

A mon FRÈRE



UATUOR

pour

Deux Violons, Alto
et Violoncelle

PAR

EDOUARD LALO

Op. 45.

Prix

Propriété pour tous Pays.

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QUATUOR

Pour 2 VIOLONS, ALTO et VIOLONCELLE

E. LALO Op. 45

1^{er} VIOLON

All^o vivo (160 = ♩)

f *dolce*

cresc. *f* *ff* *p* *ff*

p *p* *cresc* *tr* *tr*

f *espress* *cresc*

ff *espress* *ff* *sempre ff* **B**

ff *pp*

pp *pp* *dolcissimo* **C**

cresc

f *ff*

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1^{re} VIOLON

D

ff *ppp*

cresc *f*

p espress *mf* *cresc* *f*

p *f* *ff* *p* *f* *ff* *p* *cresc* *ff*

ff *ff*

F

sempre ff

V

G

cresc *ff* *f*

p *cresc*

H

ff *dim* *p*

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1^{er} VIOLON

pp *V* *4* *4* *pp* *V* *3*
sempre pp *cresc poco a poco*
I a tempo *dolce*
sempre cresc poco rit ff
cresc f ff dolce
J^V f p f p cresc
K
cresc f cspress
cresc
tr
tr *V* *L* *pp* *pp* *dolcissimo*
L
sempre dolcissimo cresc

First staff of music, treble clef, key signature of two flats. It begins with a series of eighth notes and quarter notes, followed by a crescendo leading to a fortissimo (ff) dynamic.

Second staff of music, treble clef, key signature of two flats. It features a series of chords marked with 'M' and 'ff', followed by a piano (ppp) section with a crescendo.

Third staff of music, treble clef, key signature of two flats. It contains a series of chords marked with 'N' and 'f', with a 'cresce' marking and a trill (tr.) above the first measure.

Fourth staff of music, treble clef, key signature of two flats. It features a series of chords marked with 'mf sempre' and 'cresce', leading to a fortissimo (ff) dynamic.

Fifth staff of music, treble clef, key signature of two flats. It contains a series of chords marked with 'O' and 'mf', followed by a 'cresce' and 'rall.' marking.

Sixth staff of music, treble clef, key signature of two flats. It begins with a 'Lento' tempo marking, followed by 'a tempo' and 'ff', then a piano (p) section, and ends with a fortissimo (ff) section.


Seventh staff of music, treble clef, key signature of two flats. It features a series of chords marked with 'cresce', 'f', and 'cresce molto'.

Eighth staff of music, treble clef, key signature of two flats. It contains a series of chords marked with 'Q' and 'ff', followed by 'ff rall.' and 'ff'.

Ninth staff of music, treble clef, key signature of two flats. It begins with a '1^o Tempo sans presser' marking, followed by 'U' and 'ff', and ends with 'ff'.

Tenth staff of music, treble clef, key signature of two flats. It features a series of chords marked with 'f' and 'tutta forza', leading to a fortissimo (ff) dynamic.

I^{re} VIOLON

And^{te} non troppo (86 = )

4^e C.

p *f* *p* *p*

cresc. - - - *f* *espress.*

cresc. - - - *f appassionato.* *tr* *sempre f*

5 *cresc.* - - - *ff* *f*

B 3^e C. 2^e C. *p* *pp* *sempre pp*

cresc. - - - *f*

cresc. - - -

D *ff*

E *a tempo* *ff* *f* *poco rit.* *pp*

p *cresc.* - - - *f* *pp*

p *cresc.* *f* *tutta forza*
ff ben sostenuto *ff* *ff ben sostenuto*
p *pp* *f* *p*
p *cresc.* *f* *p* *dolce espress*
mf cresc. *f* *sempre f*
cresc. *ff* *ff* *ff*
rit. *a tempo* *pp* *mf*
f *p* *p cresc. f* *pp*
ten. *ten.* *1* *mf espress f* *mf* *pp* *ppp*

Vivace (168=♩)

The musical score consists of ten staves of music in G minor, 3/4 time, with a tempo of Vivace (168 = quarter note). The score includes various dynamics and performance markings:

- Staff 1:** *ff* (fortissimo), *ff* (fortissimo)
- Staff 2:** *pp* (pianissimo) *espress.* (espressivo), *cresc.* (crescendo), **A**
- Staff 3:** *pp* (pianissimo) *espress.* (espressivo), *cresc.* (crescendo)
- Staff 4:** *ff* (fortissimo), *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo), **B**
- Staff 5:** *ff* (fortissimo), *pp* (pianissimo), *pp* (pianissimo)
- Staff 6:** *cresc.* (crescendo), *ff* (fortissimo)
- Staff 7:** *ff* (fortissimo), *dolce* (dolce), **C**
- Staff 8:** *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *pp* (pianissimo), **D**
- Staff 9:** *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), **E**
- Staff 10:** *pp* (pianissimo), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), **F**
- Staff 11:** *sempre cresc.* (sempre crescendo), *ff* (fortissimo)

1^{er} VIOLON

à C. CODA *tutta forza* *ff* *pp*

Même mouvt

cresc. *f* *p*

cresc.

f *H molto cresc*

ff pp

cresc. *ff* *pp*

cresc. *poco* *a* *poco*

f cresc. *ff* D. S. $\text{\textcircled{S}}$ sin al $\text{\textcircled{C}}$ e poi la Coda

CODA

Plus lent

ff *pp* *rall.* *ff* *pp*

1^o Tempo

Sans ralentir

rall. *pp* *pp* *pizz.* *sempre pp*

Appassionato (160 ♩)

The musical score is written for Violin I in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Appassionato' with a metronome marking of 160 quarter notes. The score consists of ten staves of music. The first three staves begin with a fortissimo (*ff*) dynamic. The fourth staff is marked 'A' and begins with a pianissimo (*pp*) dynamic. The fifth staff is marked 'cresc.'. The sixth staff is marked 'B' and begins with a forte (*f*) dynamic. The seventh staff is marked 'mf' and begins with a crescendo (*cresc.*). The eighth staff is marked 'C' and begins with a forte (*f*) dynamic. The ninth staff is marked 'cresc.'. The tenth staff ends with a fortissimo (*ff*) dynamic and a fermata. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

The musical score for the first violin part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *pp*, *cresc.*, *f*, *ff*, *p*, *rit.*, *espress.*, and *a tempo*. Performance instructions include *espress.*, *2^e C.*, and *a tempo*. The score features several slurs, accents, and dynamic markings. Specific notes are marked with 'V' and 'L' above them. The piece concludes with a final measure marked with a fermata and a *pp* dynamic.

V H

pp pp pp

ff

ff

8

pp

cresc.

I

f

f

mf

J

cresc. f cresc.

3

ff

K

pp *pp*

pp

L

cresc.

M

f *cresc.* *ff*

espress.

ff *dim. rit.* *p*

N

a tempo

p *p* *pp* *cresc.*

f *cresc.* *ff* *rit.* *rall*

O

ff a tempo

P

ff

ff