

DEPOT LEGAL
1877

C.1877

FLEURS

DES OPÉRAS

2^{me} SÉRIE



H. CRAMER

BnF
MUS

N. 13702

1^{re} SÉRIE.

C.1877

1^{re} SÉRIE.

- N^{os} 1. Fra Diavolo.....
- 2. Diamants de la Couronne..
- 3. Part du Diable 2^e m.....
- 4. Muelle de Portici.....
- 5. Sirène.....
- 6. Stabat Mater.....

- N^{os} 7. Moïse.....
- 8. Domino noir.....
- 9. Gazza Ladra.....
- 10. Part du Diable 2^e m...
- 11. Haydée.....
- 12. Siège de Corinthe...

FLEURS
DES
OPÉRAS

PAR

H. CRAMER

2^{me} SÉRIE.

- 1. Barbier de Séville.....
- 2. Marta.....
- 3. Stradella.....
- 4. Huguenots.....
- 5. Air de Grâce de Robert le Diable.
- 6. Oberon.....

2^{me} SÉRIE.

- 7. l'Etoile du Nord.....
- 8. Prophète N^o1.....
- 9. Prophète N^o2.....
- 10. Robert le Diable.....
- 11. Somnambula.....
- 12. Le Postillon de Longjumeau.

Prix de chaque 7^f 50.

PARIS, PARIS BRANDUS & C^{ie} BOUTEUR.
103, RUE RICHELIEU

L'ÉTOILE DU NORD

DE MEYERBEER.

POTPOURRI

Par H. GRAMER.

Allegro con impeto.

PIANO.

The first system of musical notation consists of two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic. The music is characterized by rapid sixteenth-note passages and chords.

All^o Moderato. (Couplets et Chœur: Enfants de l'Ukraine)

The second system continues the piece. It features a section marked *All^o Moderato* with a piano (*p*) dynamic. This section includes triplet markings and a change in the bass line's rhythmic pattern.

The third system shows dynamic shifts between forte (*f*) and piano (*p*). The music maintains its rhythmic intensity with various chordal textures.

The fourth system features a change in key signature to two flats (Bb and Eb). The tempo remains *All^o Moderato*. The notation includes various rhythmic patterns and chordal structures.

The fifth system concludes the piece with a forte (*ff*) dynamic. It features several triplet markings and a final cadence. The time signature changes to 4/4 for the final measures.

ff Ped. *p* *dim.* *dol. staccato.*

f *p* *f* Ped.

f Ped. *tr*

All^o con spirito.
1^a volta.

ff Ped. *ff* Ped.

Ped. *f*

All^o Vivace. (Trio: Joyeuse orgie)

a piacere.

2^a volta.

f p f > p f

Ped. Ped. Ped. Ped. Ped.

dol. P col canto.

a tempo.

f p f p fp

Ped. Ped. Ped. Ped. Ped. Ped.

a piacere.

a tempo.

p col canto. f p p

Ped. Ped. Ped. Ped. Ped.

Trainez le mouvt

p f cres

Ped. *col canto.*

col canto.

Ped.

a tempo.

cres. Pressez. f p fp

Ped. Ped. Ped. Ped. Ped.

p *crescendo.* *cres.*

Più rall. *p* *fp* *Ped.*

All^o molto moderato. (Prêtre et Bavearolle: Veille sur eux toujours.)
Cantabile con molto portamento.

dol *legato* *Ped.* *Ped.* *Ped.*

fp *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ad lib. *a tempo.*
Ped. Ped. Ped. *pp* Ped.

a piacere. *Poco All^{to}* (*Barcarolle: Vaisseau qui me balance.*)
Ped. Ped. Ped. Ped. *mf* Ped.

pp

Ped. Ped. Ped. Ped.

fp

fp

fp

f

dim.

fp

Ped.

très doux.

Ped. pp.

pp

stringendo-

Ped.

poco a poco.

cres.

fp

ff

f

Ped.



All^{to} con spirito. (Ronde bohémienne: Il sonne et résonne.)

p *molto leggiero.*
Ped.

f *p* *f* *p* *sp cres.*
Ped. *p*

p *dol.* *p* *pp*
Ped.

Ped. *pp* Ped.

Ped. Ped. *p* Ped.

tr *tr* *tr*

un poco più ritenuto. piqué.

First system of musical notation. The treble clef staff contains a melodic line with several trills (tr) and a dynamic marking of *pp*. The bass clef staff provides harmonic support with chords and a trill. Pedal markings (Ped.) with a circled cross symbol are present in both staves.

Second system of musical notation. The treble clef staff features a triplet of eighth notes, followed by a trill and a crescendo leading to a *f* dynamic. The bass clef staff continues with harmonic accompaniment. Pedal markings and a circled cross symbol are used.

All^o moderato. (Chœur des Conjurés: Flottez dans l'air.)

Third system of musical notation. The treble clef staff begins with a *f > ff* dynamic and includes a *p* dynamic marking. The bass clef staff has a *Ped.* marking. A circled cross symbol is present.

Fourth system of musical notation. This system continues the *All^o moderato* section with complex harmonic textures in both staves.

Fifth system of musical notation. The treble clef staff features *ff* dynamics. The bass clef staff includes a *Ped.* marking and a circled cross symbol.

Sixth system of musical notation. The treble clef staff includes *ff*, *dim.*, and *pp* dynamics. The bass clef staff has multiple *Ped.* markings and circled cross symbols.

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values and rests, with a dynamic marking of *ff* appearing in the latter part of the system.

Second system of musical notation, featuring treble and bass staves. It contains complex chordal textures and dynamic markings including *ff* and *Ped.*. There are also several circled diamond symbols (⊕) placed below the bass staff.

Third system of musical notation, featuring treble and bass staves. It includes dynamic markings such as *ff* and *Ped.*, along with a circled diamond symbol (⊕) below the bass staff.

Fourth system of musical notation, featuring treble and bass staves. It includes dynamic markings such as *ff*, *pp*, and *dol.*, along with a circled diamond symbol (⊕) below the bass staff.

All^o scherzando. (Couplets de la diplomatie.)

Mon frere aspire à votre couche.)

Fifth system of musical notation, featuring treble and bass staves. It includes dynamic markings such as *p* and *Ped.*, along with several circled diamond symbols (⊕) placed below the bass staff.

(Le bonnet sur l'oreille.)

Sixth system of musical notation, featuring treble and bass staves. It includes dynamic markings such as *p*, *légèrement.*, *cres.*, and *Ped.*, along with a circled diamond symbol (⊕) below the bass staff.

dol. Ped. *pp.*

Andantino quasi Allegretto. (Romance: ô jours

f *p rall.* *dol.* (2^a) Ped. Ped.

heureux de joie et de misère!)

ff *p* *ff* *p* *dol.* Ped. Ped. *p* Ped.

dol e con espressione.

Ped. Ped. Ped. *fp* Ped.

dol. Ped. *p* Ped. Ped.

Cantabile.

Ped. *crès.* *f* *ff* *p* Ped. *p* Ped. Ped. Ped.

Ped. *cres.* **ff**

Con portamento ed espressione.

dim e leggiero. **P** Ped. Ped. Ped.

molto cres. **fp** **p** **f** **pp** Ped. Ped. Ped. Ped.

Poco ritenuto. **dol.** Ped. Ped. Ped. Ped. Ped.

ad lib. **dol. a tempo.** **ff** **ff** Ped.

Allegretto maestoso tempo di marzia. (Couplets de l'Infanterie: Grenas)

p **pp** **p doux** Ped. Ped. Ped.

ff Ped. ⊕ Ped. ⊕ Ped. ⊕ P

Ped. ⊕ p Ped. ⊕ Ped. ⊕ f

tutta forza. Ped. ⊕

con brio. f^z Ped. ⊕ p Ped. ⊕ Ped. ⊕ Ped. ⊕

f Ped. ⊕ p f Ped. ⊕

f p f p Ped. ⊕ Ped. ⊕

ff p ff mf
Ped. ⊕ Ped. ⊕

ff
Ped.

dim.
3 3 3 3 3
Ped. ⊕
p

Doux et Cantabile.
staccato.

cres. p f
Ped. ⊕ p f Ped.

dim. ff p
Ped. ⊕ p

Musical score system 1, first system. Treble and bass clefs. Pedal markings: Ped. f Ped. p f Ped. p f Ped. Dynamics: f, p, f, p, f.

Musical score system 2, second system. Treble and bass clefs. Pedal markings: Ped. f Ped. p f Ped. p f Ped. Dynamics: f, p, f, p, f.

Musical score system 3, third system. Treble and bass clefs. First ending (1^a) and second ending (2^a) markings. Dynamics: ff, ff, p, pp.

Andantino. (Air concertant avec deux Flûtes et Chœur.)

Musical score system 4, fourth system. Treble and bass clefs. Dynamics: dol. con espress.

Musical score system 5, fifth system. Treble and bass clefs. Tempo marking: All^{to} molto moderato. Dynamics: ritard., pp rall., f con brio.

Musical score system 6, sixth system. Treble and bass clefs. Dynamics: f con brio.

Piu mosso. *sf rit.* *pp* *dol.* *Ped. rall.*

Andantino quasi Allegretto. (Plaisir des Cieux, Ô rêve heureux! est air si doux.)

dol. *cres.* *dim.* *p* *Ped.*

cres. *Ped.* *fp* *pp* *Ped.*

Trainez un peu le mouvt *molto cres.* *Allto moderato.* *con brio.* *dim.* *Ped.*

Ped.

Ped.

ten. tr  17



Ped. Ped.

f *sf* *pp* *cres.*



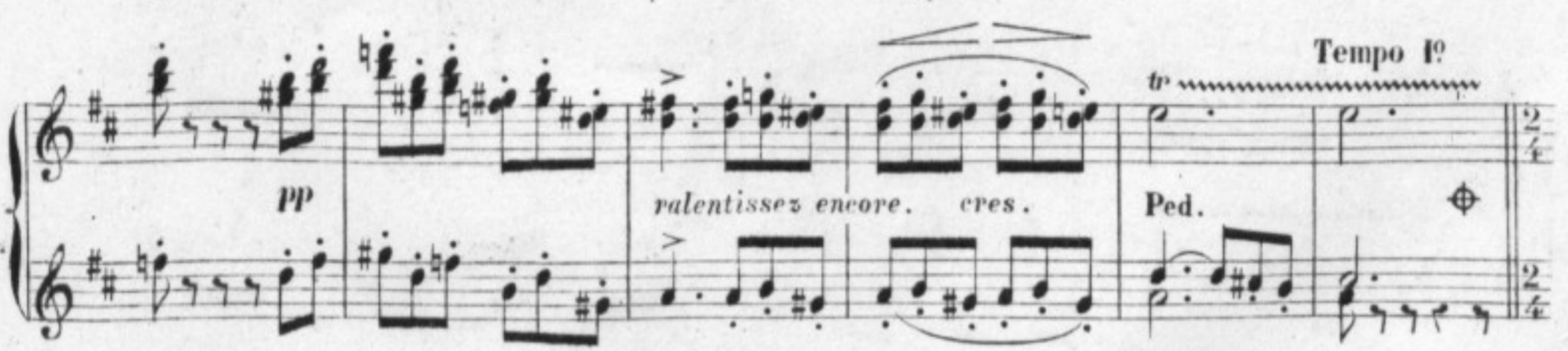
Ped. Ped.

ralentissez un peu.



Ped. *p* *f*

pp *ralentissez encore.* *cres.* **Tempo 1^o**



Ped.

Le même mouvement. *cres.* *assai.*



Ped.

f *ff* **Più presto.**



Ped. Ped.

