

VIOLINO

Allegro con spirito

QUARTETTO I

The score consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro con spirito". The music features a variety of dynamics including *fz* (forzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *p dolce* (piano dolce). Performance markings include accents, slurs, and first/second endings. The piece concludes with a double bar line and the instruction "V. S." (Vincenzo Scacchi).



V. S.

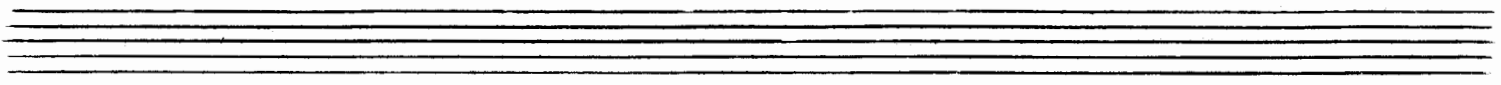


VIOLINO

The musical score for the Violino part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *poco f*, *pf*, *f*, *mf*, *f*
- Staff 2: *mf*
- Staff 3: *p*, *f*
- Staff 4: *fz*
- Staff 5: *fz*, *dimin*, *p*
- Staff 6: *f*, *fz*, *fz*
- Staff 7: *p*, *f*, *fz*
- Staff 8: *mf*, *p*, *fz*, *fz*, *p*
- Staff 9: *pp*, *fz*
- Staff 10: *fz*, *otto*

The score concludes with a double bar line and a repeat sign.



VIOLINO

Adagio sostenuto ed espressivo

Musical score for Violino, measures 8 to 24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo and mood are indicated as "Adagio sostenuto ed espressivo".

The score consists of 17 staves of music. Key performance instructions include:

- Measure 8: *p e dolce*
- Measure 9: *p*
- Measure 10: *pp*, *cres.*, *fp*
- Measure 11: *fz*, *fz*, *p*, *pp*
- Measure 12: *p dolce*
- Measure 13: *poco f*
- Measure 14: *ten*, *p*
- Measure 15: *p*, *sf*, *pp espressivo*
- Measure 16: *f*, *dimin*, *p*
- Measure 17: *f*, *dimin*, *poco f*, *p*, *fz*
- Measure 18: *p*, *pp*, *morendo*

The score concludes with a double bar line and a key signature change to one flat (B-flat) in the final measure.

VIOLINO

SCHERZO  
ALLEGRETTO

1 *cres*

*p* *tr* *tr*

3 *1ma volta* *cres* *2da volta* *mf*

1 *p* *f*

*calando* *pp* *f*

2 *Trio* *p* *pp* *f*

*p e dolce*

*mf* *p e dolce*

1 *1ma* *2da volta* *p*

*cres*

Scherzo dal Segno senza replica

VIOLINO

FINALE  
PRESTO

Violino musical score for the Finale Presto, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *mf*, *pp*, *fz*, and *dolce*. Measure numbers 3, 4, 6, 10, and 12 are indicated above the staff. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

VIOLINO

The musical score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a fortissimo (*fz*) dynamic and a second finger (*2*) marking. The third staff is marked *p e dolce*. The fourth staff features a *dimin* (diminuendo) instruction. The fifth staff includes a pianissimo (*pp*) dynamic and a first finger (*1*) marking. The sixth staff has a piano (*p*) dynamic and a first finger (*1*) marking. The seventh staff includes a mezzo-forte (*mf*) dynamic and a first finger (*1*) marking. The eighth staff features a *ten* (tension) marking. The ninth staff includes a mezzo-forte (*mf*) dynamic and a first finger (*1*) marking. The tenth staff has a piano (*p*) dynamic and a first finger (*1*) marking. The eleventh staff includes a piano (*p*) dynamic and a first finger (*1*) marking. The twelfth staff includes a fortissimo (*fz*) dynamic and a first finger (*1*) marking. The score concludes with a *V. S.* (Vincenzo Scacchi) signature.

VIOLINO

The image shows a page of a violin score. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a fingering of 10. The second staff is marked *dolce* and includes a fingering of 1. The third staff is marked *p e leggiermente* and includes a fingering of 3. The fourth staff continues the melodic line. The fifth staff includes a fingering of 2 and a dynamic of *p*. The sixth staff includes a fingering of 2 and a dynamic of *f*. The seventh staff includes a fingering of 1. The eighth staff concludes the piece with a double bar line and the word *rit.* (ritardando).

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