

ARMONICO TRIBUTO,

*Cioè*

Sonate di Camera commodissime a pochi, ò a molti strumenti:

*Consacrate All' Altezza Rev.<sup>ma</sup> del suo*

*Clem.<sup>mo</sup> Prencipe*

**MASSIMILIANO  
GANDOLFO**

dei Conti di Kuenburg Arcivescouo di Salisburg, Prencipe del S. R. Imp.

Primate di Germania, Nato Legato della S.<sup>ta</sup> Sede Apostolica &c. &c.

*per la Centenaria memoria della fondatione del  
Arcivescovato:*

Da **GEORGIO MUFFAT**,  
Organista e ajutante di Camera  
di S. A. R.<sup>ma</sup>

M. DC.



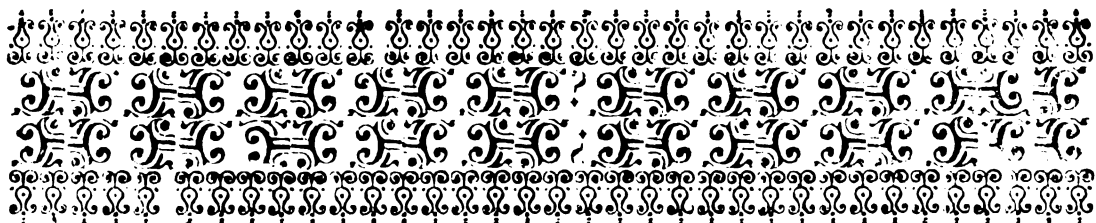
LXXXII.

CEMBALO.

*In SALSBURGO,*

Nella stampa di GIÒU: BATT. MAYR Stampatore  
di S. A. R.<sup>ma</sup>

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# Altezza Reverendis- sima.

**V**ero che eccedono ogni atto di douuta gratitudine i singularissimi favori , che l' A. V. R<sup>ma</sup> si é compiaciuta di compartirmi in ogni tem-  
sto ; ma con modi particolari in questo mio uiaggio d' Italia, doue con tanta mia confusione há fatto spicare la sua Magnanima generositá ; Má per questo io non deuo mancare di non far cognoscere al mondo l' infinitá degli oblihi che deuo al mio Clementif.<sup>mo</sup>  
Prencip. Ardisco dunq; di consacrare all' A. V. R.<sup>ma</sup> l' *Armonico Tributo* di queste mie Sonate , nelle quali se ui é cosa alcuna di menó diffetosa , farà derivata da quel uiuisimo desiderio che hó sempre hauuto d' incontrare il nobilissimo gusto di V. A. R.<sup>ma</sup> La scarfezza del tempo con l' urgenza del Viaggio , e di mie diverse occupazioni puó seruir di legitima scusa per un gratiosissimo compatimento ;  
Mà , più mi confido nella somma innata beni-

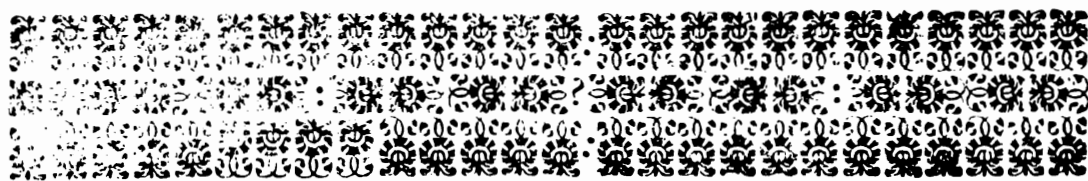


gnità di V. A. R.<sup>ma</sup> già auezza a gradire e scusare le debolezze della mia obligatissima seruitù; E col più devoto de miei umil.<sup>mi</sup> ossequij baciando all A. V. R.<sup>ma</sup> la sacra Veste profondamente m' inchino. Roma 4. di Sett. 1682.


*Di V. R. A.<sup>ma</sup>*

Vmilissimo, Deuotissimo, ed Obligatissimo Seruitore

Georgio Muffat.



## Amico Lettore.

 Ssendo stato auisato pocò primâ della mia partenza di 'Roma che si doueua fare la festa dell' undecimo secolo della foundatione dell' Arcuefcouato di Salisburg, e uolendo in si bella occasione dare qualche segno della mia deuotissima gratitudine al mio Clementissimo Prencipe, hò risoluto di dare alle stampe queste mie poche Sonate da me non sò come composte trà l' angustia di si breue tempo. Ben è uero che mi hanno dato grandissimo animo i bei concerti, che ancora in questo nuouo genere hò gustato in 'Roma, hauendo mi risuegliato qualche Idea che forse non ti dispiacerà. Se non altro al meno hò procurato di seruire alla tua comodità, mentre puoi concertare queste Sonate in diuerse maniere con l' offeruationi seguenti.

1. Si possono sonare à tre Solamentè seruendosi de due Violini, e d' un Violoncino, ò Viola di Gamba per fondamento; hauendo solò riguardo i due Violini di sonare anco quei luoghi che nella loro parte vengono segnati colle chiauì delle Viole mezzane, come anco quello che sonerà il basso si contenterà di non pausare, ma ben si di sonare ( ò naturalmente come stà, ò se si trouassè difficultà all' octaua bassa ( in quei luoghi Segnati con le chiauì del contralto, ò del Tenore, accioche l' armonia non resti senza fondamento.

2. Si possono sonare a quattro, ò a cinque. A quatro tralasciando la Viola del Tenore, e à cinque aggiungendola. E facendosi queste Sinfonie tantò a 4. quanto a 5. potranno i Violini pausare doue si troueranno le dette chiauì mezzane.

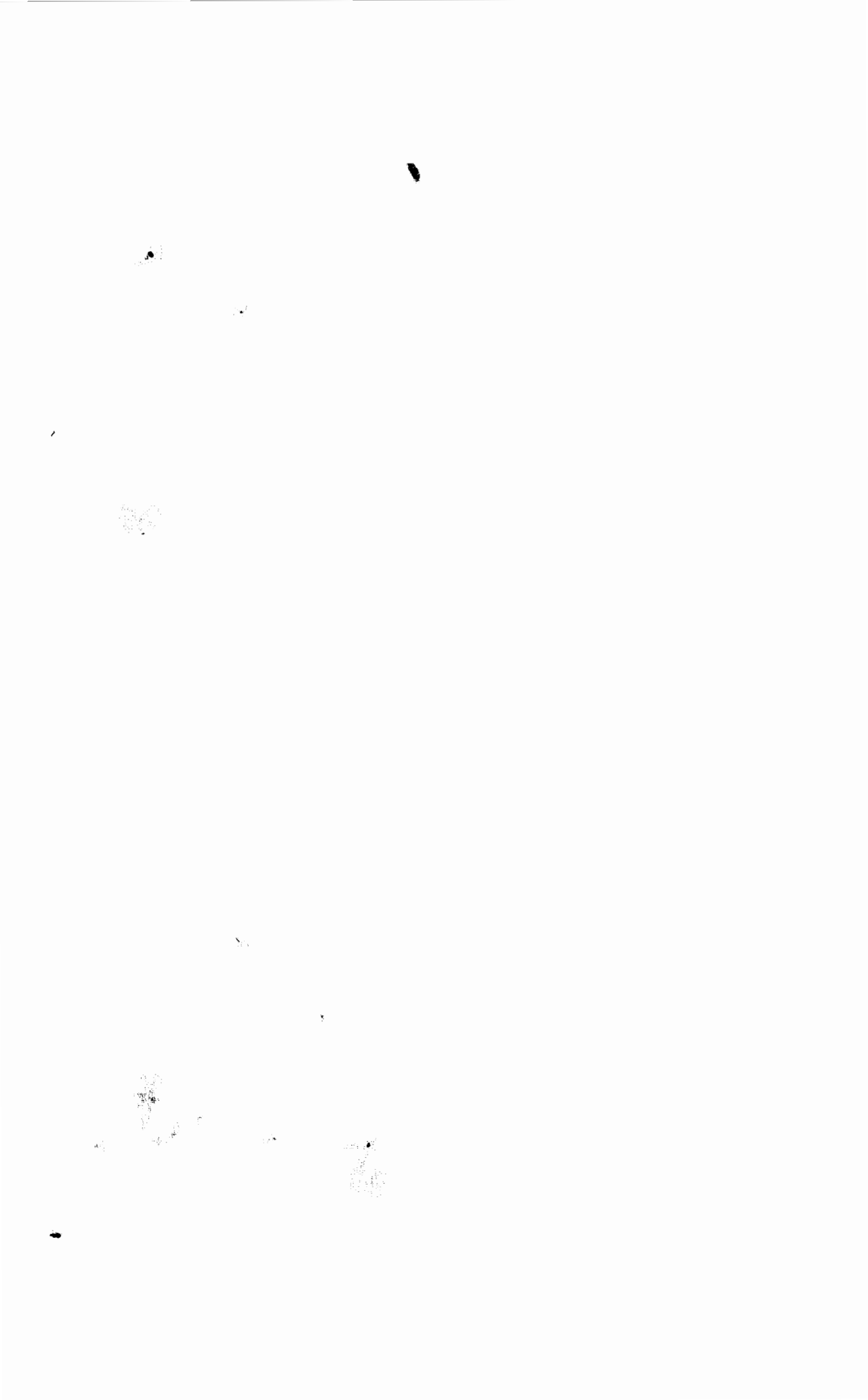
3. Se poi le Vuoi sentire in Concerti pieni con qualche bizzarria, ò Varietà d' armonia, potrai formare due Cori in questo modo, fa-

*cendo un Concertino a tre di due Violini , e Violincino ò Viola di Gamba , le quali tre parti semplici e non raddoppiate soneranno per tutto; Da queste poi si caueranno i due Violini , come ancora i Violoni per raddoppiarli per il concerto grosso quando si trouerà la lettera T. che segnifica tutti, facendoli poi pausare sotto la lettera S. sotto laquale sonerà il Concertino solo. Le Viole mezzane saranno raddoppiate a proportione conuenevole alle altre parti del concerto grosso col quale soneranno, eccetto solò doue si trouerà la detta lettera S. che allora basterà che tal parte si suoni semplice , e non raddoppiata; per laquale commoda varietà hò fatto tutte queste diligenze.*

5. *In qual si voglia modo che si suoninò sarà necessario d' offeruar in ogni parte regolatamente le repetitioni lequali essendo segnate con due riglette puntate in questo modo  $\text{||}||$  da tutti due i lati , faranno replicare tanto la precedente, quanto la Seguenta particella: Quando poi saranno puntate da un lato solo in questa maniera  $\text{||}||$  ò pur in questa altra  $\text{||}||$  si repeterà solò quella particella verso laquale si trouano i punti.*

6. *Oltre questo doue si troveranno pause comuni segnate di sopra in questo modo  $\text{⊖}$  non s' offerueranno secondo il rigore del tempo, mà a discretione, e un poco più breue del solito.*

7. *Dal resto nei raddoppiamenti s' offerui che il primo Violino non sia moltò più raddoppiato del secondo e che i Bassi del Concerto grosso siano raddoppiati bene da Contrabassi è Violoni secondo il guidizio di quello che ne haurà la direzione Riceui con buon animo queste mie prime fatiche , che se da te Saranno gradite, non mancarò di fartene sentire dell' altre in congiuntura di tempo più favoreuole. Viue felice,*

















**G** Avotta. *Tutti.* *Allegro è forte.*

*Tutti.* *forte.* *piano.* *forte.*

*Solo.* *piano.*

*Tutti, piano.* *forte.* *Gravè.*

*piano.* *forte.* *forte.* *piano.* *pp.*

**M** Enuet. *Tutti.* *Allegro è fortè.*

*Tutti.* *forte.*

*Solo.* *piano.* *forte.* *piano.* *forte.*

*Solo.* *piano.*



# SONATA II.

Cembalo è Violone.

**S**onata. *Tutti.* *Gravè.*

*Solo.* *Tutti. ✱ 6*

*Solo.* *Tutti.*

*Solo.*

*Allegro.*

*Solo.* *Tutti. ✱*

*Tutti.* *Solo.* *T. b* ✱

Cembalo.

B

Voltate subito.

*Solo.* *Tutti.* *Solo.* *Tutti.* 6 *Solo.* 6

*Tutti.* 6 ✱ ✱4 6 65 ✱

*Solo.* à 2. ✱

6 7 6 5 ✱ *Tutti.* 6 6 6 ✱

b ✱6 ✱6 6 ✱6 b6 6 ✱ ✱ ✱ 7 4 ✱ ✱

*Solo.* b r q ✱ b b7 4 ✱ *Tutti.*

6 b5 9 ✱ 5 6 ✱  
piano. pp. ppp. forte.

6 6 6 7 ✱ 4 ✱ b

7 *Solo.* ✱



7. b \* \* 6 6 6 4\*

b \* \* 6 6 6 4\* *piano.*

*Tutti* \* \* 76 \* \* b 6 6 6 6 5 5 4\*

*Gravè.*

9 8 4 b 2 76 \* \* *Tutti.* \* \*

*Forse.*

*Solo.* \* 3 \* \* \* \* *Tutti.* \* 6 *Solo.* 3 *f.*

6 *Tutti.* \* \* 6 *Solo.* 3 \* \* 6 *Tut. b*

*Solo.* \* \* b \* \* *Tutti.* \* 4 6 \* 6 b

*Solo.* 6 \* 3 \* \* b \* b \* \* 7b6 \* 4

*Tutti. forse.* *Gravè. piano.*

b65 43 76 \* 6

*pp.* *ppp.*

**A** *Ria* *Tutti.*  $\text{♯}$  6 6 6

$\text{♯}$  4  $\text{♯}$  b6 6

*Piano.*

*Tutti.*  $\text{♯}$  *Forte.*  $\text{♯}$

*piano*

*Forte.* *P.*

*Forte.*  $\text{♯}$  6 6  $\text{♯}$  6 b6  $\text{♯}$

*piano.* 4  $\text{♯}$   $\text{♯}$  6 6

*Gravi.* 1.6  $\text{♯}$

$\text{♯}^4$   
 2 6 76  
 $\text{♯}^4$  76 *r.*

*Grave.*

*r.*

*Solo.*  
*Tutti.* 2 6 6

**S** Arabanda.

2  
 $\text{♯}^4$   $\text{♯}^6$  6  $\text{♯}$

*Solo.*  
*Tutti.* 6

$\text{♯}^4$

*b*  $\text{♯}$

*Tutti.* *b*<sub>5</sub> *b*<sub>5</sub> 98 *b*<sub>5</sub> 98 *b*<sub>5</sub> 98 6

*Grave.* *piano.* *forte.*

7 *b*<sub>7</sub> 7  $\text{♯}$   $\text{♯}$  4  $\text{♯}$  6 *b*<sub>5</sub> 4 *b*<sub>5</sub> 98 6 76 6 76 6

*piano* *forte.* *piano* *forte.*

Cembalo.

C

Voltate prestò.

43 b r b 6 f b 5 b ✱ ✱ b ✱ ✱ 6 7 6 6 7 6 7 ✱ 8

*piano. forte. piano. forte. piano. forte.*

7 4 ✱ b 2 6 6 ✱

*piano. pp.*

*Solo.*  
*Tutti.*

**B** Orea.  $\text{C}$

*Alla breve.*

4

*Tutti.*

*Tutti.* *Tutti.* *Solo.* ✱ S.

✱ *Tutti.* 4 b ✱

*forte.*

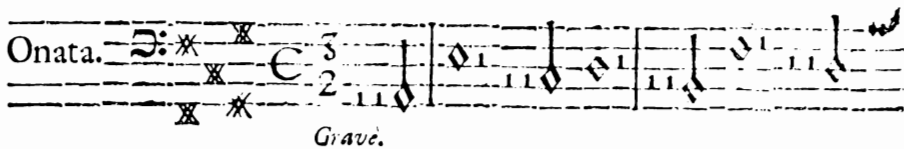


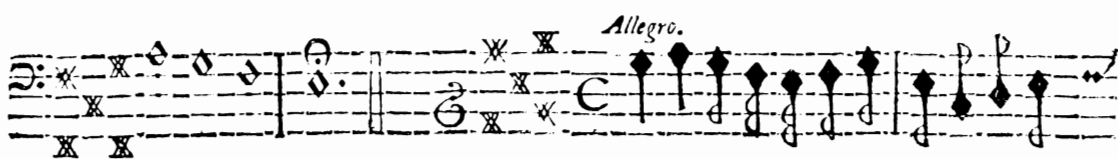


# SONATA III.

Cembalo è Violone.



Onata.  *Grave.*

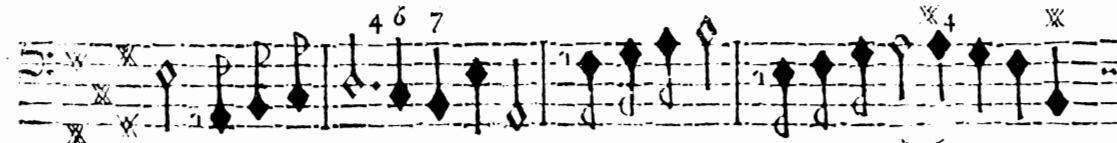
 *Allegro.*











C 2

Voltate prestò.

First musical staff with notes, rests, and dynamic markings. Includes a fermata over a note and a 'c' marking.

Second musical staff with notes, rests, and dynamic markings. Includes a fermata over a note and a 'c' marking.

Third musical staff with notes, rests, and dynamic markings. Includes a fermata over a note and a 'c' marking.

Fourth musical staff with notes, rests, and dynamic markings. Includes a fermata over a note and a 'c' marking.

Fifth musical staff with notes, rests, and dynamic markings. Includes a fermata over a note and a 'c' marking.

Sixth musical staff with notes, rests, and dynamic markings. Includes a fermata over a note and a 'c' marking.

Seventh musical staff with notes, rests, and dynamic markings. Includes a fermata over a note and a 'c' marking.

Eighth musical staff with notes, rests, and dynamic markings. Includes a fermata over a note and a 'c' marking.

Ninth musical staff with notes, rests, and dynamic markings. Includes a fermata over a note and a 'c' marking.

Handwritten musical notation on a five-line staff. Above the staff are markings:  $b_5$ , 2,  $S.$ , 7., and  $b_5$ . The notation includes various note values, rests, and dynamic markings such as  $p.$  and  $f.$ .

Handwritten musical notation on a five-line staff. Above the staff are markings:  $b$ ,  $\times$ ,  $b$ ,  $\times$ ,  $\ast$ ,  $T.$ ,  $b$ ,  $4$ ,  $\times$ , and  $T.$ . The notation includes various note values, rests, and dynamic markings such as  $f.$ .

Handwritten musical notation on a five-line staff. Above the staff are markings: 7, 7,  $\times$ , 5, 4,  $\times$ ,  $\times$ , and  $S.$ . The notation includes various note values, rests, and dynamic markings such as  $p.$ .

Handwritten musical notation on a five-line staff. Above the staff is a marking:  $r.$ . The notation includes various note values, rests, and dynamic markings such as  $p.$ .

Handwritten musical notation on a five-line staff. Above the staff is a marking:  $piano.$ . The notation includes various note values, rests, and dynamic markings such as  $p.$ .

Handwritten musical notation on a five-line staff. Above the staff are markings: 6, 5, 4, and a circled 6. The notation includes various note values, rests, and dynamic markings such as  $p.$ .

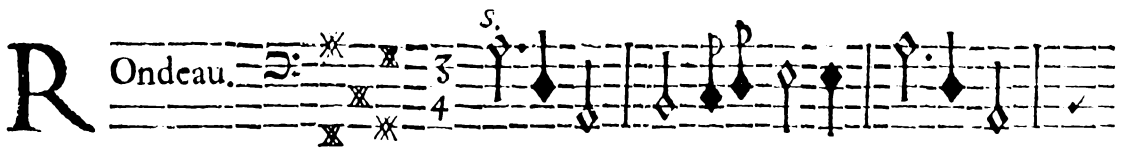
Handwritten musical notation on a five-line staff. Above the staff are markings: 4  $b$  and  $b_5$  6. The notation includes various note values, rests, and dynamic markings such as  $p.$ .

Handwritten musical notation on a five-line staff. Above the staff are markings:  $\times$ , 6, 6, 6, 6, 6, 6,  $S.$ ,  $\times$ , 6, 6, 6, 6, 6, 6, and  $piano.$ . The notation includes various note values, rests, and dynamic markings such as  $p.$ .

Handwritten musical notation on a five-line staff. Above the staff are markings: 6, 5,  $\times$ ,  $\times$ , 6, 5,  $\times$ , 5,  $\times$ , 6, and 7. The notation includes various note values, rests, and dynamic markings such as  $p.$ .

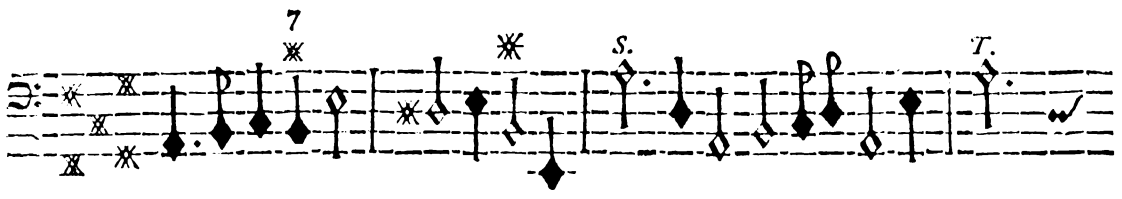




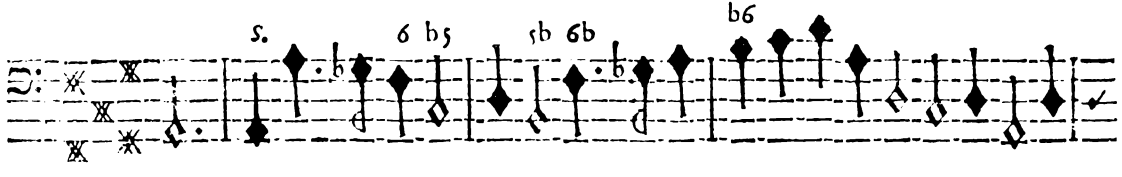
**R** Ondeau. 

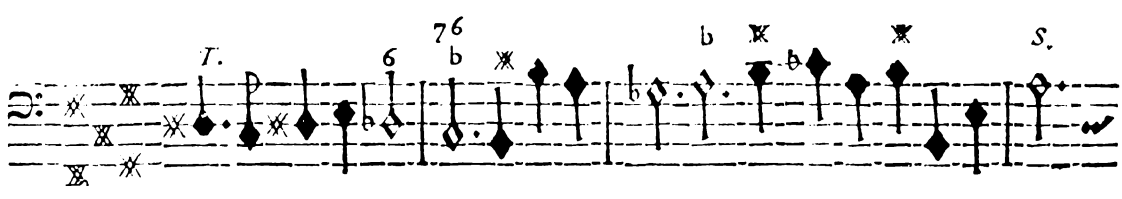




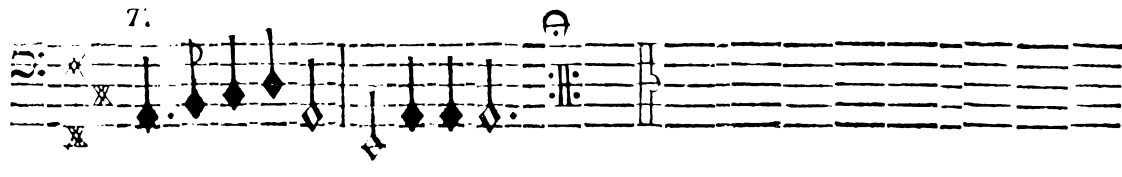














# SONATA IV.

Cembalo è Violone.



*Tutti*  $\flat$   $\flat$  76  $\text{♩}$   $\times$

Onata.  $\text{C}$   $\times$  Grave

4 6  $\flat$  6 3 6 6 3 6  $\flat$

7 7 7 7 6 7 6

7 7 7 7 7 6 7  $\times$  76

7 7  $\times$  5 4  $\times$   $\flat$

*Tutti*  $\times$   $\flat$   $\flat$  6  $\flat$

**B** Allegro.  $\text{C}$   $\times$

s.  $\flat$  T.  $\times$

6 \* \* 7 b5 43

\* \* b5 T. \* \* f \* b

*piano* *forte* *piano*

\* \* \* b

**A** *Adagio.* C 2 6 76 4 \* 98 6 7 7 764 6 76

*presto*

T. 5676

*adagio*

76 \* T. 6 5 \* b s.

T. \* 6 \* 7 6 5 \* b s. T

s. 6

Musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings. Above the staff, there are performance instructions: *b* (basso), *4* (quarta), *7b* (settima b), *b* (basso), and *s* (soprano). Below the staff, there are further instructions: *98*, *76*, *76*, *7b6*, *4*, *5*, *76*, *7b3*, *4*, and *4*. The tempo marking *Adagio* is centered below the staff.

**M** *Enuet* Musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings. Above the staff, there are performance instructions: *1. Solo*, *2. Tutti*, *b* (basso), *6* (sesta), *6* (sesta), and *6* (sesta).

Musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings. Above the staff, there are performance instructions: *6* (sesta), *s.* (soprano), *b* (basso), *6* (sesta), *6* (sesta), *7b* (settima b), *5* (quinta), *T.* (terza), and *s* (soprano).

Musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings. Above the staff, there are performance instructions: *S.* (soprano), *T.* (terza), *b* (basso), and *6* (sesta). Below the staff, the dynamic markings *piano* and *forte* are indicated.

Musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings. Above the staff, there are performance instructions: *S. f* (soprano forte), *6* (sesta), *b* (basso), *6* (sesta), *T. s* (terza soprano), *6* (sesta), *b* (basso), and *6* (sesta). Below the staff, the dynamic marking *piano* is indicated.

Musical notation for the sixth system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings. Above the staff, there are performance instructions: *b* (basso) and a fermata symbol.

**A** *Dagio* Musical notation for the seventh system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings. Above the staff, there are performance instructions: *Solo*, *6* (sesta), *6* (sesta), *3* (terza), *4* (quarta), and *b* (basso).

Musical notation for the eighth system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings. Above the staff, there are performance instructions: *7* (settima), *4b* (quarta b), *5* (quinta), *4* (quarta), and a fermata symbol.

Voltate subito.

Aria *Solo*

presto

piano

piano forte

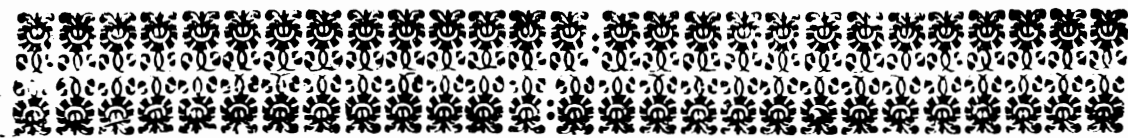
piano forte

piano

forte piano forte

piano





# SONATA V.

Cembalo è Violone.



Llamanche  $\text{C}$  *Grave*

**A** Dagio.  $\text{C}$  *forte*

6 T 4 6 5 4 6

5 4 b6 6 4 6 4 6 6 4 4 6

6 6 6 5 4 6 5 4 6 4 6 5 6 6 6

*piano* *forte*

**F**uga *Solo*

4 3 b 5

6 b 5 T 5 2 6 b 5 4 3 4 7 b 7 2 5 6

7 6 5 4 b 6 5 b Solo b 4 3

4 3 4 6 7 6 5 4 S 7 6 T b 7

*cresc.*

4 2 6 7 6 S T 6 6 5 4

7 6 5 5 4 b b 7 7 6 6 b 4 4

*forte*

F

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, some beamed together. Above the staff, there are several '6' figures, some with a flat sign (b6), and a '5' figure. A double bar line is present near the end of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, some beamed together. Above the staff, there are several '2' and '4' figures, some with a double bar line and an asterisk. A double bar line is present near the end of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, some beamed together. A double bar line is present near the end of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, some beamed together. Above the staff, there is a '7' figure. Below the staff, there is a '1' figure and the word 'forse'. A double bar line is present near the end of the staff.

Handwritten musical notation on a single staff. It begins with a large 'A' followed by the word 'Dagio' and a common time signature 'C'. The notation consists of a series of eighth and sixteenth notes, some beamed together. Above the staff, there are several '7.' and '76' figures, some with a double bar line and an asterisk. A double bar line is present near the end of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, some beamed together. Above the staff, there is a '76' figure with a double bar line and an asterisk. A double bar line is present near the end of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, some beamed together. A double bar line is present near the end of the staff.

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Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fingering numbers (5, 6, 5) and a double bar line. A 'P' (piano) dynamic marking is present.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with fingering numbers (5, b5, 6, 5) and a double bar line. A 'P' dynamic marking is present.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with fingering numbers (4, b, 5, 6, b6, 9, 6) and a double bar line. A 'P' dynamic marking is present.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with fingering numbers (4, 3, 7, 4, 9, 6, 7, 6, 4, 3, 5) and a double bar line. A 'P' dynamic marking is present.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with fingering numbers (4, 3, 5, 4, 4, 9, 6, 7) and a double bar line. A 'P' dynamic marking is present. The word "piano" is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with fingering numbers (6, 6, 4, 5, 4, 4, 6) and a double bar line. A 'P' dynamic marking is present. The word "forte" is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with fingering numbers (s, b6, 7, b, 4, 6, 5, 4, 2) and a double bar line. A 'P' dynamic marking is present. The words "Adagio" and "piano" are written below the staff.

Two empty musical staves, one above the other, consisting of five-line systems.

Musical staff with notes and fingerings. Fingerings are indicated by numbers 6 and b6. There are also asterisks and a cross symbol.

Musical staff with notes and fingerings. Fingerings are indicated by numbers 2 and 4. There are also asterisks and a cross symbol.

Musical staff with notes and fingerings. There are asterisks and a cross symbol.

Musical staff with notes and fingerings. Includes the instruction *forse* and a *T* marking.

Musical staff with notes and fingerings. Includes the instruction *Dagio* and a large **A** marking. Fingerings are indicated by numbers 7, 6, 2, and 76. There are also asterisks and a cross symbol.

Musical staff with notes and fingerings. Includes a *76* marking and a cross symbol.

Musical staff with notes and fingerings. There are asterisks and a cross symbol.

Musical staff with notes and fingerings. There are asterisks and a cross symbol.

Musical staff with notes and fingerings. There are asterisks and a cross symbol.

First musical staff with notes, rests, and fingerings (5, 6, 5, 6).

Second musical staff with notes, rests, and fingerings (5, b5, 6, 5, 6, 4).

Third musical staff with notes, rests, and fingerings (4, b, 5, 6, b6, 9, 6).

Fourth musical staff with notes, rests, and fingerings (4, 3, 7, 4, 9, 6, 7, 6, 4, 3, 5).

Fifth musical staff with notes, rests, and fingerings (4, 3, 5, 4, 9, 6, 7). Includes the instruction *piano*.

Sixth musical staff with notes, rests, and fingerings (6, 5, 4, 3, 5, 4, 4, 6). Includes the instruction *forte*.

Seventh musical staff with notes, rests, and fingerings (s, b6, 7, b, 4, 7, 6, 4, 2). Includes the instructions *Adagio* and *piano*.

Two sets of empty musical staves at the bottom of the page.

**P** Affagaglia

1. Solo  
2. Tutti

76 6 6 5 b 4 \*

4  
2

1. Grave

76 6 5 4 5 2 b 76 6 5

1. Solo  
2. Tutti

piano

2

76 6 6 3 4 6 5 76 6 6 3 4 6 5 8

6 6 T 7 6 5 5 b6 T 6

6 5 76 5 T b6 76

2. Solo  
1. Tutti

4

76 5 6

1. Solo  
2. Tutti

5

4b 4 3 \* 6 7 4 3 4b 4 3 6

1. Solo  
2. Tutti

b 5 6 6 7 6 \* b \* 6

6

p.

b 6 5 \* 6 \* 4 \* T 7 5 6 5 4 \* 5

pp.

7. forte



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings and articulations. Fingerings 6, 7, and 4 are indicated above notes. A 'T.' (Tutti) marking is present above a measure. A measure number '12' is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp. Fingerings 4, 5, b3, 4, 3, 7, 5, and 4 are indicated above notes. A 'Solo b' marking is present above a measure. A measure number '13' is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp. A 'Tutti' marking is present above a measure. Fingerings 76, 65, 45, 76, and 76 are indicated above notes. A measure number '13' is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp. A 'Solo' marking is present above the staff. The word 'piano' is written below the staff. A measure number '14' is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp. A fingering '6' is indicated above a note. A measure number '15' is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp. A measure number '15' is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp. A fingering '4' is indicated above a note. A measure number '15' is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp. A measure number '15' is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp. A fingering '5' is indicated above a note. A measure number '16' is written below the staff.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with diamond-shaped ornaments. The word "Tutti" is written above the staff towards the right end.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of notes with diamond-shaped ornaments. The word "Solo" is written above the staff, followed by "T." and "S." with a double asterisk symbol.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of notes with diamond-shaped ornaments. Above the staff are markings: "T. 6", "S.", "T.", "S.", "T. 6", and "S. 5 5". Below the staff are markings: "17", "p.", "piano", and "18.". The word "forte." is written below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of notes with diamond-shaped ornaments. Above the staff are markings: "T.", "S.", "T.", "S.", "T.", "S.", "T.", "S.", "T.", "S.". The number "19." is written at the end of the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes with diamond-shaped ornaments. Above the staff are markings: "7 6", "7", "7", "5", "6", "6", "5", "6", "6", "5", "6".

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of notes with diamond-shaped ornaments. Above the staff are markings: "T.", "7", "5", "6", "6", "5", "6". The number "20." is written below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of notes with diamond-shaped ornaments. Above the staff are markings: "11", "11", "11", "11", "11", "11", "11", "11", "11", "11". The word "Tut." is written above the staff, and the number "21." is written below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of notes with diamond-shaped ornaments. Above the staff are markings: "4", "b 6", "b 3", "6", "4", "b S.", "5", "b 7", "6", "4", "T.", "7".

Musical staff 9: Treble clef, key signature of one flat. The staff contains a sequence of notes with diamond-shaped ornaments. Above the staff are markings: "b 6", "b 3", "6", "4", "S. b 5", "b 7", "1", "1", "1", "1", "1", "1". The number "22." is written below the staff.

Musical staff with notes and fingerings: 7 6 7 6 7 6 7 6 7 6

Musical staff with notes and fingerings: S. T. S. T.

Musical staff with notes and fingerings: S. T. S. T. S. T.

Musical staff with notes and fingerings: S. 23. 5 6 7

Musical staff with notes and fingerings: 6 5

Musical staff with notes and fingerings: 6 7 6 5 6 3 4 6 6 6. 24. 1. Tutti 2. Solo

Musical staff with notes and fingerings: 6 b6 b6 6 \*6 b 6 6 5 5 \* T. 7 6 6 6 5. 25.

Musical staff with notes and fingerings: \*4 45 piano

Musical staff with notes and fingerings.