

TROIS

TRIOS

*Concertants*

*Pour Violon Alto Et Violoncelle*

*Composés*

*& Par*

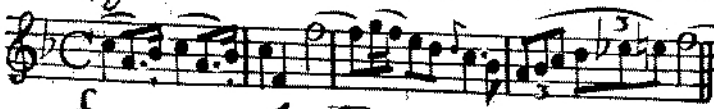
G. C. CAMBINI

*Œuvre II*

A

MANNHEIM

chez le Sr Götz Marchand et Editeur de Musique

N<sup>o</sup> 91 *allegro*  *Preis 1 fl. 36 Kr*

f. A. P.

*All<sup>o</sup>* VIOLA

TRIO I

The musical score for Violin I, Trio I, consists of 15 staves of music. The piece begins with a dynamic marking of *f* (forte). The first staff includes a *SOLO* marking. The second staff features a *DOZ* marking. The third staff has a *f* marking. The fourth staff includes a *P* (piano) marking. The fifth staff has a *f* marking. The sixth staff includes a *SOLO* marking. The seventh staff has a *DOZ* marking. The eighth staff includes a *DOZ* marking. The ninth staff has a *DOZ* marking. The tenth staff includes a *DOZ* marking. The eleventh staff has a *f* marking. The twelfth staff includes a *P* marking. The thirteenth staff has a *Gres.* (crescendo) marking. The fourteenth staff includes a *SOLO* marking. The fifteenth staff has a *P* marking. The score is filled with various musical notations, including slurs, accents, and triplets.



V I O L A

*f.*

*r. Cres.*

*Alto. brioso*

*DOL.*

*f.*

*DOL.*

*P.*

*Gres.*

*P.*

*DOL.*

*f.*

*PP.*

*P.*

*f.*

*P.*

*f.*

*P.*

*PP.*

*f.*

*Gres. f.*

*P.*

*PP.*

*f.*

*PP.*

*Gres.*

*f.*

*P.*

*f.*

*all<sup>o</sup>*

V I O L A

TRIO II

This musical score is for the Viola part in the Trio II section. It consists of 18 staves of music. The tempo is marked *all<sup>o</sup>*. The score includes various performance instructions: **SOLO** markings appear on the 3rd, 5th, 10th, and 11th staves; **Cres.** (Crescendo) markings are found on the 2nd, 6th, 7th, 12th, and 17th staves; **P.** (Piano) markings are present on the 1st, 4th, 6th, 7th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, and 17th staves; **f.** (forte) markings are on the 7th and 10th staves; **pp.** (pianissimo) is on the 16th staff; and **DOE** markings are on the 7th and 10th staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) and slurs. The key signature has one flat, and the time signature is common time (C).

V I O L A

DOL

*Allegretto Cantabile e Con Grazia*

P. f.

SOLO VAR I

f.

f.

VAR II P.

VAR III P.

f.

P.

f.

D.C. *Al primo Cantabile*

6  
TRIO III *All<sup>o</sup> Vivace* V I O L A

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *All<sup>o</sup> Vivace*. The first staff includes a dynamic marking of *f* and a *P* marking at the end. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff includes a *Cres.* marking and a *DOL* marking. The fifth staff has a *SOLO* marking. The sixth staff has a *P* marking. The seventh staff has a *P* marking. The eighth staff has a *P* marking and a *Cres.* marking. The ninth staff has a *P* marking and a *pp.* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *P* marking. The thirteenth staff has a *P* marking and a *SOLO* marking.

V I O L A

P.  
 DOL  
 DOL  
 P.  
 SOLO  
 P.  
 P. Cres.  
 P. ff.

# Adagio

# V I O L A

Musical score for Violin, Adagio, page 8. The score consists of 14 staves of music. It begins with a 7/4 time signature and a key signature of two flats. The music is marked 'Adagio' and includes various dynamics such as 'p', 'Cres.', 'f', 'DOL.', 'SOL', 'DO LO', 'SOLO', and 'Prest.'. The score concludes with a double bar line and the word 'Prest.' followed by a change in time signature to 3/4.



V I O L A

Violin I and Violin II staves. The Violin I staff begins with a *DOL.* (dolce) marking. Both staves feature a melodic line with various ornaments and slurs.

Violin I and Violin II staves. The Violin I staff has a *f.* (forte) marking. The Violin II staff has a *p.* (piano) marking. The music continues with complex rhythmic patterns.

Violin I and Violin II staves. The Violin I staff has a *pp.* (pianissimo) marking. The Violin II staff has a *p.* marking. The music features intricate phrasing and dynamics.

Violin I and Violin II staves. The Violin I staff has a *p.* marking. The Violin II staff has a *p.* marking. The music includes first and second endings, indicated by '1' and '2' above the staves.

Violin I and Violin II staves. The Violin I staff has a *ff.* (fortissimo) marking. The Violin II staff has a *DOL.* marking. The music is characterized by rapid sixteenth-note passages.

Violin I and Violin II staves. The music continues with a melodic line in the Violin I staff and a supporting line in the Violin II staff.

Violin I and Violin II staves. The Violin I staff has a *f.* marking. The Violin II staff has a *p.* marking. The music features a first ending marked '1'.

Violin I and Violin II staves. The Violin I staff has a *p.* marking. The Violin II staff has a *f.* marking. The piece concludes with the word *FIN.* and a double bar line.

