

leg. B. 15

Den Bergtekne

(Den Bergtagne)

Gamle norske

Stev

Komp. for Baryton Solo, Strygkorlester og Horn af

Edw. Grieg.

op. 32.

Der Bergentrickle

Norwegische Volkspoesie

componist for Baryton Solo, Strichorchester und 2 Hornet af
Edvard Grieg

op. 32.

Andante.

Edward Grieg.

Organ Solo

4 2. Corni in E

Violini 1ⁿⁱ

Violini 2ⁿⁱ

Viola

Violoncelli

Sasse

Handwritten musical score for piano, featuring multiple staves with complex notation, including slurs, dynamics (pp, p, f, marc.), and articulation marks. The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *p*, *f*, and *marc.*. There are also some handwritten annotations like "102" and "103" near the bottom staves.

der gang felle im
Eg for will i
geg her will i

H

B
p

cresc. e' gitale.

Musical notation for the first staff, including a treble clef and a key signature of one sharp (F#).

eg fann iníki vegin heim.
Eg fann ekki vegin heim.
Ich fand niemals wie - der heim.

Eg fór vilt i veduskogin kringum síðla -
Eg fór vilt i mörku Skovna, opumur Eður =
Ich ging fehl im dunkeln Walde ringum die Ebu =

Musical notation for the second staff, including a treble clef and a key signature of one sharp.

Musical notation for the third staff, including a treble clef and a key signature of one sharp.

Musical notation for the fourth staff, including a treble clef and a key signature of one sharp.

Musical notation for the fifth staff, including a treble clef and a key signature of one sharp.

Musical notation for the sixth staff, including a treble clef and a key signature of one sharp.

Musical notation for the seventh staff, including a treble clef and a key signature of one sharp.

Musical notation for the eighth staff, including a treble clef and a key signature of one sharp.

Musical notation for the ninth staff, including a treble clef and a key signature of one sharp.

Musical notation for the tenth staff, including a treble clef and a key signature of one sharp.

Musical notation for the eleventh staff, including a treble clef and a key signature of one sharp.

Musical notation for the twelfth staff, including a treble clef and a key signature of one sharp.

Empty musical staves at the bottom of the page.

f

dim e poco più tranquillo

C

runne, gutaldröðri narrad meg, eg heyr in kjöi regin fúrnid
 heinn - gutaldröðri narrad mig, ég heyr ekki fundet veðin.
 höher Erlendmaid, du öfðest mig, keinen heimveg matarist séhe!

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system, with the four staves grouped together by a brace on the left. The music is in a key with one sharp (F#) and a common time signature. The dynamic markings are *cresc. molto* (crescendo molto) and *pp* (pianissimo). The *arco ordin.* marking indicates the use of the bow. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- cresc. molto* (crescendo molto)
- pp* (pianissimo)
- arco ordin.* (arco ordinario)
- non dir.* (non dirigit)

Allegro agitato

f

D

Musical notation for the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. The melody begins with a series of eighth notes.

Eg her vorid me jutulen og jutulen etter meg
 Eg har varet i jutulleg, hvor vildeste Damsen man
 Ich war im Spiele des Erlensvolks, im Tanze den Lieblichen

a 2.4

molto

Handwritten musical score for a string quartet. It consists of four staves, each with a treble clef and a key signature of two flats. The notation includes various dynamics such as *fp* (fortissimo piano), *arco*, and *sul ponticello*. There are also performance markings like *miss* and *arco* with a double bar line. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings like *molto* and *arco*.

poco a poco rit.

hann,
 gá,
 nah,

gentum sa' eg lokkad dei um eg dei aldri faun
 munu i jubaldatt sem stikig lykku aldng sa,
 in der Erlonjung fan blit, dagflid doch nie in ort.

arco ordin.

fp

poco a poco rit.

arco ordin.

fp

poco a poco rit.

arco ordin.

fp

poco a poco rit.

arco ordin.

fp

poco a poco rit.

arco ordin.

fp

poco a poco rit.

arco ordin.

fp

poco a poco rit.

p

poco a poco rit.

p

poco a poco rit.

p

poco a poco rit.

L > **F**
a tempo

f

al - dri famn.
aldreng se!
mie eoh sah!

Eg hev vorid me jutulen), og
Jag har varet i jutulleg hvor
Schwar im Spiele des Etenwolks, wo

a tempo

maest

fp *miss*

arco sul ponticello

a tempo

arco sul ponticello

miss

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

maest

maest

maest

arco sul ponticello

arco sul ponticello

arco sul ponticello

arco sul ponticello

arco sul ponticello

arco sul ponticello

arco sul ponticello

arco sul ponticello

arco sul ponticello

arco sul ponticello

jubalun etter meg låg, gentunn sa, eg lokkad dei, sum
 vildeste Dansen kring bandt, men i jubal det reus Faon veg,
 villt man im Sånge mich bandt, in der Eulenlochtor Home das

f > >

arco ordin.
arco ordin.
arco ordin.
arco ordin.
arco ordin.
arco ordin.
arco ordin.

poco a poco ritard.

F
Tempo And^{te}

Handwritten musical notation for the vocal line. It includes three staves of music with the following lyrics:
eg dei aldri sãg, aldri sãg.
lykten aldrig fandt, aldrig fandt!
Glück doch nie ich fand, nie ich fand!

Handwritten musical notation for the first piano instrument, likely a harp or piano. It features a treble clef and a key signature of two flats (Bb, Eb). The tempo marking is "poco a poco rit." and the dynamic is "fp".

Handwritten musical notation for the second piano instrument, likely a piano. It features a bass clef and a key signature of two flats (Bb, Eb). The tempo marking is "poco a poco rit." and the dynamic is "fp".

Handwritten musical notation for the third piano instrument, likely a piano. It features a bass clef and a key signature of two flats (Bb, Eb). The tempo marking is "poco a poco rit." and the dynamic is "fp".

Handwritten musical notation for the fourth piano instrument, likely a piano. It features a bass clef and a key signature of two flats (Bb, Eb). The tempo marking is "poco a poco rit." and the dynamic is "fp".

Handwritten musical notation for the fifth piano instrument, likely a piano. It features a bass clef and a key signature of two flats (Bb, Eb). The tempo marking is "poco a poco rit." and the dynamic is "fp".

Handwritten musical notation for the sixth piano instrument, likely a piano. It features a bass clef and a key signature of two flats (Bb, Eb). The tempo marking is "poco a poco rit." and the dynamic is "fp".

Four empty musical staves at the bottom of the page.

resc.

Meduskogin kringum ein elvestei-
na, gatuldottri mærad meg, og faunvintu, vegin heim,
mörke florensmellem de Elvestene - gatuldottrun mærad mig, þeg fundi ekki Veiðin þegar,
dunkeln Wälder zwischen den Felsensteinen, - Erdentöchter äfften mich, ich fand Niemand wieder heim,

p *resc.* *f*

resc.

resc.

resc.

resc.

resc.

resc.

resc.

resc.

resc.

G *prolo mosso*

p (mezza voce)

*Fiskin uti fagran
Fistun i de dybo.*

Fischlein in dem tiefen

The musical score is handwritten and includes the following elements:

- Vocal Line:** Lyrics in Swedish and German. The Swedish lyrics are "Fiskin uti fagran" and "Fistun i de dybo." The German translation is "Fischlein in dem tiefen".
- Piano Accompaniment:** Divided into systems. The first system has a grand staff with treble and bass clefs. Subsequent systems are also grand staves. Dynamics include *cresc.*, *Solo*, *tutte*, and *pp*. There are also markings like "ms" and "ms3".
- Tempo and Performance Instructions:** The piece is in G major, marked *prolo mosso* and *p (mezza voce)*.

vatni og sildi sökir hav.
 Vænde og Sildeu söger Hav.
 Wasser zum Meere schwimmt voll Lust.

~~arco~~ *f*
 mang ein heilsar mágu sín og
 þungu tilset þænde sín og
 Mancher grüsst ein Lieb beglückt, von

arco
p

H

< >

veit så lidt af.
med så lidt der af.
dem er kaun gewusst.

Siden uti fagrau vat - ni og
Siden i de dybe Vand
Sichlein in dem tiefen Wasser und

The musical score is written on a system of staves. The top staff is the vocal line, with lyrics in Danish and Norwegian. Below it are several staves for the piano accompaniment. The piano part features various dynamics, including *pp* (pianissimo) and *dolce* (dolce). There is a triplet of eighth notes in the piano part. The score is handwritten and appears to be a draft or a personal manuscript.

I largamente

pp *cresc. molto* *f*

(falset)
 i'Komm up i tre - - ,
 Egeuuet i Tra - - ,
 Eickhorn in dem Hain -

alla sa' heve dei makamann, men ingri sa' heve
 Alle sa'har de smthjedensjær, men sig ejot Ingen
 Alle die habewein Lieb, so süs, doch kaines ich merne

f *fa 2*

molto *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

f

< ritard.

eg - , men rigi så høve eg!
 jeg, men jeg ejer ingen, jeg!
 mein, doch keines ich nenne mein!

dim e ritard. *p* *pp* *molto* *ff* *fp* *pp* *lunga*

dim e ritard. *p* *pp* *molto* *ff* *fp* *pp* *lunga*

dim e ritard *p* *pp* *molto* *ff* *fp* *pp* *lunga*

dim e ritard *p* *pp* *molto* *ff* *fp* *pp* *lunga*

dim e ritard *p* *pp* *molto* *ff* *fp* *pp* *lunga*

dim e ritard *p* *pp* *molto* *ff* *fp* *pp* *lunga*

dim e ritard *p* *pp* *molto* *ff* *fp* *pp* *lunga*

dim e ritard *p* *pp* *molto* *ff* *fp* *pp* *lunga*

dim e ritard. *p* *pp* *molto* *ff* *fp* *pp* *lunga*

(x med vekslende Buestrøg
 (x mit wechselndem Bogenschwung

K

Tempo I $\text{♩} = 120$

cresc.

3

Eg for vilt i veduskogin, kringum ein elve - steine, jukul doðri namad mey!
 Jeg for vilt i mørke skoven mellem de Elvestene - Jukul dattien namad mig!
 Ich ging fehl im dunkeln Walde zwischen den Erlensteinen, Erlentöchterer öfften mich,

musicals

musicals

Adagio

eg fann i kjöri heima, eg fann i kjöri heima,
jeg fand ikke kjöri heima, jeg fand ikke kjöri heima.

ich fand nicht wie - der heime, ich fand nicht wie - der heime. (E. Liedersang.)

Handwritten musical score for voice and piano. The score is written on 12 staves. The top two staves are for the voice, with lyrics in Icelandic, Norwegian, and German. The remaining ten staves are for the piano accompaniment, featuring complex chordal textures and melodic lines. The score includes various musical notations such as dynamics (cresc., f, p, pp), articulation (accents, slurs), and performance instructions (Adagio). The piano part includes several triplet figures and chromatic passages. The overall mood is contemplative and expressive, as indicated by the 'Adagio' tempo marking.

Lofthus
April
1878.