

QUARTETT.

Violino I.

Allegro espressivo. (♩=100-108)

Max Reger, Op.121.

espress. *sempre espress.*

p *p*

f *p* *ppp* *mp* *passionato*

ff *pp* *p dolciss.*

agitato *ff* *mp* *pp* **1** *tranquillo ed espr.*

quasi rit. *a tempo (animato)* *pp* *f* *ff* **2**

sempre ff ed agitato *f* *pp* **3**

rit. *a tempo (tranquillo)* *ff* *p* *pp* *espress.* *sul A*

sul D₁ *mf* *p* **3** *sempre espress.*

f *p*

Violino I.

agitato
mf *f*

sempre f *f*

poco a poco rit.
ff *ffz* *menof* *mp*

a tempo (animato)
grazioso
più p *pp* *p*

p *f*

dolciss.
p *pp* *mp* *pp*

G. P. *sempre grazioso*
p *f* *p* *pp*

ppp dolciss.

espress.

f *p* *pp*

poco a poco rit. *a tempo*
mp *p* *pp*

Violino I.

sul A
espress.
p *sf*

agitato
p *pp* *f* *poco rit.* *a tempo* *agitato*
3 *3* *p* *f*

poco rit. *a tempo*
sf *più f* *sf* *sf* *sf*

sempre ff *sf* *sf*

sf *sempre ff* *sf* *sf*

sempre ff *sf* *a tempo* *sul A*
pp *più pp*

sul D *agitato*
f *più f* *3* *2*

8 *3* *2*

Violino I.

3 2 3 2 3 2 *ff*

sempre ff

fff

sempre fff (*non dim.*)

9 (*animato*) *grazioso*
p *pp* *pp*

mp *pp* *mp* *p*

(*poco calmato*) (*tranquillo*) 10
più p *pp* *espress.* *pp* *pp*

espress. *poco a poco rit.*

a tempo
p *pp* *espress.*

sempre poco a poco rit.

sempre pp 1

Violino I.

a tempo

espress.

p espress. *p* *f*

appassionato

p *ppp* *mp* *ff*

sul A *agitato*

pp *p* **11** *tranquillo ed espress.* *sul A*

ff *mp* *pp*

poco rit. *a tempo (tranquillo)*

mf *p sempre espress.*

f *agitato* *p*

mf *f* *sempre f*

12 *agitato*

f *ff*

poco a poco rit.

ff *meno f* *mp* *più p* *pp*

a tempo (animato) *grazioso*

p *p* *f*

Violino I.

13 *dolciss.* *G.P.*
p *pp* *mp* *pp*

sempre grazioso
p *f* *p* *pp*

dolciss.
ppp

14 *espress.* *espress.*
f *p*

agitato
p *f* *p* 2

f *ff*

sempre ff *sf* 3 *sf*

15 *sempre ff* *sf* *fff*

poco a poco rit. 1 *a tempo*
mf *p* *pp* 3 *espress.*

sempre poco a poco

molto tranquillo
espress. *pp* *pp* *ppp*

sempre rit.

Violino I.

Vivace. (♩=96-108)

Viol.II. *f*

ff

sempre ff *sempre ff*

p

pp *f* *più f*

ff *sempre ff*

ff *ff* *pp* *pp*

f *p* *pp* *f* *p*

f *p* *rit.* *Poco sostenuto.* *ppp dolcissimo*

rit. *pizz.* *ppp*

Violino I.

Tempo I. (♩. = 96-108.)

Viola. arco

p *f* *p* *f*

3 *molto grazioso* *ppp* *sempre ppp*

pizz. arco pizz. arco

f *ben marc.* *f*

ff

4 *p* *ff* *sempre ff*

pp *f ben marc.*

cresc.

ff

f *p*

5 *pp*

sempre pp

Violino I.

pp f

ff

sempre ff

ffz

3 poco rit. a tempo Viol. II.

pp ppp

f

ff sf

p pp ppp f

7

sempre ff

ffz **1** *ff* *pp* *pp*
f *p* *pp* *f* **8**
p *f* *pp* *ppp* *dolcissimo* *sul A*
rit. *Poco sostenuto.* (♩=148.) *Viol. II.* *Adagio.*
sempre ppp *ppp* **1**
Tempo I. (♩=96-108.) *f*
9 *ff*
sempre ff
sempre ff
10 *sempre ff* *sempre ff*
sempre con tutta forza al Fine.

Violino I.

Adagio. (♩ = 66.)

Musical score for Violino I, Adagio. The score is written in G minor (one flat) and 4/8 time. It consists of ten staves of music.

Staff 1: Starts with *sul A* and *espress. pp*. The tempo is *Adagio*. The key signature has one flat. The first measure is a half note G4. The piece begins with a series of eighth notes, moving up and then down.

Staff 2: Continues the melodic line. Includes markings *mp > p*, *agitato string.*, *rit.*, *a tempo*, *espress.*, *p > pp*, and *molto*.

Staff 3: Features a triplet of eighth notes. Includes *ff*, *poco rit.*, *p*, and *più p*.

Staff 4: Starts with *a tempo* and *espress. pp*. Includes *molto* and *1 agitato*.

Staff 5: Continues with *f*, *ff*, and *3* (triplet).

Staff 6: Includes *poco a poco rit.*, *sempre espress.*, *a tempo*, and *fff*.

Staff 7: Features *rit.*, *sul A*, *mp*, *mp*, *più p*, *p*, and *3* (triplet).

Staff 8: Starts with *a tempo*, *dolciss. espress. pp*, *poco rit.*, *a tempo*, *sul D*, *espress. ed agitato*, *mf*, *p*, *pp*, and *mp*.

Staff 9: Includes *ppp (non cresc.)*, *3* (triplet), *2* (second), and *3* (triplet).

Staff 10: Ends with *f*, *p*, and *ppp*.

The musical score for Violino I on page 13 consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *string.*, *a tempo*, *agitato*, *f*, *più f*. Features triplets and slurs.
- Staff 2:** *ff*, *sempre ff*, *agitato*. Features a doublet and triplets.
- Staff 3:** *fff*, *mf*, *f*, *molto*. Features triplets and slurs.
- Staff 4:** *agitato*, *ff*, *fff*, *ppp*. Features triplets and slurs.
- Staff 5:** *espress.*, *sempre ppp*. Features triplets and slurs.
- Staff 6:** *molto espress.*, *poco rit.*, *a tempo espress.*, *pp*. Features slurs and fermatas.
- Staff 7:** *f*, *pp*, *pp*, *sul A espress.*. Features slurs and fermatas.
- Staff 8:** *pp dolciss.*, *p*. Features slurs and fermatas.
- Staff 9:** *pp*, *sempre espress.*, *5*. Features triplets and slurs.
- Staff 10:** *mp*, *pp*, *pp*, *sul D*, *poco rit.*, *1*. Features triplets and slurs.

Violino I.

a tempo
sul A

pp espress. *molto* *pp*

agitato *string.* *rit.* *a tempo*

mp *p* *ff*

espress.

p *pp* *molto* *3*

6 *ff* *poco rit.* *p* *più p*

a tempo *pp* *mp* *p* *3*

ppp *mf* *3*

7 *sempre espress.* *ff* *mf* *p* *più p* *pp*

dolciss. *f* *p* *pp*

poco rit. *a tempo* *sul G* *pp* *ppp* *sempre espress.*

rit. *pp* *ppp*

The musical score for Violino I consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is marked 'a tempo' and 'sul A', with dynamics 'pp espress.' and 'molto'. The second staff includes 'agitato', 'string.', 'rit.', and 'a tempo' markings, with dynamics 'mp', 'p', and 'ff'. The third staff has 'espress.' and dynamics 'p', 'pp', and 'molto'. The fourth staff starts with a box containing the number '6', followed by 'ff', 'poco rit.', 'p', and 'più p'. The fifth staff is marked 'a tempo' and has dynamics 'pp', 'mp', and 'p'. The sixth staff has dynamics 'ppp' and 'mf'. The seventh staff starts with a box containing the number '7', followed by 'sempre espress.', 'ff', 'mf', 'p', 'più p', and 'pp'. The eighth staff includes 'dolciss.', 'f', 'p', and 'pp'. The ninth staff has 'poco rit.', 'a tempo', 'sul G', 'pp', and 'ppp sempre espress.'. The final staff is marked 'rit.' and has dynamics 'pp' and 'ppp'. Various musical notations such as slurs, ties, and triplets are used throughout the score.

Violino I.

Allegro con spirito. (♩=100-112.)

pp grazioso

sempre pp

pp

mp

f *ff*

sempre ff *p f* *ff*

sf *sempre ff*

sempre ff *sf*

p

ff *mf* *poco rit.*

(nächster Takt: *p*)

più p

Violino I.

a tempo
 piu p = pp espress. p mf p ppp
 sempre espress. pp p mf p ppp
 molto pp mf f
 ff sf
 sempre ff
 4 mf p espress.
 sul A 3 2
 a tempo poco rit. Viola. ppp sempre ppp
 pp pp sf pp
 Viol. II. ppp pp 2 pp
 pp ff p
 espress. sempre grazioso pp piu p pp
 pp sf pp sempre ppp

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with the tempo marking 'a tempo'. The first staff contains a melodic line with dynamics ranging from 'piu p' to 'ppp'. The second staff continues the melody with 'sempre espress.' and dynamics from 'pp' to 'ppp'. The third staff introduces a 'molto' section with dynamics from 'pp' to 'f'. The fourth and fifth staves feature a more rhythmic passage with 'ff' and 'sf' dynamics, including triplet markings. The sixth staff continues with 'sempre ff' and includes a box numbered '4'. The seventh staff has 'mf' and 'p espress.' dynamics, with a 'sul A' instruction and triplet markings. The eighth staff is marked 'a tempo poco rit. Viola.' and features 'ppp' dynamics. The ninth and tenth staves are for Violino II, with dynamics from 'pp' to 'ppp' and 'sempre grazioso' markings. The score concludes with 'sempre ppp'.

espress. sul D

poco a poco cresc.

6

pp *mf* *f* *più f*

marc. *ff* *sf* *sf* *sf* *sf sempre ff*

sf meno f *p* *pp*

sempre grazioso

7

mf *pp* *pp*

ppp

pizz.

arco *pp* *poco marc.* *f* *ff* *p* *espress.*

8

f *più f* *ff* *mp*

espress. *pp* *ppp* *pp* *mf*

poco rit. *a tempo* *sul D* *pp espress.* *sempre espr.* *pp*

p *f* *meno f* *p* **1** *poco rit.* **2**

Violino I.

a tempo
pp grazioso

sempre pp *pp*

9

mp *f*

ff *sf* *sempre ff*

sempre ff

10

sf *p*

ff *p* *poco rit.*

a tempo espress.
piu p *pp* *p* *mf* *p*

ppp *molto* *pp* *mf*

f *ff*

11

sf

sempre ff

sempre ff

fff

12 *marcatissimo*

sempre ff

sempre ff

fff

sempre ff

fff

13

mf

Violino I.

Vcello. *pp espress.* 1

poco a poco rit. *espress.* **Molto sostenuto** (♩=72) *espress.* *più pp* *pp*

rit. **Tempo I.** (Allegro con spirito) (♩=112-120) *pp ppp* *sempre ppp*

f 14

ff ben marc.

fff

(non dim.) *sempre fff al*

Fine.

QUARTETT.

Violino II.
Allegro espressivo. (♩ = 100-108.)
Violi.

Max Reger, Op. 121.

espress.
p *f* *p*
appassionato
ppp *mp* *ff* *espress.* *mp* *p*
agitato *ff* *mp* *pp* 1 *tranquillo*
espress. *quasi rit.* *p* 2 *pp* *pp*
a tempo (animato) *f* *ff* *f*
sempre ff ed agitato *rit.* *a tempo (tranq.)* *ffz* *p* *pp* sul A
mf
3 *sempre espress.* *p* *f*
agitato *p* *mf* *f*
agitato *mf* *f* 4 2 3
sempre f *ff* *ffz* *poco a poco rit.* 1

Violino II.

1 **5** *a tempo (animato)*
sul D

mp *più p* *pp* *p* *grazioso*

p *f* *p*

dolciss. *pp* *mp* *pp* *G. P.*

sempre grazioso
sul D

p *f* *p* *pp*

6 *dolciss.*
ppp

espress.

f *p* *pp* *mp* *poco a poco*

rit. *a tempo*
p *pp* *mf* *p* *sf* *Viol. I.*

agitato *poco rit.*
mf *pp* *f*

a tempo
agitato *poco rit.* *a tempo*
p *f* *sf* *più f* *sf* *sf* *sf* *sf*

pizz. arco
sempre ff *sf* *sf*

Violino II.

7

sf *sempre ff*

sf *3* *sf*

sempre ff *3* *2* *sf*

un poco rit. *sul D* *pp espress.*

a tempo *più pp*

agitato *f* *più f* **8**

3 *2* *3* *2* *3* *2* *2* *3* *2* *2* *3* *2*

ff *assai marcato* *sempre ff*

fff

sempre fff

9 *2* *p* *(non dim.)*

Violino II.

(animato) grazioso

pp *mp*

(poco calmato)

pp *mp* *p* *più p*

(tranquillo) **1** **10** **1**

pp *pp* *pp* *pp* *mp*

poco a poco rit. espress. *poco espr. a tempo*

sempre poco a poco rit. espress. *a tempo*

sempre pp **1** *p* *mp*

espress. *appassionato*

p *f* *p* *ppp* *mp*

espress. *agitato*

ff *mp* *p*

tranq. **11** *poco rit. espress.*

ff *mp* *pp* *p*

a tempo (tranquillo)

pp

sempre espress.

mf *p* *f*

p *mf* *f* *sempre f*

agitato **12** **2** **3** **3** **2**

Violino II.

poco a poco rit.

ff *a tempo (animato) grazioso* *ffz* *mp* *più p*

pp *p* *p* *f*

13 *dolciss.*

p *pp* *mp*

G. P. sempre grazioso

pp *p* *f* *p*

pp *dolciss.* *ppp*

espress. **14** *f*

espress. *agitato*

p *p* *f* *p* *f*

assai marcato *ff*

sempre ff *sf* *sf* *3*

sempre ff *3* **15** *poco a poco rit.* *espress.*

sf *fff* *mf* *p sul D.*

a tempo *sempre poco a poco*

pppoco espress. *espress.*

molto tranquillo *espress.* *sempre rit.*

pp *pp* *pp* *ppp*

Violino II.

Vivace. (♩. = 96-108.)

f *pizz.* *sempre f*

f *arco* *ff*

sempre ff

sempre ff *p*

pizz. *arco* *pp* *f*

più f *ff* 1

sempre ff

ffz *p* *f*

ff *pp* *f* *pp* 2

f *p* *pp* *f* *p* *f* 1 1 1

Violino II.

rit.
poco sostenuto. (♩ = 148.)
poco espress.

First staff of music. Key signature: two sharps (D major). Time signature: 2/4. Dynamics: *p*, *ppp*. Performance markings: *rit.*, *poco sostenuto.*, *poco espress.*. Includes a triplet of eighth notes.

Tempo I. (♩ = 96-108.)

Second staff of music. Dynamics: *ppp*, *p*, *f*. Performance markings: *rit.*, *pizz.*, *arco*. Includes a triplet of eighth notes.

Third staff of music. Dynamics: *p*, *f*, *ppp*. Performance marking: *molto grazioso*. Includes a triplet of eighth notes.

Fourth staff of music. Dynamics: *sempre ppp*. Performance markings: *pizz.*, *arco*.

Fifth staff of music. Dynamics: *pizz.*, *arco*, *pizz.*. Performance marking: *1*.

Sixth staff of music. Dynamics: *f*, *ff*. Performance markings: *ben marc.*, *arco*, *pizz.*, *marc.*.

Seventh staff of music. Dynamics: *p*, *ff*. Performance marking: *4*.

Eighth staff of music. Dynamics: *sempre ff*, *pp*, *f*. Performance markings: *2*, *ben marc.*.

Ninth staff of music. Dynamics: *ff*. Performance marking: *assai marc.*, *cresc.*.

Tenth staff of music. Dynamics: *ff*.

Eleventh staff of music. Dynamics: *f*. Performance marking: *3*.

Violino II.

pizz. 5 arco
p *pp*
sempre pp
f *ff*
sempre ff
6 *pp* *ffz* *poco rit.*
ppp *f* *a tempo*
ff
sf *p*
 pizz. arco
pp *ppp* *f*
7
sempre ff

Poco sostenuto. (♩ = 148.)

poco, espress.

rit.

Adagio. Tempo I.

(♩ = 96-108.)

Violino II.

Adagio. (♩ = 66.)

The musical score for Violino II, Adagio, is written in G minor (two flats) and 4/8 time. The tempo is marked Adagio with a quarter note equal to 66 beats per minute. The score consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and includes a *molto* marking. The second staff is marked *agitato string.* and features a *ff* dynamic. The third staff includes a *rit.* (ritardando) and *a tempo* marking. The fourth staff has a *poco rit.* (poco ritardando) and *a tempo* marking. The fifth staff is marked *1* *agitato* and includes a *pp* dynamic. The sixth staff features a *poco a poco rit.* (poco a poco ritardando) and *a tempo* marking, with dynamics ranging from *f* to *fff*. The seventh staff includes a *rit.* (ritardando) and *a tempo* marking. The eighth staff is marked *2* *espress. ed agitato* (espressivo ed agitato). The ninth staff includes a *poco rit. a tempo* marking and a *ppp (non cresc.)* (pianissimo, non crescendo) dynamic. The final staff is marked *espress.* and *string.* (stringa).

a tempo *agitato*
f *più f*

ff *sempre ff* *agitato*

molto agitato
fff *mf* *f* *ff*

fff *ppp* *sempre ppp*

poco rit. *a tempo* *espress.*
mf *pp*

f *pp*

pp *pp dolciss.* *p*

pp *espress.* *mp*

pp *espress.* *poco rit.* *1*

Violino II.

a tempo 0

pp dolciss.

molto

espr.

pp

string.

mp *p*

rit. *a tempo*

ff *mp* *p* *pp* *molto*

poco rit.

ff *p*

a tempo

pp *mp* *p* *ppp*

mf *ff* *mf* *p*

7 *espress.*

pp *f* *p* *pp dolciss.*

poco rit. *a tempo*

pp *pp* *ppp*

espress. *rit.*

pp *molto* *pp* *ppp*

Violino II.

Allegro con spirito. (♩ = 100-112.)

grazioso

pp

sempre pp *f* *pp*

pizz. *arco* *mp*

f *ff*

1 *p* *f* *ff*

sf *sempre ff*

sempre ff

2 *sf* *p marc.*

ff *ff* *poco rit.* **1**

Violino II.

a tempo

p *pp espress.* *p* *mf*

p ppp *pp poco marc.*

p *mf*

p ppp *molto* *pp*

mf *f*

ff *sf*

sempre ff

sempre ff

mf *p espress.* *piu p*

Viol. I. *sul D*

poco rit. a tempo Viol. I.

1 1 *ppp* *sempre ppp*

pp *pp < sf* *pp*

pizz. *arco*

ppp *f* *p*

pizz. *arco* 5 *pizz.* *arco*

pp *mf* *pp* *f*

pizz. *arco*

pp *f* *p* *pp*

sempre grazioso

mf *p* *più p* *pp*

ppp *sempre ppp*

poco a poco cre - - - scen - - -

do 6

do *mf* *pp* *ppp*

f *più f* 1

(nächster Takt: )
ff marc.

Violino II.

ff marc. *sf* *sf*

sf sempre ff *sf meno f* *p* *pp*

mp *pp* *sempre grazioso*

ppp

pizz.

grazioso arco *mf* *p* *pp poco marc.*

f

ff *sf* *p* *f*

piuf *ff* *mp*

pp *ppp* *pp* *mf*

Violino II.

a tempo
poco rit.
p 1 *ppp* *dolciss. e poco espress.*

pp *p*

f *meno f* *p* *poco rit.*
1 *Vcello.*

a tempo
grazioso
pp

sempre pp *f*

pizz. 9 *arco*
pp

mp *f*

ff *sf* *sempre ff*

sempre ff

10 *sf* *p marc.*

ff *f* *mf* *poco rit.*
1

Violino II.

Viol. I. *a tempo*

pp poco espr. *p*

mf *p* *ppp* *molto* *pp* *mf*

f *ff*

sf *sempre ff*

sempre ff *sf*

fff

sempre ff

fff

11

12

sempre *ff*

fff

13 *mf*

p

pp espress.

pp

pp

pp

pp

pp

pp

pp

Molto sostenuto. (♩ = 72.)

espress.

rit.

Tempo I. (Allegro con spirito.) (♩ = 112-120.)

pizz.

ppp

sempre ppp

arco

f

14

f

ff

ben marc.

(*non dim.*)

sempre fff al Fine.

QUARTETT.

Viola.

Allegro espressivo. (♩ = 100 - 108.)

Max Reger, Op.121.

Viol. I.

The musical score for the Viola part is written in G major (one sharp) and 3/4 time. It begins with a dynamic of *p* and includes various articulations and slurs. The first staff features dynamics *p*, *f*, and *p*. The second staff includes *ppp*, *mp*, *ff*, *p*, *mp*, and *p*, with performance instructions *appassionato* and *espress.*. The third staff starts with *agitato* and *ff*, followed by *mp* and *pp*, and includes a first ending marked with a box containing the number 1. The fourth staff is marked *quasi rit. a tempo (animato)* and includes dynamics *p*, *pp*, *pp*, *f*, and *ffz*. The fifth staff begins with a second ending marked with a box containing the number 2, followed by *ff*, *f*, *sempre ff ed agitato*, and *ffz*. The sixth staff includes *rit.*, *a tempo (tranq.)*, *espress.*, *p*, *pp*, and *mf*. The seventh staff is marked *sempre espress.* and includes *p* and *f*. The eighth staff includes *agitato*, *mf*, *f*, and *sempre f*, with a first ending marked with a box containing the number 3. The ninth staff includes a first ending marked with a box containing the number 4, *mf*, and *f*. The final staff is marked *poco a poco rit.* and includes *ff*, *ffz*, *mp*, and a first ending marked with a box containing the number 1.

Viola.

5 sul G. - a tempo (animato) 1

più p *pp* *ppp* *1* *p* *p* *f*

G.P.

Viol. I.

p *f* *p* *pp*

6 1 *dolciss.*

ppp

espress.

f *p*

poco a poco rit..

pp *mp* *p* *pp*

a tempo

f *1* *2* *3*

p

4 *5* *6*

mf *pp*

agitato

f *poco rit..*

p

a tempo agitato

f *poco rit..*

sf *più f* *sf* *sf* *sf*

Viola.

a tempo
sf
pizz. arco
sempre ff
sf
7
sf *sempre ff* *sf*
3
marc.
sempre ff *sf*
un poco rit.
a tempo
espress.
pp *più pp*
agitato
8
f *più f*
3 *3*
3 *3*
ff
sempre ff
fff
9
sempre fff *(non dim.)*

Viola.

Vcello. *(animato)* 1

pp 1 *pp* *pp* *pp*

mp *pp* *mp* *p*

(poco calmato) *(tranquillo)* 1 10

più p *pp* 1 *pp* *pp*

pp *pp* *mp*

poco a poco rit. *poco espress.* *a tempo*

pp *pp*

sempre poco a poco rit. 1

sempre pp

a tempo

espress. *p* *p*

appassionato

f *p* *ppp* *mp*

espress.

ff *mp* *p*

agitato *tranquillo* 11

ff *mp* *pp*

Viola.

poco rit. - *a tempo (tranquillo)*

p *espress.* *pp*

mf

sempre espress.

p

f *p*

mf *f* *sempre f*

agitato

poco a poco rit.

ff *ffz* *mp* *più p*

a tempo (animato)
Viol. I.

pp *p* *p* *f*

p *pp* *mp* *pp* *G.P.*

12

13

Viola.

Viol. I.

p *f* *p* *pp*

ppp *dolciss.*

espress.

14

f *p* *f*

agitato

p *f*

ff *sempre ff*

sf *3* *marc.* *sempre ff*

15

sf *fff* *mf* *p* *pp poco* *poco a poco rit.-*

a tempo

espress. *sempre poco a poco*

molto tranquillo

pp *2* *p* *pp* *ppp* *sempre rit.-*

Viola.

Vivace. (♩. = 96 - 108.)

f

pizz. *arco*

sempre f *ff*

sempre ff *pizz.*

arco *pizz.*

ff *p*

arco *pp* *f*

più f *ff*

sempre ff

ff *p* *f*

ff *pp* *f* *pp*

f *p* *pp* *f* *ff* *p* *p* *2* *rit.*

Viola.

Poco sostenuto. (♩ = 148.)

Viol. II. poco espress.

ppp

rit.-

pizz.

Tempo I. (♩ = 96-108.)

arco

ppp f ff p

mf

f

ff

p

Viol. I.

mf

f

molto grazioso
poco marc.

pizz.

arco

ppp

pizz.

arco

pizz.

1

Viol. II.

arco
ben. marc.

pizz.

f

ff

4 arco

p

ff

sempre ff

Viol. II.

ben marc.

f

First staff of music in bass clef, key signature of one sharp (F#). It begins with a half note G2, followed by quarter notes A2, B2, and C3. The music continues with eighth notes and quarter notes, including a measure with a half note G2 and a quarter rest. A *cresc.* marking is placed below the staff.

Second staff of music in bass clef, key signature of one sharp. It features a series of eighth notes and quarter notes, with some notes beamed together. A *ff* marking is placed below the staff.

Third staff of music in bass clef, key signature of one sharp. It contains eighth notes and quarter notes, with some notes beamed together. A *sf* marking is placed below the staff.

Fourth staff of music in bass clef, key signature of one sharp. It starts with a *pizz.* marking and a *p* dynamic. The music consists of quarter notes and eighth notes. A double bar line is present near the end of the staff.

Fifth staff of music in bass clef, key signature of one sharp. It begins with a boxed number '5' and an *arco* marking. The music features eighth notes and quarter notes. A *pp* marking is placed below the staff.

Sixth staff of music in bass clef, key signature of one sharp. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music consists of quarter notes and eighth notes. A *sempre pp* marking is placed below the staff.

Seventh staff of music in bass clef, key signature of one sharp. It features eighth notes and quarter notes. A *f* marking is placed below the staff, followed by a *ff* marking.

Eighth staff of music in bass clef, key signature of one sharp. It contains eighth notes and quarter notes. A first ending bracket labeled '1' is present. A *sempre ff* marking is placed below the staff.

Ninth staff of music in bass clef, key signature of one sharp. It features eighth notes and quarter notes, with some notes beamed together. A *ffz* marking is placed below the staff.

Tenth staff of music in bass clef, key signature of one sharp. It begins with a boxed number '6' and a *ffz* marking. The music consists of eighth notes and quarter notes. A first ending bracket labeled '3' is present. A *ffz* marking is placed below the staff.

Viola.

poco rit. *a tempo*

pp *ppp* *f*

ff

pizz. *p*

arco *pp* *ppp* *f*

7

sempre ff

ffz *f* *ff*

pp *f* *pp*

1 2 8

f *p* *pp* *f* *ff* *p*

f *pp* 2 *ppp poco espress.*

rit. **Poco sostenuto.** (♩ = 148.)
Viol. II.

rit. *sempre pp* *f*

Adagio. *pizz.* **Tempo I.** (♩ = 96-108.)
arco

ff mar-

9 *catissimo*

sempre ff

sempre ff

10 *sempre ff*

sempre ff

sempre con tutta forza al Fine.

Viola.

Adagio. (♩ = 66)

pp *molto* *pp* *mp* *espress.* *agitato string.* *rit.* *ff*

tempo *p* *pp* *molto* *ff* *poco rit.* *p*

a tempo *pp* *molto* *pp* *mp* *mf* *f* *1* *agitato*

ff *p* *3* *2* *3*

poco a poco rit. *a tempo* *fff* *mp* *mp* *più p* *p* *rit.*

a tempo *pp* *mf* *p*

2 *espress. ed agitato* *pp* *mp* *ff* *poco rit. a tempo* *ppp (non cresc.)*

espress. *f* *p* *ppp*

stringendo *a tempo* *agitato* *f* *più f*

ff *agitato* *3* *sempre ff* *fff*

Viola.

molto agitato
3 *f < ff* 4 *fff ppp* *sempre ppp*

3 *poco rit.* *a tempo*
mf *pp* *f*

pp *pp* *pp dolciss.* *p*

5 *pp* *mp* *pp* *pp* *espress.*

poco rit. *a tempo*
sul C 3 3 *pp* *pp* *pp* *pp* *molto*

agitato 2 *rit.* *a tempo*
pp *mp* *p* *espress. string.* *ff* *p* *pp*

3 6 *poco rit.* *a tempo*
molto *ff* *p* *pp*

mp *p* *ppp* *mf* *ff* *mf* *p*

7 *espress.*
pp *p pp dolciss.* *pp*

poco rit. *a tempo* *rit.*
pp *ppp* *pp* *molto* *pp* *ppp*

Viola.

Allegro con spirito. (♩ = 100-112)

Viol. I.

4

The musical score for Viola I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro con spirito' with a metronome marking of 100-112. The score includes various dynamics such as *pp*, *mp*, *f*, *ff*, *p*, *sf*, *sempre ff*, *poco rit.*, and *a tempo*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *triumm* (triumphant). There are three first endings marked with a box containing the number '1', and a second ending marked with a box containing the number '2'. The score also features triplets and a first ending marked with the number '1'.

mf *trill* p ppp *molto* pp mf

marc. f ff

marc.

sempre ff

4

Viol. II. p mp p

Vcello *a tempo* *piu p* *poco rit.* *pp poco marc.*

sempre pp mf f f

pizz. *arco* pp f

pizz. *arco* p pp mf

5 *pizz.* *arco* *pizz.* *arco* pp f pp f

Viola.

sempre grazioso

1 *pp* *mf* *p* *più p* *ppp* 2

pizz. *arco*

sempre ppp *poco a poco cre-*

- scen- *- do* *mf*

6 *pp* *ppp* *mf* *f*

marc.

più f *ff* *sf*

sf *sf sempre ff* *sf* *p*

pp *f* *mp* *pp* 1

sempre grazioso 7 *pp poco marc.* *ppp*

pizz. *arco*

mf *p* *pp*

f *ff* *sf* *p*

Viola.

f *più f*

ff *mp* *pp* *ppp*

pp *mf*

p *1 pp* *2* *3* *4* *5* *6* *7* *8* *pp*

p *f* *meno f* *p* *1* *poco rit.*

a tempo *pp* *pizz.* *(pizz.)* *1*

arco *f* *pp* *pizz.* *9*

arco *mp* *marc.* *f*

sf *ff* *sf* *sempre ff*

sempre ff *sf* *p* *10*

ff *3* *f* *mf* *1*

Viola.

poco rit. - - - *a tempo* *trm*

più p *pp* *p*

trm *trm*

mf *p* *ppp* *molto* *pp* *mf*

marc.

f *ff*

11

marc. *sempre ff*

sempre ff

sf

fff

12

sempre ff

sempre ff

fff

Viola.

sempre *ff*

fff

mf *mp*

Viol. II.
pp *piu pp*

pp **Molto sostenuto** (♩ = 72.)

pp *ppp*

sempre ppp *f*

fff

fff

sempre fff al Fine

ffz

QUARTETT.

Violoncello.

Allegro espressivo. (♩ = 100-108.)

Max Reger, Op. 121.

The musical score for the Cello part of the Quartet is written in G major (one sharp) and 3/4 time. It begins with a dynamic of *p* and a tempo of *Allegro espressivo*. The score includes several first endings (marked '1') and second endings (marked '2'). Dynamics range from *ppp* to *ff*. Performance markings include *espress.*, *appassionato*, *agitato*, *tranquillo*, *quasi rit.*, *a tempo (animato)*, *sempre ff ed agitato*, *rit.*, *a tempo (tranquillo)*, *pizz.*, *arco*, *sempre f*, and *poco a poco rit.*. The score concludes with a dynamic of *pp*.

Violoncello.

5 *a tempo (animato)*
Viol. I. *pizz.* **1** *pizz.* *arco* *pizz.* *arco*

p *p* *f*

1 *pizz.* **2** *pizz.* *G.P.* **1** *pizz.*

p *pp* *mp* *pp* *p*

arco *pizz.* **1** *arco* **1** **2** **3**

f *p* *pp*

6 **1** *dolciss.* **1** **2** **3** **4**

ppp

espress. *f* *p*

poco a poco rit. - - - *a tempo*

pp **2** *pp* *f*

p *sf* *pp* *f* *agitato*

poco rit. - - - *a tempo*
agitato

p *f* *pp* *f*

poco rit. - - - *a tempo*

sf *più f* *sf* *sf* *sf* *sf* *sf* *pizz. arco*

sempre ff

7

sf *sempre ff* *sf*

sf **3**

Violoncello.

sempre ff *sf* *un poco rit.* *espress.*

a tempo *Viol. I.* *pp* *pp* *agitato*

f *più f* *ff*

sempre ff *fff*

pizz. arco *sempre fff* *(non dim.)*

9 *1* *animato* *Viol. I.* *pizz.* *1* *arco* *pp* *pp* *pp*

pizz. *mp* *pp* *mp* *p*

(poco calmato) *(tranquillo)* *sempre pizz.* *1* *10* *espress. arco* *pp* *pp*

poco a poco rit. *1* *pp* *mp* *pp*

Violoncello.

a tempo 1 2 3 *sempre poco a poco rit.* - *espress.*

pp *sempre pp* *pp*

a tempo 1 *espress.*

ppp 1 *p* *p* *f*

appassionato

p *ppp* *mp* *ff* *mp*

agitato *tranq. ed espress.*

p *ff* *mp* *pp*

poco rit. *a tempo (tranquillo)*

pp

pizz.

mf *p*

arco

f *p*

agitato

mf *f* *sempre f*

12

poco a poco rit. - 1

ff *ffz* 1 *mp* *più p* *pp* *ppp*

a tempo (animato) *pizz.* 1 *pizz.* *arco* *pizz.* *arco*

1 *p* *p* *f* *p*

Violoncello.

13 *pizz.* 1 *p* (*sempre pizz.*) *mp* *G.P.* *Viol. I.* *pizz.* *pp* *f* *p* *pp* *arco* *pizz.* 1 *arco* *pp*

1 *dolciss.* 1 2 3 4 *ppp* *espress.* *f* *espress.* *p*

agitato *f* *ff* *sf* *sempre ff* *sempre ff*

15 *sf* *fff* *poco a poco rit.* 1 *mf* *p*

a tempo 1 2 3 *sempre poco a poco* *pp* *molto tranquillo* *sempre rit.* *pp espress.* *ppp*

Violoncello.

Vivace. (♩ = 96-108.)

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivace' with a metronome marking of quarter note = 96-108. The score includes various dynamics such as *f*, *ff*, *pp*, *ffz*, and *f*, as well as articulation marks like *pizz.* and *arco*. There are also first and second endings marked with '1' and '2' in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Violoncello.

rit. pizz. **Poco sostenuto.** (♩ = 148.) *arco* *rit.*

pp **1** *ppp*

Tempo I. (♩ = 96-108.) *pizz.* *arco*

ppp *f* *ff* *p* *mf* *f*

ff *p* *mf* *f* **3** **7** Viola.

poco marc.

ppp

ben marc. arco *pizz.* **2** Viola.

f *ff*

4 *arco*

p *ff*

1 **5**

sempre ff

Viola. *ben marc.* *f* *cre* *scen*

do *ff*

3

The musical score is written for a cello in G major. It begins with a *rit.* and *pizz.* section, followed by a *Poco sostenuto* section with a tempo of 148. The score includes various dynamics such as *pp*, *ppp*, *f*, *ff*, *p*, *mf*, and *f*. There are also performance instructions like *arco*, *pizz.*, *ben marc.*, *poco marc.*, and *sempre ff*. The score is divided into measures, with some measures numbered 1, 2, 3, 4, 5, 7, and 8. There are also some boxed numbers 3 and 4. The score ends with a *rit.* and *f* dynamic.

Violoncello.

pizz. 5 arco

p *pp*

pizz. 3 Viola.

pizz. arco 1 2 3 4

pp *f* *ff*

1 *sempre ff*

ff 1

6 pizz. *ff* *pp* *poco rit.* 1

ppp *f* *a tempo* arco

ff

pizz. *sf* *p*

(sempre pizz.) *ppp* *f* arco

7

sempre ff

Violoncello.

First staff of music with various notes and rests.

Second staff of music with notes, rests, and dynamic markings *ffz p* and *f*.

Third staff of music with notes, rests, and dynamic markings *f*, *pp*, *pizz.*, and *arco*.

Fourth staff of music with notes, rests, and dynamic markings *f*, *f*, *ff*, and *pp*.

Poco sostenuto. (♩ = 148.)

Fifth staff of music with notes, rests, and dynamic markings *ppp*, *rit.*, and *sempre ppp*.

Adagio.

Tempo I. (♩ = 96-108.)

Sixth staff of music with notes, rests, and dynamic marking *f*.

Seventh staff of music with notes, rests, and dynamic marking *ff marcato*.

Eighth staff of music with notes, rests, and dynamic marking *sempre ff*.

Ninth staff of music with notes, rests, and dynamic markings *marcato* and *sempre ff*.

Tenth staff of music with notes, rests, and dynamic marking *sempre ff*.

Eleventh staff of music with notes, rests, and dynamic markings *sempre ff* and *sempre con*.

Twelfth staff of music with notes, rests, and dynamic marking *tutta forza al Fine.*

Violoncello.

Adagio. (♩ = 66.)

The musical score consists of ten staves of music in bass clef, 4/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a metronome marking of 66 quarter notes per minute. The score includes various dynamics such as *pp*, *mp*, *mf*, *f*, *ff*, *ppp*, and *più p*. Performance instructions include *molto*, *string.*, *rit.*, *a tempo*, *poco rit.*, *agitato*, *pizz. arco*, and *sempre ff*. There are three first endings marked with a box containing the number 1, and three second endings marked with a box containing the number 2. The score concludes with a *fff* dynamic marking.

Violoncello.

molto agitato
f *ff* *fff* *ppp*

sempre ppp *mf* *pp*

espress. *f* *p* *pp*

pp dolciss. *p* *pp*

mp *pp* *pp* *pp* *pp*

molto *pp* *mp* *string.* *rit.* *a tempo* *ff* *p* *pp*

molto *poco rit.* *p*

a tempo *pp* *mp* *p* *ppp* *mf*

ff *mf* *p* *pp* *f* *p* *pp* *dolciss.*

poco rit. *a tempo* *rit.* *pp* *ppp* *pp* *pp* *ppp*

Violoncello.

Allegro con spirito. (♩ = 100-112.)

Viol. I. Viola.

pizz.
pp

mp *arco* *f*

ff *p* **1**

f *ff*

sf sf *sempre ff*

sempre ff

2 *sf* *p*

ff *ff* *poco rit.* **1** *Viol. II.*

a tempo *pizz.* *pp* *p*

Violoncello.

The musical score for the Violoncello part on page 13 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics range from *ppp* to *ff*. The score includes various articulations such as *arco*, *marc.*, and *sempre ff*. There are also numerical markings for fingerings or groupings: a '3' in a box above the second staff, a '2' above the eighth staff, and '3' above the ninth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a dynamic marking of *p* and a fermata. The second staff includes tempo markings *poco rit.* and *a tempo*, and a dynamic marking of *pp*. The third staff is marked *sempre pp*. The fourth staff features dynamic markings *mf*, *f*, *f*, and *pp*, with a fermata and a second ending bracket labeled '2'. The fifth staff is labeled 'Viol. I.' and includes performance instructions *pizz.* and *arco*, with dynamic markings *ppp* and *f*. The sixth staff includes *pizz.* and *arco* markings, with dynamics *p*, *pp*, and *mf*. The seventh staff includes *pizz.* and *arco* markings, with dynamics *pp* and *f*, and a boxed number '5'. The eighth staff includes *pizz.* and *arco* markings, with dynamics *pp* and *f*, and a first ending bracket labeled '1'. The ninth staff includes dynamics *p*, *pp*, *mf*, and *p*, with a second ending bracket labeled '2'. The tenth staff is labeled 'Viol. I.' and includes *pizz.* markings with dynamics *pp* and *ppp*.

Violoncello.

pizz.
ppp
poco a

poco cre - - scen - - do *mf*

arco
pp *ppp* *mf*

f

più f *ff* *marc.*

sf *sf*

sf *sempre ff* *sf*

p *pp* *f*

mp *pp* *1* Viola.

grazioso *pp poco marc.* *2* *Viol. I.*

2

6

7

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics and performance instructions are as follows:

- Staff 1: *ppp*
- Staff 2: *pizz.*
- Staff 3: *mf* and *p*
- Staff 4: *arco*, *pp*, and *f*
- Staff 5: *ff*, *p*, and *f*
- Staff 6: *più f* and *ff*
- Staff 7: *mp*, *pp*, and *ppp*
- Staff 8: *pp*, *mf*, and *p*
- Staff 9: *pizz. a tempo* and *pp*
- Staff 10: *pp*

Other markings include first endings (1) and a section starting with a box containing the number 8. The score concludes with a first ending (1) and the instruction *poco rit.*

Violoncello.

arco
p *f*

meno f *mp* *pp* *poco rit.*

a tempo Viol. I. *pizz.* *pp*

6

9 *mp*

arco *f*

ff *sf* *sempre ff*

sempre ff *sf* *p* 10

ff

f *mf* *poco rit.* Viol. I. 1

Violoncello.

a tempo
pizz.

pp *p* *mf* *p* *ppp* *molto* *pp* *arco* *mf* *marc.* *f* *ff* *marc.* *sempre ff* *sempre ff* *sf* *fff* *sempre fff* *sempre ff* *fff*

11 12

Violoncello.

The musical score for Cello consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes. The dynamic marking is *sempre ff*. The second staff continues the melodic line with a *fff* dynamic. The third staff has a measure rest followed by a *mf* dynamic. The fourth staff includes a *pp* dynamic and a *poco a poco* marking. The fifth staff is marked *Molto sostenuto. (♩ = 72)* and *pp*. The sixth staff is marked *Tempo I. (Allegro con spirito). pizz. (♩ = 112)* and *ppp*. The seventh staff is marked *arco f* and *sempre ppp*. The eighth staff is marked *ff*. The ninth staff is marked *fff*. The tenth staff is marked *ffz* and *sempre fff al Fine.*