

7-12. Gr. A) 1793.

~~1. De jfc l - 1 in allen Dingen~~

~~2. Ich habe mich für ein Kind~~

~~3. Ich soll geschaffen, nach mir müssen~~

~~Mem 469~~ / 3

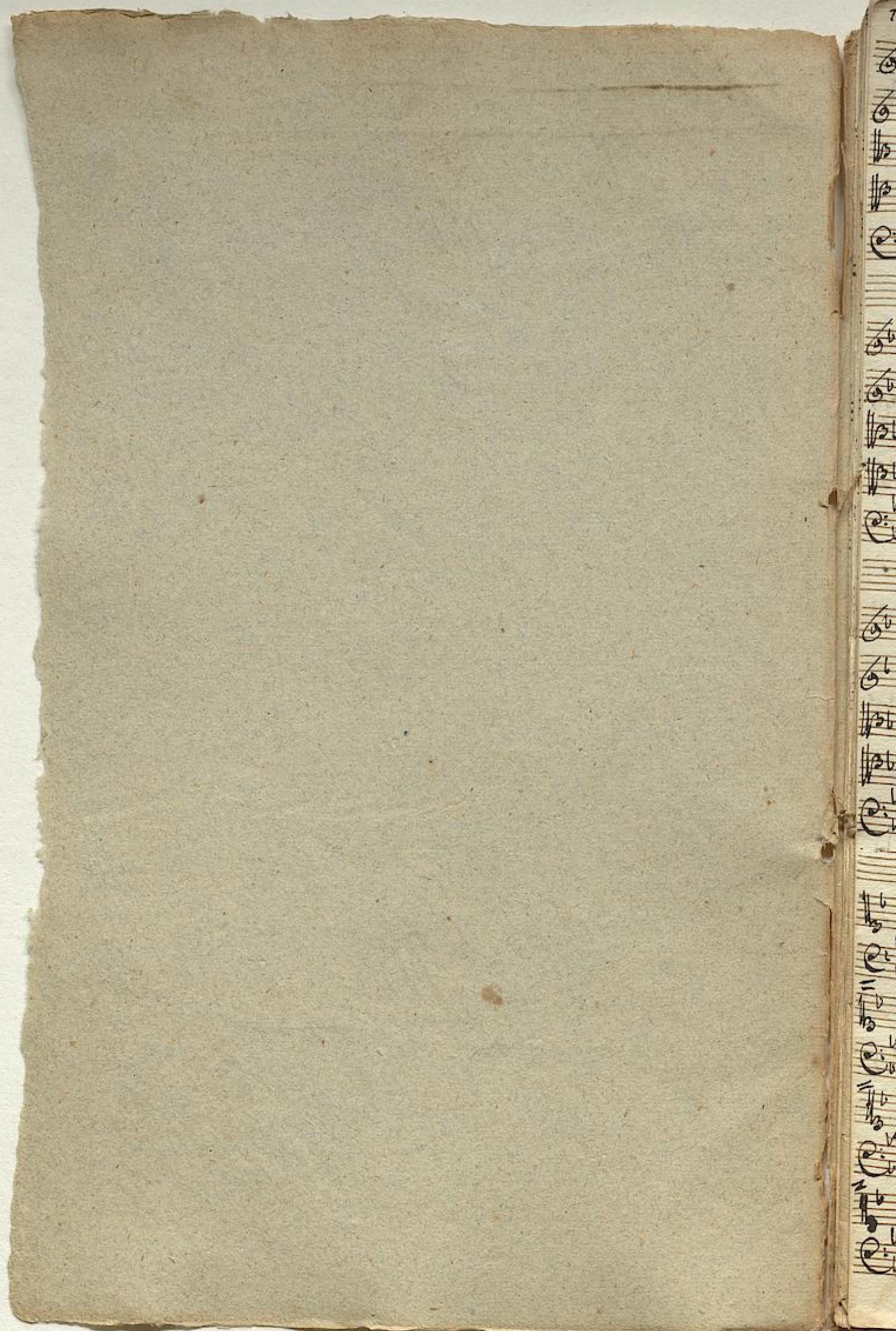
178.

44

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Partitur
35. Februar 1742.





T.p. Fr. a) 1713.

G. A. S. 1752. c) Mus:

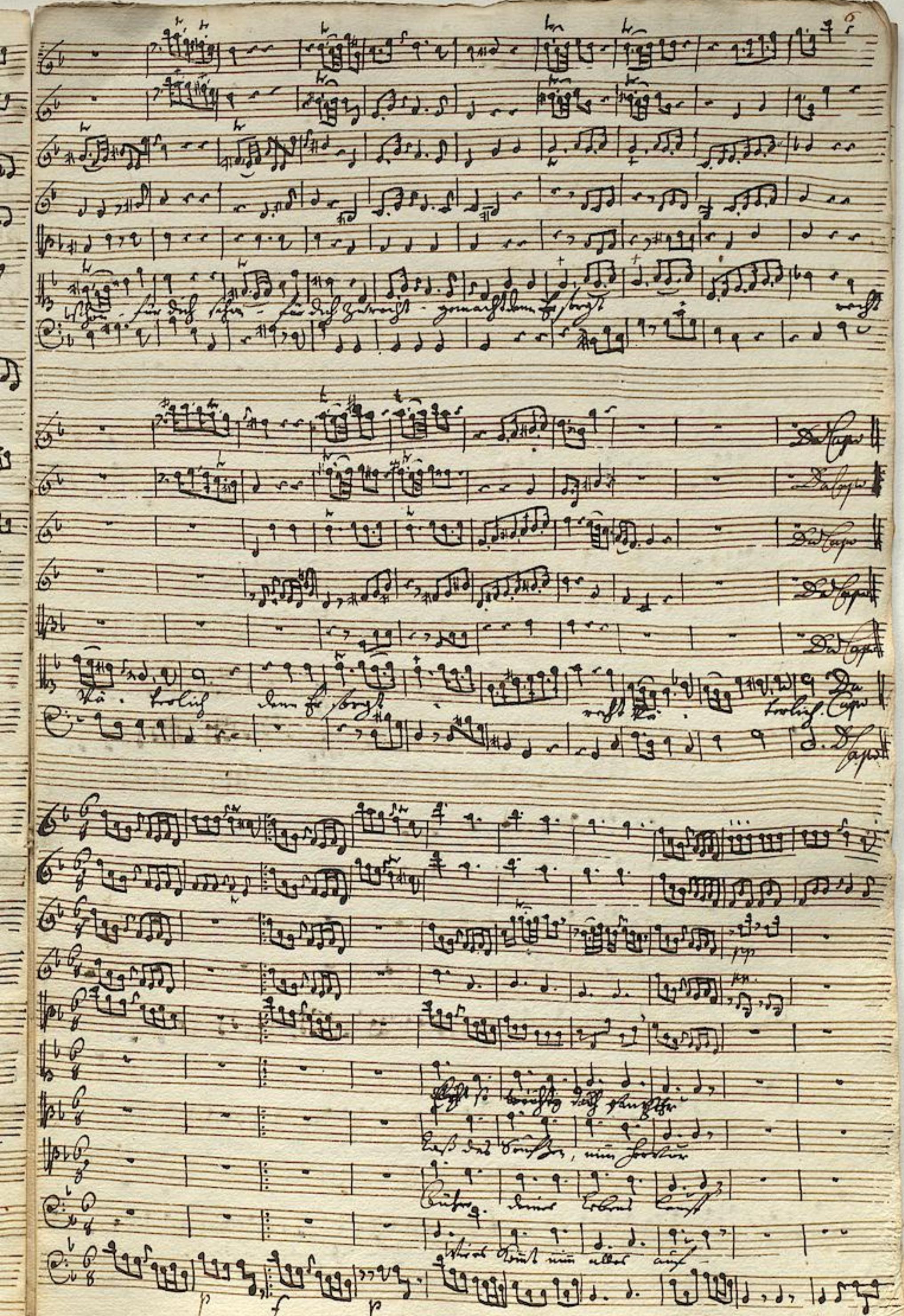






A handwritten musical score on aged paper. The score consists of three staves of music, likely for two voices and piano. The top staff uses soprano and alto clefs, the middle staff tenor and bass clefs, and the bottom staff a bass clef. The music is written in a non-Latin script, possibly Cambodian or Khmer. The lyrics are written below the notes. The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and foxing.









The image shows a handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are written on five staves, each with a different color: Soprano (red), Alto (blue), Bass (green), and two additional staves (yellow and orange). The piano part is written on a single staff at the bottom in brown ink. The lyrics are in English and German, with some words underlined. The score is dated "1875" and includes a title "A. Schubert".

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music. The vocal parts are written on three staves, and the piano accompaniment is on a separate staff at the bottom. The lyrics are in Hebrew and German. The score is dated '1860'.

Violin.

Violin

Slap

Slap

Slap

Slap

Slap

Slap

Soh do Glória.



176
41

Es soll gesungen, wo
sie wünschen.

a

2 Flauti Travers.

2 Violin

Viola

Canto

Alto

Tenore

Bassus

e
Continuo.

Dr: 7. p. Fr.

1752.

ad
1743.



Organo.

Handwritten musical score for organ, consisting of several staves of music. The score includes sections labeled "Organo.", "Recit.", and "Aria.". The music features various note heads, rests, and dynamic markings. A section of the score is annotated with the German text "Will mein Geist".

Organo.

Recit.

Aria.

Will mein Geist,

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Aria. *allegro.* *Mein Gott hilf mir aus Jesu Knecht.*
 Recit. *Gesetz* *Früher Vierlingss.* *Choral* *Da Capo.*

The musical score consists of five staves of handwritten notation. The top staff begins with a forte dynamic (f) and a 6/8 time signature. The second staff starts with a piano dynamic (p) and a 3/4 time signature. The third staff begins with a forte dynamic (f) and a 3/4 time signature. The fourth staff begins with a piano dynamic (p) and a 3/4 time signature. The fifth staff begins with a forte dynamic (f) and a 3/4 time signature. The vocal line is supported by a basso continuo line at the bottom of the page.

Violino. 1.

A handwritten musical score for Violin 1, consisting of ten staves of music. The score begins with a section labeled "Violino. 1." followed by "G major". The first staff starts with a treble clef, a "G" for G major, and a common time signature. The second staff begins with a dynamic instruction "p" (piano) and "Voll geöffnet" (fully open). The third staff starts with a dynamic "f" (forte). The fourth staff begins with a dynamic "ff" (double forte). The fifth staff starts with a dynamic "ff" and a tempo marking "Presto". The sixth staff starts with a dynamic "ff". The seventh staff starts with a dynamic "ff". The eighth staff starts with a dynamic "ff". The ninth staff starts with a dynamic "ff". The tenth staff starts with a dynamic "ff".



Choral

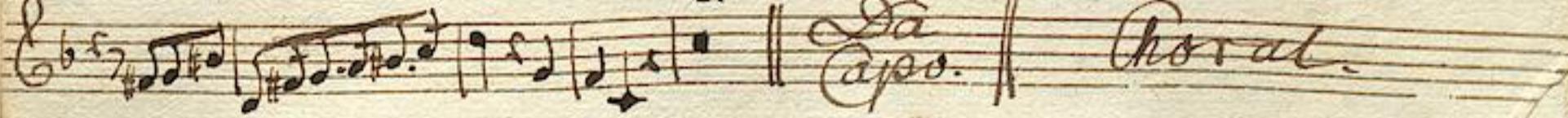
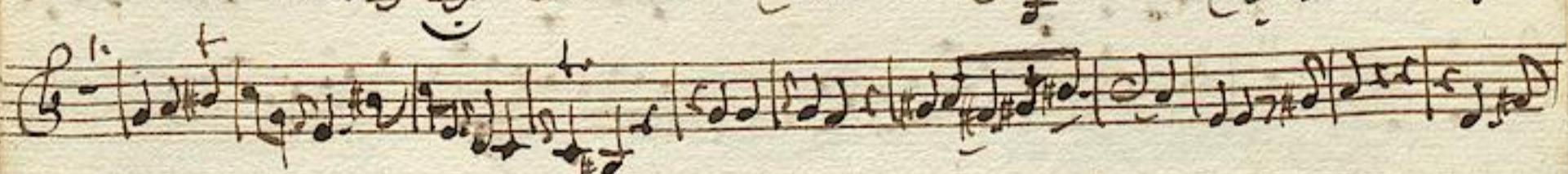
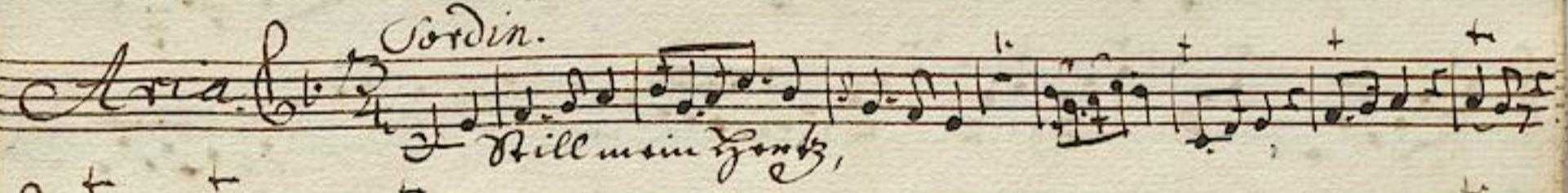
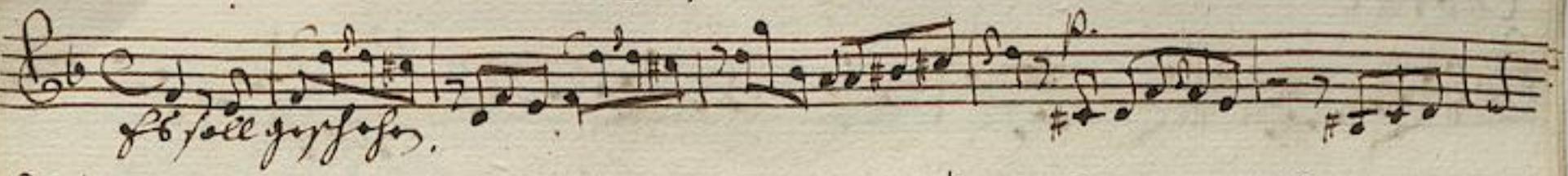
A handwritten musical score for organ or harpsichord, consisting of ten staves of music. The music is written in common time and includes various dynamics such as f , p , and pp . The score features several sections with specific instructions:

- The first section is labeled "Choral".
- The second section is labeled "Recit".
- The third section is labeled "Aria".
- The fourth section is labeled "allegro".
- The final section is labeled "Da Capo".

The music is divided into measures by vertical bar lines and includes various note heads and stems.



Violino. 2.



Choral.

A handwritten musical score for a chorale prelude. The score consists of ten staves of music, each with a different key signature and time signature. The first staff is labeled "Choral." The second staff begins with a treble clef and a key signature of one sharp. The third staff is labeled "Aria" and has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff ends with a bass clef and a key signature of one sharp, followed by the words "Capo || Recit:|| Choral || Da capo." The music is written in black ink on aged paper.



Viola.

A handwritten musical score for 'Stillnacht' (Silent Night) by Franz Schubert. The score consists of ten staves of music, primarily in common time, with various dynamics and performance instructions. The first section, 'Aria', is in 3/4 time and includes lyrics in German. The second section, 'Recit.', is in 2/4 time. The third section, 'Choral', is in 6/8 time. The score is written on five-line staves with black ink on aged paper.

Stillnacht
Aria 3/4 time
Recit.
Choral 6/8 time

Stillnacht
Sordin

Capo

Choral

Stillnacht

allegro.

Recit. || Clia ||

Mein Gott, soll, segne Jesum saltz.

Recit. || Chor. ||



Violone.

f6. Allegro ff.

Recit.

Draft from Eisbrau.

Still mein Hoff,

The image shows a single page from a handwritten musical manuscript. It features five staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation is a form of rhythmic shorthand, using vertical stems and horizontal strokes to represent pitch and duration. Measures are separated by vertical bar lines. The music is divided into six measures per staff. There is a small, dark smudge or stain located in the upper-middle portion of the page, roughly between the second and third staves.

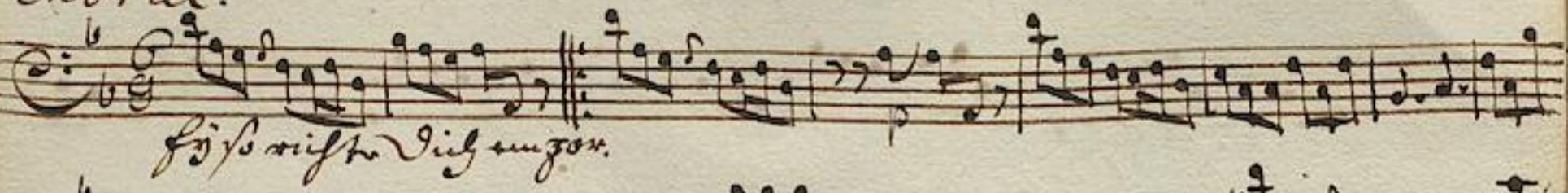
A handwritten musical score page featuring a single staff of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The measure begins with a dynamic marking 'pp.' above the staff. The melody consists of eighth-note patterns, including a sixteenth-note figure in parentheses and various grace notes and slurs.

A handwritten musical score page featuring a single staff of music. The key signature is C major (one sharp). The time signature is common time (indicated by 'C'). The music consists of various note heads and stems, some with vertical strokes indicating pitch, others with horizontal strokes indicating duration. There are several rests and a few grace notes. The handwriting is in black ink on aged paper.

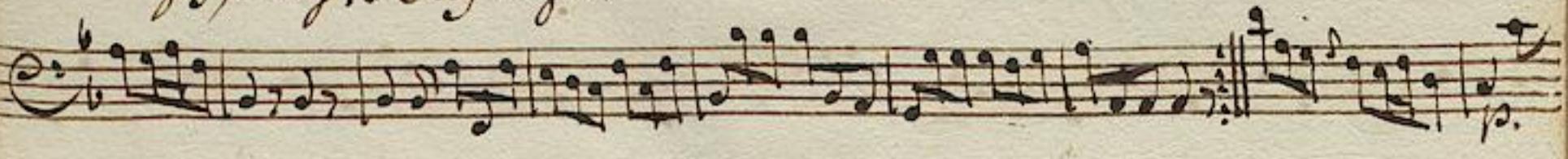
Ci ggi a | a | o. || *La*
cappo | Choral.

Choral

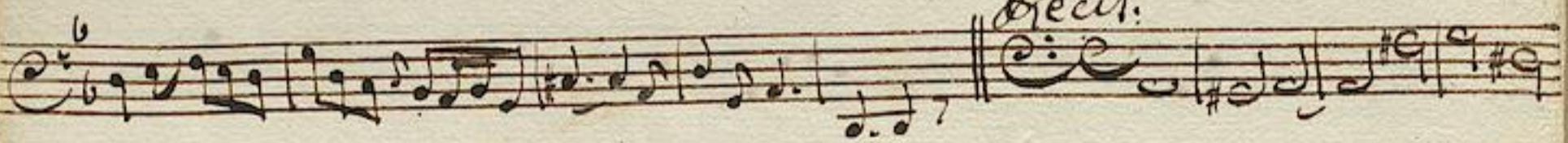
Choral.



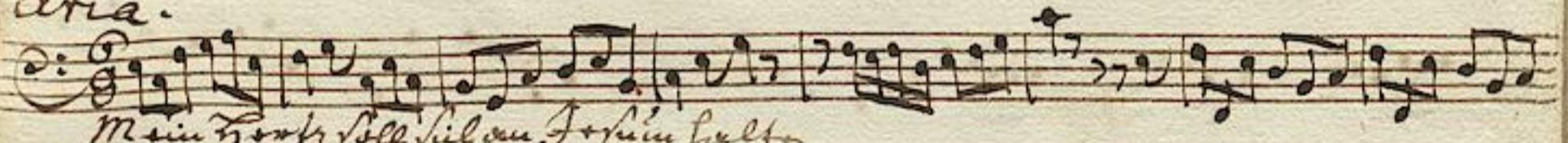
Gott ist mit uns in der Stad.



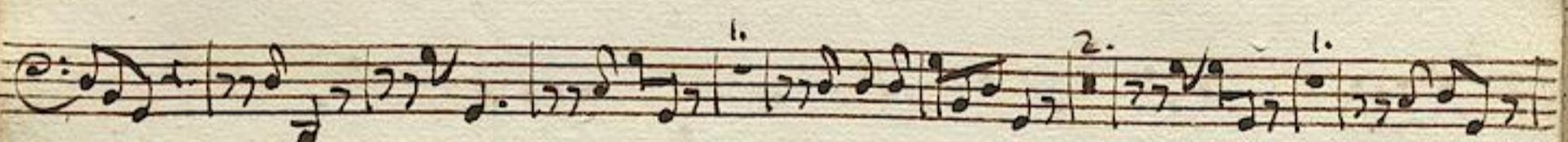
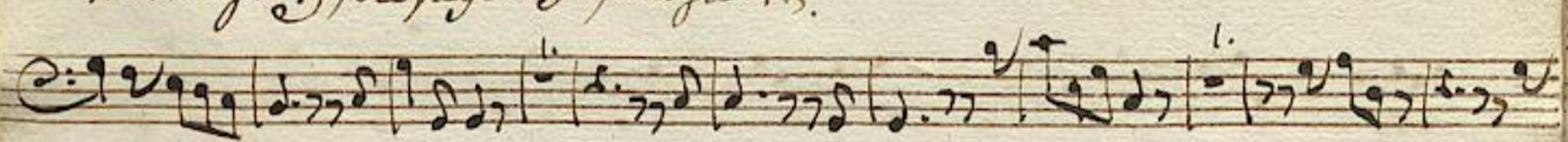
Recit.



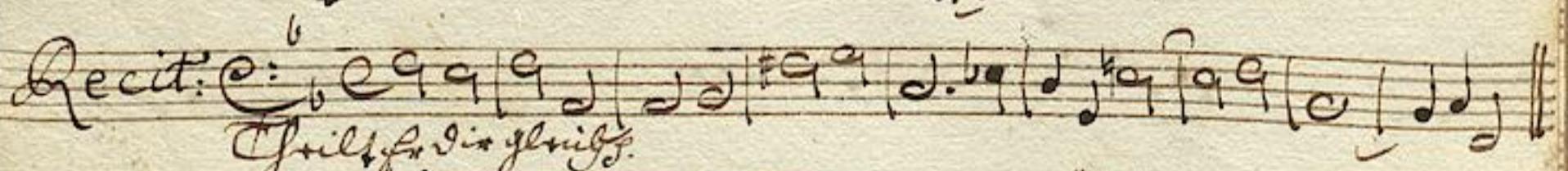
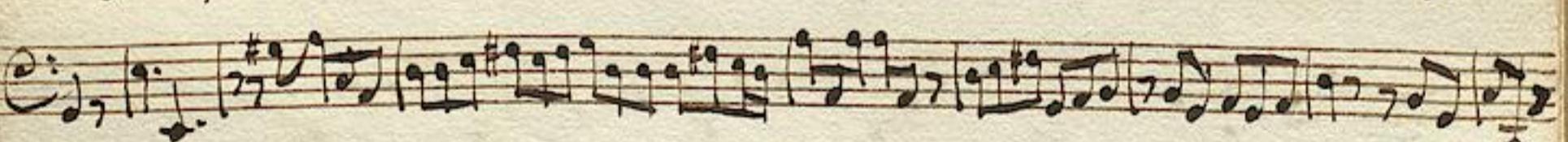
aria.



Main Gott, allein Jesum halten.



F. piano



Gott ist mit uns in der Stad.

Choral da Capo.

Violone.

A handwritten musical score for orchestra and choir, consisting of ten staves of music. The score includes vocal parts for Soprano, Alto, Tenor, Bass, and Chorus, as well as parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Timpani. The music is written in various keys and time signatures, with dynamic markings like 'ff.', 'f.', 'mf.', 'pp.', and 'p.' throughout. The score features several sections with specific instructions: 'Allegro' at the beginning, followed by 'Recit.' (Recitative) with a melodic line for 'Coddle'. A section for 'Aria' is marked with a treble clef and a '3' over the staff, with the instruction 'Still main Gravz' underneath. The score concludes with 'Endo' and 'Choral' sections.

Choral.

A handwritten musical score for a chorale prelude. The score consists of ten staves of music, primarily in common time (indicated by 'C'). The first staff is labeled 'Choral.' and includes lyrics in German: 'Gott erhalte dich am Sonn'. The second staff begins with a basso continuo bassoon part. The third staff features a soprano vocal line. The fourth staff is labeled 'Aria' and contains lyrics: 'Mein Gott, alle, wissen Jesum halten,'. The fifth staff continues the soprano line. The sixth staff is marked 'piano'. The seventh staff shows a bassoon part. The eighth staff concludes with a bassoon solo line. The ninth staff ends with a bassoon part. The tenth staff concludes with a bassoon part. The score is written on aged, yellowed paper.



Tauto. Trav. 1.

dictum. ||

Recit. ||

86 3

Caria. 86 3 99 1. 7 2. 3
in Hellas und Griechenland.

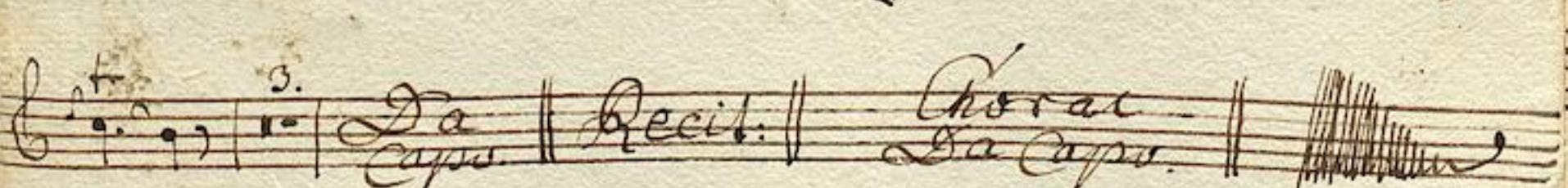
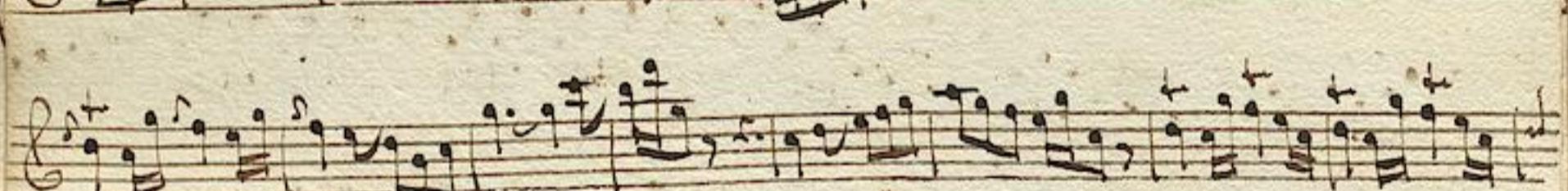
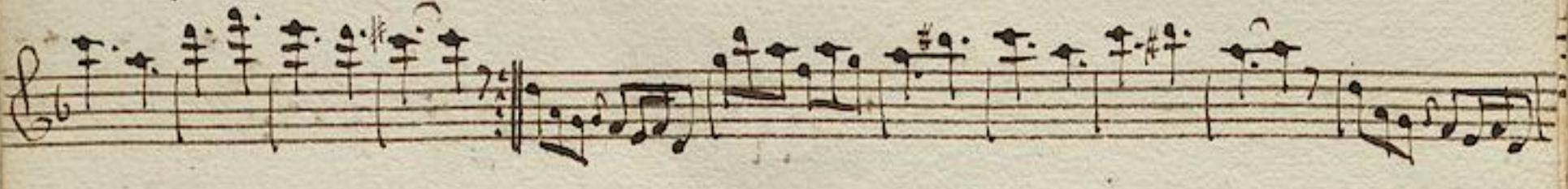
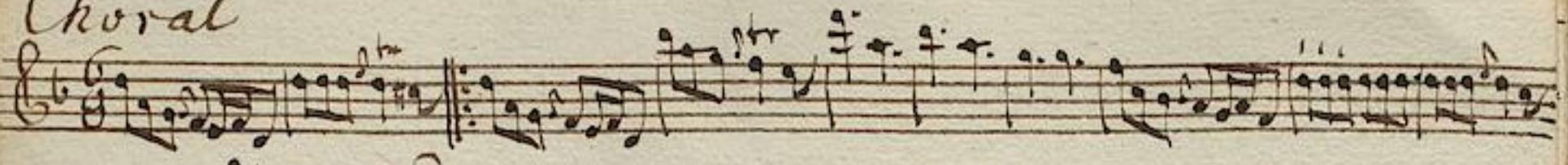
86 | La Cosa. ||

Choral.

poco.



Choral



Flauto. Trav. 2.

Dictum || *Recit.* ||

66 13

Aria G major 2/4 time. The score includes a melodic line and a basso continuo line with a bassoon part. The bassoon part is labeled "Bassoon in Basso".

William Gandy.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 6 and 7 are shown, with measure 6 consisting of six eighth-note chords and measure 7 consisting of six eighth-note chords followed by a single eighth note.

A handwritten musical score page featuring a single system of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music consists of two staves. The top staff begins with a bass clef, followed by a measure of eighth notes. The second measure starts with a treble clef and contains sixteenth-note patterns. The third measure begins with a bass clef and includes a dynamic instruction 'p' (piano). The fourth measure begins with a treble clef and features eighth-note chords. The bottom staff begins with a bass clef and contains eighth-note patterns. The score is written on five-line staff paper.

A handwritten musical score page featuring a single staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of six measures, each containing eighth and sixteenth note patterns. Measure 1 starts with a eighth note followed by a sixteenth note. Measures 2-4 show a repeating pattern of eighth and sixteenth notes. Measure 5 starts with a eighth note followed by a sixteenth note. Measure 6 ends with a eighth note followed by a sixteenth note.

A handwritten musical score page showing measures 11 and 12. The score is in common time and consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Measure 11 begins with a half note followed by a eighth-note triplet. Measure 12 begins with a quarter note followed by a eighth-note triplet.

A page from a handwritten musical score featuring a single system of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The music consists of six measures on five-line staff paper. The notes include various rhythmic values such as eighth and sixteenth notes, and rests. The handwriting is in black ink.

A page from a handwritten musical score, showing a single system of music for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The key signature is one sharp. The time signature is common time. The music consists of six measures, featuring various note heads, stems, and rests. Measures 1-3 begin with eighth-note patterns, while measures 4-6 feature sustained notes and rests.

A page from a handwritten musical score, page 10, system 1. The music is written on five staves using a soprano C-clef, a bass F-clef, and a tenor G-clef. The key signature is A major (no sharps or flats). The time signature is common time. The score consists of two systems of music, with the first system ending on a double bar line.

A page from a handwritten musical score, showing a single system of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The music consists of two staves. The first staff begins with a treble clef, a sharp sign, and a dotted half note. The second staff begins with a bass clef and a sharp sign. The music includes various note heads, stems, and rests, with some notes having vertical stems extending upwards and others downwards. There are also several grace notes indicated by small 'e' symbols.

A page from a handwritten musical score, showing system 2. The music is written on five-line staves. The first staff begins with a bass clef, followed by a sharp sign indicating one sharp key signature. The second staff begins with a treble clef, also with one sharp key signature. The third staff begins with a bass clef, followed by a sharp sign. The fourth staff begins with a treble clef, followed by a sharp sign. The fifth staff begins with a bass clef, followed by a sharp sign. The music consists of various note heads and stems, some with vertical stems pointing up or down, and others with diagonal stems pointing left or right. There are also several rests indicated by vertical bars.

A page from a handwritten musical score, page 10, system 2. The music is written on five-line staves. The first staff begins with a bass clef and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature.

A handwritten musical score for 'Ländler'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. Above the first staff, the word 'Moderato' is written above the notes. Below the second staff, the instruction 'Grazioso Capo.' is written.

Chivas

Volti

Choral

A handwritten musical score for a chorale prelude. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on aged, yellowish paper.

The score begins with a section labeled "Choral" and includes lyrics in German: "Ihr Sonne Sieg umpos." The music then transitions to a section labeled "Recit." (Recitation), indicated by a "Recit." label above the staff and a "Rec." label below it. This section includes lyrics: "Mein Gott soll schon Jesum fahrt." The music continues with a section labeled "Choral" again, followed by "Recit." and "Choral da Capo". The score concludes with a final section labeled "Choral da Capo".

Technical details: The music uses various note values including eighth and sixteenth notes. Measures are separated by vertical bar lines. The manuscript shows signs of age, including foxing and staining.



Canto.

John Smith

Dictum

Tacet. 12 *Christus Jesu! wir sind hier.*

Geyland, goudanen, wie en sic zullen will. offenheit, und erath =

gesieht, Ich will den Täufers Sohn zu seinem Taufprediger machen. 28

jämt ist für den Menschen Not: O! Töde! sei im Klangstille, dein

A page from a handwritten musical manuscript for organ. The top half shows a single melodic line on a staff with various note heads and rests. The bottom half contains the lyrics "Jesus singt für dich, Jesus singt für dich." in a cursive Gothic script, with the number "14" written below the first line.

Caria

A handwritten musical score for an aria. The title 'Aria.' is at the top left. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The score consists of two systems of music. The first system starts with a forte dynamic (F) and continues with eighth-note patterns. The second system begins with a piano dynamic (P) and continues with eighth-note patterns. Below the music, lyrics are written in German: 'Still! mein Gott! in Timmer Tagen, das Leben'.

A handwritten musical score for voice and piano. The vocal line continues from the previous page, featuring eighth-note patterns and lyrics in German. The piano accompaniment consists of eighth-note chords. Measure 11 ends with a double bar line and repeat dots, indicating a return to a previous section. Measure 12 begins with a forte dynamic (F) and concludes with a half note followed by a fermata.

Hastig! in Minuten Tagen Fe-schlägt, Fe-schlägt, laß-dien

A handwritten musical score on page 11. The vocal line continues with lyrics: "Rhe - gen, lay - Iain da - gen, Fr - sub songt -". The piano accompaniment is indicated by a treble clef and a bass clef, with various chords and rests written below the staff.

A handwritten musical score for organ, page 10, system 3. The vocal line continues with "Gieb, O geistreiches Si-umwegen," followed by a colon and a repeat sign. The music consists of two staves, with the bass staff below the soprano staff.

volti



So ist mein sei - = *der Deinen* *ist Dein Sohn* *Idee* = *gebracht.*
*W*er = *für Dich* *wir* = *für Dich* *gebracht* - *geweckt*, *Dann fayßt* =
wirft *De* = *für Dich* *Dann fayßt* =
auf *De* = *für Dich* *Capo*
Choral
 1. *So riefst du mir zuvor,* *Daß du mich zu mir gebracht*
lassest das Blut *zu mir vor,* *Den ich glauben soll der Christ*
 2. *Siehe wie er lobet Christus,* *stell Gott sein* *Gott wird*
wie er kommt *nun allein,* *alle ein kost* *so weit gebracht*
 1. *Gelobt seum Gott Name,* *Den wir ihm zu Gott an geweiht.*
 2. *in ewig lobend gespien,* *Gott wir. Himmel bleibt dir ruhe.*
 Recit | Aria | Recit | Choral *Si lovi* *Si lovi*



alto.

dictum || Recit. || aria ||

Choral.

Handwritten musical score for alto voice and piano. The score consists of two systems of music. The first system starts with a piano part in common time, G major, followed by an alto vocal line. The second system begins with an alto vocal line. The lyrics are written in German, divided into three stanzas. The first stanza includes a repeat sign and two endings. The second ending concludes with a double bar line and a repeat sign, leading to the third stanza. The piano part continues throughout both systems.

1. Ich rief zu dir umsonst, Ich betrüb' dich umsonst! { Ich b...
1. Ich leß Dich nur zu mir kommen, Dein Glaubensfond' ist...
1. Jesu wir sind so froh und fröhlich, allezeit Gottlob ein gottlob! { Gott lob
2. wir sind nun allein auf, allein auf Gott geacht' gejouet.
1. Halt' mein Auge dich Haft, Dein Ruhm & Freude magst.
2. wundrig, Eys & geh, Gott w. Ruhm bleibt dir geh.

Recit. || aria. || Recit. || Choral &c ||



1743

Tenore.

3.

Handwritten musical score for Tenore, section 3. The score consists of three staves of music. The first two staves are in common time (C) and the third is in 6/8 time (6/8). The vocal line includes lyrics in German: "gle, willig gejessen, ob sie nun, du, willig auf entzoothen, ob sie nun, willig auf entzoothen, wenn sie noch werden, willig so = . . . von willig so = . . . von". The score concludes with a repeat sign and the instruction "willig so = . . . von willig so = . . . von".

Recit. || Cria. ||

Choral.

Handwritten musical score for Choral, section 2. The score consists of three staves of music. The first two staves are in common time (C) and the third is in 6/8 time (6/8). The vocal line includes lyrics in German: "Eh! so rüste Dich an vor, Du bist müßt' so lange liegen! das hab' das aufz'gen, nun vor, Dein Glaub' und Freude liegt, das besagt man mir die Kraft, Dein Ruh' mögt' doch wirken". The score concludes with a repeat sign and the instruction "mögt'".

Handwritten musical score for Choral, section 3. The score consists of three staves of music. The first two staves are in common time (C) and the third is in 6/8 time (6/8). The vocal line includes lyrics in German: "Es fehlt mir nichts mehr zu tun, wenn andrer großes gutes gesetzt zu; Mein Gott! gib Ich zuerst, ich will dann davon nutzen, was Gott zu mir Nothwendig fügt, aß! Dein mit, es kann genugt." The score concludes with a repeat sign and the instruction "genugt".

Choral

Volte.



Choral

Für dich lobt Laut, allzeit
wir loben dich, nur allein wir,

gott sei dir ewig dankbar, gott und
woll bestand gepfand.

Gesang bleibt dir fest.

1740

52



Basso.

Dictum: || Recit. || Cäcilia vocat ||

Choral C: 6 G: 2

1. So wußt' ich vorher, Du bestuhbst mich, du goßt,
2. Ich habe dich zu mein Vorher, Dein Glauben ist mir Lüft,
3. Sich und dein Leben lauf', allzeit Gott sei ewig Dank,
4. Mir & deinem Lob auf, allein ewig Brüder geprau.

C: 6 G: 2

1. Ich befahl, es am Tag die Kräfte, Dein Wissen ist ausgeworfen,
2. gestrichen sind sie, lauf' & geh, Gott. Hier ist nichts mehr,

Recit. C: 4 G: 2

mit weßling Jesu Jung. Da! ich kann's nicht allein
sage, und sein Gott ist allein, nimmt sich des selben Hauses zu be-

C: 4 G: 2

fällt sie gleich ein jämmerliches, Sie leben für ein Leidensjahr,
wo sie ganz kein Rettung, seufz; Gott ist mit allmeist Hand mit

C: 4 G: 2

so sie soll erneut, und trifft uns mit Feuer ein wenig Trost, so -

C: 4 G: 2

lebt auch sie nicht, Tages bestreng und Reue Not.

Aria.

Volti.



Aria. @ 10.
 allegro. Mein Herz soll sich an Jesum an Jesum festsetzen
 Bei Jesu Christus in Mangel bei Jesu Christus in Mangel mein
 Mein Herz soll sich an Jesum, mein Herz soll sich an
 Jesu Christus in Mangel, bei Jesu Christus in Mangel, bei Jesu Christus in Mangel
 mein ^{6.}
 f. Rau = Formid nich wofl Rau = sorgs,
 f. Rau, = formid nich wofl Rau = und Rau = us Nott
 und Rau = us Nott ist Jesu Christus = gau so se = so f. Rau ich
 ofur Rau uns se zu. Rau ist Nott ist Jesu Christus = gau so
 so = so f. Rau ich ofur Rau uns se zu.
 Rau || Chorat || Capo ||



