

Canto São Coneto

Stabat Mater. a 3. voci.

Canto Secondo Concto.

Tutti

Largo $\frac{3}{4}$ G major

Stabat mater dolo = rosa
 iuxta Crucem lacri = mofa dum pen =
 de = bat fi = li = uy dul pen = debat
 fi = li = uy.

Cuius animam: Tacet.

Tutti

Adagio. $\frac{3}{4}$ G major

quam triftis et af = flicta
 fu = it illo be = ne = dicta
 mater mater u = ni = ge = ni =
 ti mater mater u = ni ge = riti.

Segue Salmo

a 2. soli

Andantino $\frac{3}{4}$ \sharp

Que me = re = bat et do =

le = bat pio = ma = ter dum vi = de = bat

na = ti pe = no = f pe = no = f in = cli = ti

pio = ma = ter dum vi = de = bat

na = ti pe = no = f in = cli = ti que me =

re = bat et do = le = bat pio = ma = ter

dum vi = de = bat na = ti pe = no = f pe = no = f

in = cli = ti na = ti pe = no = f in = cli = ti =

ti in = cli = ti

|| 38. || segue

Larghetto $\frac{3}{4}$ \sharp a 2. soli

Quis est homo qui non fletet matrem

Christi si videret matrem Christi si videret

deret in tanto supplicio

quis est homo qui non fletet matrem

Christi si videret matrem Christi si videret

deret in tanto supplicio in

tanto supplicio

Tutti
Adagio 3/4
Quis non posset contristari

Christi matrem conseruari dolentem do-

lentem dolentem cui fili = o dolentem

dolentem cui fili = o.

à 3. soli

Andante $\frac{3}{4}$ \sharp \sharp

Pro pec = catif lu = e
gentif vidit Iesum in tor =
mentif et fla = gel = lij
subdi = tum pro pec = catif
vae gentif vidit Iesum
in tormen = tij et fla = gel = lij
Sub = di = tum et fla = gellij sub = ditum. *Ad 30.*

à 2. soli

Andantino $\frac{2}{4}$ \sharp \sharp

vidit suum dulces
natum mori = endo Iesum
Latum dum emisit

Dum e = misit spiritum

vi-dit suum dulcem natum

mo = ri = endo deo = latum

mori = endo deo = latum

Dum e = misit dum e = misit

spiritum dum e = misit e = misit

spiritum. *38*

Adagio Etia mater foris a:

moris me ven = ti = re

vim do = lorij fac ut tecum.

te = cum Lu = ge am fac ut tecum
 te = cum Lu = ge = am.

3. soli

Andante
 Fac ut ardeat cor
 meum in a = mando Christum Deum
 ut sibi com = placeam ut
 sibi com = place = am.
 fac ut arde = = at cor
 meum in a = mando Christum
 Deum ut sibi com =

placeam ut tibi com-place-am com-place-am
place-am.

à 2. soli

sanctas mazzero
agas cruci
fixi fixio plagas
cordi meo cordi meo
cordi meo vali
deo cordi meo cordi meo cordi meo
meo vali deo

Tutti

Adagio.

3/4

Musical notation for the first staff of the Adagio section.

Tui nati vulne

Musical notation for the second staff of the Adagio section.

rati tam di=gnati pro me

Musical notation for the third staff of the Adagio section.

pati penas penas me=cum

Musical notation for the fourth staff of the Adagio section.

di=vide penas penas me=cum

Musical notation for the fifth staff of the Adagio section.

di=vide

o 2. soli

Andantino

3/4

Musical notation for the first staff of the Andantino section.

Fac me tecum pi=e

Musical notation for the second staff of the Andantino section.

flere cruci= fixo condo=

Musical notation for the third staff of the Andantino section.

lere do= nec e=go ego

Musical notation for the fourth staff of the Andantino section.

vixero. cruci= fixo condo=

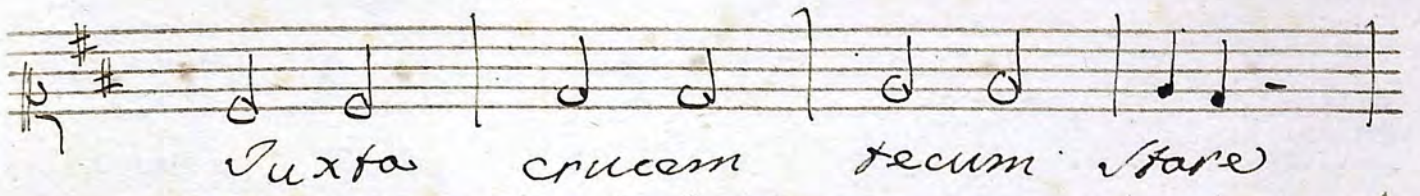
Musical notation for the fifth staff of the Andantino section.

lere donec e=go vixe=

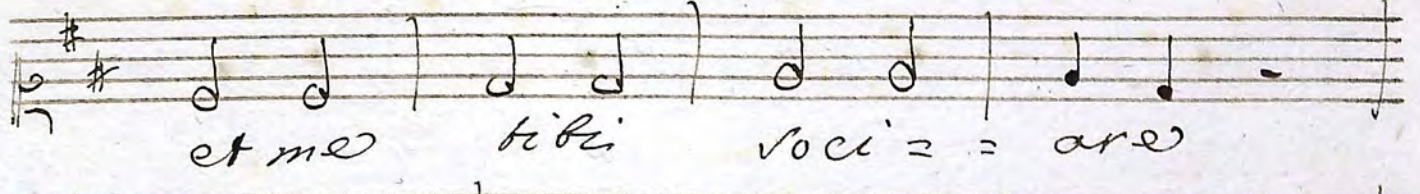
no fac me tecum me flere
 cruci = fixo condo = bere
 do = nec ego e = go
 vixero do = nec e = go vi = xe =
 no vi = xe = ro.

à 2. soli

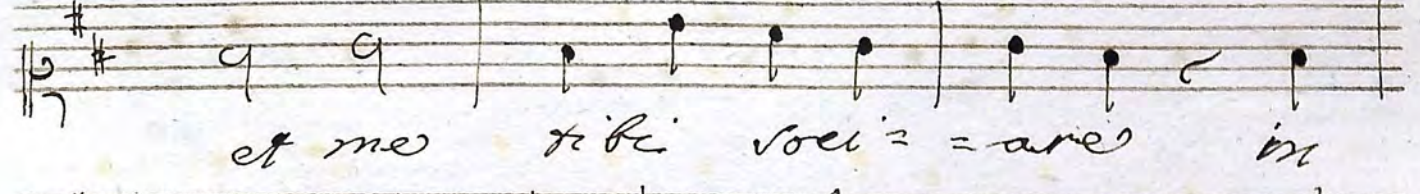
Larghetto
 Juxta crucem tecum
 stare et me tibi = voci =
 are in planctu in planctu de =
 videro in planctu de = vide = ro.



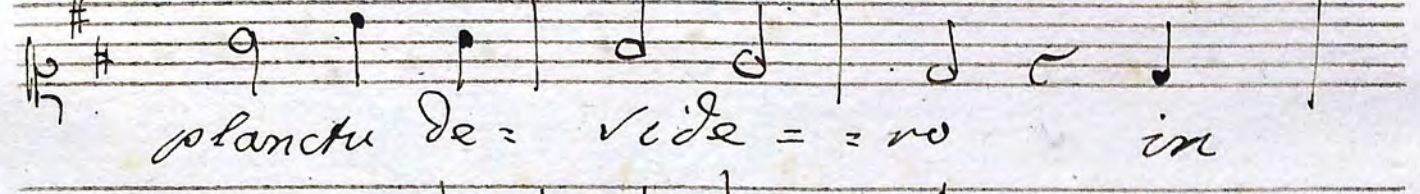
Juxta crucem tecum stare



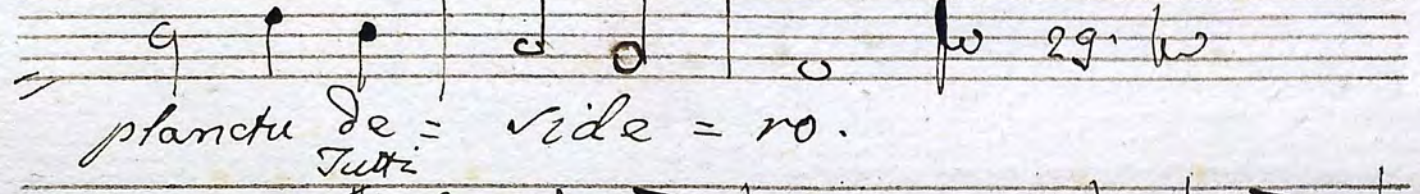
et me tibi sociare



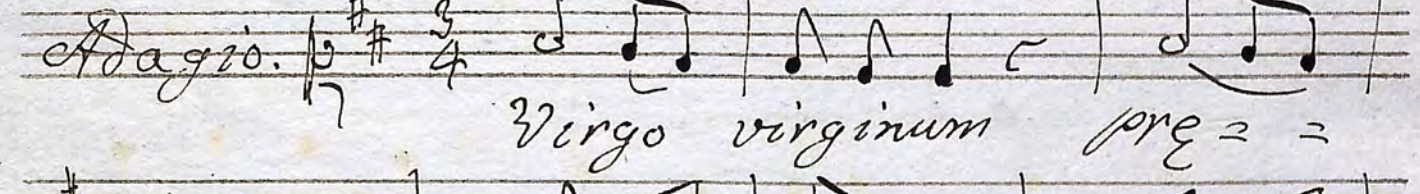
et me tibi sociare in



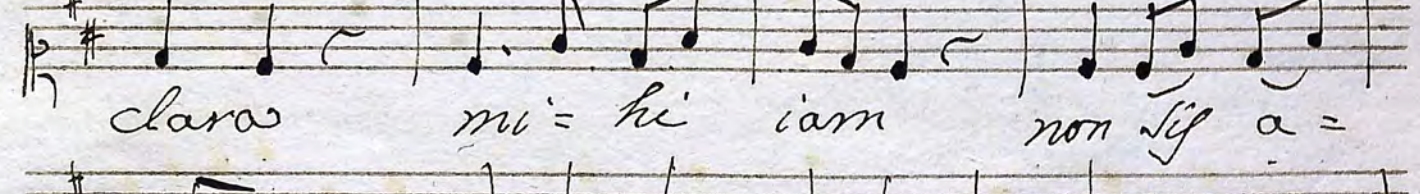
planctu de = videro in



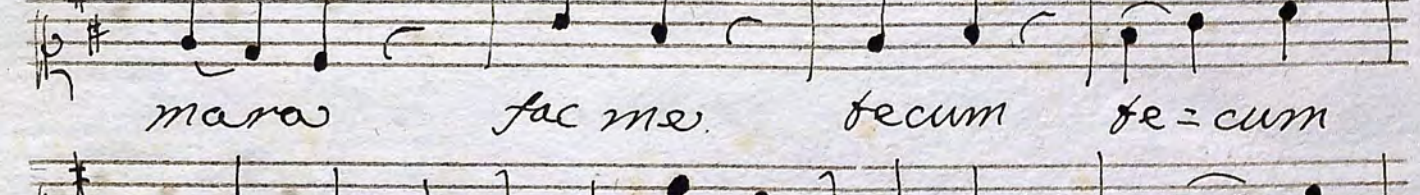
planctu de = videro.
Tutti



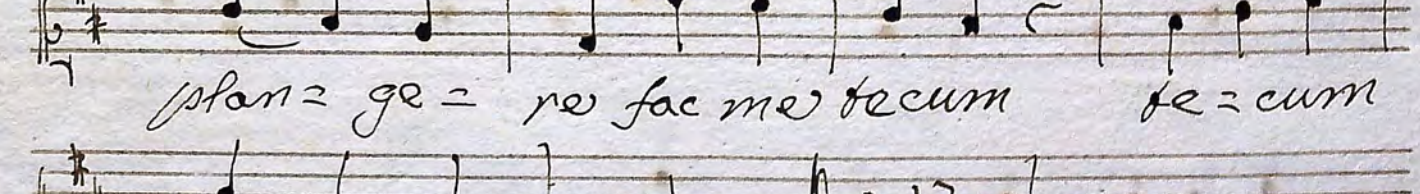
Adagio. Virgo virginum pre = =



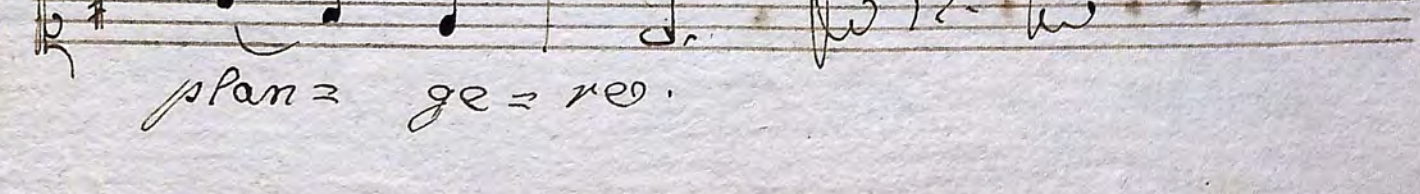
clara mi = hi iam non sis a =



mara fac me tecum te = cum



plan = ge = ro fac me tecum te = cum



plan = ge = ro.

3. soli

Andante

Fac ut portem

Christi mortem passim

fac conseruem

et plagam recole

re fac ut portem christi

mortem passim

fac conseruem et plagam et

plagam recole re et

plagam recole re

Gottis

a 2. soli

Andantino $\frac{2}{4}$ $\sharp\sharp$

Fac me plagis vulne=
 rari fac me cruce iz nebriz ari
 et cru= ore et cru= ore
 fili = = i fac me plagis
 vulne= rari fac me cruce iz
 nebriz ari fac me cruce iz
 nebriz ari et cru= ore
 et cru= ore fili = i et cru z
 ore et cru = = ore Fili z z
 = i.

Tutti

Adagio $\frac{3}{4}$ $\sharp \sharp$

Flammis me urar suc =

cenfus per te virgo sim Te =

cenfus in die in die

in die iudici = in die

in die iudici = in

à 3. Soli

Andante $\frac{3}{4}$ $\sharp \sharp$

Christe cum sint hinc e = xire

da per matre me ve = nire

ad palmam victo = riae ad palma vi =

ctori = e

Christe = te cum sint

hinc e = xire

da per matre me venire

2. volta

ad palmae vi=ctorie ad palmae vi=
ctorie = = e vi=ctorie = = e

Tutti

Adagio. Quando Corpus mortiz
etur fac ut ani= me do =
netur quando Corpus mortiz
etur fac ut animo do =
netur Para = disis Glori=
= a paras disis Glori=
= a

segue

Allegro. $\frac{2}{4}$ *Soli* *Tutti*

Amen a = men a = = =

Soli *tutti*

men amen a = men a = = =

= = = men a = men amen

a = men a = = = men a = = =

men amen amen amen a =

men amen a = = men a =

men a = men.

25. w

A. Lany Des.