

КВАРТЕТ

для 2х скрипок, альта и виолончели

QUATUOR

pour instruments à cordes

Viola

I

Allegro moderato. Très doux ♩ = 120

МОРИС РАВЕЛЬ
MAURICE RAVEL
(1875 - 1937)

p soutenu *pp*

pp *cresc. poco a poco* *p* *f*

express. *p* *express.* *p* *diminuendo*

1 *pp* léger

p *express. et en dehors* *p* *mf*

mf *p* *pp* **2**

accelerando **Allegro**

ff *mf*

cédez **Tempo I** **3** *p* *mp*

p *sf* **4** *suivez* **1**

Viola

a tempo

pp très expr. 3

p

pp **5** soutenu

mf

6 *pp*

sur la touche

ppp *pp express.*

ppp

7 *p* *ppp*

pp simile

Viola

8

p *expressif*
pizz.

mp

arco

mf

p

accelerando poco a poco

crescendo subito

p

poco a poco

9

Poco meno vivo

ff

fff

poco rit.

un poco dim.

f

10

Tempo I

mf

mp

pp

pp

pp

crescendo

p

mf

pp expr.

Viola

11

p *express.* *p* *diminuendo* *pp* *léger*

pp *express. et en dehors* *p*

mf *mf* *p*

12

p *pp* *accelerando*

Allegro

ff *pizz.* *arco* *V*

cédez

Tempo I

p

13

mp *pp* *rit.* *a tempo*

p sub. *pp* *très express.*

p

p

14

p *pp* *cédez léger* *un peu plus*

Viola

lent *mp* *mf* *jusqu'a la fin*

Lent *pp* *rall.* *pizz.* *p* *ppp*

II

Assez vif. Très rythmé ♩ = 92

pizz. *f* *mp*

f *ff* *ppp* *arco*

pp *bien chanté*

pp *p* *mf* *16*

mp *p* *mf* *17*

ff *pp*

mf *p* *ppp* *1*

Viola

pizz.

18

First system of musical notation for measures 18 and 19. It consists of two staves. The top staff begins with a dynamic marking of *f* and a hairpin crescendo leading to *ff*. The bottom staff begins with a dynamic marking of *mp* and a hairpin crescendo leading to *ppp*. The key signature has two sharps (F# and C#).

19

arco mp

Second system of musical notation for measures 19 and 20. The top staff starts with *f* and *ff*, then *ppp*. The bottom staff starts with *pp* and *mp*. The key signature changes to one sharp (F#).

20

pp bien chanté³

Third system of musical notation for measures 20 and 21. The top staff features triplets and dynamics *p*, *pp*, and *mp*. The bottom staff features dynamics *p* and *mf*. The key signature has one sharp (F#).

21

pizz. mf

Fourth system of musical notation for measures 21 and 22. The top staff starts with *ff* and *p*. The bottom staff starts with *mf* and *p*. The key signature changes to no sharps or flats.

22

Lent ♩ = 46

mettete il sord. 4 con sord.

Fifth system of musical notation for measures 22 and 23. The top staff starts with *pp* and *ppp*. The bottom staff starts with *mf* and *pp*. The key signature has one flat (Bb).

mf cédez

pp a tempo

Sixth system of musical notation for measures 23 and 24. The top staff starts with *mf* and *pp*. The bottom staff starts with *pp* and *mf*. The key signature has one flat (Bb).

23

Viola

rall.⁷

1

a tempo *p express.* *pressez*

pp *a tempo* *pp*

pp *pressez*

a tempo *pizz.* *arco rall.* *a tempo*

pp un peu marqué *pp* *rall.*

24 *pp*

25 *Lent* $\text{♩} = 30$

pp

26 *Tempo I via sordino 2*

$\text{♩} = 46$ *pp* *pp* *V.c.*

*) Во французском издании безар у ноты ми пропущен.

Viola

Viola
senza sord.
pizz.

Musical score for Viola, measures 27-30. The score consists of 12 staves of music in 3/4 time. It includes various dynamics such as *p*, *mf*, *ff*, *pp*, and *ppp*, and performance instructions like *arco*, *pizz.*, and *riten.* Measure numbers 27, 28, 29, and 30 are clearly marked.

III

Viola

Très lent $\text{♩} = 44$

con sordino

p expr. *pressez léger* *a tempo* *mf*

pp *pp*

pp *p très express.*

pp *p express.*

mf *p* *pp* *p express.*

pp *f*

expr. *pp expressif* *perdendosi*

a tempo (Modéré) *rit. molto rall.* *mettete il sord.*

pp *f*

Modéré *rit.* *mettete il sord. rall.*

a tempo

Viola

pp

Pas trop lent ♩ = 60

via sord. *pizz.* *arco*

p *mp très express.*

7

mf

Modérément animé ♩ = 72

sur la touche *pp*

pp

jeu ordinaire pressez

rall.

8 **Modéré**

ff cédez

ff cédez

f *pp*

f *pp*

Viola

Modéré mettete il sord. **rall.**
con sord.

pp *p* *pp* *espressif*

9 **Tempo I**

f

10

pp *f* *p* *rall.*

p *espressif* *pp*

11 **a tempo** pressez **rall.**
pizz. arco

p *p* *pizz.*

Très lent **rall.** au mouv^t **rall.**

pp *espressif* *pp* *rall.*

IV

Vif et agité ♩ = 84
du talon (senza sord.)

ff *f*

ff

pizz.

Viola

12

arco

First system of musical notation for measures 12-13. It consists of two staves. The first staff begins with a dynamic marking of *p* and ends with *p subito*. The second staff continues the melodic line.

13

Second system of musical notation for measures 13-14. It consists of two staves. The first staff has a dynamic marking of *ff* and ends with *f*. The second staff continues the melodic line.

14

Third system of musical notation for measures 14-15. It consists of two staves. The first staff has a dynamic marking of *f* and ends with *p*. The second staff continues the melodic line.

15

sans ralentir

Fourth system of musical notation for measures 15-16. It consists of two staves. The first staff has a dynamic marking of *pp* and ends with *pp*. The second staff continues the melodic line.

16

Fifth system of musical notation for measures 16-17. It consists of two staves. The first staff has a dynamic marking of *p subito* and ends with *pp*. The second staff continues the melodic line.

cédez très peu

Sixth system of musical notation for measures 17-18. It consists of two staves. The first staff has a dynamic marking of *pp* and ends with *pp*. The second staff continues the melodic line.

sur la touche

a tempo

rit.

a tempo sur la touche

Seventh system of musical notation for measures 18-19. It consists of two staves. The first staff has a dynamic marking of *pp* and ends with *pp*. The second staff continues the melodic line.

17

pizz.

arco

Eighth system of musical notation for measures 19-20. It consists of two staves. The first staff has a dynamic marking of *p* and ends with *p*. The second staff continues the melodic line.

mf

mf

mp

Viola

Musical staff 1: Viola part, measures 15-17. Dynamics: *mf*. Includes a fermata over measure 17.

Musical staff 2: Viola part, measures 18-19. Dynamics: *mf*, *ff*. Includes a box labeled "18" and a "pizz." marking.

Musical staff 3: Viola part, measures 20-21. Dynamics: *f*, *mf*. Includes an "arco" marking.

Musical staff 4: Viola part, measures 22-23. Dynamics: *mf express.*, *ff*. Includes a box labeled "19".

Musical staff 5: Viola part, measures 24-25. Dynamics: *p*, *pp*. Includes a box labeled "20".

Musical staff 6: Viola part, measures 26-27. Dynamics: *pp*, *f*. Includes a "pizz." marking.

Musical staff 7: Viola part, measures 28-29. Dynamics: *p*, *pp*, *ff*. Includes "pizz." and "arco" markings.

Musical staff 8: Viola part, measures 30-31. Dynamics: *pp*, *p*, *pp*, *ff*. Includes a box labeled "21".

Musical staff 9: Viola part, measures 32-33. Dynamics: *pp*, *ff*. Includes a box labeled "22".

Musical staff 10: Viola part, measures 34-35. Dynamics: *p*, *f*. Includes a box labeled "22".

Musical staff 11: Viola part, measures 36-37. Dynamics: *p*. Includes a box labeled "22".

Viola

pizz. *arco*

mf *p* *pp*

ff

2 V-no I

23 Viola

pp *pp*

rall. a tempo

pp

24

p

(b) *v.*

subito *p*

1 3

poco rit. *a tempo*

p

25

pp

pp

Viola

ff

mf

rall. **26** a tempo

p pp sf

sf p express. mf en dehors

27

pp sf

f

pp mf

28

f ff pizz.

arco f