

## Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

$\text{♩} = 80$   
(Half bar)

4

9

12

15

20

23

26

29

32

35

38

Musical staff 38: Treble clef, 4/4 time signature. Measures 38-40 contain quarter notes and rests. Measure 41 contains quarter notes and eighth notes.

41

Musical staff 41: Treble clef, 4/4 time signature. Measures 41-43 contain quarter notes and eighth notes. Measure 44 contains quarter notes and eighth notes.

44  $\text{♩} = 132$

Musical staff 44: Treble clef, 3/4 time signature. Measures 44-47 contain quarter notes and eighth notes.

48  $\text{♩} = 72$

Musical staff 48: Treble clef, 2/2 time signature. Measure 48 contains a whole rest. Measure 49 contains a triplet of eighth notes. Measure 50 contains a whole rest. Measure 51 contains quarter notes and eighth notes.

54

Musical staff 54: Treble clef, 4/4 time signature. Measures 54-56 contain quarter notes and eighth notes. Measure 57 contains quarter notes and eighth notes.

57

Musical staff 57: Treble clef, 4/4 time signature. Measures 57-59 contain quarter notes and eighth notes. Measure 60 contains quarter notes and eighth notes.

60  $\text{♩} = 132$

Musical staff 60: Treble clef, 2/2 time signature. Measure 60 contains a whole rest. Measure 61 contains a triplet of eighth notes. Measure 62 contains quarter notes and eighth notes.

68  $\text{♩} = 69$

Musical staff 68: Treble clef, 4/4 time signature. Measures 68-70 contain quarter notes and eighth notes. Measure 71 contains quarter notes and eighth notes.

72


Musical staff 72: Treble clef, 4/4 time signature. Measures 72-74 contain quarter notes and eighth notes. Measure 75 contains quarter notes and eighth notes.

75

Musical staff 75: Treble clef, 4/4 time signature. Measures 75-77 contain quarter notes and eighth notes. Measure 78 contains quarter notes and eighth notes.



42  $\text{♩} = 132$



46 3



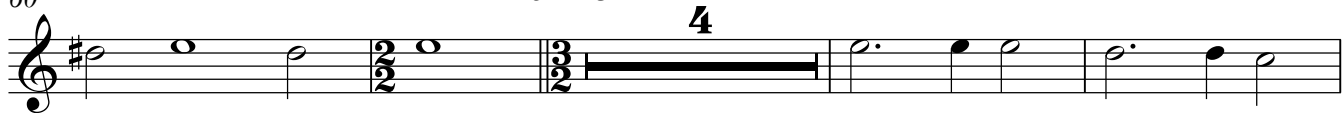
52  $\text{♩} = 72$



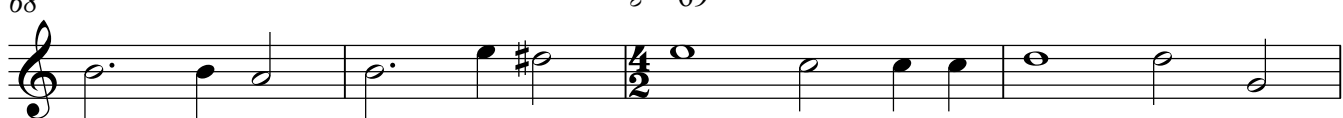
56



60  $\text{♩} = 132$  4



68  $\text{♩} = 69$



72



75



# Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

$\text{♩} = 80$   
(Half bar)

5 **2**

10

14 **3**

20

23

26

30

34

38

Detailed description: This is a musical score for guitar, titled 'Canzon Primi Toni' by Giovanni Gabrieli. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 80 and a note that a half bar is equivalent to one measure. The music consists of ten staves, each starting with a measure number (5, 10, 14, 20, 23, 26, 30, 34, 38). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). There are three specific markings: a '2' above a double bar line between measures 7 and 8, a '3' above a double bar line between measures 15 and 16, and another '3' above a double bar line between measures 21 and 22. The piece concludes with a final measure on the tenth staff.

41

44  $\text{♩} = 132$

48  $\text{♩} = 72$

54

58

62  $\text{♩} = 132$

69  $\text{♩} = 69$

73

76

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$\text{♩} = 80$   
(Half bar)

5

10

14

20

24

28

32

36

40

44  $\text{♩} = 132$

49  $\text{♩} = 72$

55

58

62  $\text{♩} = 132$

70  $\text{♩} = 69$

73

75



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$\text{♩} = 80$   
(Half bar)

3

7

10

13

18

21

23

27

29

32

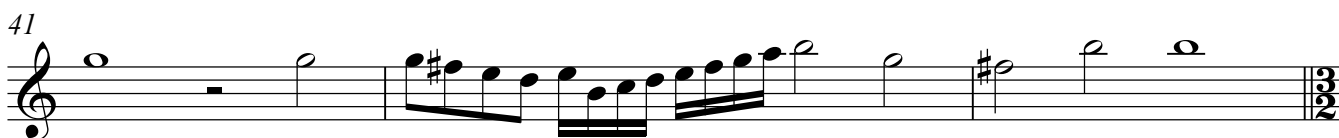
35

2

38



41




44  $\text{♩} = 132$

4




51  $\text{♩} = 72$



55



58

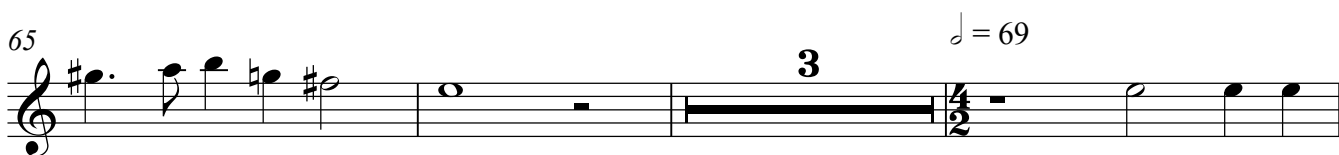


61  $\text{♩} = 132$



65  $\text{♩} = 69$

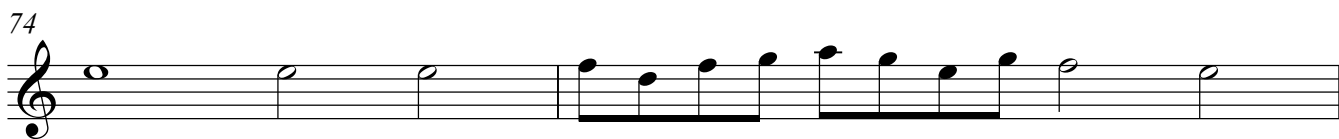
3



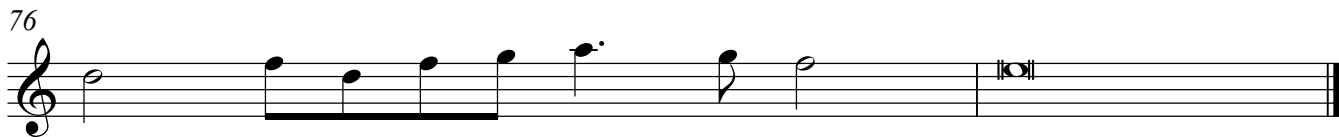
71



74



76



# Canzon Primi Toni

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$\text{♩} = 80$   
(Half bar)

3

7

11

2

16

19

23

2

28

31

35

38

41

Musical notation for measures 41-43. Measure 41: G4, A4, B4. Measure 42: B4, C#5, D5. Measure 43: D5, C#5, B4.

44  $\text{♩} = 132$

Musical notation for measures 44-47. Measure 44: 4-measure rest. Measure 45: G4, A4, B4. Measure 46: B4, C#5, D5. Measure 47: D5, C#5, B4.

52  $\text{♩} = 72$

Musical notation for measures 52-55. Measure 52: 2-measure rest. Measure 53: G4, A4, B4. Measure 54: B4, C#5, D5. Measure 55: D5, C#5, B4.

56

Musical notation for measures 56-59. Measure 56: G4, A4, B4. Measure 57: B4, C#5, D5. Measure 58: D5, C#5, B4. Measure 59: B4, C#5, D5.

60  $\text{♩} = 132$

Musical notation for measures 60-64. Measure 60: G4, A4, B4. Measure 61: 2-measure rest. Measure 62: 3-measure rest. Measure 63: G4, A4, B4. Measure 64: B4, C#5, D5.

65  $\text{♩} = 69$

Musical notation for measures 65-68. Measure 65: G4, A4, B4. Measure 66: B4, C#5, D5. Measure 67: 3-measure rest. Measure 68: G4, A4, B4.

71

Musical notation for measures 71-73. Measure 71: G4, A4, B4. Measure 72: B4, C#5, D5. Measure 73: D5, C#5, B4.

74

Musical notation for measures 74-76. Measure 74: G4, A4, B4. Measure 75: B4, C#5, D5. Measure 76: D5, C#5, B4.

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44  $\text{♩} = 132$

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51  $\text{♩} = 72$

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58

62  $\text{♩} = 132$

66

$\text{♩} = 69$

3

72

75

sic.

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(Half bar)

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7

11

17

21

25

2

29

33

37

40

44  $\text{♩} = 132$

4

52  $\text{♩} = 72$

6

56

6

60  $\text{♩} = 132$

6

65  $\text{♩} = 69$

3

72

6

75

6