

N^o 2

SIX

Concertos

for the

VIOLIN,

in nine Parts.

BY

Sewis Borahi

Humbly Dedicated

TO

RICHARD WYNNE Esq.

Opera 2^d

(Price 2^s)

LONDON:

Printed for Will^m Sayer,

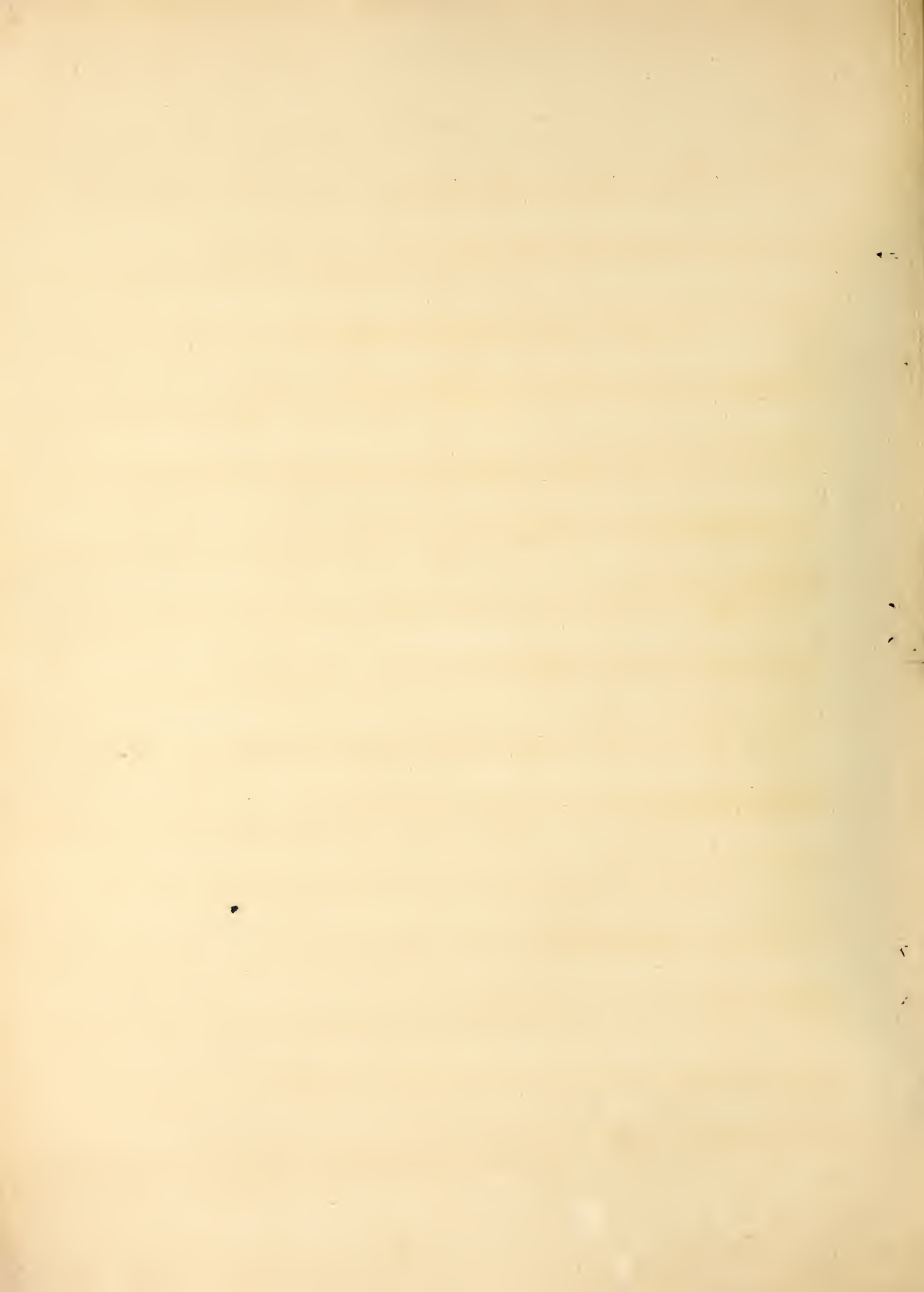
the Corner of Lancaster Court

STRAND.

NB. these Concertos may be had single at 3^s 6^d each.

Which may be had Six Shells by the same Author 7^s 6^d Six Concertos by Madam Symon 7^s

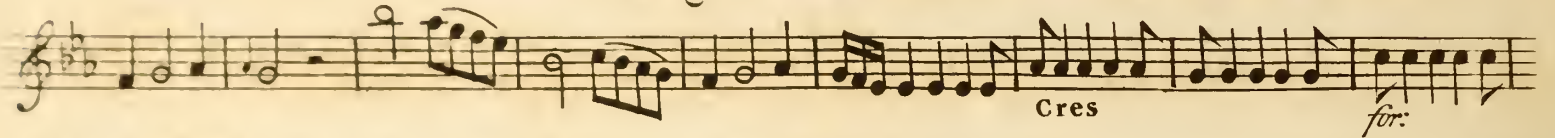

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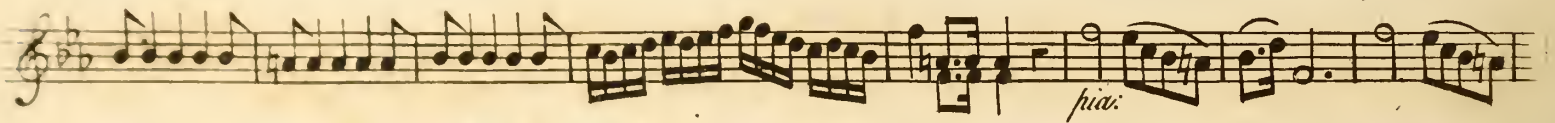
VIOLINO PRINCIPALE

CONCERTO II

piu:
Allegro Maestoso



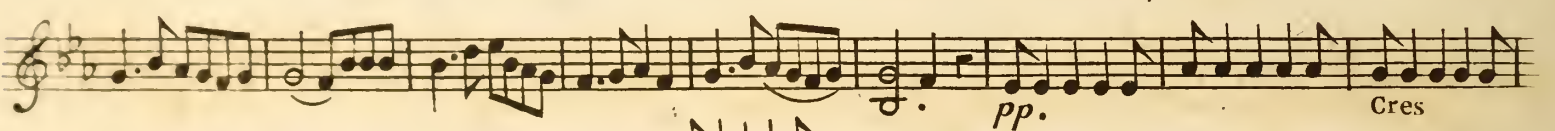
Cres *for:*



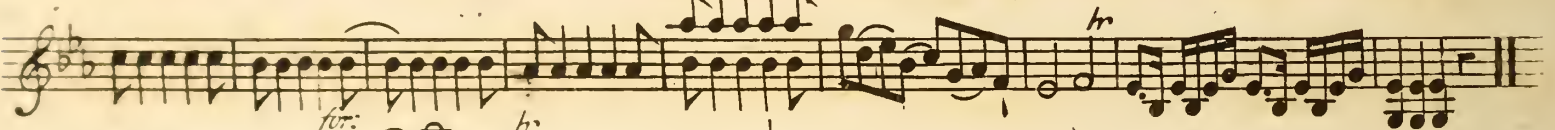
piu:



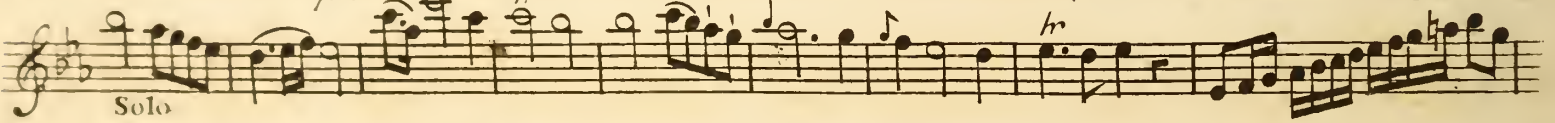
for: *hr* *piu:*



pp. Cres



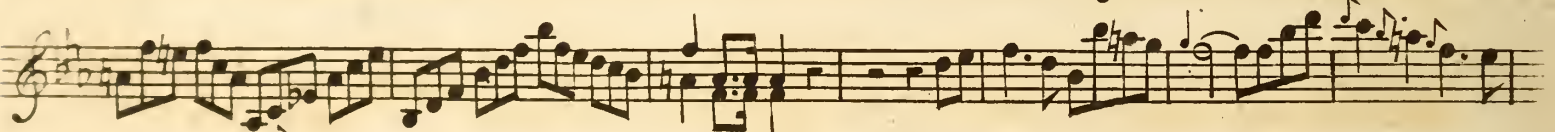
for: *hr*



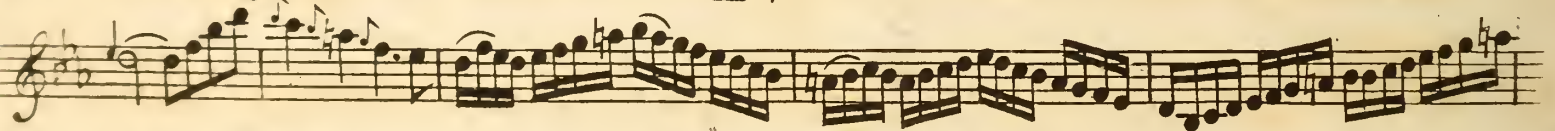
hr *pp.*



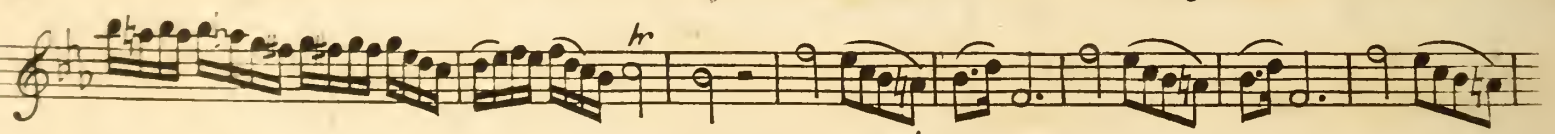
for: *hr*



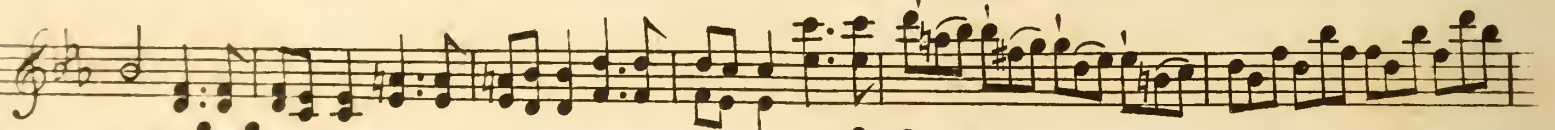
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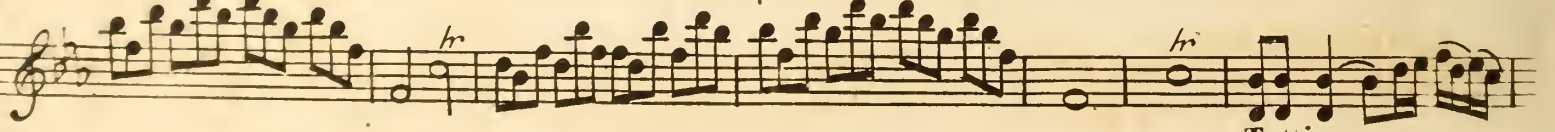
for: *hr*



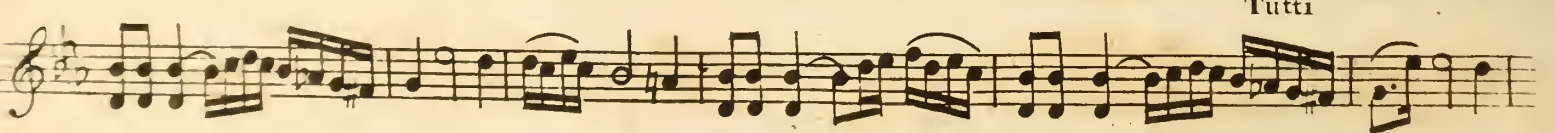
for: *hr*



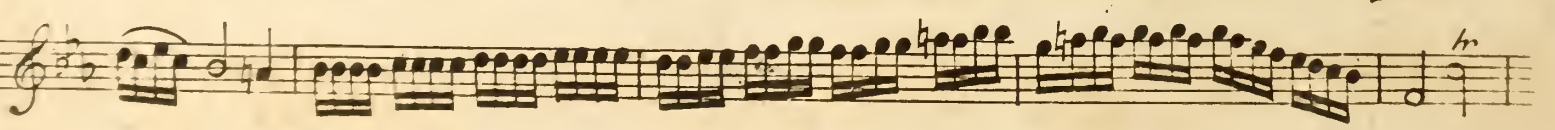
for: *hr*



for: *hr*



for: *hr*



for: *hr*

Solo

Tutti

VIOLINO PRINCIPALE

Solo

Tutti

pizz. *Cres* *for.* *fuz.*

Cres *for.*

pizz. *h.*

Solo

h.

h.

Tutti

VIOLINO PRINCIPALE

Andante
Largo

Sotto Voce

Solo

Tutti *fua:*

Solo

Tutti *rinf*

rinf *fua:*

rinf *fua:*

Rondeau
Grazioso

fua:

for:

fua:

for:

Solo

VIOLINO PRINCIPALE

8^{va} Alta
Tutti

Solo

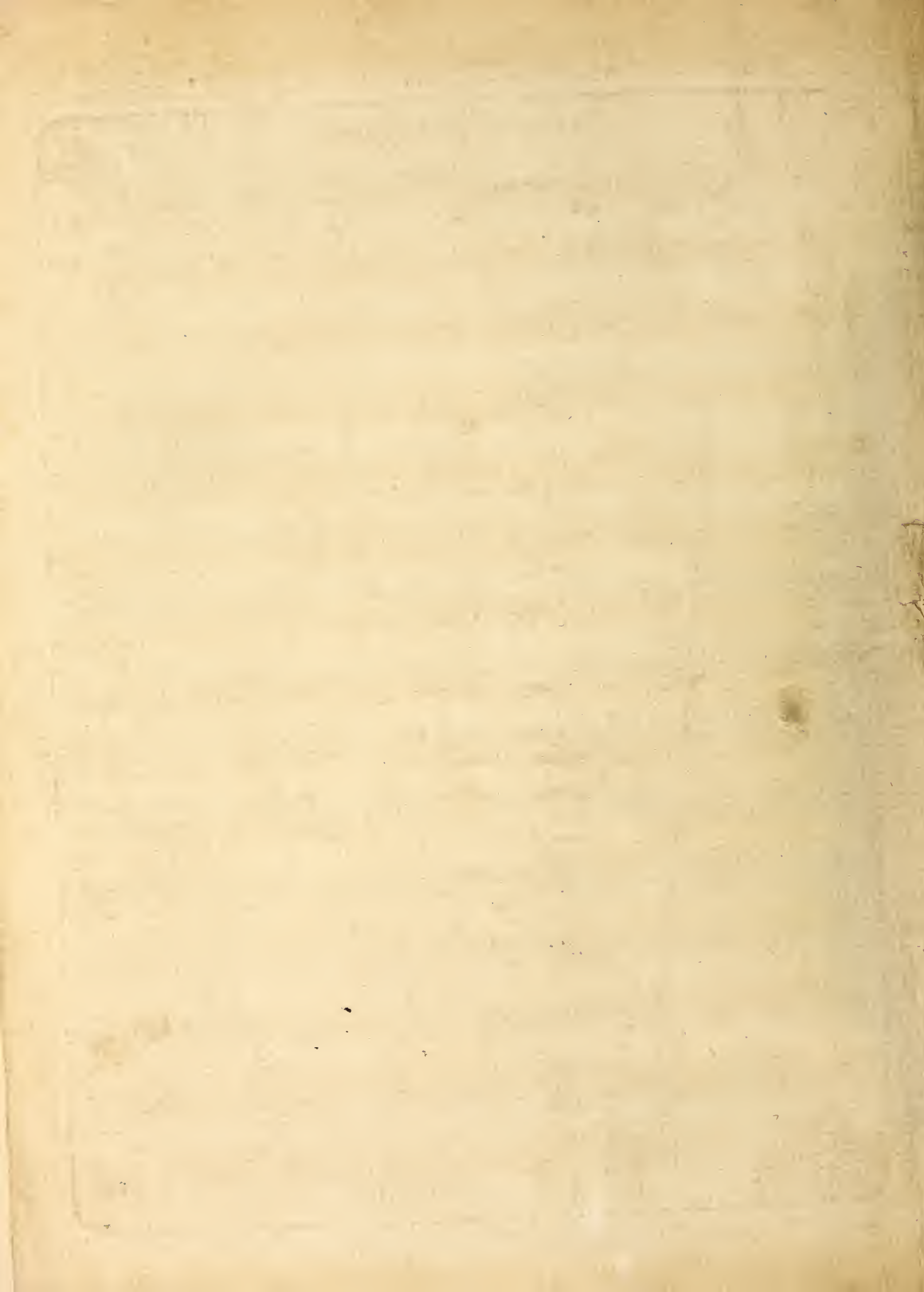
8^{va} Alta
Tutti

Solo

8^{va} Alta
Tutti

f
rit.

9





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VIOLINO PRIMO

CONCERTO II *All^o Maestoso*

piao

piao.mo

Cres:

for.

piao.

tr

piao.

piao.mo

Cres:

for.

for.mo

tr

solo

piao.

tutti

for.

VIOLINO PRIMO

7

The musical score for Violino Primo on page 7 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *tr* (trill), *so* (solo), *pu* (piano).
- Staff 2: *pu* (piano).
- Staff 3: *pu* (piano).
- Staff 4: *pu* (piano).
- Staff 5: *pu* (piano).
- Staff 6: *tutti*, *pu* (piano), *Cres* (crescendo), *fr* (forte).
- Staff 7: *pu* (piano), *Cres* (crescendo), *fr* (forte).
- Staff 8: *pu* (piano).
- Staff 9: *1 solo* (first ending), *1* (first ending).
- Staff 10: *1* (first ending).
- Staff 11: *1* (first ending).
- Staff 12: *fr. mo* (fortissimo), *Tutti*.
- Staff 13: *tr* (trill).

VIOLINO PRIMO

Sotto Voce
Andanto Largo

Rinf. *Rinf.*

solo *pua:*

Tutti *for:* *hr* *pua:*

solo *pua:*

for:

tutti *for:* *pua: Rinf.*

Rinf.

Rondeau
Grazioso *pua:* *for:*

for: *pua:*

for:

solo *pua:*

VIOLINO PRIMO

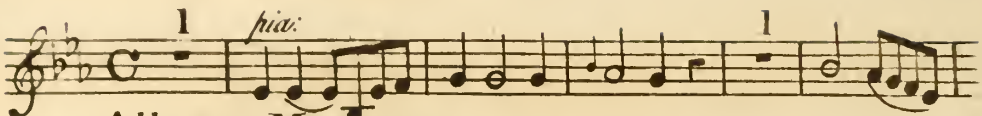
The musical score for Violino Primo on page 9 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Standard notation with eighth and sixteenth notes.
- Staff 2: *pia:* (piano) dynamic marking.
- Staff 3: *tutti* and *fir:* (forte) markings.
- Staff 4: *solo* marking.
- Staff 5: *fir:* marking.
- Staff 6: *fir:* marking.
- Staff 7: *fir:* marking.
- Staff 8: *fir:* marking.
- Staff 9: *fir:* marking.
- Staff 10: *fir:* marking.
- Staff 11: *fir:* marking.
- Staff 12: *fir:* marking.
- Staff 13: *fir:* marking.

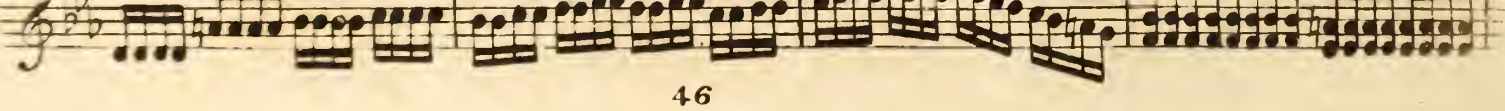
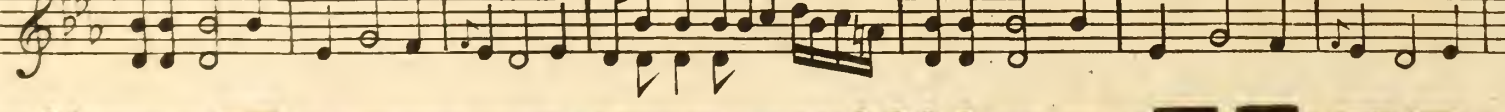
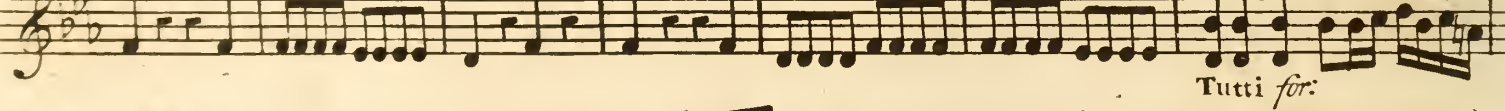
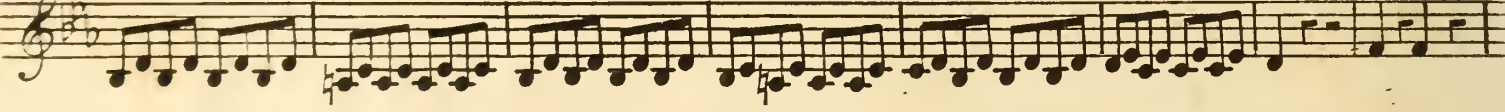
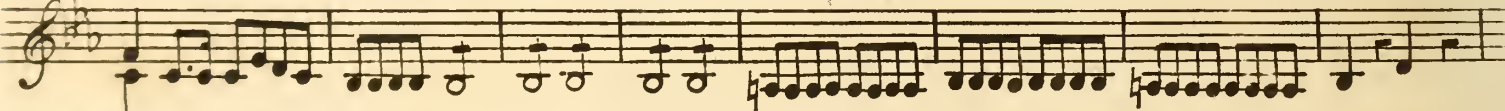
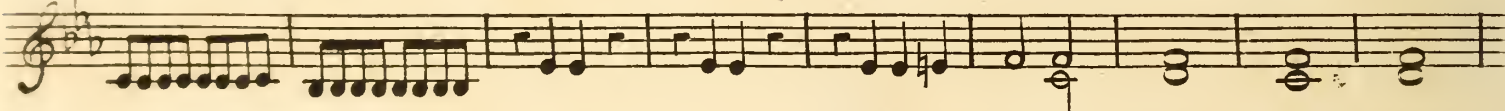
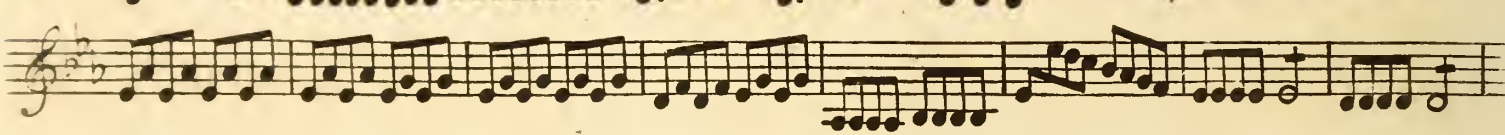
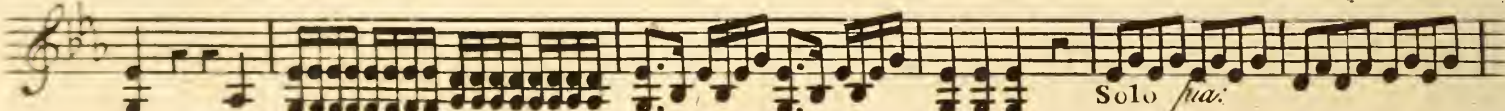
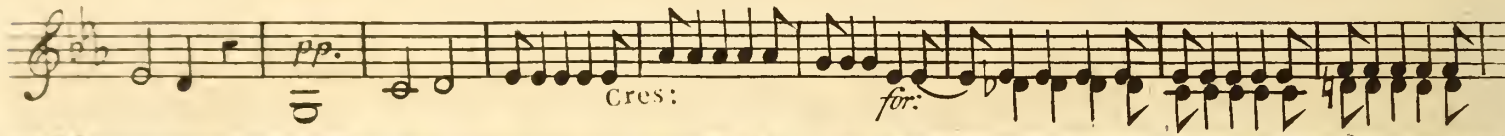
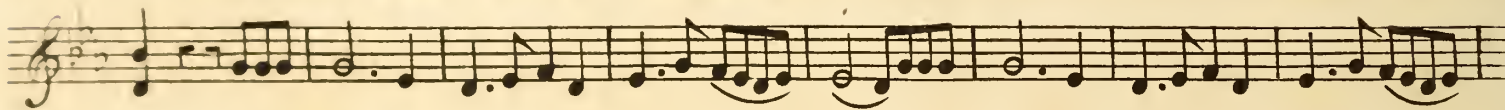
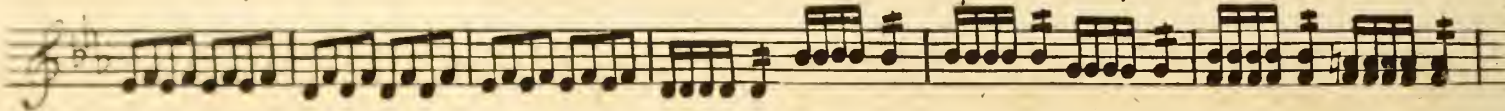
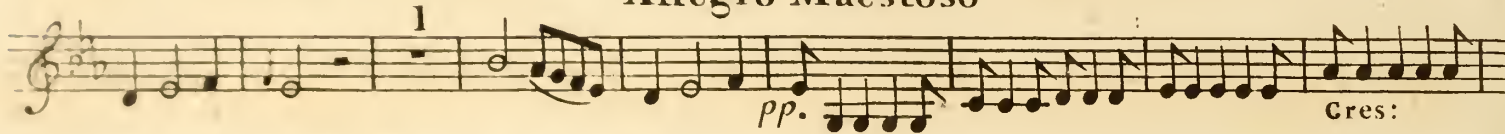
VIOLINO SECONDO

CONCERTO II

fia: 1



Allegro Maestoso



VIOLINO SECONDO

7

Solo
piaz:

ten

Tutti piaz: *Cres*

fur: *piaz:* *Cres*

piaz: *pp.*

Solo piaz:

ten

fur:

VIOLINO SECONDO

Andante
Largo

Rondeau
Grazioso

VIOLA

CONCERTO II

11 *pp.*
 Allegro Maestoso *Cres:* *for:*

ff. *via: e Solo*

8 *pp.* *Cres:*

for: *ff.*

49 *Tutti for:*

48

Tutti via: *Cres:* *for:* *via:* *Cres:*

for: *via:*

pp.

27 *Tutti for:*

Tutti for:

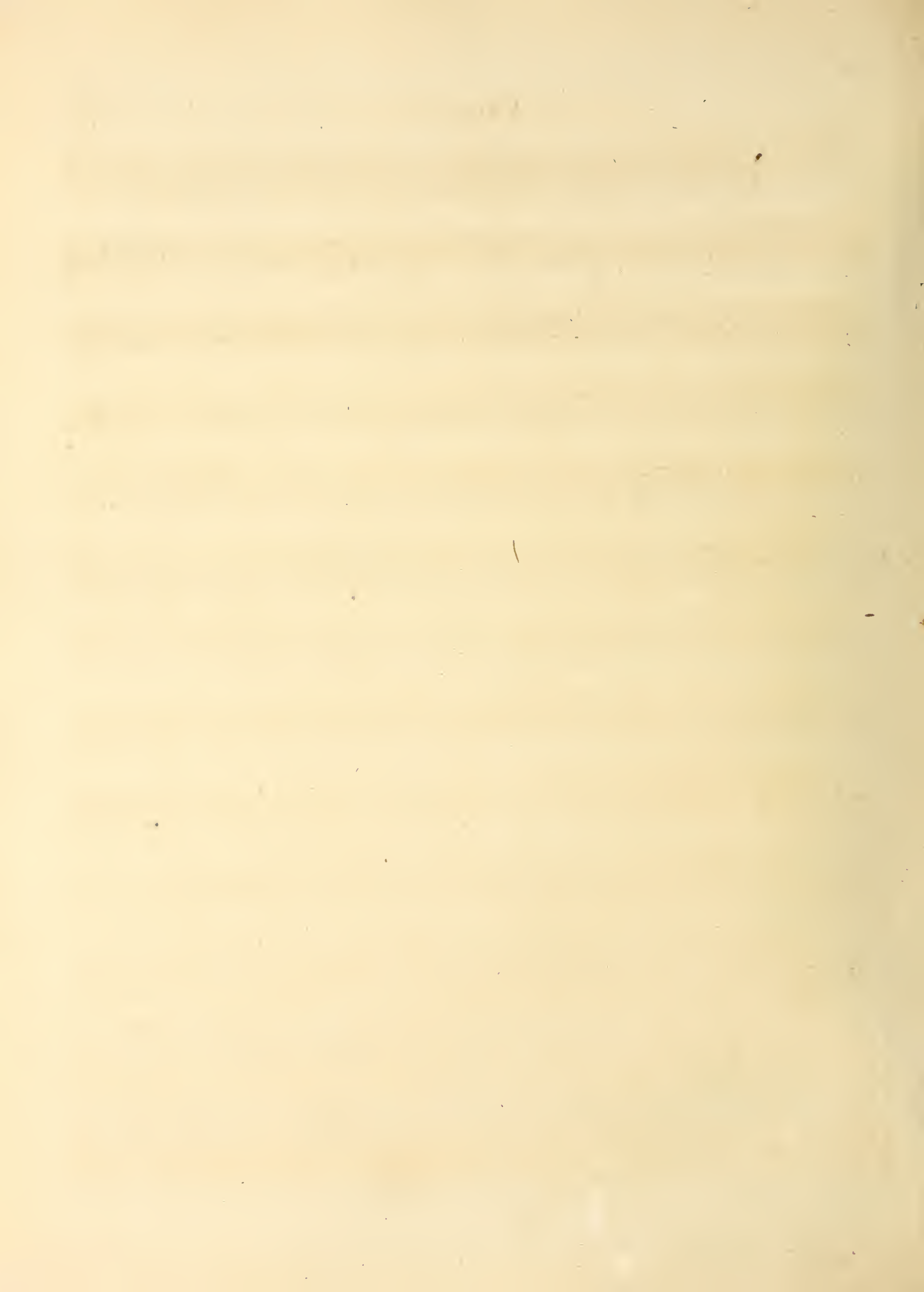
VIOLA

Andante
Largo

Musical score for the first section, starting with "Andante Largo" and "Sotto Voce". The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth notes and quarter notes, with a fermata over a half note. Dynamic markings include *m^o for:*, *rinf.*, *fiu:*, *rinf.*, and *pp.*. The number 19 is written above the second and third staves. The section concludes with *morendo*.

Rondeau
Grazioso

Musical score for the second section, starting with "Rondeau Grazioso". The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *fiu:*, *for:*, *fiu:*, *for:*, *fiu:*, *for:*, *fiu:*, *for:*, *fiu:*, and *for:*. The number 25 is written above the fifth staff, and 8 is written below it. The number 45 is written above the sixth staff, and 17 and 8 are written above the seventh staff. The section concludes with a double bar line.



4

VIOLONCELLO OBLIGATO

CONCERTO
II

p
Allegro Maestoso

pmo *cres* *f*

p

f *p*

pmo *cres* *f*

fmo Solo *p* 15

6

tutti *f*

19

3 16 tutti *p* *cres*

f *p* *cres* *p*

18 *pmo* Solo

tutti *f* affai 46 *f*

VIOLONCELLO OBLIGATO

Andante Largo *f* *otto voce* *rinf p* *rinf pmo*

Solo *p* e staccato

tutti *pmo* Solo *p*

tutti *f* *rinf* *p* *rinf* *pmo*

RONDEAU

Grazioso *p* *f*

p *f* Solo *p*

tutti *p* *f*

18 15

tutti *p* *f*

Solo *p*

tutti *p* *f* *pmo*

f 46

+

VIOLONCELLO OBLIGATO

CONCERTO
II

p
Allegro Maestoso

pmo *cres* *f*

f *p*

pmo *cres* *f*

fmo Solo *p* 15

f tutti

p tutti *cres* 16

pmo Solo 18

f affai *f* tutti 46

VIOLONCELLO OBLIGATO

Andante Largo *otto voce* *rinf p* *rinf pmo*

Solo *p e staccato*

tutti *pmo* *Solo* *p*

tutti *f* *rinf* *p* *rinf* *pmo*

RONDEAU

Grazioso *p* *f*

p *f* *Solo* *p*

tutti *p* *f*

18 15

tutti *p* *f*

Solo *p*

tutti *p* *f* *pmo*

f 46

O B O E P R I M O

CONCERTO II

All^o Maestoso *II pmo*
 Musical notation: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *cres*, *f*, *fmo*.

Musical notation: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*, *fmo*. Measure numbers: 5, 4.

Musical notation: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *p*, *cres*, *f*, *fmo*.

Musical notation: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*, *fmo*. Measure numbers: 49. Markings: *Solo*, *tutti*.

Musical notation: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*, *fmo*.

Musical notation: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*, *fmo*. Measure numbers: 48. Markings: *Solo*, *tutti*, *cres*.

Musical notation: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*, *p*, *fmo*. Measure numbers: 27.

Musical notation: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*, *fmo*. Markings: *tutti*.

Andante Tacet

Grazioso
 RONDEAU Musical notation: Treble clef, key signature of two flats, 6/8 time signature. Measure numbers: 8.

Musical notation: Treble clef, key signature of two flats, 6/8 time signature. Measure numbers: 25, 8.

Musical notation: Treble clef, key signature of two flats, 6/8 time signature. Measure numbers: 46.

Musical notation: Treble clef, key signature of two flats, 6/8 time signature. Measure numbers: 17, 8.

Musical notation: Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *p*, *f*.

Musical notation: Treble clef, key signature of two flats, 6/8 time signature. Measure numbers: 46.

[The text on this page is extremely faint and illegible. It appears to be a list or a series of entries, possibly containing names and dates, but the characters are too light to transcribe accurately.]

O B O E S E C O N D O

CONCERTO II

II *p*
 All^o Maestoso *cres* *f* *fmo*

5 4 49 48 *tutti* *p* *cres* *f* *p* *cres* *pmo* *f* *tutti* *f* *acc* *pmo*

Andante Tacet

Grazioso
 RONDEAU *f* 8 8 25 8 45 17 8 46

CORNO PRIMO

3

CONCERTO II

in Eb

Allegro Maestoso

Musical staff with dynamics: II, p, cres, f, 1

Musical staff with measure 5, dynamics p, 1, p, p

Musical staff with dynamics cres, f, fmo, measure 49

Musical staff with measure 3, measure 48, Solo

Musical staff with measure 5, tutti, measure 4, p, fmo

Musical staff with measure 27, f

Andante Tacet

RONDEAU

Musical staff with measure 8, Grazioso

Musical staff with f

Musical staff with measure 25, measure 8

Musical staff with measure 45, measure 17, measure 8

Musical staff with p

Musical staff with f

C O R N O S E C O N D O

3

CONCERTO II

in Eb

II *p* *f* 1

All^o Maestoso *cres*

5 1 *p* *p* *p*

49 *cres* *f* *fmo*

3 48

5 *tutti* 4 *p* *fmo*

27 *f* *f*

Andante Tacet

RONDEAU

8 *Grazioso* *p*

f

25 8

45 17 8

p

f 46

