

Il Giorno - a 6. voci con Ist. fi. Per la Coronazione del Re Duino

Di Giustini
Violone

si

Ciel stelle si si si si

A page of handwritten musical notation on aged paper. The page contains ten staves of music. The first nine staves are instrumental parts, likely for a string ensemble or orchestra, written in a common time signature. The tenth staff is a vocal line with lyrics written in Italian. The lyrics are: "Celi stelle si? / publicate la festa / ch'oggi deus aggrava l'orbe re". The handwriting is in a cursive style typical of the 17th or 18th century. The paper shows signs of age, including some staining and wear at the edges.

Celi stelle si?

publicate la festa

ch'oggi deus aggrava l'orbe re

A handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. A circular library stamp is located in the center of the page, overlapping the fourth and fifth staves. The stamp contains the text "BIBLIOTECA" at the top, "MUSEO" at the bottom, and "C" in the middle. The lyrics "ve redento a coronar gressi" are written below the first staff, and "Celi stelle sui" is written below the eighth staff.

ve redento a coronar gressi

Celi stelle sui

A page of handwritten musical notation on aged paper. The score consists of ten staves. The top nine staves are instrumental parts, likely for a string ensemble or keyboard, featuring various rhythmic patterns and melodic lines. The bottom staff is a vocal line with lyrics written in Italian. The lyrics are: *su ? su ? Celi nelle si ? Celi nelle si ? su ? su ? Celi nelle si ? Celi nelle*. The notation includes clefs, notes, rests, and dynamic markings such as *rit.* and *z.* (zaccato).

Handwritten musical score on ten staves. The notation includes various rhythmic values and rests. The lyrics are written below the staves:

Calisti susum

Geli Kelle ri

Di Jony

tee Janybur

ri qvinnisaro

A red circular stamp is visible in the center of the page, overlapping the fourth and fifth staves.

A handwritten musical score on ten staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are written in Italian and are placed below the staves. The paper shows signs of age, including some staining and a vertical crease on the left side.

D'un tenero affetto d'esalato dal petto la bocca d'un core

suoni co fer - - ni di risoni

della salua spal

Dix regno

Dix regno, Dix regno Amore della salua pal

Handwritten musical score for the first system, featuring multiple staves with notes and clefs. The notation includes various rhythmic values and accidentals.

Die regno Die regno Amore Die regno Amore

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in a cursive hand.

no
Veggasi il mondo adorno di festino aggrato
del tiranno dell' ombre la veidtoit per dia

Handwritten musical score for the third system, including lyrics and musical notation. The lyrics are written in a cursive hand.

fate applausi

* 2a

pino aggrato e fa giu - bili opori ussi bel giorno ogni fedel Cavallo che di l'empir cate - ra
 pit per dia zel ga - udio conya pit nina pit nina al fe

fate applausi al sol diu i so nestre in regie rira - see
 Al monarca non fate il milta prequillo - - - - - glio

et amoto in roze fisco gelona - - - - - te il ge bank no acclama -
2 Dun atto el angidoglio di coro - - - - - ni il peggio han - - - - - te rico no

e nell' inuito aringo impugna - - - - - do la mano ste di luce sia be raglio de colp

Stuto. Io facchin degl' Abissi. Io che sul Cielo in publico sterato per mo

acclama-
rico no

te il Re di Bambi
ni il Re di Bambi

Solo 2^o

Queda tanto giorni Campioni alati Terodini lu-
cer-ti nel feroce deal parricidio nostra prepa-
nte la gioi-
nte la gioi-

le colpe
per suo fatal desino della Plebe d'Inferno un vil facchino

per mouer guerra a Dio compare armato? Io Capitar del ombre che avvolge nell'assalto de



Ania
mieid'egri audaci sono il vero Vessillo eroi reguaci & di me stesso troppo uago

l'ae qui in ora - - - - - go mist'al di con d'arro e serro la fui del

bravo d'Aquilon - sul tro - no all'iso - - mi caduto per qui son fatto veduto de Bel

fi - cieco cie - co scarsi - - so e non mi

gura omi, burlata te ter-zo mist'genar Celi non basta
Largo

so famiglia - i di va - ggiadomo - nix al fin condanno e scorno la qui bel

- la e qui - la era - go Alzar nelli il mio pi -

bel - - cieco cie - - co Marci - - so ma caduto or qui son fatto vedous di bel -

ni baxa o Cielì de miei mior di il filai pizio antico se novello scia -

Segue



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

Stelle barbare e perche! *Non ho cegij condanna condanna - 30. e di ulgi*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

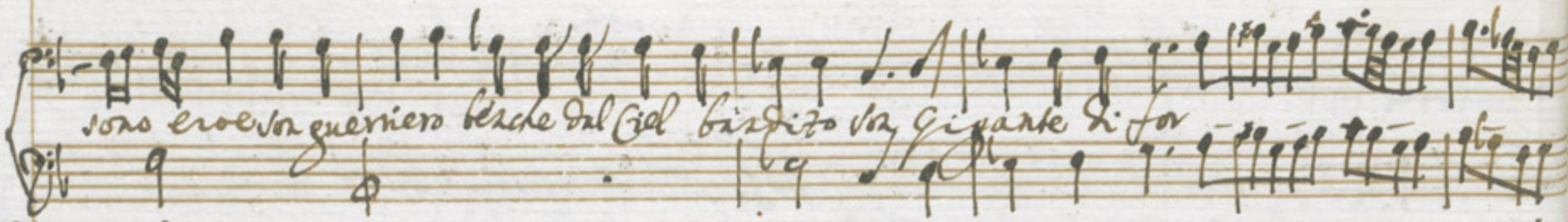
Stelle barbare e perche! *Stelle barbare e perche!*

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

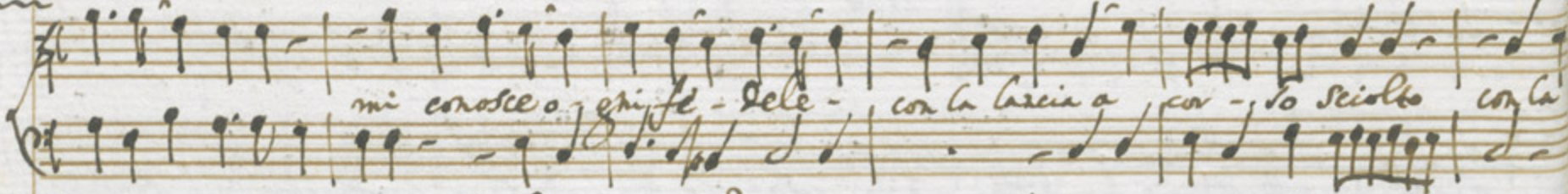
- gliato - us facchino e furo il tpe e de colpi bea - gliato - us facchino e furo il de



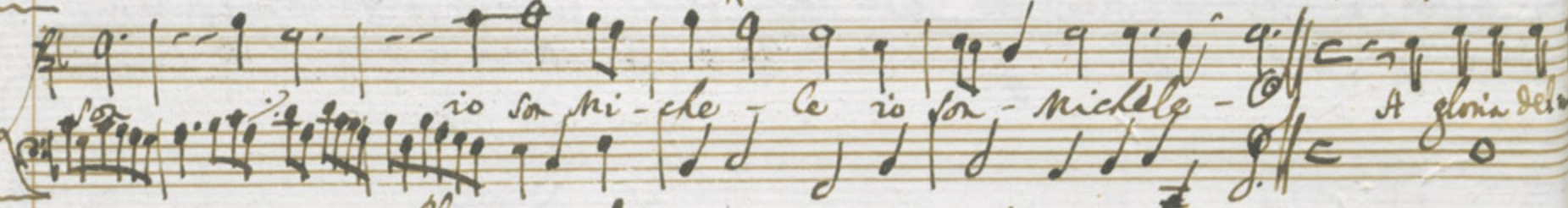
Ho no che per mi annuzo l'alto valor che di si do l'engio no mi puentu
 l'armi de quel nato Barhino no mi annuzo in giora uerga chi unol chio no gli cedo il campo



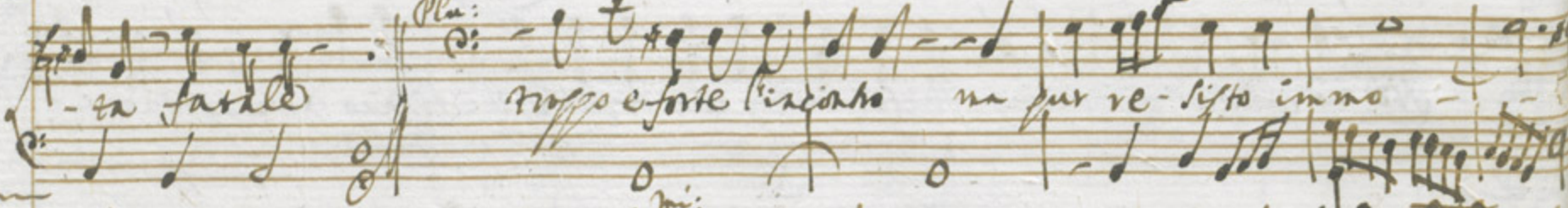
sono ero un guerriero bersa del ciel birgato da gigante di for



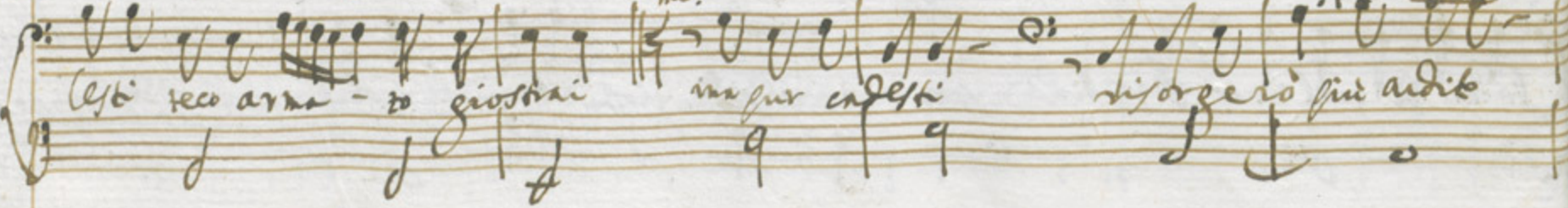
mi conosce o gniffi - dele - con la lancia a cor - so sciolto con la lancia



io son mi - che - le io son - michela - A gloria del



- sa fatale Plu: ruggo e forte l'incanto ma pur re - sisto in mo



Cesti seco arma - to giostrai mi: ma pur enesti riogerò più audib

S. Michele

Angelo ardito

Allo scudo all' armial volto

La faccia cor- so sciol-

to verso in gio-

delo Dio ch'oggi al mondo ripace sotto spoglia mortale spog- so a- desso al facchin- las -

mic:

Plu:

a tuo dipetto il mio valor ti e noto -

Ricordati Michele che mi angice -

nonello stato dal precipizio

mi

S. mi:

Plu:

non potrai perche io

vo

nick: *Plu.* *2^a volta*
Co meta d'io - - un superbo uel or no mai si abbate ma e uisto al fia

Volta
ad onor del mio gie - ri de

Celi mo no superbo *allegro*
La sua Croce e la mia

Coro
Celi mo no superbo *al umilto*
Te dia - ba - ter -

Plu.

farg

Plu:
 fia (vmlta) - - comba - - 4e) gasso a capo di filo orpai uacillo Cielu che mai sarà

gie - ni del - mi gie - si - il sacchiroa - temp a terra a terra - - ca - da

mie spaga - che d'a - bba - - ter - tohi vitti la sua croce e la mia - spada -

er - tohi vitti ha - vitti che d'abbate - tohi vitti

Plu:
 o cudo - rigore dell' engia mia, bello! ma atera il valore d' inno e gonzella

fargo



Nel carcere eterno d'orrori et eclissi n'inghiotta l'Inferno ni chiudargli abissi n'inghiotta l'Inferno ni chiudargli

agiri onide perché nel ciclo baratro il naucaqritem onide perché nel ciclo baratro il naucaqritem

Handwritten musical notation on five staves, featuring various note values and rests.

richi Dan gli altri

Cage, uogagini dese ca

Handwritten musical notation on five staves with lyrics "richi Dan gli altri" and "Cage, uogagini dese ca".



Handwritten musical notation on five staves, continuing the piece.

ritemil uareo il uareo gite mly

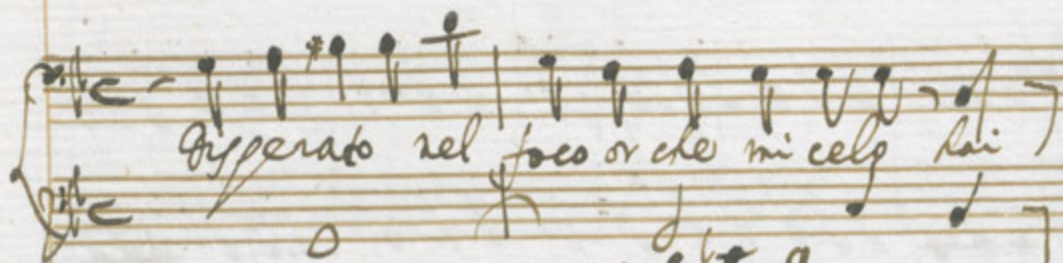
ritemil uareo il uareo gite mly

Handwritten musical notation on five staves with lyrics "ritemil uareo il uareo gite mly".

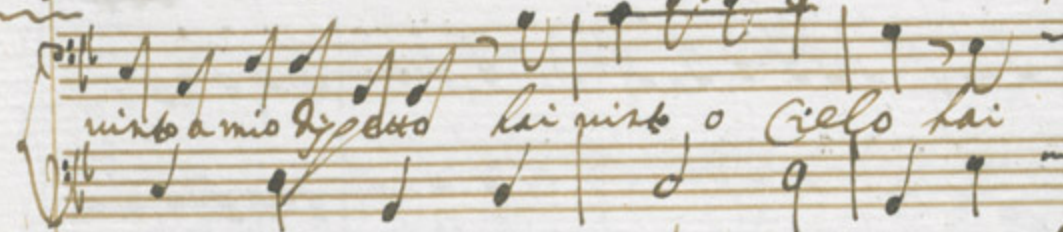
Segue

Segue

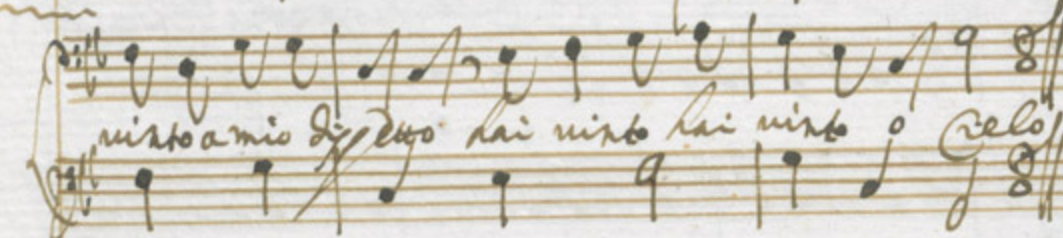
Hyperato nel fuoco or che mi celo hai



nisto amio Hyperato hai nisto o Cielo hai



nisto amio Hyperato hai nisto hai nisto o Cielo



allegro

Handwritten musical notation on three staves, showing rhythmic patterns and melodic lines.

Handwritten musical notation on three staves, featuring a dense sequence of notes, possibly a vocal line or a specific instrument part.



Su / en Pléne Cetero vi caris le vestrie del coronato Prineipe

Handwritten musical notation on a single staff, with lyrics written below it.

il ciel d'inggia d'ornic lo teno il mato in

A handwritten musical score on aged paper, featuring multiple staves. The top three staves contain instrumental notation with various note values and rests. Below these are several staves of vocal or instrumental melody. The lyrics are written in a cursive hand below the bottom two staves. The text includes: "lonis la sua et mat' infans", "e dal mondo vedete d'un bequo deus - to in questo di Jesu - no". The word "deus" is written above the staff in some places. The word "no" appears at the end of the line on the right side of the page.

lonis la sua et mat' infans

deus in questo di Jesu - no

Arzo

e dal mondo vedete d'un bequo deus - to in questo di Jesu - no

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words underlined or in italics. A red circular stamp is visible on the third staff.

Lyrics (from top to bottom):

- il donati-uo -
- il donatius il donati-uo -
- il donati-uo il donatius
- il donatius -
- il donati-uo
- il donati-uo il do nate - no

Other text in the score:

- nome di prepa al monarca* (written twice)
- si pre*

A red circular stamp is located on the third staff, containing illegible text.

Handwritten musical notation on three staves, consisting of rhythmic patterns and rests.

Handwritten musical notation on three staves. The lyrics "il dona-ti-us" are written above the notes on the middle staff.

Handwritten musical notation on three staves. The lyrics "il donatus il donatus" are written above the notes on the middle staff.

Handwritten musical notation on three staves. The lyrics "il dona-ti-us" are written below the notes on the bottom staff.

Handwritten musical notation on three staves. The lyrics "il donatus" and "si prega sul morca il don" are written below the notes on the bottom staff.

Handwritten musical score on ten staves. The lyrics are:

il doxa ti - no
 il doxa ti - no
 il doxa ti - no
 doxa ti - no - il doxa ti - no
 il doxa ti - no il doxa ti - no
 il doxa ti - no il doxa ti - no

The notation includes various rhythmic values and rests, with some staves ending in double bar lines and repeat signs.



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