

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border. All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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(Prices current 1.1.02)

MERTON MUSIC

BRUNI

STRING TRIO

in C Op.36 No.6

for Two Violins and Viola or Violoncello

VIOLIN I

THEO WYATT
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

Trio in C

I

Bruni Op.36 No.6

Allegro vivace

Musical score for Violin I, measures 1-64. The score is in 3/4 time and C major. It features a series of eighth-note patterns with dynamic markings of *f* and *p*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated. The piece concludes with a *cresc.* marking at measure 64.

Violin I

Musical score for Violin I, measures 65-104. The score continues with eighth-note patterns and dynamic markings of *f* and *p*. Measure numbers 65, 70, 75, 80, 85, 90, 95, and 100 are indicated. The piece concludes with a *D.C. al Fine* marking at measure 104.

Violin I
III Pastorale

Andantino

p

5

10 *dolce*

15

20

25

30

Fine

35

40

45

Animé

f

50

55

60

Mineur

p

Violin I

3

70

f

75

p

80

85

f

dolce

90

95

100

p

105

1. 2.

f

110

dolce

115

120

125

p

f

p

f

130

fz.

ff

135

dolce

140

p morendo

145

V.S.

Violin I

150 *p* *cresc.* 155

160 *f* *p*

165 *cresc.* 170

175 *f* *p*

180 *f*

185 *dolce* 190

195 *f* *dolce* 200

205 *f*

Violin I

Adagio con moto II

dolce *f* *tr*

5 *f* *p* *f* *p*

10 *f* *p* *G.P.* 3 3 3 3

15 20 3

25 *p cantabile* 3 *tr*

30 *p* *f*

35 *p* *f*

40 *f* *p* *f*

45 *f* *p* *f* *p* *f*

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STRING TRIO

in C Op.36 No.6

for Two Violins and Viola or Violoncello

VIOLIN II

THEO WYATT

8 Wilton Grove

London SW19 3QX

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

Trio in C

Allegro vivace

Bruni Op.36 No.6

Musical score for Violin I of Trio in C. The score is in 3/4 time and consists of 70 measures. It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between forte (f) and piano (p). A crescendo is marked starting at measure 55. The piece concludes with a piano (p) dynamic at measure 70.

Violin II

Musical score for Violin II of Trio in C. The score is in 3/4 time and consists of 105 measures. It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between forte (f) and piano (p). A section marked 'Mineur' (Minor) begins at measure 60. A section marked 'Plus animé' (More animated) begins at measure 85. The piece concludes with a piano (p) dynamic at measure 105, marked 'D.C. al Fine'.

Violin II
III Pastorale

Andantino

Measures 1-50 of the Violin II part for 'III Pastorale'. The score is in 6/8 time and begins with a dynamic of *p*. It features several trills (tr) and accents (>). Measure 5 has a '5' above it, and measure 10 has a '10' above it. Measure 15 has a '15' above it, and measure 20 has a '20' above it. Measure 25 has a '25' above it. Measure 30 has a '30' above it. Measure 35 has a '35' above it. Measure 40 has a '40' above it. Measure 45 has a '45' above it. Measure 50 has a '50' above it. The piece concludes with a 'Fine' marking and a 'solo' section.

Violin II

Measures 75-145 of the Violin II part. Measure 75 has a '75' above it. Measure 80 has an '80' above it. Measure 85 has an '85' above it. Measure 90 has a '90' above it. Measure 95 has a '95' above it. Measure 100 has a '100' above it. Measure 105 has a '105' above it. Measure 110 has a '110' above it. Measure 115 has a '115' above it. Measure 120 has a '120' above it. Measure 125 has a '125' above it. Measure 130 has a '130' above it. Measure 135 has a '135' above it. Measure 140 has a '140' above it. Measure 145 has a '145' above it. The score includes dynamics such as *f*, *dolce*, *scherzando*, *p*, *ff*, and *pp*. It also features first and second endings at measure 105 and a 'morendo' marking at the end.

V.S.

Violin II

150 *p* *cresc.* 155 *f* 160 *f* 165 *p* *cresc.* 170 *f* 175 *p* 180 *f* 185 *dolce* 190 *f* 195 *p* 200 205 *f*

Violin II
II

Adagio con moto *f* *p* *f* 5 *tr* 10 *p* *f* *p* *f* *p* 15 *G.P.* *p* 3 3 3 3 20 *p* 25 30 *p* *f* 35 *p* *cresc.* *f* 40 *f* *p* *f* *f* *p* 45 *f* *p* *f*

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VIOLA

THEO WYATT
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

Viola **Allegro vivace** **Trio in C** I 5 Brunini Op.36 No.6

Measures 1-70 of the Viola part. Dynamics include *f*, *p*, and *cresc.*. Measure numbers are indicated above the staff.

Viola 7

Measures 71-105 of the Viola part. Dynamics include *dolce*, *f*, *p*, and *mf*. The piece concludes with **D.C. al Fine**. Measure numbers are indicated above the staff.

Viola
III
Pastorale

Andantino

Musical score for Viola III Pastorale, measures 1-60. The score is in 3/8 time and begins with a piano (*p*) dynamic. It features a melodic line with various articulations and dynamics including *pp*, *mf*, and *f*. The piece concludes with a *Fine* marking at measure 35 and a *Minor Solo* section starting at measure 55, marked *grazioso*.

Viola

Musical score for Viola, measures 75-135. The score is in 3/8 time and starts with a forte (*f*) dynamic. It includes a *dolce* section at measure 85 and a *ff* section at measure 135. The piece ends with a *V.S.* (Viva) marking.

Viola

140 *pp* *pp* *p*

145 *morendo* *p*

150 *cresc.*

155 *f* *p*

160 *f* *p*

165 *cresc.*

170 *f* *p*

175 *f* *p*

180 *f*

185 *3* *190 dolce*

195 *f* *3* *dolce* *200*

205 *f*

Adagio con moto Viola II

5 *f* *p* *f* *f*

10 *p* *f* *f* *p* *f* *p*

15 *G.P.* *p*

20 *p*

25

30 *3* *30 cresc.* *f*

35 *3* *p* *f*

40 *f* *p* *f* *f* *p*

45 *f* *p* *p* *f* *f* *p*

50 *f* *p* *f*

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VIOLONCELLO

(vice VIOLA)

THEO WYATT

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e-mail: mertonmusic@argonet.co.uk

Trio in C

Bruni Op.36 No.6

Allegro vivace

Musical score for the first page of the cello part, measures 1-65. The score is written in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staff. Dynamics include *f*, *p*, and *cresc.* (crescendo). A *solo* marking appears above measure 48.

Musical score for the second page of the cello part, measures 65-105. The score continues in bass clef with a 3/4 time signature. Measure numbers 65, 70, 75, 80, 85, 90, 95, and 105 are indicated above the staff. Dynamics include *f*, *p*, *dolce*, and *mf*. A *Plus animé* marking appears above measure 80. The piece concludes with a *D.C. al Fine* instruction at measure 105.

Violoncello
III
Pastorale

Andantino

p
pp
mf
f
Fine
grazioso

10 15 20 25 30 35 40 45 50 55 60

Violoncello

f *p*
f *f*
dolce *f*
p
f *p dolce*
f *f*
f
ff

75 80 85 90 95 100 105 110 115 120 125 130 135

V.S.

Violoncello

140 *pp* *pp* *p*

145 *morendo* *p*

150 *cresc.*

155 *f* 160

165 *p*

170 *cresc.* *f*

175 *p* 180 *f*

185 *dolce* 3 190

195 *f* 3

200 *dolce* *f*

205

Detailed description: This page contains the first system of a cello part. It features ten staves of music. The first staff starts with a measure rest followed by a triplet of eighth notes marked *pp*. The second staff continues with a *morendo* marking and a *p* dynamic. The third staff has a *cresc.* marking. The fourth staff begins with a *f* dynamic and includes a triplet of eighth notes. The fifth staff has a *p* dynamic. The sixth staff has a *cresc.* marking and a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *dolce* marking and a triplet of eighth notes. The ninth staff has a *f* dynamic and a triplet of eighth notes. The tenth staff has a *dolce* marking and a *f* dynamic. The final staff ends with a double bar line.

Violoncello II

Adagio con moto

5 *f* *p* *f* *f*

10 *p* *f* *f* *p* *f* *p*

15 G.P. *p*

20 *p*

25

30 *p* *f*

35 *p* *f*

40 *f* *p* *f* *f*

45 *p* *f* *f* *p*

f *p* *f*

Detailed description: This page contains the second system of a cello part. It features ten staves of music. The first staff is marked 'Adagio con moto' and includes dynamics *f*, *p*, *f*, and *f*. The second staff includes dynamics *p*, *f*, *f*, *p*, *f*, and *p*. The third staff has a 'G.P.' marking and a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff is empty. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic and a triplet of eighth notes. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic and a triplet of eighth notes. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic and a triplet of eighth notes. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic and a triplet of eighth notes. The fifteenth staff has a *f* dynamic. The sixteenth staff has a *p* dynamic and a triplet of eighth notes. The final staff ends with a double bar line.

Antonio Bruni (1757 - 1821) was an Italian violinist and composer, a pupil of Pugnani, who spent his working life in France where he wrote 18 successful operas. He also wrote, among much other string music, a viola method which is still in use, 60 string quartets, and 36 of these trios. Twelve of those 36 were still in print from Breitkopf and Härtel at the beginning of this century.

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