



# COMPOSITIONS FOR THE PIANOFORTE BY

# L. ALBENIZ



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MESSAGER, A. . . . .	Si j' avais vos ailes
PIERNE, G. . . . .	Ils étaient trois petits chats blancs
RABEY, R. . . . .	Tes yeux. High with Obbligato

A mi buena discipula Señorita Isabel de Parlade.

# RECUERDOS DE VIAJE.

## N.º 5.

### PUERTA DE TIERRA.

(BOLERO.)

Isaac Albeniz.

All.º non troppo.

PIANO.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and melodic lines, with a fingering of '7' and a first ending bracket labeled '1c'. The lower staff begins with a bass clef, the same key signature and time signature, and contains a similar melodic line with a fingering of '10'. The system concludes with the dynamic marking *ff stac*.

The second system continues the piece with two staves. The upper staff features a series of chords and melodic fragments. The lower staff continues the melodic line. The system ends with the instruction *poco ritard.* and a fermata over the final note.

The third system consists of two staves. The upper staff has a tempo marking of *tempo. ben marcato.* and features several triplet markings (indicated by a '3' over a group of notes). The lower staff continues the melodic line with triplet markings. The system concludes with a *rit.* (ritardando) marking.

The fourth system consists of two staves. The upper staff continues the melodic line with triplet markings. The lower staff continues the melodic line with triplet markings. The system concludes with a *tempo.* marking.

First system of musical notation. Treble and bass staves. Treble staff contains a triplet of eighth notes and a quarter note. Bass staff contains a triplet of eighth notes and a quarter note. Dynamics include *ff*. Pedal markings are present at the beginning and end of the system.

Second system of musical notation. Treble and bass staves. Treble staff contains a triplet of eighth notes and a quarter note. Bass staff contains a triplet of eighth notes and a quarter note. Dynamics include *rit:*. Pedal markings are present at the beginning and end of the system.

Third system of musical notation. Treble and bass staves. Treble staff contains a triplet of eighth notes and a quarter note. Bass staff contains a triplet of eighth notes and a quarter note. Dynamics include *pp* and *cres:*. Pedal markings are present at the beginning and end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a triplet of eighth notes and a quarter note. Bass staff contains a triplet of eighth notes and a quarter note. Dynamics include *p*. Pedal markings are present at the beginning and end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a triplet of eighth notes and a quarter note. Bass staff contains a triplet of eighth notes and a quarter note. Dynamics include *poco cres:*. Pedal markings are present at the beginning and end of the system.

dim: *Red.*

7 10

3 7 10

This system features a piano introduction with a *dim:* marking. The right hand contains a melodic line with a 7-measure rest and a 10-measure run. The left hand has a bass line with a 3-measure rest and a 10-measure run.

*ff* *ff*

8

This system shows a transition to a forte section. The right hand has a dense chordal texture, and the left hand has a rhythmic accompaniment. A *ff* marking is present in both hands. A 7-measure rest is indicated in the right hand.

*forte con anima.* *bien ritmado y p*

*Red.* *Red.*

3 3 3 3

This system is marked *forte con anima.* and *bien ritmado y p*. It features prominent triplets in both hands. The left hand has a *Red.* marking.

*Red.*

3 3 3 3

This system continues the triplet pattern in both hands. A *Red.* marking is present in the left hand.

*p*

3 3

This system begins with a piano (*p*) dynamic. It features triplets in both hands.

First system of a musical score. The right hand (treble clef) begins with a colon (:). The left hand (bass clef) features a triplet of eighth notes. Performance markings include *cantando.* and *poco rit:*. Pedal markings (Ped.) are present under the left hand. The system concludes with a repeat sign.

Second system of a musical score. The right hand (treble clef) starts with a triplet of eighth notes. The left hand (bass clef) has a triplet of eighth notes. Performance markings include *mf*, *p*, and *poco rubato.*. The system concludes with a repeat sign.

Third system of a musical score. The right hand (treble clef) features a triplet of eighth notes. The left hand (bass clef) has a triplet of eighth notes. Performance markings include *tempo.*, *mf*, and *p*. The system concludes with a repeat sign.

Fourth system of a musical score. The right hand (treble clef) has a triplet of eighth notes. The left hand (bass clef) has a triplet of eighth notes. Performance markings include *rit:* and *rit:*. The system concludes with a repeat sign.

Fifth system of a musical score. The right hand (treble clef) has a triplet of eighth notes. The left hand (bass clef) has a triplet of eighth notes. Performance markings include *tempo.*, *p*, and *Ped.*. The system concludes with a repeat sign.

First system of musical notation. The treble staff contains a melodic line with several triplet markings (3). The bass staff provides a harmonic accompaniment. A forte (*ff*) dynamic marking is present in the latter part of the system.

Second system of musical notation. It begins with a ritardando (*rit.*) marking. The treble staff features a ten-measure slur (10) over a series of notes. The bass staff has a seven-measure slur (7). The system concludes with a fortissimo staccato (*ff stacc*) marking.

Third system of musical notation. It includes a second ending bracket (2) in the treble staff. A poco ritardando (*poco rit.*) marking is placed at the end of the system.

Fourth system of musical notation. It starts with a tempo marking and a *ben marc* instruction. The system is characterized by repeated Pedal (*Ped.*) markings in the bass staff. Triplet markings (3) are used throughout.

Fifth system of musical notation. It features a *poco rubato.* marking followed by a tempo marking. The system continues with triplet markings (3) and Pedal (*Ped.*) markings.

Sixth system of musical notation. It concludes with a fortissimo (*ff*) dynamic marking. The system contains triplet markings (3) and Pedal (*Ped.*) markings.

First system of musical notation. The right hand plays a melodic line with eighth and sixteenth notes, including a triplet. The left hand plays a bass line with a triplet. The tempo marking *rit:* is present.

Second system of musical notation. The right hand continues the melodic line. The left hand features a triplet. Dynamic markings include *pp* and *cres:*.

Third system of musical notation. The right hand has a triplet. The left hand has a triplet. Dynamic markings include *p* and *dim:*. A *ped.* marking is at the end.

Fourth system of musical notation. The right hand has a triplet. The left hand has a triplet. Dynamic marking is *poco cres.*. *ped.* markings are at the end of the system.

Fifth system of musical notation. The right hand has a triplet and a 10-note run. The left hand has a triplet and a 7-note run. Dynamic marking is *dim:*. *ped.* marking is at the end.

Sixth system of musical notation. The right hand has a triplet and a 7-note run. The left hand has a triplet and a 7-note run. Dynamic markings include *f* and *ff*. *ped.* marking is at the end.