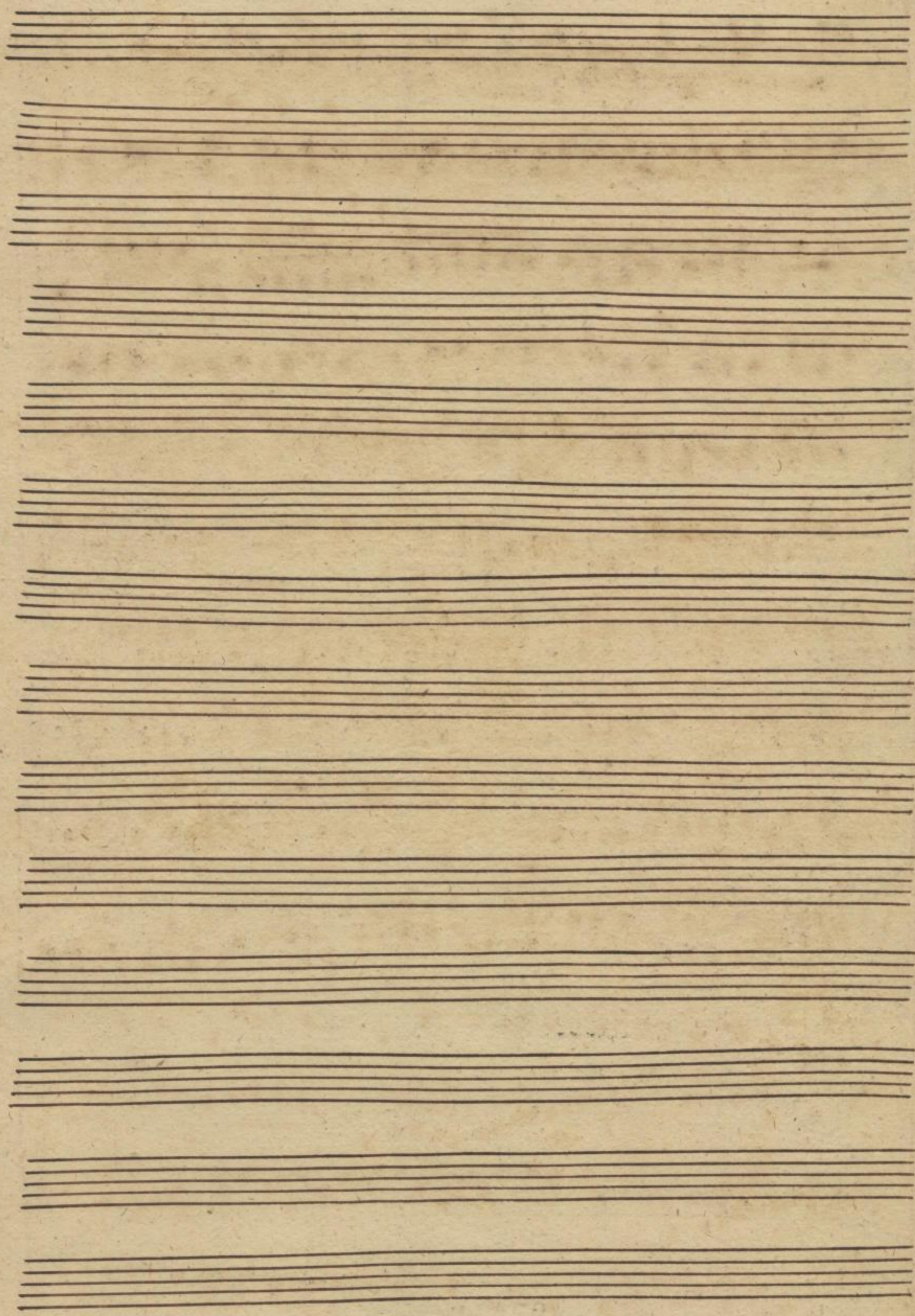
*Allegro*  $\frac{3}{4}$

*Fin*

100

forte

1/2



0 7

# Concerto

# Basso

*Allegro*

*Solo*  
*piano*  
*mf*  
*f*  
*ppp*  
*crescendo*  
*f*  
*piano*

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40

Handwritten musical notation on six staves. The notation includes various note values, rests, and dynamic markings such as *pso* and *oct*. There are also some red ink annotations, possibly indicating fingerings or corrections.

*Adagio*  $\text{C}$  *piano sempre*

Handwritten musical notation on four staves, continuing the piece. The tempo is marked *Adagio* and the dynamics are *piano sempre*. The notation features a variety of note values and rests.

*Voltate*

(H 884A)

*Allegro* 3/4

*piano*

*forte*

*piano*

*poco*

*mf*

*pp*

*pp*

*crescendo*

*poco*

*poco*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "forte" is written in cursive below the first staff. The second staff continues the melodic line with similar note values. The third staff concludes with a double bar line and a scribbled-out section.



# Concerto

# Cembalo

*Allegro*  $\text{C}$

*piano*

*forte*

*piano*

*forte*

*piano*

Sächs.  
Landes-  
Bibl.

Mus. 2494-0-7a

14

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The word "Adagio" is written on the sixth staff, followed by "Sempre piano". The number "43" appears above several measures. The manuscript ends with a double bar line and a fermata on the final note of the tenth staff.

Voltate

(67811)

15

*Alllegro*

Handwritten musical score on aged paper, featuring 12 staves of music. The tempo is marked *Alllegro*. The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1-7 above notes. Dynamics such as *piano* and *forte* are written in italics. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The word "forte" is written in the middle of the top staff. There are some numbers and symbols above the notes in the bottom staff.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.