

A Madame Sophie Dietz
née Raabe à Lyon.

TROIS SÉRÉNADES

pour

Violon (ou Clarinette) et Piano

sur des mélodies de F. Schubert

N^o 1.
Ständchen
(Sérénade)

N^o 2.
Ave Maria.

N^o 3.
Lob der Thränen
(Eloge des larmes.)

PAR

Robert Emile Bockmühl.

OP. 6.

N^o 8154.

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STÄNDCHEN.

VIOLINO.

R. E. Bockmühl Op. 6. N. 1.

Moderato.

pp pizz. arco. *p con espress.* 3 2

f *pp*

2 *f* *p*

pp rall. dim.

Eco. *pp* *p* 4^a

Eco. *pp* *mf* 4^a

p 4^a *sf* *mf* 4^a *pp*

f *p* *pp*

pp *pp*

6 *pp*

pp *pp*

morendo rall.

VIOLINO.

Eco *pp*

p

f energico.

pp

dol.

f energico.

dolce.

pp

f

p

f animato.

pp

dol.

ff

deces.

tr

dim.

pp

Detailed description: This is a page of a violin score. It consists of seven staves of music. The first staff begins with the instruction 'Eco' and a dynamic marking of 'pp'. The second staff features a dynamic marking of 'p' and a performance instruction 'f energico.' with accent marks. The third staff starts with 'dol.' and 'pp', followed by 'f energico.' with accents. The fourth staff begins with 'dolce.' and 'pp', then 'f' with accents. The fifth staff starts with 'p' and 'f animato.', followed by 'f' and 'p'. The sixth staff begins with 'dol.', 'pp', and 'ff', then 'deces.' with a decrescendo hairpin. The seventh staff starts with 'tr' (trills) and 'dim.', ending with 'pp'. The music is written in a single treble clef with a key signature of one flat and a 2/4 time signature.