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PETER'S EDITION  
Music Department

# German Songs

With English & German Text.

DEDICATION. Mez. Soprano or Tenor.....	SCHUMANN. 3
WE'LL MEET ABOVE. Soprano or Tenor.....	LIEBE. 3½
WE'LL MEET ABOVE... Alto or Bass.....	LIEBE. 3½
FLY MY SKIFF AMID THE ROSES. Soprano or Tenor..	KUCKEN. 3½
HOW FAIR ART THOU... Soprano or Tenor.....	WEIDT. 3½
THE GRAVE ON THE HEATH. Mez. Soprano or Bariton..	HEISER. 5
VANISH NOT. OH! SWEETEST DREAM. Mez Sop Alto or Bar....	ABT. 3
<u>HOMeward!</u> ... Mez. Soprano Tenor or Bariton.....	PROCH. 5

NEW YORK

Published by J.L.PETERS 599 Broadway.

Cincinnati.  
DOBMEYER & CODY.

Detroit.  
C. J. WHITNEY & CO.

St. Louis, Mo.  
T. A. BOYLE.

San Francisco, Cal.  
M. GRAY.

Galveston.  
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- Thou hast cast off the Heart that I gave thee. 4. G. G to A. Sop. or Tenor. Farrenberg. 40
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- We part to-night. 4. E<sub>7</sub>. C to F. Mez. Sop. or Mez. Tenor. Mollenhauer. 30
- Were I an Angel. 4. E<sub>7</sub>. D to A<sub>7</sub>. Sop. or Ten. English and Italian text. Drigoni. 50
- What care I for Lilies pale? 4. B<sub>7</sub>. D to G. Mez. Tenor. Vocal Polonaise. Eaton. 35
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# VANISH NOT, OH SWEETEST DREAM!

WEICHE NICHT, O SÜSSER TRAUM.

SONG for MEZZO SOPRANO, ALTO or BARITONE.

English version by M. BARNETT.

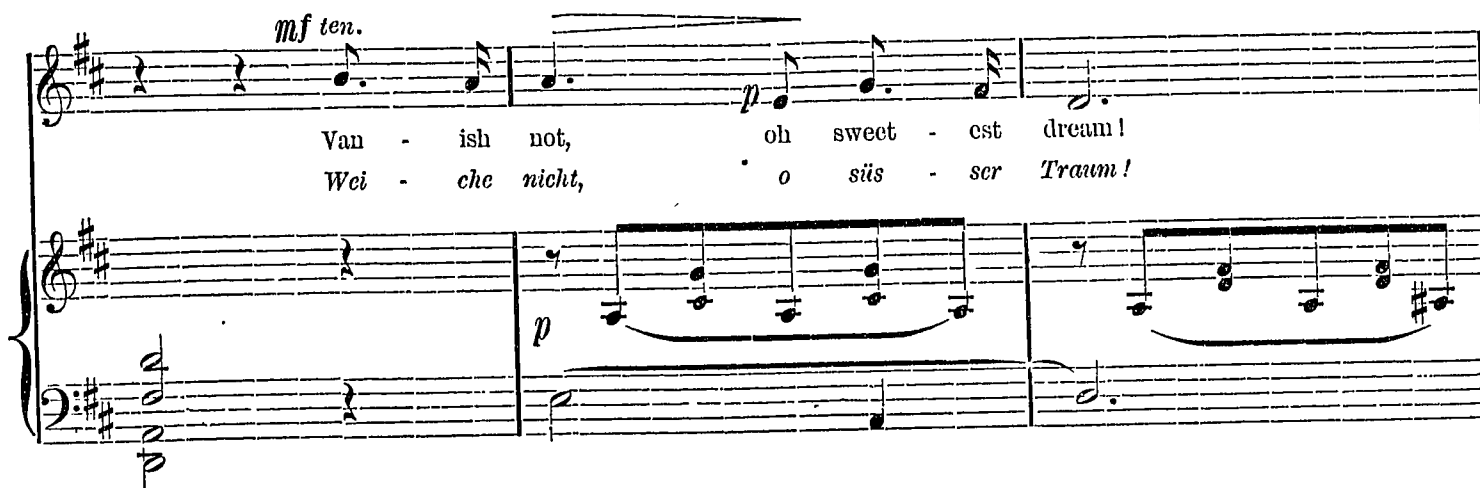
F. ABT, Op. 124.

*ANDANTE CON ESPRESSIONE.*



*p legato.*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody begins with a half note F#4, followed by quarter notes G4, A4, and B4. The accompaniment features a steady eighth-note bass line and chords in the right hand.



*mf ten.*

Van - ish not, oh sweet - est dream!  
Wei - che nicht, o süs - ser Traum!

The vocal line starts with a half note F#4, followed by quarter notes G4, A4, and B4. The piano accompaniment is in 3/4 time, with a half note F#4 in the right hand and a half note F#3 in the left hand.



Dream, the pur - est earth could send me, Dream, most peace - ful heav'n could  
Traum von rei - ner Er - den - won - ne, Traum vom Frie - den die - ser

The vocal line continues with a half note F#4, followed by quarter notes G4, A4, and B4. The piano accompaniment continues with a half note F#4 in the right hand and a half note F#3 in the left hand.

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lend me! Van - ish not, oh sweet - est dream! Dream, which says to  
 Son - ne! wei - che nicht, o süs - ser Traum! Traum, der mir von

*cal.* *mp* *a tempo.*

ev - 'ry pain: "Pass a - way, come not a - gain!"  
 je - dem Leid freund - lich zeigt die End - lich - keit;

Van - ish not, oh sweet - est dream! Van - ish not, oh sweet - est dream!  
 wei - che nicht, o süs - ser Traum, wei - che nicht, o süs - ser Traum.

*f* *p*

mf ten.  
 Leave me this de - light - ful  
 Lass, o lass mir die - sen

*poco cres.* *p*

dream, Maid - en fair, who gave the pleas - ure, Thou my tho'ts, my life, my  
 Traum, Kind, das mir den Traum ge - ge - ben, du mein Den - ken, du mein

treas - ure; Leave me this de - light - ful dream! Ev - er - more, oh  
 Le - ben, lass, o lass mir die - sen Traum! Lass ihn, dass er

*cal* *a tempo.*

leave it me! Nev - er, nev - er may it flee! Leave me this de - light - ful  
 nicht ent - flicht, nim - mer, nim - mer von mir zieht, lass mir du den süs - sen

dream! Leave, oh leave me this sweet dream!  
 Traum, lass, o lass mir die - sen Traum.

*rit.* *p* *cal.*