





Alto

M  
412  
5774

*f* *Dim.* *p*

*p dolce.*

6

*pp* *f*

*Marcato.* 5

7

Cédez. 8 a Tempo. 3

*ff* *Marcatissimo.* *Dim.* *p* *mf*

9

*mf* *p doux*

10

*p* *p* *pp* *p doux.*

11

*Dim.* *Piano.* *Alt.* *p*

*f*

Alto

12 *p* *Dim.*

13 *p doux.* *p*

*mf* *Poco cresc.* *f*

14 *Dim.* *mf* *p* *piu p*

5 15 *f* *p* *f*

16 *f Marcato.* *Dim.* *p*

17 *sempre p* *p* *mf*

*p* *Dim.*

18 *p* *f* *f*

*Dim.*

19 *p* *mf*

20 *Cresc. molto.* *ff* *3*

21

*p* *mf*

*Cresc.* *ff*

*3* *3* *3* *3*

*Dim.* *3*

22

*p* *4* *Piano.* *Dim.*

23 *Alt.* *p* *f*

*f sempre* *3* *3*

24

*3* *3* *p*

*Cresc.* *mf* *3* *Très marqué*

25

*f* *ff*

*ff* *Dim molto.*

*Poco rit.* *a Tempo.* *p dolce.* *pp*

*3* *3* *Cresc.* *f* *ff*



Alto

6 *Cresc.* 2

7 *pp legg.* 4 *von* *Alt.* 3 *von*

8 *pp* 1

9 *arco.* *mf* 1

10 *pp* *velle* *Alt.* *p* 1

*Più cresc.* *f*

*pizz.* *f* *p* *arco.* *pizz.*

11 *arco.* *pizz.* 2





III

Pas trop lent.

*p très expressif.* *plus doux.*

*Dim.*

2 *Piano.* *Alt.* **1** *Dolce.*  
*p* *Espressivo.*

*pp* *Dim. p* **2**

*p* *mf*

*Dim.* *p* **3** *p pp* *meno pp*

*Cresc.* *mf* *Dim. molto.*

*pp très soutenu.* **4** *p* *Molto espressivo.*

*mf* *Dim.* *f* *Dim. poco a poco.*

**5** *pespr.* *p*

*p* *mf* *p* **6**

*Cresc.* *sf > sf > sf > sf > sf > Cresc.* *Dim.*

7 **1**  
*pp* *meno p*

8 **Animez (un peu.)**  
*f* *Cresc.*

*Dim. poco.* **1** *p dolce.*

9 *p* *p* *Cresc. poco*

*a poco.* *ff* *Dim. poco a poco.*

**Cédez un peu.** 10 **1<sup>er</sup> mouvement. (calme)**  
*p un peu en dehors.* *pp* *Espress.* *pp*

*poco.*

**Cédez un peu.**  
*pp* *Dim.*

**1<sup>er</sup> mouvement.**  
**3** *p un peu en dehors.* *pp*

11 *p* *Cresc.* *Dim.*

*pizz.* *pp* *poco.* *Un peu marqué.*

*arco.* *pp*

IV

Assez animé

Cédez.

83249

Alto

Moins vite.

7 Piano. Alt. *p très calme, mais avec expression.*

6 *pp*

*Legg.* *Poco cresc.*

7 3 *ven*

Alt. *mf* *p* *poco.*

*Cresc. poco a poco.*

*f* *Dim.*

8 *pp*

*Dim.* *p*

*p*

*Dim. molto.* **9** *ppp*

*ppp*

**10** *p*

*Cresc.* *mf* *f* *pizz.*

*arco.* *Con brio.* **4**

**11** *f* *p* **2**

*p* *f*

**12** *Dim.* *p* *Dim.* **2** **3** **4**

**5** **6** **4** *p* **4**

**7** **13** **3** *Von.* *f* *Alt.* *p* *p*

*sourdine.* *otez la sourdine.*

**4** **5**

Alto

14

Violon. Alt. V *p* *3*

*pizz.* *Marcato.* *arco.* *Cresc. poco a poco.* *3*

*f* *3*

*ff* *3*

15

16

*p* *3* *Cresc. poco a poco.*

*f* *3*

17

*sf* *sf* *sf* *sf* *sf* *sf* *ff*

1

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A *Dim.* marking is at the end.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Starts with a boxed measure number **18**. The staff contains eighth and sixteenth notes with slurs. Dynamics include *p*, *Cresc.*, and *f*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with slurs.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Starts with a boxed measure number **19**. The staff contains eighth and sixteenth notes with slurs. Dynamics include *Dim.* and *mf*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with slurs. A *Cresc.* marking is at the end.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Starts with a boxed measure number **20**. The staff contains eighth and sixteenth notes with slurs. Dynamics include *f*, *pizz.*, *arco.*, and *f*. There are first fingerings (*1*) indicated.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with slurs. Dynamics include *arco.*, *pizz.*, *arco.*, *pizz.*, and *arco.*. There are first fingerings (*1*) indicated.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with slurs. A *Poco Dim.* marking is at the end.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Starts with a boxed measure number **21**. The staff contains eighth and sixteenth notes with slurs. Dynamics include *mf*, *Dim.*, *Cresc.*, and *f*. The instruction *Sans presser.* is present.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with slurs. There are triplet markings (*3*) over groups of notes.

Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with slurs.

Musical staff 12: Treble clef, 3/4 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with slurs. There are triplet markings (*3*) over groups of notes.

Musical staff 13: Treble clef, 3/4 time signature, key signature of two flats. The staff contains eighth and sixteenth notes with slurs. There are first fingerings (*1*) indicated.