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OBERTASS.

I }
II } Strings.
III }
IV }

Mazurka.

Revised & fingered by
A. POLLITZER.

+ pizz. & bow.

Violin

I.

H. WIENIAWSKI, Op. 49.

The musical score for Violin I is written in G major and 3/4 time. It begins with a forte (*ff*) dynamic and features a series of rhythmic patterns characteristic of Mazurkas, including the 'chopin' rhythm (quarter note, eighth note, eighth note, quarter note) and the 'mazurka' rhythm (quarter note, quarter note, quarter note). The score includes various dynamics such as *sf*, *p*, *mf*, and *pp*. Performance instructions include *vibrato*, *tr.* (trills), *glissez.* (glissando), and *con grazia.* (with grace). The piece concludes with a *rit.* (ritardando) marking.

Violin

II

p *ff*

vibrato. *p* *f*

tr. *tr.* *tr.* *tr.* *glissez.* *pp*

cres - - cen - do. *ff*

Detailed description: This is a page of a violin musical score. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The music is written in a single melodic line. The first staff begins with a dynamic marking of *p* (piano) and ends with *ff* (fortissimo). The second staff has a *p* marking. The third and fourth staves continue the melodic line with various articulations. The fifth staff features a *vibrato.* instruction and a *p* marking. The sixth staff has a *f* marking. The seventh staff contains several trills (*tr.*) and a *glissez.* instruction, with dynamics ranging from *ff* to *pp*. The eighth and ninth staves continue the melodic development. The tenth staff concludes with a *cres - - cen - do.* instruction and a final *ff* marking.



I }
II } Strings.
III }
IV }
+ pizz. & bow.

DUDZIARZ.

Le Ménétrier-Mazurka.

Revised & fingered by
A. POLLITZER.

II.

H. WIENIAWSKI, Op. 19.

Violin.

Allegro tempo di Mazurka.

molto vigoroso.

The musical score is written for a single violin in G major and 3/4 time. It consists of nine staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and includes a *m.g.* (mezzo-giochiato) marking. The second staff transitions to *arco.* (arco) playing. The score is characterized by frequent trills (*tr.*), grace notes (*gr.*), and dynamic markings such as *ff* (fortissimo) and *p* (piano). The tempo is marked *Allegro tempo di Mazurka* and the overall character is *molto vigoroso*. The score includes several measures with fingerings (e.g., 1, 2, 3, 4) and articulation marks like accents (*^*) and slurs. The piece concludes with a *con grazia.* (with grace) instruction and a *p* dynamic marking.

VIOLIN

First musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various ornaments and fingerings (4, 4, 3, 4).

Second musical staff, starting with a section marked "III.". It contains a melodic line with ornaments and fingerings (1, 1, 4, 0, 4, 3).

Third musical staff, featuring a melodic line with trills (tr) and fingerings (2, 0, 3, 1, 1, 3, 2, 4, 0).

Fourth musical staff, containing a melodic line with ornaments and fingerings (4, 4). It concludes with a fortissimo (*ff*) dynamic marking.

Fifth musical staff, featuring a melodic line with trills (tr) and ornaments.

Sixth musical staff, containing a melodic line with trills (tr) and ornaments.

Seventh musical staff, featuring a melodic line with trills (tr) and ornaments.

Eighth musical staff, starting with the instruction *con melancolia.* and a section marked "II". It contains a melodic line with ornaments and fingerings (1, 3, 0, 4, 2, 1, 4, 4, 0).

Ninth musical staff, featuring a melodic line with ornaments and fingerings (3, 0, 4). It concludes with a pianissimo (*pp*) dynamic marking.

