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QUINTETT.

I.

Violino I.

Fr. d' Erlanger.

Allegro moderato. $\text{♩} = 138.$

f
mp
cresc.
f
cresc.
sf
f
cresc. molto
ff
pp
mf
p
rit. a tempo
2 dolce
poco cresc.
mf
cresc.
2 p
mf
f
1 dolce
stentando a tempo
trm
p
poco rit. a tempo
3 3 dolce
p
1. 1
2. 1
poco rit. a tempo
3 p
f
p

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *mp*, *mf*, *ff*, *p*, *f*, *sfz*, and *sempref*. It also features articulation marks like accents and slurs, and tempo markings including *molto dim. e rit.*, *poco più tranquillo*, *poco a poco più mosso*, *allarg.*, and *a tempo*. Fingerings are indicated by numbers 1-5, and bowings are marked with 'V'. There are also some specific performance instructions like *trm* and *trm* with a fermata.

Violino I.

mp

cresc. *f*

cresc. *sf* *f* *cresc. molto*

ff *a tempo* *mf* *p*

pp *rit.* *dolce* *poco cresc.* *mf*

cresc.

f *p* *mf*

f *p* *mf* *f* *stentando* *a tempo* *p*

dolce

trm *trm* *rit. 10* *a tempo* *Cello.* *3* *molto rit.*

p *p* *mf* *2* *3* *p*

Andante. *dolce*

Allegro molto. *p* *cresc. molto* *ff*

Tempo I. *poco allarg.* *allarg.*

Violino I.

II.

Andante. ♩ = 69.

sordina

Violino I.

5 *mf* *cresc.* *ff*

1 *a tempo* *Segue p*

1 *mf*

cresc. *ff* *rit. a tempo*

Alto. *poco rit.* *a tempo* *p* *poco rit. pp a tempo*

rit. *Tempo I.* *p*

f *dim.*

8 3 *Viol. II.* *mf* *poco a poco*

cresc. *molto* *f = dolce*

9 *p* *dolce* *pp* *cresc. molto*

10 *a tempo* *f* *allarg.* *ff sordina* *Piano.* *p*

rit. *p* *rit. molto* *pp*

Violino I.

III. Scherzo.

Allegro. ♩ = 132.

The musical score consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score includes various dynamic markings such as *f*, *p*, *mf*, *ff*, *dim.*, *sf*, *trm*, *poco cresc.*, *molto cresc.*, *poco*, *a*, *poco meno vivo*, and *sempre ff*. There are also performance markings like accents, slurs, and fingering numbers (1, 2, 3, 4, 5). The music features a mix of eighth and sixteenth notes, often beamed together, with some trills and grace notes. The piece concludes with a final cadence on the 12th staff.

Violino I.

4 1 3 3 3

p *poco più vivo*

2 3

ff *mf* *p*

arco *mf*

rit. e dim. *a tempo* 3

II.

1 7 *poco più vivo* *pizz.* *cresc.* *mf* *sf*

sf *sf* *cresc.* *molto*

1 1 1 8

f *tr* *tr* *tr* *tr*

Tempo I.

pesante ff *pp*

cresc. molto *ff*

9 *p* *f*

p *mf* *tr* 2

Violino I.

8

Violino I musical score, measures 8-12. The score is written in G minor (three flats) and 4/4 time. It features a variety of dynamics and articulations. Measure 8 starts with *mf*. Measures 9-10 include *poco*, *a*, and *poco*. Measure 10 has a first ending bracket. Measure 11 includes *rit. e dim.* and *a tempo*. Measure 12 is marked *Tempo I.* and *ff*. Other markings include *cresc.*, *ff*, *pizz.*, *arco*, *p*, *mf*, *sempre cresc.*, *f*, and *allarg.*

IV. Finale.

IV. Finale musical score, measures 1-4. The score is in G minor and 8/8 time. The tempo is marked *Allegro ma non troppo. ♩ = 108.* Measure 1 starts with *f*. Measure 2 includes *allarg.*. Measure 3 is marked *a tempo*. Measure 4 includes *mf* and *f*. Other markings include *cresc.*, *trm*, and *mf*.

Violino I.

The musical score for Violino I on page 9 is written in G minor and includes the following elements:

- Staff 1:** Starts with *mf*, includes trills (*tr*), a *cresc.* marking, and ends with *f*. Trills are marked with *tr*.
- Staff 2:** Features a *rit.* marking, a *Piano.* instruction, and dynamics of *mf*, *dim.*, and *molto*. Trills are marked with *tr*.
- Staff 3:** Marked *1 a tempo* with a square box, and *ff*.
- Staff 4:** Includes *Piano.*, *mf*, *f*, *cresc.*, and *p³*.
- Staff 5:** Features *molto*, *f*, and *p³*.
- Staff 6:** Includes *p*, *p*, and *cresc.*.
- Staff 7:** Features *sf*, *sf*, *mf*, and *f*.
- Staff 8:** Includes *allarg.* and *a tempo*.
- Staff 9:** Features *f*.
- Staff 10:** Includes *ff*.
- Staff 11:** Marked *3 4 Lo stesso tempo.* with a square box, and *sempre ff* and *p*.
- Staff 12:** Features *mf*, *cresc.*, and *f*.
- Staff 13:** Includes *2 rit.*

Violino I.

3 4 9

p

molto rallent. *a tempo*

pp *mf* *cresc.*

sf *sf* *sf* *sf*

poco rit. poco più poco rit.
tranquillo Viol. II.

Tempo I. *ff* *f* *mf* 3

p *dolce cant.* *mf*

cresc.

f *sempre f*

11 *Andante.* *Piano.* *Adagio.* *f* *poco* *a*

allarg. 1 1

poco cresc. *molto allarg.* *ff* 3

mf *ff* *sf*

12. *Allegro moderato.*

sf *dim. molto mf* 3

f *Tempo I.*

allarg. 1 9 1

ff 3

Violino I.

13

1

ff *ff* *p*

Lo stesso tempo.

2 *Piano.* *cresc.*

mf

dim. *poco rit. tr.* *a tempo un poco più allegro* *p* 1

sf *mf* 1

dolce cant. *mf* 14 1

cresc. *f* *ff*

allarg. *a tempo*

meno f

cresc. *f*

Allegro molto. *allarg.* *molto cresc* *ff*