

Cordoba

arranged and fingered by
Tom Gwilt

Cantos de España No. 4 op. 232

Issac Albeniz

⑥ to D Andantino

Guitar

8

pp

mp

pp

mp

pp

mp

pp

p

pp

pp

mp

mf

pp

8va

art harmonic

8va

V

I

mf

57 $\frac{1}{2}$ X \neg

61

66

71

75

80

85

90

94

98

arm.12 arm.7

103

108

113

a m i

118

122

126

130 *ff* rasquado

135 *mf*

138

140 *mp* *cres poco a poco*

143 *cres poco a poco* *ff*

149 *pp* 8va

150

161

Musical score for guitar, measures 165-191. The score is written in treble clef with a key signature of one flat (B-flat). Measure numbers 165, 169, 173, 177, 180, 184, 188, and 191 are indicated at the start of their respective staves. Fingerings are indicated by circled numbers 1-4. A 'VI' chord marking is present above measure 169. An 'art. harm' marking with a dashed line is placed above measure 191. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. A double bar line is at the end of measure 191.