

Score

# Fantasia in Bb

for Brass Quartet

John Coprario (c.1575-1626)

Arr. Michel Rondeau

Moderato ♩ = 75

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Bass Trombone

5

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

9

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

Fantasia inBb

25

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn.  
B. Tbn.

This system contains measures 25 through 28. The B $\flat$  Tpt. 1 part features a melodic line with eighth and sixteenth notes. The B $\flat$  Tpt. 2 part has a similar melodic line, often in unison with the first trumpet. The Tbn. part provides a rhythmic accompaniment with eighth-note patterns. The B. Tbn. part has a more active role with eighth-note patterns and some melodic fragments.

29

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn.  
B. Tbn.

This system contains measures 29 through 33. The B $\flat$  Tpt. 1 part has a melodic line with some rests. The B $\flat$  Tpt. 2 part continues the melodic development. The Tbn. part has a rhythmic accompaniment with eighth-note patterns. The B. Tbn. part has a more active role with eighth-note patterns and some melodic fragments.

34

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn.  
B. Tbn.

This system contains measures 34 through 38. The B $\flat$  Tpt. 1 part has a melodic line with some rests. The B $\flat$  Tpt. 2 part continues the melodic development. The Tbn. part has a rhythmic accompaniment with eighth-note patterns. The B. Tbn. part has a more active role with eighth-note patterns and some melodic fragments.

40

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

45

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

49

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.