

VI. VARIAZIONI

Deell' Aria — Der Vogelfänger bin ich ja
Nel Opera — Die Zauberflöte, del Sig.^{ro} Mozart
Per Clavicembalo o Piano Forte

Composte e Dedicato
All' Illustrissima Signora

BARONESSA TERESA de MARGELICK

Calla

Sig.^{na} GIUSEPPA AURNHAMMER

a Vienna ed a Magenza Presso Artaria Comp.^o



Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be a formal document or letter.

Thema.

The musical score is written in 2/4 time and consists of two systems. The first system, labeled 'Thema.', contains two staves of music. The second system, labeled 'Variazione 1.', contains two staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and ornaments. The score is printed on aged, yellowed paper.

Handwritten musical score on aged paper, featuring six systems of staves with treble and bass clefs. The notation includes various rhythmic values, accidentals, and articulation marks. A "Var: 2." marking is present in the second system. The page number "375" is written at the bottom center.

Var:
3.

The image shows a page of handwritten musical notation. At the top left, it is labeled 'Var: 3.'. The music is written on two staves, one with a treble clef and one with a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various ornaments, slurs, and dynamic markings throughout the piece. The paper is aged and shows some staining.

Var.
4.

375

6 *Minore*

Var. 5.

p

p

373

Majore Allegro.
Var. 6.