

No. 7

*Alto Viola.*

SIX

QUATUORS

A deux Violons Alto et Basse.

DÉDIÉE

À Monseigneur le Prince

DE ROBECQ.

PAR

M.<sup>R</sup> DE S.<sup>T</sup> GEORGE.

ŒUVRE I<sup>ER</sup>

Prix 5<sup>th</sup>

A PARIS



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*A LYON Chez M<sup>r</sup>. Castaud Place de la Comedie*

A \* P \* D \* R

# I QUATUOR

*Allegro* *Alto*

I.

The musical score consists of 14 staves. It begins with a treble clef and a 2/4 time signature. The first staff contains the title 'QUATUOR' and the tempo 'Allegro' and mood 'Alto'. The score is marked with various dynamics: *F* (forte), *p* (piano), and *rinf.* (rinfornato). There are also articulation marks such as asterisks and slurs. A first ending bracket is present in the 10th staff. The 11th staff introduces a section titled 'Menuetto Rondeau' with a 3/4 time signature. The score concludes with the instruction 'Pizzicato arco' and a double bar line.

Alto

# II QUATUOR

All<sup>o</sup> maestoso

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup> maestoso'. Dynamics include *P* (piano), *rinf.* (ritardando), *F* (forte), *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). Articulations include accents, slurs, and a first ending bracket. The score concludes with a double bar line and a repeat sign.

Menuetto Rondeau

D.C al Segno

*Alto*

# III QUATUOR

*All<sup>o</sup> assai f.*

*p* *f* *p* *ff*  
*f* *p* *f* *fp* *p*  
*p* *f* *f*  
*f* *f* *p* *p* *f* *p*  
*f* *f* *p* *f* *f* *p*  
*f* *f* *p* *f*  
*f* *f* *p* *f*  
*f* *f* *f* *f* *f* *f*  
*p*

*Rondeau*

*Fin*

*f* *p* *f*  
*au - majeur*  
*Miner*  
*D.C.*



*Alto*

# IV

## QUATUOR

*All<sup>o</sup> moderato*

The musical score consists of 13 staves of music. The first staff begins with the tempo marking *All<sup>o</sup> moderato* and the dynamic *p*. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various articulations such as slurs, accents, and staccato marks. Dynamics range from *p* (piano) to *f* (forte). The word *rinf.* (rinfresco) appears multiple times, indicating breath refreshment. A section titled *Rondeau* begins on the 11th staff, marked with a repeat sign and a 2/4 time signature. The piece concludes with a *Fin* marking on the 12th staff. The final two staves show the key signature changing from *majeur* (major) to *mineur* (minor).

V

Alto

QUATUOR

*Allegro*

The first section of the Quatuor consists of eight staves of music. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro*. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *F* (forte) and *P* (piano). There are also first and second endings indicated by the number '1'.

Rondeau

*Fin*

The Rondeau section consists of two staves of music. It begins with a treble clef and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth notes. It concludes with a double bar line and the word *Fin*.

*Pizzicato*

*Cotarco*

*Dacapo*

Majore

The Majore section consists of three staves of music. It begins with a treble clef and a 2/4 time signature. The music features a rhythmic pattern of eighth notes. It concludes with a double bar line and the marking *D.C.* (Da Capo).

*au mince!!*

# VI QUATUOR

*All<sup>o</sup> Assai* *Alto*

The musical score is written for a single instrument in the Alto register. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *All<sup>o</sup> Assai* and the dynamics are primarily piano (P). The score includes several triplet markings (3) and slurs. Dynamic markings include P, FP, and F. The piece ends with a double bar line and repeat dots.

2

F FP FP

2

P F P F

Rondeau

F

D.C. Mineur

FP FP FP

6

FP FP

6

P F F

Majeur

I

2

2

FP FP FP FP F

D.C. al P.