

Grande
SIMPHONIE

à

PLUSIEURS INSTRUMENTS

Composée

par

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OEUVRE XVII.

N^o 222

Prix 2f

*A Spire
chez Bosler conseiller et aux
Adresses ordinaires.*

No. 20.

SINFONIA Violino primo

1

Adagio

for pia tr for

Presto assai

bis pia for pia for fz fz p for pia volte

Violino primo

2

for

pia

tr

ff

pia

for

pia

pia

pia

pia

pia

pia

pia

pia

for



ff p for

Adagio Con sordini tr

p tr pp f for p

Volti Subito

V: 1.

This section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by intricate sixteenth-note patterns and frequent trills. Dynamic markings include *for*, *pia*, *tr*, *fp*, *pf*, and *f*. There are also numerical markings such as '4', '6', and '16' above the notes, possibly indicating fingerings or specific rhythmic values. The section concludes with a double bar line.

Allegretto

Menuetto

This section, titled 'Menuetto', is in 3/4 time and begins with a treble clef and a key signature of one flat. It features a variety of musical notations, including slurs, trills, and dynamic markings such as *for*, *pia*, *pp*, *1^{ma}*, and *2^{da}*. The music is more melodic and rhythmic than the first section, with a clear 3/4 beat structure. It ends with a double bar line.

Violino 1

Trio

pia

The first system of the Trio section consists of two staves of music. The upper staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked *pia*. The lower staff continues the melodic line with similar rhythmic patterns.

Men: da

Capo

Finale

Presto

for

pia

for

pia

for

pia

tr

tr

fz

for

Volti Sieque la 2da par.

The Finale section, marked *Presto*, consists of multiple systems of music. It features complex rhythmic patterns, including triplets and sixteenth notes. The music is marked with various dynamics such as *for* (forte), *pia* (piano), and *fz* (forzando). Trills (*tr*) are also present. The notation includes numerous accidentals and fingerings. The section concludes with a double bar line and a repeat sign.

Violino primo

musical score for Violino primo

pia *for* *p* *tr* *tr* *for* *fz* *fz* *p* *fz* *p* *fz* *p* *fz* *for* *pia* *fz* *for* *pia* *fz* *for* *for* *3* *6* *6* *3* *3* *6* *6* *forz* *for* *1*

The musical score consists of 16 staves of music. It begins with a treble clef and a key signature of two flats. The score is marked with various dynamics and articulations: *pia* (piano), *for* (forte), *p* (piano), *fz* (forzando), *tr* (trill), and *forz* (forzando). There are also numerical markings such as 3, 6, and 1, which likely refer to fingerings or specific notes. The score concludes with a double bar line and the word *Fine*.



Violino Secondo

The musical score for Violino Secondo, page 2, consists of 14 staves of music. The notation includes treble clefs, notes, rests, and dynamic markings such as *f*, *p*, *for*, and *pia*. First fingerings are indicated by the number '1'. The score shows a variety of rhythmic patterns and melodic lines, with some sections featuring slurs and accents. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).

Adagio *Con sordini* Violino Secondo

This page of a musical score for Violino Secondo, marked Adagio and *Con sordini*, contains 14 staves of music. The notation includes various dynamics such as *pia*, *fp*, *pp*, *for*, and *fp*. It also features articulation marks like *tr* (trills) and *for* (forzando), and fingering numbers like *6*. The music is written in a single system with a key signature of one flat and a common time signature.

Allegretto

Violino Secondo

Menuetto

Musical score for Menuetto in 3/4 time. The score consists of six staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first staff has a dynamic marking of *f* and a *pia* marking. The second staff has *f* and *for* markings. The third staff has a *pia* marking. The fourth staff has a *f* marking. The fifth staff has a *pia* marking. The sixth staff has a *for* marking. The piece concludes with a double bar line.

Trio

Musical score for Trio in 3/4 time. The score consists of three staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first staff has a *pia* marking. The second staff has a *pia* marking. The third staff has a *pia* marking. The piece concludes with a double bar line and the initials "M.D.C." written above the staff.

Finale

Presto

Musical score for Finale in 2/4 time. The score consists of six staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first staff has a *for* marking. The second staff has a *pia* marking. The third staff has a *for* marking. The fourth staff has a *pia* marking. The fifth staff has a *for* marking. The sixth staff has a *for* marking. The piece concludes with a double bar line.

This page of musical notation consists of 14 staves. The notation is written in a key with one sharp (F#) and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *for* (forte), *pp* (pianissimo), and *pia* (pianissimo). Performance instructions such as '1', '2', '3', and '6' are placed above notes to indicate fingerings or articulation. The notation includes many slurs and ties, suggesting a continuous melodic or harmonic line. The overall style is characteristic of a classical or romantic-era musical score.

Violino Secondo

Musical score for Violino Secondo, page 6. The score consists of 12 staves of music. The first staff begins with a first finger (1) and a *pia* dynamic marking. The second staff contains a triplet (3) and a *for* marking. The third staff includes *pia*, *fz*, *pia*, and *fz* dynamics. The fourth staff features a first finger (1) and *pia* dynamic. The fifth staff has a triplet (3) and *for* marking. The sixth staff contains a sextuplet (6) and a triplet (3). The seventh staff has a triplet (3) and a sextuplet (6). The eighth staff has a triplet (3) and a sextuplet (6). The ninth staff has a triplet (3) and a sextuplet (6). The tenth staff has a first finger (1) and a *pia* dynamic marking. The eleventh staff has a first finger (1) and a *for* marking. The twelfth staff has a first finger (1) and ends with a double bar line.

Fine



SINFONIA
Adagio

Viola

The musical score consists of 14 staves of music. The first staff begins with a *for* marking and a *p* dynamic. The second staff features a *for* marking, a *Presto a Sai* tempo change, and a *pia* dynamic. The third staff has a *pia* dynamic. The fourth staff has a *for* marking. The fifth staff has a *for* marking. The sixth staff has a *pia* marking. The seventh staff has a *for* marking. The eighth staff has a *for* marking. The ninth staff has a *for* marking. The tenth staff has a *for* marking. The eleventh staff has a *fz fz pia* marking. The twelfth staff has a *for* marking. The thirteenth staff has a *pia* marking. The fourteenth staff ends with a *pia* marking and a fermata.

This page of musical notation consists of 13 staves. The notation includes various notes, rests, and dynamic markings such as *for*, *pia*, *fz*, *fp*, and *ff*. There are also first and second endings marked with '1' and '2'.

for

Adagio

for f pia

for pia f p f p pf

p fp

for

for fp

for pia f pia p

6

for for pf p pp

Allegretto
Menuetto

Trio

Men: da Capo.

Finale
Presto

This image shows a page of handwritten musical notation, likely for a guitar or piano. The score consists of 14 staves of music. The notation includes various note values, rests, and articulation marks. Performance markings such as *for*, *pia*, and *pp* are interspersed throughout the piece. Fingerings are indicated by numbers 1, 2, and 3. A double bar line with repeat dots is present on the fifth staff. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a personal manuscript or a working draft.

for

3

3

3

3

f

pia

fp

for

1

1

1



No. 20.

SINFONIA

Violoncello obbligato

Adagio

for pia

for p

for

Presto ass.

tutti

tutti

tutti

tutti

for

tutti

tutti

forz

forz

forz

forz

Volti Subito

21

2 Vello

pia *pia* *for* *tutti*
fz *pia*
for *pia*
for *tutti*
for
Vello *1* *5* *pizzic* *bis* *tutti*
for *colarco*
bis *4*
bis *5* *bis*
for *bis*
Adagio
for *for* *pia*
tutti *ps* *fp* *for*
ps *fp* *for*
pizz
colarco *f* *p*

Violonc.

Musical staff with notes, rests, and dynamic markings: *for*, *for*, *p*, *f*, *p*, *f*, *p*. Includes a triplet of eighth notes.

Musical staff with notes and rests. Dynamic markings: *for*, *for*, *for*, *mf*, *p*, *pp*. Includes a triplet of eighth notes.

Allegretto
Menuetto

Musical staff with notes and rests. Dynamic marking: *for*. Time signature: 3/4.

Musical staff with notes and rests. Dynamic marking: *for*. Includes a double bar line with a repeat sign and a measure rest of 4 measures.

Musical staff with notes and rests. Dynamic marking: *for*. Includes a measure rest of 8 measures.

Musical staff with notes and rests. Dynamic markings: *pia*, *tutti*, *for*. Includes a first ending bracket.

Musical staff with notes and rests. Includes a double bar line with a repeat sign.

Musical staff with notes and rests. Dynamic markings: *pia*, *pizzic*, *col. arco*, *pia*. Time signature: 3/4.

Musical staff with notes and rests. Dynamic marking: *pia*.

Musical staff with notes and rests. Dynamic marking: *pia*. Includes a measure rest of 8 measures.

Musical staff with notes and rests. Dynamic marking: *pia*. Time signature: 2/4.

Musical staff with notes and rests. Dynamic markings: *for*, *tutti*, *for*. Includes a triplet of eighth notes.

Musical staff with notes and rests. Dynamic marking: *pia*.

Musical staff with notes and rests. Dynamic marking: *for*. Includes a triplet of eighth notes.

Musical staff with notes and rests. Dynamic marking: *for*. Includes a measure rest of 8 measures.

Volti

4 *Vcllo.* *col arco*

pia *pizz* *for* *pia*

pia *for* *3* *3* *3* *1*

3 *3* *3* *1* *staccato* *for* *3* *tutti*

pia *for* *3* *tutti*

pizzicato *Zello* *1* *1* *pia*

col arco *for* *fp* *fp* *fp* *for*

tutti *for* *8* *pia* *Zello*

3 *3* *3* *1* *3* *3* *3* *1*

pia *tutti* *1* *Zello* *Bas*

Zello *for* *1*



SINFONIA

Basso

Adagio

The musical score for the Bassoon part of Symphony No. 20, page 3, is written on 12 staves. The tempo is marked *Adagio*. The score includes various dynamics such as *for*, *pia*, *fz*, *f*, and *colarco*. Performance markings include *tutti*, *16*, *4*, and *19*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and corrections on the page.

4 tutti Basso

for

tutti

for colarco

pizzicato

for

pia

for

for

Adagio

6 tutti

foro foro

pf

pfor

fp

foro foro

pia for

pia for

pizzic

pia

colarco

foro foro

pfor

fp

Basso

pf
 for for for for
 pia for pia
 for for
 2
 3
 p for

mf
 for
 p
 pp

for
Allegretto

Menuetto

tutti
 for
 4
 for

8
 for
 7 tutti
 for

Trio

pizzic
 for
 col arc
 p

8
 pia

Men: da Capo

Finale

Presto

for

8
 for
 3
 3
 3
 3

pia

for

16

1
 pizzic
 1
 8
 tutti

Basso

This musical score for Bassoon (Basso) consists of 16 staves of music. The notation includes various dynamics such as *pia*, *for*, *ff*, *f*, *fp*, and *staccato*. It features numerous triplets, slurs, and articulation marks. Measure numbers 1, 2, 3, 8, 15, and 22 are indicated. The piece concludes with a double bar line and the word "Fine".



No. 20.

SINFONIA

Oboe primo

Adagio

The musical score is written for Oboe primo and consists of 13 measures. The tempo is Adagio. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked *pia* and *for*. The second measure is marked *1 for* and *pia*. The third measure is marked *3* and *for*. The fourth measure is marked *4* and *pia*. The fifth measure is marked *4* and *folo*. The sixth measure is marked *4* and *folo*. The seventh measure is marked *12 folo*. The eighth measure is marked *tutti* and *for*. The ninth measure is marked *1* and *1*. The tenth measure is marked *4* and *fz*. The eleventh measure is marked *13* and *folo*. The twelfth measure is marked *8* and *tr*. The thirteenth measure is marked *13* and *fz*.

Oboe primo

2

pia

3

4

f *tr*

for

8 *f* *tr*

b *b* *b* *b* *b*

4

9

2da

1ma

Adagio

8

1

2

f *tr*

tr *p* *f* *pia*

f *tr*

f *tr*

4

pia

17

f *tr*

f *tr*

f *tr*

f *tr* *p* *f* *tr* *p* *f* *tr*

3

for p for p for

for Oboe primo 3

Allegretto
Menuetto.

Trio 12'
Final
Presto Men da capo

pp

4 7 8

8 15

8 3

11 *pia*

3 3

2 2 *pia*

solo

for

for

4 18 *Volti*

The image shows a page of musical notation for Oboe primo. It consists of ten staves of music. The first staff is the beginning of the piece, marked 'for' and 'Oboe primo', with a measure number '3'. The second staff is the start of the 'Menuetto' section, marked 'Allegretto' and 'Menuetto.', in 3/4 time. The third staff continues the Menuetto, with measure numbers 4, 7, and 8. The fourth staff is the start of the 'Trio' section, marked 'Trio' and 'Final', in 3/4 time, with measure numbers 8, 12', and 15. The fifth staff continues the Trio, with measure numbers 8 and 15. The sixth staff continues the Trio, with measure numbers 8 and 3. The seventh staff continues the Trio, with measure number 11 and the marking 'pia'. The eighth staff continues the Trio, with measure numbers 3 and 3. The ninth staff continues the Trio, with measure numbers 2 and 2, and the marking 'pia'. The tenth staff continues the Trio, with measure numbers 4 and 18, and the marking 'Volti'. Various dynamics like 'pp', 'for', and 'pia' are used throughout. There are also some accidentals and articulation marks.

Oboe primo

4
p_{ia} for

fp fp fp

3 2 3 solo for

p_{ia}

solo p_{ia} for

f_z for

fine.

The musical score is written for Oboe primo and consists of ten staves. The first staff begins with a treble clef, a 4-measure rest, and the dynamic marking *pia*. The second staff contains dynamic markings *fp* and *for*. The third staff includes fingerings (3, 2, 3), the marking *solo*, and *for*. The fourth staff has a *pia* marking. The fifth staff features a *solo* marking and fingerings (1, 2, 1, 3). The sixth staff has a *pia* marking and *for*. The seventh staff includes a *fz* marking and *for*. The eighth staff has a *fz* marking. The piece concludes with a double bar line and the word *fine.*



No. 20.

SINFONIA
Adagio

Oboe Secondo

3
pia for

3
4
Presto

4
20
4

20
for

1
1
4
fz fz

17
1

26
for

30
pia

3
4
16
for

12
for

1
1
4

15

Oboe Secondo

for

Adagio

8 1

for pia for pia

11

pia

16

for

2

tr

f p f

3

for

pp

Allegretto

Menuetto

4

8

7

Trio

3 8 4

p

12 M D

Finale

Presto

15

for

Oboe Secondo

8
8
19
3
2
pia
for
15
for
10
4
9
pia
7
for
1
1
1
3
for
2
7
pia
for
1
1
1
for
13
for
1
Fine

SINFONIA

Corno primo in C

Adagio

Presto assai *p* *for* *pfor*

p *for*

p *for*

p *for*

p *for*

p *for*

p *for*

p *for*

p *for*

Corno primo in F

Adagio

for 2

6 1 1

fp fp

5 for 10 7 1

for 1 3 for

for

Allegretto

Menuetto

1 4 4

15 7

Trio tacet

Men: d: C:

Finale

Presto

15 1 8

for

4 5 2 1

2 2 3 1 3 1 1 1

12 19 18

20 7 6

1 p 1 for 4 4 4

1 for

1 1 8 1

p for

Fine



No 20.

SINFONIA

Corno Secondo in C

Adagio

Presto assai

in F
Adagio

f fp f

corno 2^{do}

Musical notation for the first system, including dynamics such as *fp*, *pp*, *f*, and *fp*.

Allegretto Menuetto *in C* Musical notation for the second system, including dynamics such as *f*, *fp*, and *pp*.

Musical notation for the third system, including the instruction *Trio tacet* and a double bar line with *M D*.

Finale Presto Musical notation for the fourth system, including dynamics such as *f* and *pp*.

Musical notation for the fifth system, including dynamics such as *pp* and *for*.

Musical notation for the sixth system, including dynamics such as *for* and *pp*.

Musical notation for the seventh system, including dynamics such as *for* and *pp*.

Musical notation for the eighth system, including dynamics such as *for* and *pp*.

Musical notation for the ninth system, including dynamics such as *for* and *pp*.

Musical notation for the tenth system, including dynamics such as *for* and *pp*.

Musical notation for the eleventh system, including dynamics such as *for* and *pp*.

Musical notation for the twelfth system, including dynamics such as *for* and *pp*.



No 20.

Sinfonia
Adagio

Clarino primo in C.

Prest^o

4 20 4 4 1 2 2 1
for 20 for 4 pia 4

1 29 2 2 1
for 2 17 8

1 46 39 4
for

16 1 2
for

2 12 1 13
for

7 2 x
pia for

4 4 15 7
Adag: tacet

Fina^{le} Presto
Trio tac: Men: d: c: 1 8
for

45 2 1 2 2
for

3 1 3 1 1 1 12 19
for

18 30 for 6 1
for

1 16 4 4 1
for

1 22 1
for

Fine

No. 20.

SINFONIA

Clarino Secondo in C

Adagio

1 4 3 1
for
Presto allai
pia
20 4
1 29
for
2 2 1 1
5 2 17 8
46 39
for
4 16 1
2 2 2
12 for 1 13
7
pia
for

Adagio tacet

2
Menuetto

Clarino Secondo

Allegretto

Musical notation for the Menuetto section, measures 1-15. The score is written on five staves. The first staff shows the beginning of the piece in 3/4 time. The second staff contains measures 4, 7, and 15, with a double bar line and repeat sign between measures 7 and 15. The third staff contains measures 15 and 18, with the instruction "Trio tacet" written above it.

Trio tacet

Men da capo

Finale
Presto

Musical notation for the Finale section, measures 1-30. The score is written on ten staves. The first staff shows the beginning of the piece in 2/4 time. The second staff contains measures 8 and 15, with the instruction "for" written above measure 8. The third staff contains measures 15 and 18, with the instruction "for" written below measure 15. The fourth staff contains measures 18 and 21, with the instruction "for" written below measure 18. The fifth staff contains measures 21 and 24, with the instruction "for" written below measure 21. The sixth staff contains measures 24 and 27, with the instruction "for" written below measure 24. The seventh staff contains measures 27 and 30, with the instruction "for" written below measure 27. The eighth staff contains measures 30 and 33, with the instruction "for" written below measure 30. The ninth staff contains measures 33 and 36, with the instruction "for" written below measure 33. The tenth staff contains measures 36 and 39, with the instruction "for" written below measure 36. The piece ends with a double bar line and the word "Fine" written below the final measure.



No. 20.

Timpani in C

Adagio

for *f p f p* 4 3 tr

Presto assai

pia for 4 29

4 8 1 29

2 2 1 1

6 1 solo

5 7 8 8

78 4 16

for 4 2

2 12 1

4 7 2

3 2 solo *pp* 2

for

for

Adagio tacet

Timpani in C

Menuetto
Allegretto

Men: da capo.

Finale
Presto

Fine

