

Nicolaï Rimsky-Korsakov
Symphony No. 3, Op. 32

Clarinetto I.

in B.
Moderato assai.

I.

Viol. I. 1 2 7

dim. *pp*

p

A *p*

p

string.poco

p *cresc.* **B** *poco più mosso e string.* *mf*

Allegro.

cresc. *ff*

mf cresc. *f*

mf cresc. *f*

D *ff* 1

f

E 13 **F 7**

p *muta in A.*

Clarinetto I.

in A.
Poco meno mosso.

Viol. I. *poco rit.* **G** Solo *ten.*
21 22 23 24 *dolce*

ten. 6 Viol. I. Solo *dolce*
7 8 9

H 8
ppp *p cresc. string. poco*

Tempo I. 1 (Allegro.)
p *p cresc.* *mf cresc.* 4

ff

3 **K** 7
p

8 Oboe Solo *p*
9 10 11 12

p *mf*

M 7 8 9 *p*
dim. poco a poco *smorz.*

cresc. *f* **N** *f*

f 1 *f* 1

Clarinetto I.

0 *ff*

ff

3 2 12 P₂ *tranquillo* 20
f *f* muta in B.

2 Q *a tempo*
poco rit. *pp*

15 *p*

f

fff

pesante

S *Animato.* T *fff*

1 2/4

Clarinetto I.

f

p **U** *p*

mf *p* **5** *priti.* **1**

V *dolce* *ten.* *ten.* **4**

p **1** **3** *p* **4** **1** *pp* **1**

W *a tempo* *p cresc.* *riten.* *a tempo* **4** **2** *p* **X** *Animato.* **1**

p *mf* *mf cresc.* *ff*

mf *ff*

1. **2.** **1**

Y **3** *f* **3**

3 **4** *Andante.* **1** *p* *p*

Z **8** *Oboel.* **9** **10** **11** **12** *p* **1** **2** *Allegro. tranquillo* **1** *p*

Clarinetto I.

II. Scherzo.

in B.
Vivo.

The musical score for Clarinet I in the Scherzo of Rimsky-Korsakov's Symphony No. 3, Op. 32, is written in B major and 5/4 time. The piece is marked "Vivo". The score consists of ten staves of music, each beginning with a measure rest of 8 measures and a second ending (II.) of 9 measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several marked sections: A, B, C (Solo), D, E, and F. Section C is marked "Solo" and "mf". Section F is marked "mf" and includes a first ending (I.) of 22 measures and a second ending (II.) of 3 measures. The score also features various musical notations such as accents, slurs, and dynamic markings like *p cresc.*, *dim.*, and *mf cresc.*.

Clarinetto I.

mf *p* *cresc.* *f* *p* *cresc.*

f *ff*

H **5** **1** *lunga*

pp

in A.
Moderato.

1 *p*

2 **2**

p *pp*

K *p*

8 **L** *p*

Tempo I. in B. **M** 8

5

Clarinetto I.

II. $\frac{9}{8}$ *pp* *poco cresc.* - - - - *dim.*

N *p* *p cresc.* - - - *f* *p cresc.* - - - *f*

f *dolce* **O**

II. $\frac{5}{4}$ **1** *pp* *poco cresc.*

dim. **P** *mf* *mf* *f cresc.* **3** **3** **2**

ff **1**

Q *mf* *cresc.*

mf

p cresc.

R **3** Solo *dolce*

S **3** **1** **3** *p*

ff *f*

Clarinetto I.

in A.
Andante.

III.

The musical score for Clarinet I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score is marked with various dynamics and articulations:

- Staff 1: *dolce*, *p*, **A**
- Staff 2: *pp*, *pp*
- Staff 3: **B**, *p*, **2**
- Staff 4: **C**, *f*, *dolce*, **4**
- Staff 5: *pp*, **D**
- Staff 6: *dolce*, **E**
- Staff 7: *poco cresc.*, **4**
- Staff 8: **F** *Più animato.*, *mf*, *poco a poco acceler.*, **1**
- Staff 9: *p*, *cresc.*, *f*
- Staff 10: **G** *Animato assai.*, *ff*, **1**

Clarinetto I.

ff *ff* **Tempo I.** *ff*
poco rit.
dim. *dolce*
p
p
p
p
mf *in B. 5* *accel.* *mf* *cresc.* *f* *attacca*

IV.
Allegro con spirito.

ff *f* **A 2**

Clarinetto I.

f *ff*

B in A. 8

p

C 9 *p* *poco rit.* *a tempo* **D** *mf*

3 *p* *mf*

p cresc. *f*

p cresc. *f* *p cresc.* *sf* **E** 11

mf **F** 1 *mf*

mf *p*

cresc. *p cresc. molto* **G** *f*

f

H 4 *f* **in B.** 2/4 2/4

Clarinetto I.

The musical score for Clarinet I consists of ten staves of music. The key signature is two sharps (D major) and the time signature is 2/2. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*. Performance markings include *poco rit.*, *a tempo*, and *ff*. There are also numerical markings (1, 2, 3, 4, 7, 11) and letters (M, N, O) indicating specific measures or sections. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents.

Clarinetto I.

The musical score for Clarinet I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *p cresc.*
- Staff 3: *sf*, *P*, *2*
- Staff 4: *ff*
- Staff 5: *sf*, *f*, *Q Animato.*, *ov*
- Staff 6: *1.*, *2.*
- Staff 7: *R*, *3*, *3*
- Staff 8: *1*, *sf*
- Staff 9: *1*
- Staff 10: *2*

Nicolaï Rimsky-Korsakov
Symphony No. 3, Op. 32

Clarinetto II.

I.

in B.

Moderato assai.

7 **A** 1

p *p* *poco stringendo* *cresc.*

B *Poco più mosso e stringendo*

Allegro.

mf *cresc.* *ff*

8 **C**

mf *f* *p* *cresc.* *mf cresc.*

D

ff

f

E 13 **F** 7

p

in A.

poco rit.

G *Poco meno mosso.*

21 22 23 24 **Cl. I.** *p* 1 4

p *p*

Clarinetto II.

Solo
p
ppp

Tempo I. (Allegro.)
p cresc. string. poco
p cresc.
mf cresc.
ff

3 K
p

4
p
mf

5 smorz M
f
f

6 N
mf
f

0
ff

3
f

2
f

12 P
f

20
pocorit.

muta in B. tranquillo

Clarinetto II.

Q in B.
a tempo

pp

R 15

f

fff

S *Animato.*
pesante

T

fff

1

f

U 5

Clarinetto II.

mf *p*

V *Poco meno mosso.* *rit.* *p* *pp* *p*

p cresc. *mf* *mf cresc.* *cresc.*

X *Animato.* *ff* *mf* *mf* *ff*

Y *f*

Andante. *p*

Z *Allegro. tranquillo* *p*

Clarinetto II.

II. Scherzo.

in B.
Vivo.

The musical score for Clarinet II, Scherzo, in B major, 5/4 time, by Rimsky-Korsakov, consists of ten staves of music. The score is marked with various dynamics and performance instructions. The first staff begins with a 4-measure rest, followed by a 5-measure rest, then a 6-measure rest, a 7-measure rest, and an 8-measure rest. The music then begins with a *pp* dynamic and a *poco cresc.* instruction. The second staff is marked with *p*, *f*, and *ff* dynamics, and includes a section labeled 'A'. The third staff is marked with *p cresc.* and includes a section labeled 'B' with an 8-measure rest. The fourth staff is marked with *f* and *pp* dynamics, and includes a section labeled 'C' with a 12-measure rest. The fifth staff is marked with *p* and *mf* dynamics, and includes a section labeled 'D' with an 8-measure rest. The sixth staff is marked with *f* and *ff* dynamics. The seventh staff is marked with *f* and *ff* dynamics. The eighth staff is marked with *p cresc.*. The ninth staff is marked with *f* and includes a section labeled 'F' with a 22-measure rest, a section labeled 'G' with a 3-measure rest, and a section labeled 'I.' with a 10-measure rest. The score concludes with a 4-measure rest.

Clarinetto II.

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a first ending bracket labeled '1.' and includes fingerings 11 and 12. Dynamics range from *f* to *ff*. A hairpin symbol is present, and the staff ends with a fermata and a measure containing a '5'. The second staff starts with *pp* and includes the instruction 'lungu' with a fermata. It then changes to a key signature of two sharps and a 3/4 time signature, marked 'Moderato', with a first ending bracket labeled '1' and a dynamic of *p*. The third staff continues in the new key signature with various articulations. The fourth staff has an 8-measure first ending bracket. The fifth staff begins with a first ending bracket labeled '1' and a dynamic of *p*. The sixth staff has a key signature change to one sharp and includes a first ending bracket labeled 'K' with a dynamic of *pp*. The seventh staff continues with a dynamic of *pp*. The eighth staff has an 8-measure first ending bracket and a dynamic of *p*, with a first ending bracket labeled 'L'. The ninth staff continues with various articulations. The tenth staff begins with a dynamic of *pp* and ends with a key signature change to one sharp and a 5/4 time signature, marked 'Tempo I.', with a first ending bracket labeled '5'.

Clarinetto II.

M in B.
8

pp *poco cresc.* *p* *p cresc.*

f *p cresc.* *f*

O 1. 2 3 4 5 6 7 8

Solo *pp* *poco cresc.* *p* **P** 10 1. 11 12

ff *mf*

Q 3

mf

p cresc.

R 3 1. 3

S 1 1. 3

ff *sfz*

Clarinetto II.

III.

in A.
Andante.

A

B 2

C 4

D

E 2 6

F Più animato.

G Animato assai.

mf

p

pp

pp

p

poco cresc.

mf

poco a poco accel.

p

cresc.

ff

ff

ff

poco rit. Tempo I.

dim.

p

Clarinetto II.

Musical score for Clarinet II, measures 1-12. The score is in G major and 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *p* and a hairpin crescendo. The second staff continues with a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf dim.*. The fifth staff has a dynamic marking of *mf dim.*, followed by *mf cresc.*, *f*, and *allacca*. The piece concludes with a double bar line and a 2/4 time signature.

IV.

Allegro con spirito.

Musical score for Clarinet II, measures 13-22. The score is in G major and 2/2 time. It consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p* and *poco rit.*. The piece concludes with a double bar line and a dynamic marking of *p*.

Clarinetto II.

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The dynamics are marked *p*, *cresc.*, *f*, *p cresc.*, and *f*. The second staff continues with *p*, *cresc.*, *sfz*, and *mf*, and includes a first ending bracket labeled '11' and a second ending bracket labeled '2'. The third staff features *mf*, *p cresc. molto*, and *f*, with a first ending bracket labeled '7' and a second ending bracket labeled '12'. The fourth staff has *f* and includes a first ending bracket labeled 'in B. 4'. The fifth staff is marked *f* and includes a first ending bracket labeled 'H'. The sixth staff is marked *f* and includes a first ending bracket labeled '4'. The seventh staff is marked *f* and includes a first ending bracket labeled '2'. The eighth staff is marked *ff* and includes a first ending bracket labeled 'L 11'. The ninth staff is marked *p* and includes a first ending bracket labeled '2' and a second ending bracket labeled 'M'. The tenth staff is marked *f* and includes a first ending bracket labeled '1' and a second ending bracket labeled '4'.

Clarinetto II.

N 6 *poco rit.* *a tempo*
p *p* *p*

f

mf *1*

p *f* *p* *f* *p* *cresc.*

sfz *ff*

Q *Animato.* *f*

1. *2.*

R *3* *3*

S *1*

1 *2*

Detailed description: This page contains the musical score for the second clarinet part of the third symphony by Rimsky-Korsakov. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* and a tempo change from *poco rit.* to *a tempo*. The piece features several dynamic contrasts, including *f*, *mf*, *sfz*, and *ff*. There are also performance markings such as *cresc.* and *Animato.*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3). The piece is divided into sections labeled N, Q, R, and S. The page number 11 is located in the top right corner.